

**Minimum Performance Time:** Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, 1020, 1030 and 1040 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
  - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
  - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.

**TIP! The concert choir lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)**

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**1000A - A Cappella Standard Rep.**

- S501 Ain'-A That Good News!**  
 Dawson  
 Kjos T103A  
 (SATB, A cappella)
- S502 Ubi Caritas**  
 Duruflé  
 Durand-HL 50561414  
 (SATTBB, A cappella)
- S503 Sicut Cervus**  
 Palestrina/arr. Hufstader  
 TP-CF 35206075  
 (SATB, A cappella)
- S504 O Magnum Mysterium**  
 De Victoria/ed. Williamson, Beebe, or Parker & Shaw  
 Broude (D Minor)/GS-HL (F Minor)  
 (SATB, A cappella)
- S505 Lord, Who is My Guide but Thee?**  
 Schütz/Karlheinz & Funk  
 TP-CF 312-40173  
 (SATB-Double Choir, A cappella)
- S506 Videntes Stellam**  
 Poulenc  
 HL  
 (SATB, A cappella)
- S507 All That Have Life and Breath Praise Ye the Lord!**  
 Clausen  
 HL(Foster) MF223  
 (SATB, A cappella)
- S508 Heilig (Holy)**  
 Mendelssohn/ed. Smith  
 Walton W2163  
 (SATB-Double Choir, A cappella)

- S509 Las Agachadas (The Shake-Down Song)**  
 Copland  
 BH-HL  
 (SATB, A cappella)

- S510 O Vos Omnes**  
 Casals  
 TCM-PLY  
 (SATB-Divisi, A cappella)

- S511 The Eyes of All Wait Upon Thee**  
 Berger  
 Aug  
 (SATB, A cappella)

**1000A - A Cappella**

*The following selections will be on the festival list until July 2020...*

- 2001 A Boy and a Girl**  
 Whitacre  
 HL 8744627  
 (SATB, A cappella)
- 2002 Cry Out and Shout**  
 Nystedt  
 Alf SBCH9307  
 (SATB, A cappella)
- 2003 Dilmano Dilbero**  
 arr. Leonov  
 RGM  
 (SAB, A cappella)
- 2004 Dulaman**  
 Mooney  
 ECS 5925  
 (SATB, A cappella)
- 2005 Ecce Virgo Concipiet**  
 Sweelinck  
 Broude MGC27  
 (SATB, A cappella)

- 2006 Famine Song**  
 VIDA/arr. Culloton  
 SBMP 575  
 (SATB, A cappella)

- 2007 I Love My Love**  
 Cornish Folksong/arr. Holst  
 GS-HL 50299220  
 (SATB, A cappella)

- 2008 Jesus Met the Woman at the Well**  
 arr. Hatfield  
 BH-HL 48004841  
 (SATB, A cappella)

- 2009 Loch Lomond**  
 Traditional Scottish/arr. Quick  
 Cypress CP1045  
 (SATB, A cappella)

- 2010 Magany (Solitude)**  
 Ligeti/Reihe  
 Schott-HL 49012113  
 (SAB, A cappella)

- 2011 O Magnum Mysterium**  
 Lauridsen  
 Peer-HL 228817  
 (SATB, A cappella)

- 2012 Reincarnations - No. 3: The Coolin**  
 Barber  
 GS-HL 50301460  
 (SATB, A cappella)

- 2013 Sing Joyfully**  
 Byrd  
 ECS(Galaxy) 1.5218  
 (SATB-Divisi, A cappella)

- 2014 Sing Me To Heaven**  
 Gawthrop  
 Subito 80209101  
 (SATB, A cappella)

**2015 Witness**  
 Halloran  
 Gentry-HL 8738606  
 (SATB-Divisi, A cappella)

*The following selections will be on the festival list until July 2022...*

**2201 Alelouya**  
 Desamours  
 SP-HL 35000391  
 (SATB, A cappella)

**2202 All My Heart This Night Rejoices**  
 Stroope  
 Colla Voce 48-96750  
 (SATB, A cappella)

**2203 An Afro-Celtic Diddle**  
 Coolen  
 HL 8742408  
 (SATB, A cappella)

**2204 Ave Verum Corpus**  
 des Prez/ed. Birder  
 NatMP(API)-HL 8771358  
 (SAB, A cappella)

**2205 Celebrail**  
 Lopes  
 GS-HL 50600670  
 (SATB-Divisi, A cappella)

**2206 Domaredansen (The Judge's Dance)**  
 Swedish Folk Song/arr. Collins  
 Earthsongs S-198  
 (SATB, A cappella)

**2207 Dominus Vobiscum**  
 Narverud  
 CF CM9496  
 (SAB, A cappella)

**2208 Hold Fast To Dreams**  
 Coleman  
 AMP AMP-1054  
 (SATB, A cappella)

**2209 Musicks Empire (from Triptych)**  
 Pfautsch  
 LG-Alf LG51418  
 (SATB, A cappella)

**2210 Nightsong**  
 ed. Lawson  
 DeHaske-HL 209840  
 Sing: Die Nacht  
 (SATB, A cappella)

**2211 Ojos Azules**  
 arr. Hatfield  
 BH-HL 48023908  
 (SATB-Divisi, A cappella)

**2212 Pilgrim's Hymn**  
 Paulus  
 PPub SP 101  
 (SSAATTBB, A cappella)

**2213 Prayers And Partsongs**  
 Tallis/ed. Lawson  
 DeHaske-HL 192462  
 Sing: O Sacrum Convivium  
 (SATB-Divisi, A cappella)

**2214 Set Me As A Seal**  
 Clausen/arr. Scholz  
 HL 35019488  
 (SATB, A cappella)

**2215 The Willow Song**  
 Williams/arr. Moore  
 CF CM9497  
 (SAB, A cappella)

**1000A - Accompanied Standard Rep.**

**S521 Cantique de Jean Racine**  
 Fauré/arr. Rutter  
 Broude/Oxford/Hinshaw-HL HMC-933 (POP)  
 (SATB, Piano)

**S522 The Last Words of David**  
 Thompson  
 ECS 2294  
 (SATB, Piano)

**S523 This selection number intentionally left blank.**

**S524 Choose Something Like a Star (Frostiana)**  
 Thompson  
 ECS 4365  
 (SATB, Piano)

**S525 Zigeunerleben (Gypsy Life)**  
 Schumann  
 Walton W2706  
 (SATB, Piano)

**S526 This selection number intentionally left blank.**

**S527 A Jubilant Song**  
 Dello Joio  
 GS-HL 9580  
 (SATB, Piano)

**S528 Hallelujah from Mount of Olives**  
 Beethoven  
 GS-HL 50293600  
 (SATB, Piano)

**S529 How Lovely is Thy Dwelling Place from Requiem**  
 Brahms  
 GS-HL 50295550  
 (SATB, Piano)

**S530 Stomp Your Foot**  
 Copland  
 BH-HL 5019  
 (SATB, Piano 4-hands)

**S531 Sing Unto God from Judas Maccabaeus**  
 Handel/ed. Busch or Condie  
 CF CM7414/Alf(WB) (POP)  
 (SATB, Piano)

**S532 Tumbalalaika**  
 Yiddish Folk Song/ed. De Cormier  
 LG-Alf 51225  
 (SATB, Piano)

**1000A - Accompanied**

*The following selections will be on the festival list until July 2020...*

**2016 Afternoon on a Hill**  
 Barnum  
 Walton 8501664  
 (SATB-Divisi, Piano)

**2017 Don't Be Weary, Traveler**  
 Seals  
 RDP-Lorenz HRD133  
 (SATB-Divisi, Piano)

**2018 Exultabunt Sancti In Gloria**  
 Haydn  
 AMP AMP-0921  
 (SATB, Piano)

**2019 He, Watching Over Israel (from Elijah)**  
 Mendelssohn  
 Alf 20060 (arr. Liebergen)/GS-HL 50293760  
 (SATB, Piano)

**2020 Ignea Vis (The Fiery Force)**  
 Saunders  
 Walton 144465  
 (SATB-Divisi, Piano)

**2021 In Remembrance**  
 Ames  
 Walton 8501547  
 (SATB-Divisi, Piano)

**2022 Lamentations of Jeremiah**  
 Stroope  
 AMP 0356  
 (SATB, Piano)

**2023 Lord, My God, Assist Me Now (Domine ad, aduandum me festina)**  
 Martini/arr. Castellini  
 Conc 97-6304U1  
 (SATB, Piano)

**2024 Lullaby (from Three Nocturnes)**  
 Elder  
 GIA 8368  
 (SATB, Piano)

**2025 O Schone Nacht**  
 Brahms/arr. Klein  
 GS-HL 50316790  
 (SATB, Piano)

**2026 Set Me As A Seal**  
 Muhly  
 GS-HL 50600240  
 (SATB, Piano)

**2027 Sing Cantate Domino**  
 Memley  
 PV-HL 145672  
 (SATB, Piano)

*The following selections will be on the festival list until July 2022...*

**2224 Adijo, Kerida (Farewell, Beloved)**  
 Jewish Folk Song/arr. Jacobson  
 WorldMusPr-Plank  
 (SATB, Piano)

**2225 Amor Vincit Omnia**  
 Silvey  
 CF CM9509  
 (SATB, Piano)

**2226 Ave Verum (Jesu, Word of God Incarnate)**  
 Mozart/arr. Collins or Muller  
 Baren/GS-HL/Hinshaw-HL/Spratt (POP)  
 (SATB, Piano)

- |   |  |  |
|---|--|--|
| <b>2227 Daniel In The Lion Den</b><br>Caldwell/Ivory<br>Earthsongs S-288<br>(SATB-Divisi, Piano)                              | <b>S542 Kyrie Eleison (Lord Have Mercy Upon Us)</b><br>Lotti<br>Alf OCT02204<br>(SATB, A cappella)                     | <b>2005 Kyrie Eleison</b><br>Lechner/arr. Leininger<br>AMP 0097<br>(SAB, A cappella)   |
| <b>2228 De Profundis</b><br>Aiblinger<br>CF CM9504<br>(SATB, Piano)   | <b>S543 Song of the Lark, Op. 48, No. 4</b><br>Mendelssohn/ed. Freed<br>Alf(SamFox) FXRC11 (POP)<br>(SATB, A cappella) | <b>2006 Locus Iste</b><br>Bruckner/arr. Liebergen<br>Alf 11343<br>(SATB, A cappella)   |
| <b>2229 Dona Nobis Pacem (B Minor Mass)</b><br>Bach/ed. Davis<br>Alf LG70105<br>(SATB, Piano)                                 | <b>S544 Jubilate Deo</b><br>Mozart/arr. Bacon<br>GS-HL 12394<br>(SATB, A cappella)                                     | <b>2007 Mojuba</b><br>Nigerian folk song/arr. Tate<br>HL 35028084<br>(SATB, A cappella)  |
| <b>2230 Ev'ry Time I Feel the Spirit</b><br>arr. Dilworth<br>HL 215489<br>(SATB, Piano)                                       | <b>S545 O Bone Jesu</b><br>Palestrina/ed. Clough-Leigher<br>ECS 1166<br>(SATB, A cappella)                             | <b>2008 Prayer of Being</b><br>Hayes<br>FB-HL 8738275<br>(SATB, A cappella)  |
| <b>2231 Feller From Fortune</b><br>Walton<br>(SATB, Piano)  | <b>S546 Goin' to Boston</b><br>American Folk Song/arr. Parker<br>LG-Alf 51738<br>(SATB, A cappella)                    | <b>2009 Shaker Round Dance</b><br>Rogers<br>BH-HL 48023320<br>(SATB, A cappella)   |
| <b>2232 Gloria Patri from Magnificat, D. 486</b><br>Schubert/arr. Liebergen<br>SP-HL 35031305<br>(SATB, Piano)                | <b>S547 I Can Tell the World</b><br>arr. Hairston<br>Bourne 058566<br>(SATB, A cappella)                               | <b>2010 Sicut Cervus</b><br>Palestrina/arr. Robinson<br>Alf 31089<br>(SAB, A cappella)   |
| <b>2233 I Will Lift My Voice and Sing!</b><br>Johnson<br>CG CGE42 (SATB), CGE44 (SAB)<br>(SATB, Piano)                        | <b>S548 In Flanders Fields</b><br>Chatman<br>Earthsongs S223<br>(SATB, A cappella)                                     | <b>2011 Sparrow's Party</b><br>Dvorak/arr. Leonov<br>RGM<br>(SAB, A cappella)  |
| <b>2234 Kyrie Eleison from the "Nelson Mass"</b><br>Haydn/arr. Gray or Hirt<br>Alf WBCH93307/TCM-PLY 1373885<br>(SATB, Piano) | <b>S549 O, My Luve's Like a Red, Red Rose</b><br>Dickau<br>SP-HL 35015687 (A1591)<br>(SATB, A cappella)                | <b>2012 Two Blessings</b><br>Dennis<br>NatMP(API)-HL AP-10534<br>Sing both<br>(SATB, A cappella)                                       |
| <b>2235 Mimi Kukubali Wewe (I accept you)</b><br>Papoulis/ed. Papoulis<br>BH-HL 48024014<br>(SSAB, Piano)                     | <b>S550 Concord - No. 2 of the choral dances from Gloriana</b><br>Britten<br>BH-HL 5014<br>(SATB, A cappella)          |  |
| <b>2236 My Heart Is Heavy</b><br>Putz<br>NatMP(API)-HL 8774166<br>(SATB, Piano)   | <b>S551 Shut de Do</b><br>Stonehill/arr. Hayes<br>WorldMusPr-Plank 080689077791<br>(SATB, A cappella)                  |  |
| <b>2237 Prayer For Peace</b><br>Dennis<br>NatMP(API)-HL 8774141<br>(SATB, Piano)  |  |  |
| <b>2238 The Heavens Are Telling</b><br>Haydn<br>GS-HL 1385749<br>(SATB, Piano)  |  |  |
| <b>2239 When I Am Singing!</b><br>Berg<br>HL 210332<br>(SATB, Piano)  |  |  |
| <b>SC Student Original Composition</b>  |  |  |
| <b>1000B - A Cappella</b>   |  |  |
| <i>The following selections will be on the festival list until July 2020...</i>   |  |  |
| <b>S541 Ride the Chariot</b><br>Spiritual/arr. Smith<br>Kjos 1015<br>(SATB, A cappella)                                       | <b>2001 Cantate Domino</b><br>Krunnufusz<br>NatMP(API)-HL AP-10359<br>(SATB, A cappella)                               | <b>2005 Capelinha de Melao (Brazilian Folk Song)</b><br>arr. Lopes<br>HL 204789<br>(SATB, A cappella)                                  |
|   | <b>2002 Esto Les Digo</b><br>Lange<br>AMP 0402<br>(SATB, A cappella)   | <b>2202 Deep River</b><br>arr. Robinson<br>SP-HL 35028014<br>(SATB, A cappella)  |
|   | <b>2003 Good Night, Dear Heart</b><br>Forrest<br>Hinshaw-HL HMC2220<br>(SATB, A cappella)                              | <b>2203 How Can I Keep from Singing?</b><br>Lowry/arr. Robinson<br>SP-HL 35031339 (SATB), 35031340 (SAB)<br>(SATB/SAB, A cappella)     |
|   | <b>2004 Invocation</b><br>Sandberg<br>GS-HL 50600074<br>(SATB-Divisi, A cappella)                                      | <b>2204 I Couldn't Hear Nobody Pray</b><br>arr. Johnson<br>CPDL CGE216<br>(SATB, A cappella)   |
|   |  | <b>2205 Mary Sat A-Rockin'</b><br>Gilpin<br>SP-HL 35028220<br>(SSAB, A cappella)   |
|   |  | <b>2206 Mon Coeur Se Recommande a Vous (I Give to You All of My Heart)</b><br>di Lasso/arr. Robinson<br>Alf 20097<br>(SAB, A cappella) |

*The following selections will be on the festival list until July 2022...*

**2207 Prayers and Partsongs**

Tallis/ed. Lawson  
 DeHaske-HL 192462  
 Sing: If Ye Love Me  
 (SATB, A cappella)

**2208 Rockin' Jerusalem**

Thomas  
 SP-HL 35018541  
 (SSATB, A cappella)

**2209 Yemaya**

arr. Sáez  
 BH-HL 48023876  
 (SATB, A cappella)

**1000B - Accompanied Standard Rep.**

**S561 The Silence of the Night**

Butler  
 Alf(WB) 02539  
 (SATB, Piano)

**S562 *This selection number intentionally left blank.***

**S563 To Everything There is a Season**

Harris  
 Hinshaw-HL HMC-778  
 (SATB, Piano)

**S564 Lebenslust (Joy of Living)**

Schubert/ed. Robinson  
 Hinshaw-HL HMC-425  
 (SATB, Piano)

**S565 Domine Fili Unigenite (Only Begotten Son of God)**

Vivaldi/ed. Kjelson  
 Alf(WB) 02086  
 (SATB, Piano)

**S566 Danny Boy**

Old Irish Air/Weatherly/Wagner  
 Lorenz(Heritage) H398  
 (SATB/SAB, Piano)

**S567 Give Thanks to God**

Beethoven/arr. Proulx  
 Aug 0-8006-5523-0  
 (SAB, Piano)

**S568 The Glory of the Lord**

Marcello/Razey  
 CF CM7978  
 (SAB, Piano)

**S569 Erev Shel Shoshanim (Evening of Roses)**

Hadar/Klebanow  
 WorldMusPr-Plank  
 (SATB, Piano)

**S570 Come We Shepherds**

Horn  
 Morning Star MSM-50-1103  
 (SAB, Piano)

**S571 Gloria (from the Twelfth Mass)**

Mozart/arr. Robinson  
 Alf SVM00002 (SATB), SVM00003 (SAB)  
 (SATB/SAB, Piano)

**1000B - Accompanied**

*The following selections will be on the festival list until July 2020...*

**2013 Agnus Dei**

Butler  
 CF CM8191  
 (SAB, Piano)

**2014 Ah! si mon moine voulait danser**

arr. Patriquin  
 Earthsongs S-54C (SATB), S-74C (SAB)  
 (SATB, Piano)

**2015 Be Lifted**

Page  
 BH-HL 48023361  
 Sing unison on solo  
 (SATB, Piano)

**2016 Come To The Music**

Martin  
 HL 35004454(SATB), 35029620(SAB)  
 (SATB/SAB, Piano)

**2017 Dreams of Thee**

Barnum  
 Walton 8501582  
 (SAB, Piano)

**2018 I Will Arise and Make Music**

Farnell  
 AMP 0993  
 (SAB, Piano)

**2019 If Music Be the Food of Love**

Miller  
 SBMP 1013  
 (SAB, Piano)

**2020 Maryanne**

Ginsberg  
 SBMP SBMP481  
 (SATB, Piano)

**2021 Music, Spread Thy Voice Around**

Handel/arr. Spevacek  
 Lorenz(Heritage) 15-1876H  
 (SATB, Piano)

**2022 Music, When Soft Voices Die**

Butler  
 Lorenz(SacredMP) AM1017  
 (SATB, Piano)

**2023 My Shepherd Will Supply My Need**

American Folk Hymn/arr. Willberg  
 Hinshaw-HL HMC1424  
 (SATB, Piano)

**2024 Omnia Sol (Let Your Heart Be Staid)**

Stroope  
 Lorenz(Heritage) 15/2134H  
 (SATB, Piano)

**2025 Out of the Depths**

Putz  
 AMP AP-10030  
 (SATB, Piano)

**2026 Three Madrigals**

Diemer  
 BH-HL 48003439  
 Sing No. 1 and No. 2;  
 OR sing No. 2 and No. 3  
 (SATB, Piano)

**2027 With A Voice Of Singing**

Shaw  
 GS-HL 50299170 (SATB)/50305310 (SAB)  
 (SATB/SAB, Piano)

*The following selections will be on the festival list until July 2022...*

**2218 Gate, Gate**

Tate  
 Earthsongs  
 (SATB, Piano)

**2219 Gloria from "Heiligmesse"**

Haydn/arr. Liebergen  
 Alf 7891 (SATB), 7885 (SAB)  
 (SAB/SATB, Piano)

**2220 Keep Your Lamps Trimmed and Burnin'**

arr. Gilpin  
 Colla Voce 20-96435 (SAB), 20-96425 (SATB)  
 (SATB/SAB, Piano)

**2221 Let Us Sing Jubilate Deo!**

Gilpin  
 CF CM9500 (SATB), CM9089 (SAB)  
 (SATB/SAB, Piano)

**2222 Let Voice and Instrument Joyfully Sound**

Purcell/arr. Liebergen  
 HL 8552368  
 (SAB, Piano, opt. Flutes)

**2223 Molly Malone**

Kesselman  
 HL 48023889  
 (SATB, Piano)

**2224 Never Give Up!**

arr. Dilworth  
 HL 200903  
 (SATB, Piano)

**2225 Ose Shalom (The One Who Makes Peace)**

Leavitt  
 HL 8703341 (SATB), 8703342 (SAB)  
 (SAB/SATB, Piano)

**2226 Praise His Holy Name!**

Hampton  
 Earthsongs  
 (SATB, Piano)

**2227 Savory, Sage, Rosemary and Thyme**

arr. Patriquin  
 Earthsongs W-007F  
 (SAB, Piano, opt. Perc.)

**2228 Things That Never Die**

Dengler  
 SP-HL 35023055  
 (SATB, Piano)

**2229 What Do the Stars Do?**

Johnson  
 Alf 45657 (SATB), 45658 (SAB)  
 (SATB/SAB, Piano)

**2230 Who Has Seen the Wind?**

Althouse  
 Alf 45603 (SATB), 45604 (SSAB)  
 (SATB-Divisi/SSAB, Piano)

**2231 Roll, Jordan, Roll**  
 arr. Gray  
 Alf 46341 (SATB), 46342 (SAB)  
 (SATB/SAB, Piano)

**SC Student Original Composition**

**1000C - A Cappella Standard Rep.**

**S581 Come Again, Sweet Love**  
 Dowland  
 ECS 1110  
 (SATB, A cappella)

**S582 Break Forth, O Beauteous Heavenly Light**  
 Bach/arr. Parker & Shaw  
 GS-HL 10180  
 (SATB, A cappella)

**S583 There is a Balm in Gilead**  
 ed. Raymond/arr. Smith  
 Colla Voce(PLY) 55-68101 (LC-101)  
 (SATB+Solo, A cappella)

**S584 Fa Una Canzona**  
 Vecchi/ed. Porter, or Shaw & Parker  
 AMP-HL/LG-Alf A-841  
 (SATB, A cappella)

**S585 Welcome Sweet Pleasure**  
 Weelkes/arr. Thoburn  
 Alf(WB) 02560  
 (SATB, A cappella)

**S586 Wondrous Cool, Thou Woodland Quiet**  
 Brahms/arr. Wasner  
 GS-HL 9335  
 (SATB, A cappella)

**S587 Unto Thee, O Lord**  
 Ford  
 GS-HL 5031082  
 (SATB, A cappella)

**S588 Psallite**  
 Praetorius/arr. Leavitt  
 SP-HL A2136  
 (SATB, A cappella)

**1000C - A Cappella**

*The following selections will be on the festival list until July 2020...*

**2001 A Gaelic Good Night**  
 Gossler  
 NatMP-HL 145534  
 (SATB, A cappella)

**2002 All Ye Who Music Love**  
 Donato  
 TP-CF 332-14446  
 (SATB, A cappella)

**2003 Hush! Somebody's Callin' My Name**  
 Spiritual/arr. Dennard  
 SP-HL A1802/D0436  
 (SAB/SATB, A cappella)

**2004 Keep Your Lamps!**  
 arr. Thomas  
 Hinshaw-HL HMC-577  
 (SATB, A cappella)

**2005 Ride the Chariot**  
 Melton  
 Camb S117450  
 (SSAB, A cappella)

**2006 South African Suite**  
 arr. Leck  
 Colla Voce 21-20400  
 Sing all three  
 (SAB, A cappella)

**2007 Thou All-transcendent Deity**  
 Palestrina  
 ECS 1697  
 (SAB, A cappella)

**2008 Vamudara  
 (A Traditional Shona Recreational  
 Song from Zimbabwe, Africa)**  
 Maraire  
 Plank WMP-0091  
 (SATB, A cappella)

*The following selections will be on the festival list until July 2022...*

**2201 Come, Ye That Love The Lord**  
 arr. Parker  
 LG-Alf  
 (SATB, A cappella)

**2202 David's Lamentation**  
 Billings  
 CPDL  
 (SATB, A cappella)

**2203 Erik A Som**  
 Bardos  
 SBMP 47  
 (SATB, A cappella)

**2204 Jambo**  
 Harrison/arr. Narverud  
 SBMP SBMP1309  
 With percussion  
 (SATB, A cappella)

**2205 Ning Wendete (Kenyan Folk Song)**  
 arr. Gilpin  
 SP-HL 35031162 (SATB), 35030034 (SAB)  
 (SATB/SAB, A cappella)

**2206 Shut De Do**  
 Stonehill/arr. Gilpin  
 SP-HL 35031262 (SATB), 35031263 (SAB)  
 (SATB/SAB, A cappella)

**1000C - Accompanied Standard Rep.**

**S601 Sing Praise to Christ**  
 Bach/arr. Strube  
 Conc 98-1377  
 (SATB, Piano)

**S602 The Water is Wide**  
 arr. Bune  
 Alf(WB) (POP)  
 (SATB, Piano)

**S603 Six Folk Songs**  
 Brahms  
 HL 00007913  
 Sing No. 2; OR sing Nos. 1 and 3  
 (SATB, opt. Piano)

**S604 Steal Away**  
 arr. Hairston  
 Bourne 125306  
 (SATB, opt. Piano)

**S605 Gloria from Heiligmesse**  
 Haydn/arr. Woodman  
 Walton W2931  
 (SATB, Piano)

**S606 Dona Nobis Pacem**  
 Lightfoot  
 Lorenz(Heritage) 15/1180H  
 (SAB, Piano)

**S607 Sing Hallelu!**  
 Moore  
 Alf(WB) SV9554 (SATB)/SV9555 (SAB)  
 (SATB, 3-part mixed, Piano, opt. Perc)

**S608 Surely He Hath Borne Our Grievs**  
 Copley  
 Aug 11-2240  
 (SATB, opt. Piano)

**S609 Be Joyful with Singing  
 (Auf! Stimmet die Saiten)**  
 Buxtehude/ed. Liebergen  
 Alf(WB) SV9535  
 (SAB, Piano, opt. 2 Flutes)

**1000C - Accompanied**

*The following selections will be on the festival list until July 2020...*

**2009 All My Heart This Night Rejoices**  
 Muller  
 RGM  
 (SAB, Piano)

**2010 Cantate!**  
 Lightfoot  
 CG CGE3  
 (SAB, Piano)

**2011 Every Night and Every Morn**  
 Hayes  
 Lorenz(Heritage) 15-1144  
 (SATB, Piano)

**2012 How Can I Keep From Singing?**  
 Lowry/arr. Ellingboe  
 Kjos 8884  
 (SATB, Piano)

**2013 I Carry You in My Heart**  
 Butler  
 Alf 26408  
 (SATB, Piano)

**2014 Like A Mighty Stream**  
 Hogan/Jacobson/arr. Hogan  
 HL 08551656  
 (SATB, Piano)

**2015 Misty Morning**  
 Nygard  
 Hinshaw-HL HMC720  
 (SAB, Piano)

**2016 Oceans and Stars**  
 Bernon  
 SP-HL 35030105  
 (SATB, Piano)

- |   |   |
|---|---|
| <b>2017 Pacem</b><br>Beck<br>Alf 35689 (SATB), 35690 (SAB)<br>(SATB/SAB, Piano)                                       | <b>2218 Numi, Numi</b><br>arr. Gallina<br>SP-HL 35031376<br>(SAB, Piano)    |
| <b>2018 Requiem</b><br>Gilkyson/arr. Johnson<br>GS-HL 50486569<br>(SATB, Piano)                                       | <b>2219 Oye</b><br>Papoulis/ed. Nunez<br>HL 10030085<br>(SATB, Piano)       |
| <b>2019 Shine On Me</b><br>arr. Dilworth<br>HL 08551566 (SATB), 08551557 (SAB)<br>(SATB/SAB, Piano)                   | <b>2220 Suo Gan</b><br>arr. Burrows<br>Alf 46374<br>(SATB, Piano)           |
| <b>2020 Sing A New Song</b><br>Haydn/arr. Hopson<br>SP-HL 35020114 (SATB), 35020115 (SAB)<br>(SATB/SAB, Piano)        | <b>2221 Yundah (Hebridean Chant)</b><br>Snyder<br>HL 211539<br>(SAB, Piano) |
| <b>2021 The Time For Singing Has Come</b><br>Sleeth<br>Lorenz S285<br>(SATB, Piano)                                   | <b>SC Student Original Composition</b>                                      |
| <b>2022 There Shall Be Wings</b><br>Adams<br>PV-HL P1525<br>(SATB, Piano)   |   |
| <b>2023 Ubi Caritas</b><br>Snyder<br>HL 8703157 (SATB), 8703158 (SAB)<br>(SATB/SAB, Piano)                            |   |
| <b>2024 Will You Teach Me?</b><br>Johnson<br>Lorenz(Heritage) 15/2682H (SATB),<br>15/2549H (SAB)<br>(SATB/SAB, Piano) |   |

***The following selections will be on the festival list until July 2022...***

- |  |  |
|--|--|
| <b>2212 Alterations</b><br>Ramsey<br>GS-HL 50600444<br>(SATB, Piano)                           |  |
| <b>2213 And So Did I</b><br>Williamson<br>SP-HL 35000968<br>(SAB, Piano)                       |  |
| <b>2214 Bring Me Little Water, Sylvie</b><br>arr. Hugh<br>HL 210342<br>(SAB, Piano)            |  |
| <b>2215 Good News! (Chariot's A-Comin')</b><br>arr. Emerson<br>HL 200887<br>(SAB, Piano)       |  |
| <b>2216 I Have Longed For Thy Saving Health</b><br>Byrd/arr. Whitehead<br>Alf<br>(SATB, Piano) |  |
| <b>2217 Johnson Boys</b><br>Miller<br>HL 8552427<br>(SAB, Piano)                               |  |

**Minimum Performance Time:** Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, 1020, 1030 and 1040 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
  - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
  - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.

**TIP! The concert choir lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)**

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**1010A - Standard Repertoire**

<b>S621 He, Watching Over Israel</b> Mendelssohn/arr. Deis GS-HL 50304650 (SSA, Piano)	<b>S628 How Excellent Thy Name</b> Hanson CF CM6706 (SSAA, Piano)	<b>2002 Exaudi! Laudate!</b> Patton RDP-Lorenz 15/1401R (SSA, Piano)
<b>S622 Three Mountain Ballads</b> arr. Nelson ElknVogl-TP 362030750 Sing any two (SSA, Piano)	<b>S629 Suscepit Israel (The Lord is Merciful) from Magnificat in D</b> Bach Colla Voce(PLY) or any standard edition of the Magnificat score (SSA, Piano)	<b>2003 Green Music</b> Mechem GS-HL 50600247 (SSAA, A cappella)
<b>S623 Come In (Frostiana)</b> Thompson ECS 2539 (SSA, Piano)	<b>S630 Four Songs for Treble Voices</b> Brahms/arr. Ades SP-HL 35007276 Sing any one (SSAA, opt. Piano)	<b>2004 I Am Not Yours</b> Childs SBMP 568 (SSAA, Piano)
<b>S624 Four Sacred Songs for the Night</b> Bright SP-HL 35007264 Sing any two (SSA, A cappella)	<b>S631 Lift Thine Eyes to the Mountains from Elijah</b> Mendelssohn GS-HL 50292660 (SSA, A cappella)	<b>2005 Il est bel et bon</b> Passereau/arr. Leavitt HL 142465 (SSAA, A cappella)
<b>S625 Four Ballads (Peter Gray)</b> Nelhybel Alf(WB) (POP) (SSA, A cappella)	<b>S632 Petites Voix</b> Poulenc HL 50462710 Sing any two (SSA, A cappella)	<b>2006 Jauchzet Gott, Alle Lande (Shout for Joy)</b> Mendelssohn/arr. Rodde HL(Foster) 35030026 (SSA, Piano)
<b>S626 A Ceremony of Carols</b> Britten BH-HL 48008894 Sing one: No. 2 - Wolcum Yole! No. 3 -There is no Rose No. 6 - This little Babe No. 10 - Deo Gracias (SSA, Piano)	<b>S633 See The Gipsies</b> arr. Kodaly Oxford W38 (SSAA, A cappella)	<b>2007 Lineage</b> Ramsey BH-HL 48023346 Accompaniment includes: high drum, low drum, and sandpaper blocks or cabasa (SSA, A cappella)
<b>S627 Ye Sons of Israel (Laudate Pueri)</b> Mendelssohn/ed. Klein GS-HL 50500180 Sing No. 1 Chorus (SSA, Piano)	<b>1010A</b> <b>The following selections will be on the festival list until July 2020...</b>	<b>2008 Locus Iste op. 129a</b> Wiggins Wiggins-RGM (SSAA, A cappella)
	<b>2001 Chilly Water</b> Caldwell/Ivory HL 139623 (SSA, Piano)	<b>2009 Now Let Us Sing!</b> Walker ECS 10054243 (SSAA, Piano)

**2010 Pueri Hebraeorum (Children of the Hebrews)**

Palestrina/ed. Uherek  
 NatMP(API)-HL AP-1647  
 (SSAA, A cappella)

**2011 Sail Away, Ladies!**

Herrington  
 PV-HL P1356  
 Body percussion  
 (SSAA, A cappella)

**2012 Svegliatevi nel core**

Handel/arr. Williams  
 HL 140716  
 (3-Part, Piano)

*The following selections will be on the festival list until July 2022...*

**2201 Dubula**

arr. Hatfield  
 HL  
 (SSAA, A cappella)

**2202 Son de Camaguey**

arr. Hatfield  
 HL 48021245  
 (SSAA, A cappella)

**2203 Discendi, Amor Santo**

McCune  
 BH-HL 48023879  
 (SSAA, A cappella)

**2204 Hope Is...**

Jordan  
 AMP AMP 1049  
 (SSAA, A cappella)

**2205 In Childhood**

Mozart/arr. Leonov  
 RGM  
 (SSA, Piano)

**2206 Miserere mei Deus**

Aleotti/ed. Bowen  
 BH-HL 48023896  
 Omit organ/instruments  
 (SSAA, A cappella)

**2207 Revelation**

Stroope  
 AMP AMP-0765  
 (SSAA, Piano)

**2208 Ride the Chariot**

arr. Gibbs  
 SBMP SBMP-1202  
 (SSAA, A cappella)

**2209 The Peace of Wild Things**

Sczymko  
 SBMP SBMP-561  
 (SSAA, Piano)

**2210 Your Mercy, O Lord**

March  
 NatMP(API)-HL 8774150  
 (SSA, Piano)

**2211 Zimu jsme vam odnesli -We carried winter away-**

NatMP(API)-HL 8772113  
 (SSAA, Piano)

**2212 The Snow**

Elgar  
 HL(BMC) 14030531/Novello-HL  
 14010161 (NOV160075R)  
 (SSA, Piano)

**SC Student Original Composition**

**1010B - Standard Repertoire**

**S641 Like As a Father**

Cherubini/arr. Harris  
 LG-Alf/Mus70-PLY  
 (SSA, Piano)

**S642 Dance On My Heart**

Koepke  
 SBMP 34  
 (SSA, Piano)

**S643 Scarborough Fair**

English Folk Ballad/arr. Goetze  
 BH-HL  
 (SSA, A cappella)

**S644 Elijah Rock**

Traditional Spiritual/arr. Hairston  
 Bourne 37378  
 (SSA, A cappella)

**S645 How Can I Keep from Singing?**

arr. Walker  
 ECS 5655  
 (SS(A)A, Piano)

**S646 Shenandoah**

Basler  
 Colla Voce 36-20200  
 (SSA, Piano)

**S647 Ladybird (Katalinka)**

Kodaly  
 BH-HL  
 (SSA, A cappella)

**S648 The Linden Tree**

Porterfield  
 Lorenz(Heritage) 15/1039  
 (SSA, Piano)

**S649 The Turtle Dove**

English Folk Song/arr. Schram  
 BriLee-CF BL288  
 (SSA, Piano)

**S650 Sigh No More, Ladies**

Vaughan Williams  
 Oxford  
 (SSA, Piano)

**S651 Lord, See the Good Works of My Heart (Duet from Cantata No. 9)**

Bach/arr. Rao  
 BH-HL 48004155  
 (SA, Piano)

**S652 Great Gettin' Up Mornin'!**

Spiritual/arr. Goetze  
 BH-HL  
 (SSA, A cappella)

**S653 Nigra Sum**

Casals  
 TCM-PLY T0120  
 (SSA, Piano)

**1010B**

*The following selections will be on the festival list until July 2020...*

**2001 Ain't Gonna Let Nobody Turn Me Around**

Traditional Spiritual/arr. Dilworth  
 HL 114508  
 (3-Part, Piano)

**2002 Be Thou My Vision**

Traditional Irish/arr. Forrest  
 BFP-HL 143142  
 (SSA, Piano)

**2003 Cantate Hodie! (Sing On This Day!)**

Purifoy  
 HL 00142993  
 (SSA, Piano)

**2004 Drying Their Wings**

Gilpin  
 CG CGE11  
 (SSA, Piano)

**2005 Ergo Clamavi**

Wiggins  
 Wiggins-RGM  
 (SSAA, A cappella)

**2006 I Will Arise And Make Music**

Farnell  
 AMP AMP-0992  
 (SSA, Piano)

**2007 K'Ayal Ta'arog (Psalm 42)**

Page  
 BH-HL 48023434  
 Optional shakers, cowbell  
 (SSAA, Piano)

**2008 Love is the Melody**

Titus  
 RGM  
 (SSAA, Piano)

**2009 My Very Heart**

Farnell  
 AMP AMP-0936  
 Optional Bb clarinet part  
 (SSA, Piano)

**2010 Now Let Me Fly**

Traditional Spiritual/arr. Johnson  
 CG CGE60  
 (SSA, Piano)

**2011 Now Touch The Air Softly**

Brunner  
 Walton 00144547  
 Optional oboe part  
 (SSA, Piano)

**2012 Oh, Dear! What Can the Matter Be?**

English Folk Song/arr. Carter  
 Hope SP763  
 (SSA, Piano)

**2013 Prayer of Habakkuk**

O'Dell  
 NatMP(API)-HL AP-10460  
 Optional oboe  
 (SSA, Piano)



- 2014 Sanctus (Movement I from Missa)**  
 Stroope  
 AMP AMP-0917  
 - Italic soprano notes (ms. 62, 75, 83-85) are optional  
 - Use piano accompaniment, not organ part (SSA, Piano)
- 2015 Se Tecu Vive Il Cor**  
 Handel/ed. Weber  
 AMP AMP-0966  
 (SA, Piano)
- 2016 Viva La Musica!**  
 Brunner  
 BH-HL 48023333  
 (SSAA, A cappella)

*The following selections will be on the festival list until July 2022...*

- 2201 Ban, Ban, Caliban**  
 Forrest  
 SBMP SBMP-1321  
 (SSAA, Piano)
- 2202 Harriet Tubman**  
 Robinson/arr. McGuire  
 SP-HL 35031384  
 (SSAA, A cappella)
- 2203 Highlands Invocation (The Guardian Angel)**  
 Robb  
 HL 210627  
 (SSAA, Piano)
- 2204 I Do Not Sleep**  
 Brunner  
 BH-HL 48023941  
 (SSA, Piano)
- 2205 Johnny Said, "No!"**  
 Singh  
 Lorenz(Heritage) 15-2032H  
 (SSA, A cappella)
- 2206 La Lluvia (The Rain)**  
 Hatfield  
 BH-HL 48004688  
 Optional percussion  
 (SSA, A cappella)
- 2207 Lorelei**  
 Schmann/arr. Williams  
 HL 210352  
 (SSA, Piano)
- 2208 Los Cristales Turbios (The Turbid Crystals)**  
 Norris  
 SBMP SBMP1256  
 (SA, Piano)
- 2209 Make Me an Instrument**  
 Courtney  
 Beckenhorst BP.2081  
 (SSAA, Piano)
- 2210 Psalm 100**  
 Clausen  
 HL(Foster) 204079  
 (SSA, Piano)

- 2211 Songbird**  
 Quartel  
 Oxford 9780193392304  
 (SSA, A cappella)
- 2212 Tching Tchinga Ryah**  
 Maddux  
 AMP AMP-0585  
 (SSAA, Piano)
- 2213 Tell My Ma...**  
 arr. Singh  
 SBMP SBMP1286  
 (SSA, A cappella)
- 2214 The Morning Trumpet**  
 arr. Berg  
 PV-HL P1581  
 (SSA, Piano)

**SC Student Original Composition**

**1010C - Standard Repertoire**

- S680 Old Abram Brown**  
 Britten  
 BH-HL  
 (SSAA, Piano)
- S681 Unto His Holy Name Sing Praises (from Cantata No. 142)**  
 Bach/arr. Ehret  
 EBMarks-HL  
 (SSA, Piano)
- S682 Ding, Dong, Merrily on High**  
 French Carol/arr. Hardwicke  
 Colla Voce(PLY) JW Pepper 5078407 (POP)  
 (SSA, Piano)
- S683 Cantate Domino (O Sing unto the Lord)**  
 Hassler/Greyson  
 Bourne 18638  
 (SSA/Piano opt.)
- S684 A Girl's Garden (Frostiana)**  
 Thompson  
 ECS 2540  
 (SAA, Piano)
- S685 Linden Lea**  
 Vaughan Williams/arr. Harrison  
 BH-HL  
 (SSA, Piano)
- S686 Three Hungarian Folk Songs**  
 Bartok/arr. Suchoff  
 BH-HL  
 Sing any two  
 (SSA, Piano)
- S687 At the River (Hymn Tune)**  
 Copland/arr. Wilding-White  
 BH-HL  
 (SSA, Piano)
- S688 Three Folk Songs**  
 Brahms/arr. Ehret  
 EBMarks-HL  
 Sing any two  
 (SSA/Opt. Piano)
- S689 Fancie**  
 Britten  
 BH-HL  
 (SSA, Piano)

- S690 Duet from Cantata No. 15 (Laughing and Shouting for Joy) (Ich jauchze, ich lache)**  
 Bach/arr. Rao  
 BH-HL/Conc  
 (SA, Piano)
- S691 Simple Gifts**  
 Copland/arr. Fine  
 BH-HL 17115  
 (SA, Piano)
- S692 Sanctus from Messe Basse**  
 Fauré/ed. Telfer  
 Broude/Kjos/TP-CF  
 (SA, Piano)

**1010C**

*The following selections will be on the festival list until July 2020...*

- 2001 Bandyrowe**  
 Traditional Irish/arr. Brumfield  
 HL 144958  
 (SSA, Piano)
- 2002 Birdsong**  
 Read  
 BH-HL OCTB6951  
 (2-Part, Piano)
- 2003 Gloria Deo!**  
 Lightfoot  
 Lorenz(Heritage)  
 (SSA, Piano)
- 2004 Hamabe no Uta**  
 Narita/arr. Kitamura  
 TP-CF 312-41739  
 (SSA, Piano)
- 2005 Isle Of Sky**  
 Purifoy  
 HL 142834  
 Optional flute  
 (SSA, Piano)
- 2006 J'entends Le Moulin (I Hear the Windmill)**  
 arr. Crocker  
 HL 8551983  
 (2-Part, Piano)
- 2007 Jacob's Ladder**  
 Traditional/arr. Martin  
 Hinshaw-HL HMC-564  
 (SSA, Piano)
- 2008 Kyrie Eleison**  
 Antognini  
 AMP AMP-0928  
 (SA, Piano)
- 2009 Look to the Light**  
 Wasshauer  
 WorldMusPr-Plank  
 (SA, Piano)
- 2010 Maybe Today**  
 Putz  
 NatMP(API)-HL AP-10619  
 (SA, Piano)

- |  |   |
|--|---|
| <b>2011 Over the Sea to Skye</b><br>Schram<br>CG CGE53<br>(SSA, Piano)                                       | <b>2210 The Wind</b><br>Gallo<br>BH-HL 48023902<br>(SSA, Piano)                                       |
| <b>2012 Paper of Pins</b><br>Bernon<br>SP-HL 35030134<br>(SSA, Piano)  | <b>2211 Tue, Tue (Ghanaian Folk Song)</b><br>arr. Gray<br>Alf 45631 (SSA), 45633 (SA)<br>(SSA, Piano) |
| <b>2013 Rise Up with Music (from "La Fida Ninfa")</b><br>Vivaldi/arr. Liebergen<br>Alf 27223<br>(SSA, Piano) | <b>SC Student Original Composition</b>  |
| <b>2014 Stars I Shall Find</b><br>Gray<br>CG CGE30<br>(SSA, Piano)   |   |
| <b>2015 The Irish Blessing</b><br>Windorski<br>NatMP(API)-HL AP-10153<br>(SSA, Piano)                        |   |

*The following selections will be on the festival list until July 2022...*

- 2201 Alma Redemptoris Mater**  
Cozzolani/ed. Bowen  
BH-HL 48023895  
(SA, Piano)
- 2202 Angel Fly**  
Da Rold  
AMP AMP-0970  
Must be sung in Thai  
(SA, Piano)
- 2203 Goin' Home on a Cloud**  
arr. Miller  
HL 217710  
(SSA, Piano)
- 2204 Jabberwocky (No. 3 from Join the Dance)**  
Jennings  
BH-HL 48004322  
(SSA, Piano)
- 2205 My Soul Is Awakened**  
Miller  
HL 226541  
(SSA, Piano)
- 2206 Nightingale**  
Franklin  
SP-HL 35031255  
(SSA, Piano)
- 2207 Quem te Ensinou a Nadar?**  
arr. Fragoso  
HL 204798  
(SSA, Piano)
- 2208 Shining Moon (Ngam Sang Duan)**  
arr. Synder  
HL 211890  
(SSA, Piano)
- 2209 The Gardener's Song**  
Cook  
AMP AMP 1063  
(SA, Piano)

**Minimum Performance Time:** Class A = 10 minutes / Class B and C = 8 minutes **Set Up Time:** 5 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Limited Permission Allowed; No Transfers Allowed
  - a. Permission allowed in Class B and Class C only.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, 1020, 1030 and 1040 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
  - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
  - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.

**TIP! The concert choir lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)**

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**1020A - Standard Repertoire**

- S401 Ain'-A That Good News**  
 Dawson  
 Kjos T104A  
 (TTBB, A cappella)
- S402 The Last Words of David**  
 Thompson  
 ECS 2154  
 (TTBB, Piano)
- S403 Pilgrim's Chorus (from "Tannhäuser")**  
 Wagner  
 GS-HL 8017  
 (TTBB, Piano)
- S404 Brothers, Sing On!**  
 Grieg/arr. McKinney  
 Alf(Bel) FEC06927  
 (TTBB, A cappella)
- S405 Shenandoah**  
 arr. Parker & Shaw  
 LG-Alf 51062  
 (TTBB, Piano)
- S406 Salvation is Created**  
 Tschesnokoff/Ehret  
 Bourne 112847  
 (TTBB, A cappella)
- S407 Swansea Town**  
 arr. Parker & Shaw  
 LG-Alf 51052  
 (TTBB, A cappella)
- S408 The Long Day Closes**  
 Sullivan/arr. King's Singers  
 Banks-ECS YS348/Hinshaw-HL HMC-825  
 (POP)  
 (TTBB, A cappella)
- S409 This selection number intentionally left blank.**

**S410 Set Down Servant**

arr. Shaw  
 SP-HL C 0026  
 (TTBB, Piano)

**S411 Prayer of the Children**

Bestor/arr. Klouse  
 Alf Prayer of the Children  
*^Tip: Book used for 1020AS411, 1284A4*  
 (TTBB, A cappella)

**1020A**

*The following selections will be on the festival list until July 2020...*

- 2001 Cantate Domino**  
 Hassler/arr. Davison  
 ECS 68  
 (TTBB, A cappella)
- 2002 Du Bist die Ruh**  
 Schubert/arr. Ecklund  
 SBMP 502  
 (TBB, Piano)
- 2003 Fergus An' Molly (from Celtic Songs)**  
 Singh  
 Alf(Bel) OCT9605  
 (TTBB, Recorder or Flute/Guitar/opt. Piano)
- 2004 Glory-Bound!**  
 Dent  
 AMP AMP-0933  
 (TTBB, A cappella)
- 2005 Go, Lovely Rose**  
 Stroope  
 AMP AMP-0944  
 (TTBB, Piano)
- 2006 Hark, I Hear The Harps Eternal**  
 arr. Parker  
 Alf/LG-Alf  
 (TTBB, A cappella)

**2007 If Music Be The Food Of Love**

Dickau  
 Colla Voce 36-20301  
 (TTBB, Piano)

**2008 O Magnum Mysterium**

Da Rold  
 AMP AMP-0963  
 (TTBB, A cappella)

**2009 Oh Captain! My Captain!**

Leavitt  
 HL 08740030  
 (TTBB, Piano)

**2010 Spirit of '76**

Mecham  
 GS-HL 50499545  
 (TBB, Acappella)

**2011 The Morning Trumpet**

arr. Foster  
 HL(Foster) 1004  
 (TTBB, A cappella)

**2012 Though Much Is Taken, Much Abides**

Johnson  
 CG CGE24  
 (TTB(B), Piano)

**2013 Zion's Walls**

Copland/arr. Koponen  
 BH-HL  
 (TTBB, Piano)

*The following selections will be on the festival list until July 2022...*

- 2201 Ave Maria**  
 arr. Leavitt  
 HL 201331  
 (TTBB, A cappella)

- 2202 Barb'ra Allen**  
 arr. Gill  
 SBMP SBMP37  
 (TTBB, Piano)
- 2203 Dance With the Storm**  
 Lippa  
 HL 219904  
 (TTBB, Piano)
- 2204 If Ye Love Me**  
 Tallis/arr. Courtney  
 Beckenhorst CU1047  
 (TTBB, A cappella)
- 2205 Love, Do You Hear Me Sing?**  
 Franklin  
 SP-HL 35031174  
 (TTB(B), A cappella)
- 2206 Mairi's Wedding**  
 arr. Collins  
 CF CM9488  
 (TTBB, A cappella)
- 2207 My Spirit Looks To God Alone**  
 Reed/arr. Fox  
 GS-HL 50600722  
 (TTBB, A cappella)
- 2208 Pacem**  
 arr. Dengler  
 SP-HL 35031606  
 (TTBB, Piano)
- 2209 Roll, Jordan, Roll**  
 arr. Gray  
 Alf 46343  
 (TTBB, Piano)
- 2210 Walk In Jerusalem**  
 arr. Dilworth  
 HL(Foster) 203028  
 (TTBB, Piano)
- 2211 When I am Singing!**  
 Berg  
 HL 210333  
 (TTB, Piano)
- 2212 Sure On This Shining Night**  
 Barber/arr. Narverud  
 GS-HL 50600810  
 (TTB, Piano)
- SC Student Original Composition**
- 2208 Kate**  
 Gray  
 Alf 23905  
 (TTBB, Piano)
- 2009 Mainacht**  
 Brahms/arr. Stroope  
 AMP 0612  
 (TTBB, Piano)
- 2010 Psallite Hodie!**  
 Johnson  
 HL 00139373  
 (TTB, Piano)
- 2011 Rise Up, O Flame**  
 Praetorius/arr. Kellermeyer  
 SP-HL 35030087  
 (TTBB, Piano)
- 2012 White Owl's Feather**  
 Dennis  
 NatMP(API)-HL AP-10514  
 (TTBB, Piano)
- 2013 Wir Haben Ihn Gesehen**  
 Beethoven/arr. Doebele  
 AMP 0668  
 (TTB, Piano)
- 1020B**
- The following selections will be on the festival list until July 2020...*
- 2001 A Gift for the King**  
 Farnell  
 HL 00138944  
 (TTB, Piano)
- 2002 Be Still, My Soul**  
 Sibelius/arr. Singly  
 AMP AMP-0899  
 (TTBB, Piano)
- 2003 Be Thou My Vision**  
 arr. Hunter  
 Hinshaw-HL 375  
 (TTB, Piano)
- 2004 Cover Me With The Night**  
 arr. Ramsey  
 AMP 0766  
 (TTB, Piano)
- 2005 Fratres In Unum**  
 Leininger  
 AMP 0786  
 (TTB, Piano)
- 2006 Hard Times Come Again No More**  
 Foster/arr. Parker  
 Walton 00144509  
*NOTE: This arrangement different than the one on event 1284.*  
 (TTBB, Piano)
- 2007 Ich Liebe Dich**  
 Beethoven/arr. Larkin  
 AMP AMP-0912  
 (TTB, Piano)
- 2008 An Die Musik**  
 Schubert/arr. Courtney  
 Beckenhorst CU1039  
 (TTBB, Piano)
- 2202 Black Is The Color**  
 arr. Koppin  
 HL(Foster) 35031146  
 (TTBB, Piano)
- 2203 Canto del Agua**  
 Hill  
 AMP 0834  
 (TTB(B), Piano)
- 2204 Come Travel With Me**  
 Farthing  
 Walton WLG102  
 (TTB, Piano)
- 2205 Dies Irae**  
 Jones  
 BriLee-CF BL968  
 (TTB(B), Piano)
- 2206 I'd Rather Have Jesus**  
 Shea/arr. Martin  
 SP-HL 35031690  
 (TTBB, Piano)
- 2207 In The Bleak Midwinter**  
 Holst/arr. Schram  
 BriLee-CF BL969  
 (TTB, Piano)
- 2208 In Umbra**  
 Thomas  
 CF CM9486  
 (TTB(B), Piano)

*The following selections will be on the festival list until July 2022...*

**2209 Sanctus**  
 Schubert/arr. Beery  
 BriLee-CF BL970  
 (TTB(B), Piano)

**2210 Shut De Do**  
 Stonehill/arr. Gilpin  
 SP-HL 35031265  
 (TTB(B), A cappella)

**2211 Te Deum**  
 Gray  
 Alf 45651  
 (TBB, Piano)

**2212 The Light of My Beloved**  
 Provenzale/arr. Leonov  
 RGM  
 (TBB, Piano)

**2213 Two Latin Settings**  
 arr. Patterson  
 BriLee-CF BL967  
 Sing one  
 (TTB(B), Piano)

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

**1020C - Standard Repertoire**

**S441 Bound for the Promised Land**  
 arr. Crocker  
 HL 8703153  
 (TBB, A cappella)

**S442 Now Let Me Fly**  
 Spevacek-Avery  
 Lorenz(Heritage) 15/1846H  
 (TB/TTB, Piano)

**S443 Ride the Chariot**  
 arr. Smith  
 Kjos 1102  
 (TTBB with Tenor Solos, A cappella)

**S444 My Love is Like a Rose**  
 Butler  
 Lorenz(Heritage) H2879  
 (TBB, A cappella)

**S445 God Now Dwells Among Us (Verbum Caro Factum Est)**  
 Hassler/ed. Wilhelm  
 HL(Foster) 129  
 (TBB, Piano)

**S446 Bound for Jubilee**  
 Eilers  
 Alf SV7904  
 (TTB, A cappella)

**S447 Der Herr Segne Euch (May God Smile on You)**  
 Bach  
 Peters 6079  
 (TB, Piano)

**S448 We Be Three Poor Mariners**  
 Ravenscroft/ed. Owen  
 Alf(WB) SV8570  
 (TBB, A cappella)

**S449 Like the Mighty Eagle**  
 Spohr/Luvaas  
 Kjos 2502  
 (TTBB, Piano)

**1020C**

*The following selections will be on the festival list until July 2020...*

**2001 A Rovin'**  
 arr. Jeffers  
 Earthsongs  
 (TB, A cappella)

**2002 Bound for the Rio Grande**  
 arr. Rentz  
 Alf SVM03046  
 (TB, Piano)

**2003 Charlottown**  
 Portfield  
 Lorenz(Heritage) 15/1831H  
 (TB, Piano)

**2004 Cindy**  
 Traditional/arr. Johnson  
 Lorenz(Heritage) 15/1375H  
 (TBB, Piano)

**2005 El Desembre Congelat**  
 arr. Robinson  
 SP-HL 35030098  
 (TB, Piano)

**2006 Goin' Down to Cairo**  
 Julseth  
 CG CGE66  
 (TBB, Piano)

**2007 Good Night, Ladies!**  
 arr. Mayo  
 SP-HL 35028176  
 (T(T)B, Piano)

**2008 I Think My Love So Fair**  
 Farnell  
 AMP AMP-0699  
 (TB, Piano)

**2009 Masters in this Hall**  
 arr. Rentz  
 BriLee-CF BL372  
 (TB, Piano)

**2010 My Heart's in the Highlands**  
 arr. Johnson  
 Lorenz(Heritage) 15/2039H  
 (TTB, Piano)

**2011 O, Mister Moon**  
 Shank  
 SBMP 733  
 (TB, Piano)

**2012 The Bullfrog's Song**  
 Giebler  
 NatMP(API)-HL AP-1066  
 (2-Part, Piano)

**2013 When the Roses Come Again**  
 Juneau  
 Henry Leck 00140676  
 (TTB, A cappella)

**2014 Youth In Trouble**  
 Gelhaus  
 NatMP(API)-HL AP-10394  
 (TB, Piano)

*The following selections will be on the festival list until July 2022...*

**2201 A La Rue**  
 arr. Englert  
 CF CM9484  
 (TB, Piano)

**2202 Hush'd Be the Camps Today**  
 Winebrenner  
 CF CM9483  
 (TBB, Piano)

**2203 I Walk the Unfrequented Road**  
 arr. Kjelson  
 Alf OCT02207  
 (TB, Piano)

**2204 It Was a Lover and His Lass**  
 Morley/arr. Robinson  
 CF CM9284  
 (TB, A cappella)

**2205 Kuimba**  
 Johnson  
 Lorenz(Heritage) 15-3058H  
 4 part-percussion accompaniment  
 (TTB(B), A cappella)

**2206 Maiden 'Cross The Meadow**  
 Courtney  
 BriLee-CF BL963  
 (T(T)B, Piano)

**2207 Set Me as a Seal**  
 Leavitt  
 HL 201335  
 (TTB(B), Piano)

**2208 Shady Grove**  
 arr. Estes  
 SP-HL 35030044  
 (TB, Piano)

**2209 Shenandoah**  
 arr. Basler  
 Colla Voce 36-20300  
 (TTB, Piano)

**2210 Star of Light**  
 Farnell  
 CF CM9487  
 Divisi optional - T(T)B(B)  
 (TB, Piano)

**2211 Young Men Sing!**  
 arr. Emerson  
 HL 154721  
 ^Tip: Book used for 1030M2270  
 Sing one:  
 This Train  
 Shoshone Love Song (The Heart's Friend)  
 (TTB(B), Piano)

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

**Concert Festivals - Choir**  
**Event 1030 - Middle School Choir**

**Minimum Performance Time:** Class M = 8 minutes    **Set Up Time:** 5 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, 1020, 1030 and 1040 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
  - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
  - b. The SELECTED number(s) may be chosen from the current event list or any other source, must use the same voicing as specified in the event heading, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number(s) to WSMA for permission.
4. There are no transposition restrictions in this event. Individual parts may be transposed up or down a full octave to accommodate unbalanced voicing or tessitura.
5. Class M choirs may sing with accompaniment any selection which states, accompaniment for rehearsal only.

**TIP! The concert choir lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)**

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**1030M - SATB - Standard Repertoire**

- S701 Alleluia**  
 James  
 Alf F2109  
 (SATB, A cappella)
- S702 Cantate Domino**  
 Pitoni/Eilers  
 HL (POP)  
 (SATB)
- S703 Lo, How a Rose e'er Blooming**  
 Praetorius  
 ECS 380  
 (SATB, A cappella)
- S704 Gloria**  
 Vivaldi/ed. Porter  
 Alf 6888  
 (SATB, Piano)
- S705 I Cannot Conceal It (Te Ne L'o Se Dire)**  
 Certon/ed. Greyson  
 Bourne 058646  
 (SATB, A cappella)
- S706 Yonda' Come Day**  
 arr. Appling  
 World Library 002329  
 (SATB, A cappella)
- S707 Wenn Ich Ein Voglein War**  
 Schumann/arr. Hall  
 NatMP-HL WHC-97  
 (SATB, Piano)
- S708 To Spring**  
 Bach/arr. Gordon  
 Colla Voce(PLY) 2092/ SKM (POP)  
 (SATB, Piano)

**S709 Masters in this Hall**

Morris/Vance  
 Alf(WB) (POP)  
 (SATB)

**S710 Da Pacem Domine**

Franck/Goetze  
 BH-HL OCTB6187  
 (SATB, A cappella)

**1030M - SATB**

*The following selections will be on the festival list until July 2020...*

- 2001 Alle Psallite**  
 arr. Legge  
 CPDL 107044  
 (SATB, A cappella)
- 2002 Amavolovolo**  
 arr. de Beer  
 HL 8749217  
 (SATB, A cappella)
- 2003 Bizakodo: Hopeful (Hungarian Canon)**  
 Bardos/arr. Tucker  
 WorldMusPr-Plank  
 (SATB, Piano)
- 2004 Farewell, My Friend (A Native American Blessing)**  
 Poorman/Poorman  
 Alf(Bel) SVM04025  
 (SATB, Piano)
- 2005 Ma Navu**  
 Jewish Folksong/arr. Snyder  
 HL 8741547  
 (SATB, Piano)
- 2006 Sow It On The Mountain**  
 Traditional/arr. Schmid  
 HL 8744771  
 (SATB, Piano)

**2007 The Storm Is Passing Over**

Tindley/arr. Baker  
 BH-HL 48004683  
 (SATB, Piano)

**2008 Unity**

Moone/Washington/ed. Leck/arr. Cason II  
 Colla Voce 21-20107  
 (SATB, Piano)

*The following selections will be on the festival list until July 2022...*

- 2201 Ave Verum**  
 Mozart/arr. Lyle  
 Camb M17552  
 (4-Part Voicing, Piano)
- 2202 Beyond the Rain and Rivers**  
 Wagner  
 Lorenz(Heritage) 15-1234H  
 (SATB, Piano)
- 2203 Cantate Domino!**  
 Mozart/arr. Liebergen  
 CG CGA1290  
 (SATB, Piano)
- 2204 Count the Stars**  
 Beck  
 Alf 46366  
 (SATB, Piano)
- 2205 Duond Akaru**  
 Dilworth  
 HL 8711381  
 (SATB, Piano)
- 2206 Ma Bella Bimba (Italian Folk Song)**  
 arr. Moore  
 Alf 45628  
 (SATB, Piano)

**1030M - SAB Standard Repertoire**

- S761 In Stiller Night**  
 Brahms/arr. Weck  
 Hope SP 780  
 (SAT, Piano)
- S762 Panis Angelicus**  
 Franck/Johnson  
 Jenson-HL 44616040 (POP)  
 (SAB, Piano, opt. Flute)
- S763 Great Day**  
 Spiritual/arr. Hardwicke  
 TCM-PLY TC917/JWPepper 1345081  
 (SAB, Piano)
- S764 Sanctus**  
 Schubert/arr. Weck  
 Hope SP754  
 (SAT/Piano)
- S765 Gloria in Excelsis Deo from Gloria**  
 Vivaldi/arr. Porterfield  
 Lorenz(Heritage) 15/1099  
 (SAB, Piano)
- S766 Veni Jesu**  
 Cherubini/arr. Weck  
 Hope SP754  
 (SAT/Piano)
- S767 Goin' to Boston**  
 arr. Kirk  
 Alf(WB) (POP)  
 (SAB)
- S768 The Boatmen Stomp**  
 Gray  
 GS-HL 12396  
 (SAB, Piano)

**1030M - SAB**

*The following selections will be on the festival list until July 2020...*

- 2011 Come In From the Firefly Darkness**  
 Bernon  
 Lorenz(Heritage) 15/1515H  
 (SAB, Piano)
- 2012 Dona Nobis Pacem**  
 Mozart/arr. Liebergen  
 Alf 19222  
 (SAB, opt. two flutes)
- 2013 Hashivenu**  
 Israeli Folk Song/arr. Albrecht  
 Alf 19303  
 (SAB, Piano)
- 2014 In This Ancient House (Momoshiki Ya)**  
 Gray  
 Lorenz(Heritage) 15/2407H  
 (SAB, Piano)
- 2015 Little Innocent Lamb**  
 Traditional Spiritual/arr. Gilpin  
 CG CGE13  
 (SAB, Piano)
- 2016 Non Nobis Domine**  
 Byrd/arr. Raffi or Elkiss  
 CPDL 17430 or 23062  
 (SAB, A cappella)

- 2017 Pié Jesu**  
 Lightfoot  
 Lorenz(Heritage) 15/1230H-3  
 (3-Part Mixed, Piano)
- 2018 Rhapsody**  
 Dilworth  
 HL 8748049  
 (3-Part Mixed, Piano)
- 2019 Will There Really Be A Morning?**  
 Gray  
 CG CGE22  
 (SAB, Piano)

*The following selections will be on the festival list until July 2022...*

- 2211 A la nanita nana (Murmuring A Lullaby)**  
 arr. Eddleman  
 CF CM8798  
 (SAB, Piano)
- 2212 Abenlied**  
 Mendelssohn/arr. Robinson  
 Alf 45607a  
 English or German  
 (SAB, Piano)
- 2213 Call Me Friend**  
 Gray  
 Alf 45654  
 (SAB, Piano)
- 2214 Cantate Domino**  
 Pitoni/arr. Robinson  
 SP-HL 35002704  
 Accompaniment optional  
 (SAB, Piano)
- 2215 Count the Stars**  
 Beck  
 Alf 46367  
 (SAB, Piano)
- 2216 Lacrymosa (from The Requiem)**  
 Mozart/arr. Robinson  
 Walton HL08501588  
 (3-Part Mixed, Piano)
- 2217 Light, You Will Have**  
 Bernon  
 Alf 45346  
 (SAB, Piano)
- 2218 Oceans and Stars**  
 Bernon  
 SP-HL 35030106  
 (SAB, Piano)
- 2219 Sanctus**  
 Howard  
 BriLee-CF  
 (3-Part Mixed, Piano)
- 2220 Sisi Kushangilia (We Will Be Glad)**  
 Johnson  
 CG CGE137  
 (SAB, A cappella)
- 2221 South African Suite**  
 arr. Leck  
 Colla Voce 21-20400  
 Sing all three  
 (SAB, A cappella)

- 2222 The Old Mill**  
 Riggs  
 CG CGE90  
 (SAB, Piano)
- 2223 Three a cappella Latin Settings**  
 Estes  
 CG CGE15  
 (SAB, A cappella)
- 2224 Tongo (Polynesian Folk Song)**  
 arr. Gilpin  
 Alf 45660  
 SAB with percussion  
 (SAB, Piano)

**1030M - SSA/SSAA Standard Rep.**

- S721 Jesu, Joy of Man's Desiring**  
 Bach/arr. Treharne  
 GS-HL 8388  
 (SSA, Piano)
- S722 Wolcum Yole from A Ceremony of Carols**  
 Britten  
 BH-HL OCTB1755B  
 (SSA, Piano)
- S723 Great Gettin' Up Mornin'!**  
 Spiritual/arr. Goetze  
 BH-HL OCTB6182  
 (SSA, A cappella)
- S724 Sing Songs of Jubilation**  
 Pachelbel/arr. Petker  
 Gentry-HL JG-460  
 (SSA, A cappella)
- S725 Sound the Trumpet (Praise the Father)**  
 Purcell/arr. Ehret  
 ElkVogl-TP 362-03299  
 (SSA, Piano)
- S726 The Water is Wide**  
 arr. Zaninelli  
 SP-HL B-222  
 (SSA, Piano)
- S727 Fog**  
 Sandburg/Snyder  
 Alf(WB) SV8931  
 (SSA, Piano)
- S728 Come Sing this Round with Me**  
 Martini/Greyson  
 Bourne 310768  
 (SSA, Piano)
- S729 Charlottown**  
 arr. Bryan  
 Alf(WB) 7993-6  
 (SSA, A cappella)
- S730 Da Pacem Domine**  
 Franck/Goetze  
 BH-HL OCTB6187  
 (SSAA, A cappella)
- S731 How Merrily We Live**  
 Este/Holst  
 GS-HL 21470  
 (SSA/SSAA, A cappella)

**S732 Shepherd Me, Lord**  
 Kingsley/Knight  
 Bourne 115736  
 (SSA/SSAA, Piano)

**S733 Three South African Settings**  
 arr. Lavender  
 HL 8551403  
 Sing Jikel' Emanweni;  
 OR sing N'kosi Sikelel' I Afrika  
 (SSA/SSAA, Piano)

**1030M - SSA/SSAA**

*The following selections will be on the festival list until July 2020...*

**2021 Arirang**  
 Korean Folk Song/ed. Dwyer/arr. Friedersdorf  
 Colla Voce 24-96560  
 (SSA, Piano)

**2022 Gerakina**  
 Greek Folk Song/arr. Leck  
 HL 8750800  
 (SSA, Piano)

**2023 Gloria In Excelsis Deo**  
 Perry/Perry  
 SP-HL S5.B0516 (SheetMusicPlus),  
 1609981 (JWPepper)  
 (SSA, Piano)

**2024 Kites**  
 Bell  
 Walton 8500535  
 (SSA, Piano)

**2025 La Luna**  
 Ratcliff  
 HL 8751312  
 (SSA, Piano)

**2026 Mangwani Mpulele**  
 arr. DeCormier  
 LG-Alf LG52716  
 Sing all cued notes  
 (SSA, Piano)

**2027 Sahayta**  
 Allaway  
 SP-HL 35018791  
 (SSA, Piano)

**2028 The Old Woman in a Basket**  
 arr. Walter  
 Subito(TCP) TC-147  
 (SSA, Piano)

**2029 The Parting Glass**  
 Irish Folk Song/arr. Snyder  
 HL 139726, 305945 (e-print)  
 (SSA, Piano)

**2030 He Never Failed Me Yet**  
 Ray/arr. Collins  
 HL 8744616  
 (SSA, Piano)

*The following selections will be on the festival list until July 2022...*

**2230 Artza Alinu**  
 arr. Rentz  
 CF CM9477  
 (SSA, Piano)

**2231 Be Like the Bird**  
 Betinis  
 Betinis AB-062-C9  
 5-part canon  
 (SSA, A cappella)

**2232 In That Great Gettin' Up Mornin'**  
 arr. DeLanoy  
 BriLee-CF BL958  
 (SSA, Piano)

**2233 Jabberwocky**  
 Brunner  
 Walton WW1496  
 (SSA, Piano)

**2234 Now Sleeps the Crimson Petal**  
 Gilpin  
 CF CM9476  
 (SSA, Piano)

**2235 Poor Wayfaring Stranger**  
 arr. Jones  
 BriLee-CF BL955  
 (SSA, Piano)

**2236 Ring The Banjo!**  
 arr. Juneau  
 BriLee-CF BL957  
 (SSA, Piano)

**2237 She Sings...**  
 Bernon  
 Lorenz(Heritage) 15/1863H  
 (SSA, Piano)

**2238 Windy Nights**  
 Gray  
 Lorenz 15/1935H-3  
 (SSA, Piano)

**1030M - SA Standard Repertoire**

**S743 Alleluia**  
 Boyce/Kirk  
 Alf(WB) 2381  
 (SA, Piano)

**S744 He Is Our Lord Eternal**  
 Handel/arr. Ehret  
 Gentry-HL G-129 (POP)  
 (SA, Piano)

**S745 Somebody's Knockin' At Your Door**  
 arr. Holloway  
 Spratt 212 (POP)  
 (SA, Piano)

**S746 The Trout (Die Forelle)**  
 Schubert/arr. Harris  
 HL 41620032  
 (SA, Piano)

**S747 Halleluia, Amen from Judas Maccabaeus**  
 Handel/arr. Artman  
 HL 8551040 (POP)  
 (SA, Piano)

**1030M - SA**

*The following selections will be on the festival list until July 2020...*

**2031 Al Shlosha D'varim**  
 Naplan  
 BH-HL 48004534  
 (2-Part, Piano)

**2032 Didn't It Rain**  
 Traditional Spiritual/arr. Crocker  
 HL 8740381  
 (SA, A cappella)

**2033 Fireflies (Hotaru, Koi)**  
 arr. Herrington & Glick  
 PV-HL P1044  
 (SA, Piano)

**2034 From A Railway Carriage**  
 Lightfoot  
 Lorenz(Heritage) 15/1019  
 (SA, Piano)

**2035 Kang Ding Flower Song**  
 Johnson  
 Lorenz(Heritage) 15-1827H  
 (2-Part, Piano)

**2036 Little Red Bird On The Lonely Moor**  
 Smart  
 Colla Voce 24-96500  
 (SA, Piano)

**2037 Shoshone Love Song (The Heart's Friend)**  
 Emerson  
 HL 40326198  
 (2-Part, Piano)

**2038 The Arrow and the Song**  
 Beery  
 BriLee-CF BL280  
 (2-Part, Piano)

**2039 When I Am Silent**  
 Varner  
 AMP 0210  
 (SA, Piano)

*The following selections will be on the festival list until July 2022...*

**2241 Cantamos! (We Sing!)**  
 DesJardins  
 BH-HL 48023897  
 (SA, Piano)

**2242 Children's Song**  
 Dvorak  
 NatMP(API)-HL 8772259  
 (SA, A cappella)

**2243 Got Coffee?**  
 arr. Donnelly & Strid  
 CG CGE124  
 (2-Part/SA, Piano)

**2244 Hope Is the Thing with Feathers**  
 Wehrspann  
 CG CGE159  
 (2-Part, Piano)

**2245 I Walk the Unfrequented Road**  
 arr. Kjelson  
 Alf OCT02207  
 (2-Part, Piano)



- 2246 Loch Lomond**  
 arr. Rentz  
 BriLee-CF BL940  
 (SA, Piano)
- 2247 Lunar Lullaby**  
 Narverud  
 SBMP SBMP-1282  
 (SA, Piano)
- 2248 Mo Li Hua**  
 arr. Gallina  
 SP-HL 35014356  
 (2-Part/SA)
- 2249 Moon at the Ruined Castle**  
 Taki/arr. Snyder  
 HL 8551267  
 (2-Part, Piano)
- 2250 My Soul's Alive with Spring**  
 Bernon  
 CG CGE16  
 (2-Part/SA, Piano)
- 2251 Ton Thé**  
 arr. Brumfield  
 Colla Voce 20-96350  
 Four-hand piano accompaniment  
 (SA, Piano)
- 2252 Vidalita**  
 arr. Saez  
 BH-HL 48023863  
 (SA, Piano)
- 2253 Wheevily Wheat**  
 arr. Kirchner  
 BH-HL 48023921  
 (SA, A cappella)
- 2254 With a Hey, Ho, Nonny, Nonny No!**  
 Gray  
 CG CGE74  
 (2-Part, Piano)

**1030M - TB Standard Repertoire**

- S781 May God Smile on You**  
 Bach  
 Peters 6097  
 (TB, Piano)
- S782 Three Chanteys**  
 Bartholomew  
 GS-HL 9772  
 Sing any one  
 (TB, Piano)
- S783 The Battle of Stonington**  
 arr. Brandon  
 LG-Alf 51810  
 (TB, Piano)
- S784 My Lord, What a Morning**  
 arr. Land  
 Colla Voce(PLY) 55-48573 (PCS-573)  
 (TB, opt. Piano)

**1030M - TB**

*The following selections will be on the festival list until July 2020...*

- 2041 Bound for the Promised Land**  
 arr. Krunnfusz  
 NatMP(API)-HL AP-111  
 (2-Part, A cappella)
- 2042 Cantate!**  
 Lightfoot  
 CG CGE4  
 (2-Part, Piano)
- 2043 Cumbia del Sol**  
 Traditional Colombian Dance/arr. Snyder  
 HL 00141688  
 (2-Part, Piano)
- 2044 Hit 'Em Up a Tune!**  
 Lightfoot  
 CG CGE32  
 (2-Part, Piano)
- 2045 Niska Banja**  
 Page  
 BH-HL 48020833  
 (TB, Piano)
- 2046 Rain Music**  
 Farnell  
 HL 8552251  
 (TB, Piano)
- 2047 Traveling Day**  
 Estes  
 SP-HL 35027703  
 (TB, Piano)
- 2048 Who Has Seen the Wind?**  
 Childs  
 CG CGE5  
 (2-Part, Piano)

*The following selections will be on the festival list until July 2022...*

- 2260 All Shall Be Well**  
 Ferrari  
 CPDL  
 (TB, A cappella)
- 2261 Gloria**  
 Krunnfusz  
 Colla Voce 18-96805  
 (TB, Piano)
- 2262 Joshua!**  
 arr. Moore  
 BriLee-CF BL544  
 (TB, Piano)
- 2263 Keep A-Goin'**  
 Thomas  
 BriLee-CF BL962  
 (TB, Piano)
- 2264 Little David, Play On Your Harp**  
 arr. Howard  
 AMP AMP-1019  
 (TB, Piano)
- 2265 Rest Not!**  
 Farnell  
 HL 8552012  
 (TB, Piano)

- 2266 Simply Gregorian**  
 arr. Moore  
 BriLee-CF BL126  
 (2-Part, Piano)
- 2267 Two Folk-Songs for Male Voices**  
 arr. Rutter  
 Oxford 9780193410237  
 ^Tip: Octavo used for 1030M1855 & M1863  
 Sing No. 1 - Down By The Sally Gardens  
 (TB, Piano)
- 2268 Wade In The Water**  
 arr. Davison  
 BriLee-CF BL961  
 (TB, Piano)
- 2269 Yellow Bird**  
 Luboff/arr. Davison  
 Walton HL08501610  
 (TB, Piano)
- 2270 Young Men Sing!**  
 HL 154721  
 ^Tip: Book used for 1020C2211  
 Sing: Sinner Man (also available in Octavo - HL8551784)  
 (TB, Piano)

**1030M - TTB/TTBB Standard Rep.**

- S801 Jesu, Joy of Man's Desiring**  
 Bach/arr. Siltman  
 Camb M97687  
 (CBB, Piano)
- S802 High Upon the Mountain**  
 Rodby  
 SP-HL C-199  
 (TTB, Piano)
- S803 Golden Slumber**  
 Shearer  
 HL 03773127-(SMC SC60)  
 (TTB, A cappella)
- S804 Hie Away, Hie Away**  
 Shearer  
 HL 03772766-(SMC SC28)  
 (TTB, Piano)
- S805 Epiphanias**  
 Zeiliter  
 Oxford (POP)  
 (TTB)
- S806 Come, Sing this Round with Me**  
 Martini/Greyson  
 Bourne 25645  
 (TBB, Piano)

**1030M - TTB/TTBB**

*The following selections will be on the festival list until July 2020...*

- 2051 Tshotsholoza**  
 Traditional/arr. Ames  
 Walton 8501546  
 (TTBB, opt. percussion)
- 2052 Keep Your Lamps!**  
 arr. Johnson  
 Lorenz(Heritage) 15/2238H-3  
 (TTB, Piano)

- 2053 When the Saints Go Marching In**  
arr. Krunnfusz  
NatMP(API)-HL AP-1155  
(TTB, Piano)
- 2054 I'se the B'y**  
Porterfield  
Lorenz(Heritage) 15/1609H  
(TTB, Piano)
- 2055 Poor Wayfaring Stranger**  
Spiritual  
Lorenz(Heritage) 15/1449H  
(TTB, Piano)
- 2056 Children, Go Where I Send Thee**  
arr. Crocker  
HL 47103041  
(TTB, Piano)
- 2057 Westward Ho! Songs of the American West**  
Traditional Cowboy Songs/arr. Purifoy  
HL 142832  
(TTBB, Piano)

***The following selections will be on the festival list until July 2022...***

- 2280 Finnan Haddie**  
Singh  
Alf OCT9607  
(TTBB, Piano)
- 2281 Haul Away, Joe!**  
arr. Berg  
Colla Voce 18-96675  
(TTB, Piano)
- 2282 Star of the County Down**  
arr. Wagner  
Alf(CPP-Bel) SVM05045  
(TTB, Piano)
- 2283 Wir Haben Ihn Gesehen**  
Beethoven/arr. Doebele  
AMP AMP-0668  
(TTB, Piano)

**SC Student Original Composition**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org](http://www.wsmamusic.org)

**Concert Festivals - Choir**  
**Event 1040 - Non-Standard Voicing Choir**  
**- New Event in 2019-2020 -**

**Allotted Set Up & Performance Time:** Class A = 10 min.; Classes B & C = 8 min. **Required Number of Selections:** 2-3

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Transfer only allowed from Events 1000, 1010, or 1020.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and Original Student Compositions.
2. This event is for member-school choral ensembles performing at WSMA Concert Festivals. Event 1000, 1010, 1020, 1030 and 1040 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
  - a. The REQUIRED number determines the class entered and must be chosen from the current event list.
  - b. The SELECTED number(s) may be chosen from the current event list or any other source and must be of the same class difficulty as the required number while providing a diverse and contrasting program. Class A and B must be three or more voice parts; Class C may be two or more voice parts. It is not necessary to send the selected number(s) to WSMA for permission.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices; individual parts may be transposed up or down a full octave to accommodate unbalanced voicing. There are no transposition restrictions on Class C choirs.
5. Class A and B choirs must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C and M choirs are exempt from this rule.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**1040A**

**T** Transfer  
**SC** Student Original Composition

**1040B**

**T** Transfer  
**SC** Student Original Composition

**1040C**

**T** Transfer  
**SC** Student Original Composition

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. Class A vocal solos: Students must perform the selection in the original language in which they were written. If the original language is not printed in the edition, the student may select to perform either the published or original language. Class B and C vocal solos: When English and another language are printed in the edition, the student may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 1111A - Standard Repertoire

**S01 24, 26, or 28 Italian Songs and Arias, Med. High;  
 17 Famous Italian Baroque Arias, Med. High**

Alf/GS-HL/RGM  
 ^Tip: Book used for 1111AS01, B3 & 1211AS01, B3  
 Come raggio di sol (Caldara)  
 Danza, danza fanciulla gentile (Durante)(>)  
 Già il sole dal Gange (Scarlatti)(^)  
 Le violette (Scarlatti)  
 Non posso disperar (DeLuca/Bononcini)  
 O del mio dolce ardor (Gluck)  
 Per la gloria d'adorarvi (Bononcini)  
 Pur dicesti (Lotti)  
 Quella fiamma/Il mio bel foco (Marcello)  
 Se Florindo é fedele (Scarlatti)  
 (Women should sing "Florindo")  
 Se tu m'ami (Pergolesi or Parisotti)  
 {also in 1111A4}  
 Sento nel core (Scarlatti) (26 & 28 Alf)(^)  
 Tu lo Sai (Torelli)(<)  
 Vergin, tutto amor (Durante)(^)  
 Vittoria, mio core! (Carissimi)(^)

-Also available in...

- (^) 30 Italian Songs, Volume I  
 - Int 2231 (High), Int 2232 (Med)
- (>) 30 Italian Songs, Volume II  
 - Int 2234 (High), Int 2235 (Medium)
- (<) 20 Italian Songs - Int 1450 (Medium)

**S02 Sing Solo Soprano**

ed. Allister  
 Oxford 9780193457805  
 ^Tip: Book used for 1111AS02 & A10  
 Domine Deus (Vivaldi)  
 - or Gloria score {also in 1111A11}

**S03 # Black Swan is now listed only under selection number 1111A7.**

**S04 Handel 45 Arias from Operas & Oratorios, Vol. 1, High**

Handel/arr. Kagen  
 Int 1693  
 Bel piacere {also in 1111A1}  
 Va godendo

**S05 # This book moved to new selection number 1111A18.**

**S06 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**

ed. Easton  
 GS-HL 50261420  
 ^Tip: Book used for 1111AS06 & A9 & B9, 1211A9 & B9  
 Widmung (Schumann)  
 - also in Favorite German Art Songs, High  
 - also in Schumann 85 Songs, High-Int 1487

**S07 The French Song Anthology, High**

Various/ed. Kimball & Walters  
 HL 740162  
 ^Tip: Book used for 1111AS07, 1211AS07  
 Beau Soir (Debussy)  
 - also in Favorite French Art Songs, High-HL  
 - also in Anthology of French Songs, High  
 - also in Debussy 43 Songs, High-Int 1135

### 1111A

**1 First Book of Soprano Solos**

ed. Boytim  
 GS-HL 50481173, 50483781 (w/CD)  
 ^Tip: Book used for 1111A1 & B1  
 Bel piacere (Handel) {also in 1111AS04}  
 El majo discreto (Granados) {also in 1111A8}  
 Hear my Cry, O God (Franck)  
 Lullaby (Scott)

**2 First Book of Soprano Solos, Part II**

ed. Boytim  
 GS-HL 50482064, 50483785 (w/CD)  
 ^Tip: Book used for 1111A2 & B2  
 Ave Maria (Abt)  
 Charmant Pappillon (Campra)  
 La Pastorella (Schubert)  
 Lachen und Weinen (Schubert)  
 {also in 1111A18}  
 L'Heure Exquise (Hahn)  
 - also in Hahn 12 Songs, High - Int 1127  
 Romance (Debussy) {also in 1111A4}  
 - also in Debussy 43 Songs, High - Int 1135  
 Solveig's Song (Grieg)

**3 Second Book of Soprano Solos**

ed. Boytim  
 GS-HL 50482068, 50483789 (w/CD)  
 Die Nacht (Strauss)(!)  
 Hark! The echoing air (Purcell)(+)  
 {also in 1111A17}  
 Les Cloches (Debussy)(!)  
 Mein gläubiges Herze (J.S. Bach)  
 {also in 1111A11 - or Cantata 68 score}  
 Take, O Take Those Lips Away (Beach)  
 Vergebliches Ständchen (Brahms) (> /)  
 {also in 1111A9 & 1111A4}

-Also available in...

- (!) Strauss 30 Songs, High-HL, Int 1281
- (+) Purcell 40 Songs, High, (Complete) - Int 2071
- (!) Debussy 43 Songs, High-Int 1135
- (/) Brahms 50 Selected Songs, High-GS-HL
- (>) Brahms 70 Songs, High-Int 1270

**4 # Soprano Songs**

ed. Northcote  
 BH-HL 48008366/GS-HL/Int  
 Der Nussbaum (Schumann) (^<)  
 {also in 1111A9}  
 Endless Pleasure (Handel)  
 Er, der Herrlichste von allen (Schumann) (^)  
 Let me wander not unseen (Handel)  
 O Bid Your Faithful Ariel Fly (Linley)  
 Ridente la calma (Mozart) {also in 1111A21}  
 Romance (Debussy) (!) {also in 1111A2}  
 The Singer (Head)  
 Se tu m'ami (Gentle Shepherd) (Pergolesi)  
 {also in 1111AS01}  
 So willst du des Armen (Brahms)  
 Solveig's Song (Grieg) {also in 1111A2}  
 Vergebliches Ständchen (Brahms) (/>)  
 {also in 1111A3 & A9}

-Also available in...

- (^) 85 Songs (Schumann), High-Int 1487
- (/) Brahms 50 Selected Songs, High-GS-HL
- (>) Brahms 70 Songs, High-Int 1270
- (<) Favorite German Art Songs Vol. 1, High-HL 740048
- (!) Debussy 43 Songs, High-Int

**5 # Mezzo-Soprano Songs**

ed. Northcote  
 BH-HL 48008367  
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5  
 Der Frühling (Brahms)  
 Du bist die Ruh (Schubert) {also in 1111A18}  
 Kennst du das Land (Beethoven)  
 Now the dancing sunbeams  
 play/Mermaid's Song (Haydn)  
 - also in Haydn Canzonettas and Songs-  
 Peters

**6 Anthology of Art Songs by Black American Composers**

ed. Patterson  
 HL 8242  
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6  
 & B6, 1221A6 & B6  
 For You There Is No Song (Adams)  
 Soliloquy (Work)

**7 # Arias for Soprano**

Various/arr. Larsen  
 Alf/GS-HL 50331200 (The Swan only)  
 /GS-HL 50481097  
 The Black Swan (Menotti)  
 - or *The Medium score*  
 - *Twentieth Century Art Songs (GS-HL)*  
 - *single octavo available*  
 Kommt ein schlanker Bursch gegangen  
 (Von Weber)  
 O Mio Babbino Caro (Puccini)  
 - also available as *single sheet (Ricordi)*  
 Porgi, Amor (Mozart)  
 V'adoro, Pupille (Handel)  
 Willow Song (The Ballad of Baby Doe) (Moore)

**8 Anthology of Spanish Song, High**

arr. Di Palma & Walters  
 GS-HL 740147  
 ^Tip: Book used for 1111A8 & B8 & C8, 1211A21 &  
 B21 & C14  
 Cación picaresca (Palomino)  
 El majo discreto (Grandados)  
 {also in 1111A1}  
 El paño moruno (de Falla)  
 Oración de las madres que tienen a sus hijos  
 en brazos (de Falla)  
 Preludios (de Falla)

**9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**

ed. Easton  
 GS-HL 50261420  
 ^Tip: Book used for 1111AS06 & A9 & B9, 1211A9  
 & B9  
 Der Nussbaum (Schumann) (^<)  
 {also in 1111A4}  
 Die Lotosblume (Schumann) (^)  
 Mein Schöner Stern (Schumann) (^)  
 Mit Myrthen unt Rosen (Schumann) (^)  
 Mondnacht  
 Nacht und Träume (Schubert)  
 {also in 1111A18}  
 O komme holde Sommernacht (Brahms) (>)  
 Rastlose Liebe (Schubert)  
 {also in 1111A18}  
 Ständchen (Brahms) (/>)  
 Vergebliches Ständchen (Brahms) (/>)  
 {also in 1111A3 and 1111A4}  
 Wie Melodien zieht es mir (Brahms) (/><)  
 Zueignung (Strauss) (!<)

-Also available in...

(^) 85 Songs (Schumann), High-Int 1487  
 (/) Brahms 50 Selected Songs, High-GS-HL  
 (>) Brahms 70 Songs, High-Int 1270  
 (<) Favorite German Art Songs Vol.1, High-HL  
 740048  
 (!) Strauss 30 Songs, High-HL, Int 1281

**10 Sing Solo Soprano**

ed. Allister  
 Oxford 9780193457805  
 ^Tip: Book used for 1111AS02 & A10  
 Das Veilchen (Mozart) {also in 1111A21}  
 En Prière (Fauré) {also in 1111A16}  
 Farewell, ye limpid springs (Handel)

**11 The Oratorio Anthology: Soprano**

ed. Walters  
 HL 747058  
 Domine Deus (Vivaldi) {also in 1111AS02}  
 - or *Gloria score*  
 Laudate Dominum (Mozart)  
 - or *Vesperae Somennes de Confessore score*  
 Mein gläubiges Herze (J.S. Bach)  
 {also in 1111A3} - or *Cantata 68 score*  
 Pie Jesu (Fauré) - or *Requiem score*  
 Quia respexit (J.S. Bach) - or *Magnificat score*

**12 Sacred Solos for All Ages, High or Med.**

ed. Boytim  
 HL 740199 (High), 740200 (Med)  
 ^Tip: Book used for 1111A12, 1211A12  
 Ave Maria (Gounod)  
 (Available in *The Complete Ave Maria - HL and*  
*single sheets*)  
 The King of Love My Shepherd Is (Gounod)  
 When I Think Upon Thy Goodness (Haydn)  
 The Call (Vaughan Williams)

**13 The First Solos: Songs by Women Composers, High/Med.**

ed. Marrazzo  
 Hildegard  
 ^Tip: Book used for 1111A13 & 1211A13  
 High Book:  
 Chanson (Boulanger)  
 Das Veilchen (Schumann)  
 Fairy Lullaby (Beach)  
 Für Männer uns zu plagen (Schröter)  
 Medium Book:  
 Volkslied (Clara Schumann)

**14 65 Songs, High; or Barber: Collected Songs, High (POP)**

Barber  
 GS-HL 50490044  
 ^Tip: Book used for 1111A14 & B20, 1211A14  
 Secrets of the Old  
 Sure On This Shining Night  
 With Rue my Heart is Laden

**15 The Songs of John Jacob Niles, High**

Niles  
 GS-HL 50481076  
 ^Tip: Book used for 1111A15 & B19, 1211A19  
 & B19  
 My Lover Is A Farmer Lad

**16 30 Songs (Fauré), High - Int; or 25 Selected Songs (Fauré), High - HL; or Favorite French Art Songs, Vol. 1, High - HL**

Fauré  
 GS-HL 50261060/HL 00740046/Int 1601  
 ^Tip: Books used for 1111A16, 1211A16  
 Adieu  
 Au Bord de l'Eau  
 Aurore  
 Claire de Lune - also in *The French Song*  
*Anthology, High-HL*  
 En Prière {also in 1111A10} - also in *50 Art*  
*Songs from the Modern Repertoire, GS-HL*  
 Ici-bas!  
 Le Secret  
 Les Berceaux - also in *Anthology of Modern*  
*French Song - GS-HL*  
 Mai  
 Mandoline - also in *The French Song*  
*Anthology, High-HL*

**NOTE:** Not all selections are available in all 3 books. Please verify contents before purchasing.

**17 # Purcell 40 Songs, High or Complete**

ed. Kagen  
 Int  
 ^Tip: Book used for 1111A17, 1211A17  
 Hark! The echoing air (Vol. 3)  
 {also in 1111A3}  
 If Music be the Food of Love (Vol. 1)  
 - Sing both stanzas  
 {also in 1111A25}  
 Music for a while (Vol. 1)  
 Strike the Viol (Vol. 3)  
 {also in 1111A25}

**18 # Schubert 200 Songs, Vol. 1, High**

Schubert/ed. Kagen  
 Int 2010  
 ^Tip: Book used for 1111A18 & B33, 1211A18  
 & B27  
 An die Musik  
 Der Musensohn  
 Die Forelle - also in *Favorite German Arts*  
*Songs, High-HL*  
 Du bist die Ruh {also in 1111A5}  
 Frühlingsglaube  
 Lachen und Weinen {also in 1111A2}  
 Nacht und Träume {also in 1111A9}  
 Rastlose Liebe {also in 1111A9}  
 Schafers Klaglied  
 Wanderers Nachtlid (Über allen Gipfeln)

**Did you know...**

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[www.wsmamusic.org](http://www.wsmamusic.org)

**19 Mendelssohn - 24 Songs, High**

Mendelssohn/ed. Paton  
 Alf 3387  
 ^Tip: Book used for 1111A19 & B23  
 Das Heimweh (Fanny Mendelssohn Hensel)  
 Fruhlingslied  
 Italien (Fanny Mendelssohn Hensel)  
 Verlust (Fanny Mendelssohn Hensel)

**20 Old American Songs Complete, High or Med; or Copland: Old American Songs, Second Set**

Copland  
 BH-HL 48018783 (high), 48020607 (med.)  
 ^Tip: Books used for 1111A20 & B12 & C12, 1211B12 & C12  
 The Little Horses

**21 Mozart Lieder/Songs, High**

Mozart  
 Alf(Kalmus)/Peters EP299A  
 ^Tip: Book used for 1111A21 & B16, 1211A204 & B16  
 (Das) Veilchen {also in 1111A10}  
 - also in 12 Songs Mozart, High-Alf  
 - also in 57 Classic Period Songs, Med. High-WB (POP)  
 Oi seaux, si tous les ans  
 Riedente la calma {also in 1111A4}  
 Un moto di gioja

**22 Women Composers - A Heritage of Song**

Various/arr. Kimball  
 HL 740270  
 Per la più vaga e bella  
 Nachtwanderer  
 Suleika  
 Velvet Shoes  
 Den Abschied schnell genommen  
 La Voix qui dit: Je t'aime  
 Mein Stern

**23 # The Deep River Collection, High**

arr. Hogan  
 HL 740132  
 ^Tip: Book used for 1111A23 & B31 & C20, 1211B26 & C19  
 My Good Lord's Done Been Here

**24 Italian Arias of Baroque and Classical Eras (High/Med. Voice)**

arr. Paton  
 Alf  
 La Rondinella Amante  
 Un Ombra di Pace (Buononcini)

**25 \* Standard Vocal Repertoire, Bk. 1, High**

Various Composers  
 CF RB45  
 ^Tip: Book used for 1111A25 & C13, 1211A22  
 If Music be the Food of Love {also in 1111A17}  
 - Sing both stanzas  
 Strike the Viol {also in 1111A17}

**26 \* Think No More, Lad**

Brindel  
 NatMP(API)-HL 8772147, AP-1753  
 ^Tip: Book used for 1111A26, 1121A25, 1211A23, 1221A19  
 Sing the high edition

**SC Student Original Composition**

**1111B**

**1 First Book of Soprano Solos**

ed. Boytim  
 GS-HL 50481173/GS-HL 50483781 (w/CD)  
 ^Tip: Book used for 1111A1 & B1  
 El Tra La La (Granados) {also in 1111B8}  
 Lied der Mignon (Schubert)  
 {also in 1111B8, 1111B33}  
 Minnelied (Mendelssohn)  
 - also in Mendelssohn 24 Songs, High-Alf  
 Waldeinsamkeit

**2 First Book of Soprano Solos, Part II**

ed. Boytim  
 GS-HL 50482064/GS-HL 50483785 (w/CD)  
 ^Tip: Book used for 1111A2 & B2  
 Here amid the shady woods (Handel)  
 {also in 1111B5}  
 To A Wild Rose (MacDowell)

**3 24, 26, or 28 Italian Songs and Arias, Med. High; 17 Famous Italian Baroque Arias, Med. High**

Alf/GS-HL/RGM  
 ^Tip: Book used for 1111AS01, B3 & 1211AS01, B3  
 Alma del core (Caldara)  
 Caro mio ben (Giordani)  
 Nel cor piu non mi sento (Paisiello)  
 O cessate di piagarmi (Scarlatti)  
 Sebben crudele (Caldara)  
 Star vicino (Rosa) {also in 1111B5}

**4 The Young Singer Book One, Soprano**

ed. Row  
 CF/Int  
 I've been Roaming (Horn)  
 My Mother bids me bind my hair (Haydn)  
 (=!\) {also in 1111B5}  
 Nymphs and Shepherds (Purcell)(+)  
 {also in 1111B5}  
 A Pastoral (Carey)(/)  
 When Love is Kind (arr. A.L.)

- Also available in...  
 (+) Purcell 40 Songs, High, (Complete)  
 - Int 2071  
 (=) Solo Singer, ed. Tkach - Kjos V33  
 (!) Haydn Canzonettas and Songs  
 - Peters P01351A  
 (/) The Art Song - MS-HL 14002219  
 (/) 55 Art Songs - Alf 0082

**5 Mezzo-Soprano Songs**

ed. Northcote  
 BH-HL 48008367  
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5  
 Dream Valley (Quilter)  
 Heidenröslein (Schubert) (<)  
 {also in 1111B9, B33}  
 Here amid the shady woods (Handel)  
 {also in 1111B2}  
 My Mother bids me bind my hair (Haydn)  
 (=!\) {also in 1111B4}  
 Nymphs and Shepherds (Purcell)(+)  
 {also in 1111B4}  
 Star vicino (Rosa) {also in 1111B3}  
 Who ever thinks or hopes of love (Dowland)  
 Wiegenlied (Schubert)

- Also available in...  
 (<) Favorite German Art Songs Vol.1, High  
 - HL 740048  
 (+) Purcell 40 Songs, High, (Complete)  
 - Int 2071  
 (=) Solo Singer, ed. Tkach - Kjos V33  
 (!) Haydn Canzonettas and Songs  
 - Peters P01351A  
 (/) The Art Song - MS-HL 14002219

**6 Pathways of Song, Vol. 1, High**

Alf VF2002, 24112 (w/CD)  
 ^Tip: Book used for 1111B6 & C6, 1211C6  
 Rendi il sereno al ciglio (Grace Thy Fair Brow)  
 (Handel) {also in 1111B14}  
 Verdi Prati (Verdant Meadows) (Handel)  
 {also in 1111B14}  
 Sehnsucht nach dem Fruhlinge (Longing for Spring) (Mozart) {also in 1111B16}

**7 # Spirituals for Solo Singers, High/Medium High**

ed. Althouse  
 Alf 11696, 16915, Also available digitally  
 ^Tip: Book used for 1111B7 & C7, 1211B7 & C7  
 Sing one from:  
 Climbin' Up the Mountain (arr. Simms)  
 My Lord, What a Morning (arr. Althouse)  
 {also in 1111B30}  
 \* Wade In the Water (arr. Hayes)

NOTE: 10 Spirituals for Solo Voice and The Deep River Collection have been to moved their own selection numbers

**8 Anthology of Spanish Song, High**

arr. Di Palma & Walters  
 GS-HL 740147  
 ^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14  
 Canción de cuna (Anon.)  
 Canción de tímida (Valledor)  
 El tra la la y el punteado (Granados)  
 {also in 1111B1}  
 - also in The Art Song-MS  
 La Calle de la palmoma (arr. Kilenyi)  
 Pretúntale á las estrellas (arr. Kilenyi)

- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**  
 Various/ed. Easton  
 GS-HL 50261420  
 ^Tip: Book used for 1111A506 & A9 & B9, 1211A9 & B9  
 Bescheideme Liebe (Wolf)  
 Der Schmetterling (Schubert)  
 Du bist wie eine Blume (Schumann) (^)  
 Heidenroslein (Schubert) (<)  
 {also in 1111B5, 111B33}  
 Im Abendroth (Schubert) (%)  
 Liebhaber in allen Gestalten (Schubert) (+)  
 Nun Wandre, Maria (Wolf)  
 Schneeglockchen (Schumann) (^)  
 -Also available in...  
 (^) 85 Songs (Schumann), High - Int 1487  
 (>) Brahms 70 Songs, High - Int 1270  
 (<) Favorite German Art Songs Vol.1, High - HL 740048  
 (%) Schubert 200 Songs, Vol. 2 High - Int 2012  
 (+) Schubert 200 Songs, Vol. 3 High - Int 2014
- 10 To the Thawing Wind**  
 Kistler  
 NatMP(API)-HL 1040
- 11 Five Folk Songs, Vol. 1-High; Vol. 2-Med.**  
 arr. Zaninelli  
 SP-HL 35006828 (Vol. 1), 35006830 (Vol. 2)  
 ^Tip: Book used for 1111B11, 1211B11  
 Come all You Fair and Tender Ladies (Vol. 1)  
 The Water is Wide (Vol. 1)  
 He's Gone Away (Vol. 2)
- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, Second Set**  
 Copland  
 BH-HL 48018783 (high), 48020607 (med.)  
 ^Tip: Books used for 1111A20 & B12 & C12, 1211B12 & C12  
 At the River
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, High; or Benjamin Britten: Complete Folksong Arrangements, High**  
 Britten  
 BH-HL 48008913 & 48018781  
 ^Tip: Books used for 1111B13, 1211B13  
 The Ash Grove  
 O Can Ye Sew Cushions?  
 Oliver Cromwell  
 The Salley Gardens
- 14 Handel 45 Arias from Operas and Oratorios, Vol. 2, High**  
 ed. Kagen  
 Alf(WB)/Int 1695  
 Rendi il sereno {also in 1111B6}  
 Verdi Prati {also in 1111B6}
- 15 Easy Songs For The Beginning Soprano, Part II**  
 ed. Boytim  
 GS-HL 50486242  
 From the Land of Sky Blue Water  
 Cradle Song  
 Glow Worm  
 A Little Bit of Heaven  
 One Spring Morning  
 Song of Love  
 The Little Red Lake  
 Trees
- 16 Mozart Lieder/Songs, High**  
 Mozart  
 Alf(Kalmus)/Peters EP299A  
 ^Tip: Book used for 1111A21 & B16, 1211A204 & B16  
 Sehnsucht nach dem Frühlinge  
 {also in 1111B6}  
 - also in 12 Songs Mozart, High-Alf; 57  
 Classic Period Songs, Med.-High-WB (POP)
- 17 My Heart Sings - Songs for the Developing Voice**  
 Patterson  
 BriLee-CF BLB005  
 Send Forth A Song  
 Things My Heart Will Know  
 Great Day  
 Ye Banks and Braes  
 The Lark in the Clear Air
- 18 The Arnold Book of Old Songs**  
 arr. Quilter  
 BH-HL  
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5  
 Over the Mountains
- 19 The Songs of John Jacob Niles, High**  
 Niles  
 GS-HL 50481076  
 ^Tip: Book used for 1111A15 & B19, 1211A19 & B19  
 The Black Dress  
 I Wonder as I Wander  
 - also available in single sheet  
 Jesus, Jesus Rest Your Head
- 20 65 Songs, High; or Barber: Collected Songs, High (POP)**  
 Barber  
 GS-HL 50490044  
 ^Tip: Book used for 1111A14 & B20, 1211A14  
 The Daisies
- 21 15 Easy Folksong Arrangements for the Progressing Singer, High**  
 Folksong/ed. Walters  
 HL 740268  
 ^Tip: Book used for 111B21, 1211C10  
 How Can I Keep from Singing?  
 Johnny Has Gone for a Soldier
- 22 Daffodils, Violets and Snowflakes, High**  
 Various/arr. Boytim  
 HL 00740244  
 ^Tip: Book used for 1111B22 & C2  
 The Leaves and the Wind  
 The Secret
- 23 Mendelssohn - 24 Songs, High**  
 ed. Paton  
 Alf 3387  
 ^Tip: Book used for 1111A19 & B23  
 Die Nonne  
 Mienlied
- 24 15 American Art Songs, High Voice**  
 arr. Arvin  
 GS-HL 50482645/HL  
 The Lamb (Chanler)  
 Cabin (Bowles)  
 Heavenly Grass (Bowles)
- 25 Italian Arias of the Baroque and Classical**  
 arr. Paton  
 Alf 4977  
 Amor preparami (Scarlatti)
- 26 # Contemporary Art Songs: 28 Songs by American and British Composers**  
 Various Composers  
 GS-HL 50331880  
 ^Tip: Book used for 1111B26, 1121A504, & B22, 1211B23, 1221B25  
 Down Harley Street (Kingsford)  
 \* When I was Young and Twenty (Gibbs)
- 27 \* Contemporary Art Songs For Women**  
 Courtney  
 Alf 41749, 41751 (w/CD), Also available digitally  
 ^Tip: Book used for 1111B27 & C16, 1121B23 & C18  
 A Fancy  
 What Would I Give?
- 28 \* Songs of the Far East for Solo Singers, Med. High**  
 Alf 43490, 43489 (w/CD)  
 ^Tip: Book used for 1111B28 & C17, 1211B24 & C16  
 High Green Mountain
- 29 \* Stephen Foster Collection, Med. High**  
 arr. Hayes  
 Alf 45580, 45579 (w/CD)  
 ^Tip: Book used for 1111B29 & C18, 1211B20 & C17  
 Beautiful Dreamer  
 Gentle Annie
- 30 # 10 Spirituals for Solo Voice, Medium High**  
 arr. Hayes  
 Alf 17954, 17958 (w/CD), Also available digitally  
 ^Tip: Book used for 1111B30 & C19, 1211B25 & C18  
 Give Me Jesus {also in 1111B31}  
 Joshua Fit the Battle of Jericho  
 My Lord, What a Morning {also in 1111B7}
- 31 # The Deep River Collection, High**  
 arr. Hogan  
 HL 740132  
 ^Tip: Book used for 1111A23 & B31 & C20, 1211B26 & C19  
 Give Me Jesus {also in 1111B30}  
 \* Were You There?
- 32 \* Will there really be a morning?**  
 Chatman  
 ECS 7.0599, e-print available

**33 \* Schubert 200 Songs, Vol. 1, High**

Schubert/ed. Kagen

Int 2010

^Tip: Book used for 1111A18 & B33, 1211A18 & B27

Heidenröslein {also in 1111B5, B9}  
 Lied der Mignon {also in 1111B1, B8}

**SC Student Original Composition**

**1111C**

**1 # Easy Songs for the Beginning Soprano**

ed. Boytim

GS-HL 50483756

Evening Prayer (Humperdinck)

Golden Slumbers (arr. Vincent)

Ladybird (Schumann)

- also in *Schumann 85 Songs, High-Int*

The Lilac Tree (Gartlin)

The Little Sandman (arr. Brahms)

Two Marionettes (Cooke)

The Willow Tree (arr. Reimann)

**2 Daffodils, Violets and Snowflakes, High**

Various/arr. Boytim

HL 740244

^Tip: Book used for 1111B22 & C2

Boats of Mine

Four and Twenty Snowflakes

The Minuet

**3 Solo Singer**

ed. Tkach

Kjos

Slumber Song

Turtle Dove

**4 55 Art Songs**

ed. Spaeth & Thompson

Alf(SumBrch) 0082/Alf(WB)

^Tip: Book used for 1111C4, 1211B14 & C4, 1211B14 & C4, 1221B14 & C4

Come Unto These Yellow Sands (Purcell)

Now Is the Month of Maying (Morley)

- also in *Reliquary of English Songs, ed. Potter-GS-HL*

The Silver Swan (Gibbons)

**5 The Arnold Book of Old Songs**

arr. Quilter

BH-HL

^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5

Ca' the yowes to the knowes

Drink to me only with thine eyes

Since first I saw your face (Ford)

Ye banks and braes

**6 Pathways of Song, Vol. 1, High**

ed. LaForge/arr. Earhart

Alf VF2002, 24112 (w/CD)

^Tip: Book used for 1111B6 & C6, 1211C6

Panis Angelicus (Franck)

- also in *Sacred Solos for All Ages, High or Med.-HL*

The Sandman (arr. LaForge)

Wiegenlied (Mozart)

- also in *Mozart Lieder/Songs-Peters or Kalmus*

- also in *57 Classic Period Songs Med-High-WB*

**7 # Spirituals for Solo Singers, High/Medium High**

ed. Althouse

Alf 11696, 16915, Also available digitally

^Tip: Book used for 1111B7 & C7, 1211B7 & C7

# Let Us Break Bread

Little David, Play on Your Harp (arr. Kern)

Nobody Knows the Trouble I've Seen

(arr. Althouse)

*NOTE:* 10 Spirituals for Solo Voice and The Deep River Collection have been to moved their own selection numbers.

**8 Anthology of Spanish Song, High**

arr. Di Palma & Walters

GS-HL 740147

^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14

El majo timido (Granados)

- also in *First Book of Mezzo-Soprano/Alto Solos-HL*

La Paloma Blanca (arr. Kilenyi)

**9 Selected Solos for Contest, Set II, High**

ed. Grier

Lorenz(Heritage) PP323

Green Grow the Lilacs (arr. Martin)

I Know Where I'm Goin' (Wagner)

Skye Boat Song (MacLeod/Edwards) {also in 1111C11}

**10 The Art Song**

ed. Zeitlin & Howland

Amsco-HL 14002219

Silver Moonbeams (Bartok)

**11 Songs of the British Isles for Solo Singers, Med. High**

arr. Althouse

Alf 39747, 39749 (w/CD)

^Tip: Book used for 1111C11, 1211C9

Flow Gently, Sweet Afton {also in 1211C1}

Scarborough Fair

Annie Laurie

The Ash Grove

Skye Boat Song {also in 1111C9}

**12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First Set**

Copland

BH-HL 48018783 (high), 48020607 (med.)

^Tip: Books used for 1111A20 & B12 & C12, 1211B12 & C12

Simple Gifts - *single octavo also available*

**13 Standard Vocal Repertoire, Bk. 1, High**

Various Composers

CF RB45

^Tip: Book used for 1111A25 & C13, 1211A22

Think on Me (Lady John Scott)

**14 57 Classic Period Songs**

Alf K02242

Summer Night (Gluck)

Longing for Spring (Mozart)

Country Joy (Die Landlust) (Haydn)

**15 Voice Repertoire 4 Royal Conservatory**

arr. Weckerlin

FJH

The Morning Star

**16 \* Contemporary Art Songs For Women**

Courtney

Alf 41749, 41751 (w/CD), Also available digitally

^Tip: Book used for 1111B27 & C16, 1121B23 & C18

Chimes

Gifts

I Am The Wind

Rhapsody

**17 \* Songs of the Far East for Solo Singers, Med. High**

Alf 43490, 43489 (w/CD)

^Tip: Book used for 1111B28 & C17, 1211B24 & C16

Arirang

Sakura

**18 \* Stephen Foster Collection, Med. High**

arr. Hayes

Alf 45580, 45579 (w/CD)

^Tip: Book used for 1111B29 & C18, 1211B20 & C17

Slumber, My Darling

**19 # 10 Spirituals for Solo Voice, Medium High**

arr. Hayes

Alf 17954, 17958 (w/CD), Also available digitally

^Tip: Book used for 1111B30 & C19, 1211B25 & C18

There Is a Balm In Gilead

**20 # The Deep River Collection, High**

ed. Hogan

HL 740132

^Tip: Book used for 1111A23 & B31 & C20, 1211B26 & C19

# He's Got the Whole World

# Let Us Break Bread {also in 1111C7}

Somebody's Knockin' at Yo' Door

**SC Student Original Composition**



**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. Class A vocal solos: Students must perform the selection in the original language in which they were written. If the original language is not printed in the edition, the student may select to perform either the published or original language. Class B and C vocal solos: When English and another language are printed in the edition, the student may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 1121A - Standard Repertoire

**S01 24, 26, or 28 Italian Songs and Arias, Med. Low;  
 17 Famous Italian Baroque Arias and Songs, Med. Low**

Alf/GS-HL/RGM  
 ^Tip: Book used for 1121AS01 & B3, 1221AS01 & B3

Come raggio di sol (Caldara) {also in 1121A4}  
 Danza, danza fanciulla gentile (Durante)(>)  
 Già il sole dal Gange (Scarlatti)(^)  
 Le violette (Scarlatti) {also in 1121A4}  
 Non posso disperare (De Luca/Bononcini)  
 O del mio dolce ardor (Gluck)  
 Per la gloria d'adorarvi (Bononcini)  
 Pur dicesti (Lotti)  
 Quella fiamma/Il mio bel foco (Marcello)  
 Se Florindo é fedele (Scarlatti)  
 (Women should sing "Florindo")  
 Se tu m'ami (Pergolesi/Parisotti)  
 Sento nel core (Scarlatti) (26 & 28 Alf)(^)  
 Tu lo Sai (Torelli)(<)  
 Vergin, tutto amor (Durante)(^)  
 Vittoria, mio core! (Carissimi)(^)

- Also available in...

- (^) 30 Italian Songs, Volume I  
 - Int 2232 (Med), Int 2233 (Low)
- (>) 30 Italian Songs, Volume II  
 - Int 2235 (Medium), Int 2236 (Low)
- (<) 20 Italian Songs - Int 1450 (Medium)

**S02 Sing Solo Contralto**

ed. Shacklock  
 Oxford 9780193850163  
 ^Tip: Book used for 1121AS02 & A10  
 Voi che sapete (Mozart) - or *Marriage of Figaro* score

**S03 Handel: Messiah (any edition)**

Handel  
 Any standard edition  
 O Thou That Tellest Good Tidings to Zion - including recit. {also in 1121A11}

**S04 Contemporary Art Songs: 28 Songs by 1121A  
 American and British Composers**

Various Composers  
 GS-HL 50331880  
 ^Tip: Book used for 1111B26, 1121AS04, & B22, 1211B23, 1221B25  
 I Love All Graceful Things (Thiman)  
 Must the winter come so soon (Barber)  
 {also in 1121A22}  
 - also in *Vanessa score*  
 - single octavo available

**S05 This book moved to new selection number 1121A18**

**S06 Brahms 70 Songs, Low**

Brahms  
 GS-HL/Int 1271  
 Wie Melodien zieht es mir {also in 1121A1}  
 - also in *Favorite German Art Songs, Low-HL*  
 - also in *Brahms Fifty Selected Songs, Low-GS-HL*

**S07 The French Song Anthology, Low**

Various/ed. Kimball & Walters  
 HL 740163  
 ^Tip: Book used for 1121AS07 & 1221AS07  
 Beau Soir (Debussy)  
 - also in *Favorite French Art Songs, Low-HL*  
 - also in *Anthology of French Song, Low-HL*  
 - also in *Debussy 43 Songs, Medium and Low Int 1136*

**1 # First Book of Mezzo-Soprano/Alto Solos**

ed. Boytim  
 GS-HL 50481174/GS-HL 50483782 (w/CD)  
 ^Tip: Book used for 1121A1 & B1 & C2  
 Ici-bas! (Fauré)  
 {also in 1121A16}  
 - also in *Favorite French Art Songs, Low-HL; Faure 30 Songs, Medium Int 1602 or Low Int 1132*

L'Anneau D'Argent (Chaminade)  
 Oh Sleep, Why Dost Thou Leave Me? (Handel)  
 -also in *Handel 45 Arias, Vol.2-Int 1696*  
 Silent Noon (Vaughan Williams)  
 {also in 1121A7}  
 Wie Melodien zieht es mir (Brahms)  
 {also in 1121AS06}

**2 First Book of Mezzo-Soprano/Alto Solos, Part II**

ed. Boytim  
 GS-HL 50483786  
 ^Tip: Book used for 1121A2 & B2 & C3  
 Bist du bei mir (J.S.Bach)  
 - also in *The Art Song - HL*  
 - also in *Pathways of Song, Vol. 2, Low-Alf*  
 Das erste Veilchen (Mendelssohn)  
 Gott im Frühling (Schubert)  
 - also in *Schubert 200 Songs, Volume III for Low Voice Int 2015*  
 Quand tu chantes (Gounod) {also in 1121A4}  
 Serenade (Quand tu chantes) (Gounod)  
 {also in 1121A4}

**3 Second Book of Mezzo-Soprano/Alto Solos**

ed. Boytim  
 GS-HL 50482069/GS-HL 50483790 (w/CD)  
 An die Musik (Schubert)  
 {also in 1121A4, 1121A10}  
 - also available as single sheet through HL  
 An die Nachtigall (Brahms)  
 Au Bord de L'eau (Fauré) {also in 1121A16}  
 Kind Fortune Smiles (Purcell)  
 Les Berceaux (Fauré) {also in 1121A16}  
 - also in *Favorite French Art Songs, Low-HL*  
 A Lullaby (Harty)  
 Pastorale (Bizet)  
 Pleasure's Gentle Zephyrs Play (Handel)  
 Smiling Hours (Handel)  
 Vaaren (Grieg)  
 Vergorrenheit (Wolf) {also in 1121A9}  
 - also in *Favorite German Art Songs, Low-HL*  
 Where Corals Lie (Elgar) {also in 1121A4}

**Reminder...**

**From WSMA Festival Rules, section V:**

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

- 4 Contralto Songs**  
 ed. Northcote  
 BH-HL 48008368  
 ^Tip: Book used for 1121A4, 1121B4  
 An die Musik (Schubert)  
 {also in 1121A3, 1121A10}  
 Cangio d'aspetto (Handel)(%)  
 Come raggio di sol (Caldara)  
 {also in 1121AS01}  
 Die Mainacht (Brahms)(>) {also in 1121A10}  
 Le violette (Scarlatti) {also in 1121AS01}  
 Quando miro quel bel ciglio (Mozart)  
 O del mio dolce ardor (Gluck)  
 {also in 1121AS01}  
 Qual farfalletta amante (Scarlatti)  
 Quand tu chantes (Gounod) {also in 1121A2}  
 Sapphische Ode (Brahms)(>/)  
 Where Corals Lie (Elgar) {also in 1121A3}
- Also available in...  
 (%) Handel 45 Arias, Vol. 2, Low - Int 1696  
 (>) Brahms 70 Songs, Low - Int 1271  
 (/) Brahms 50 Selected Songs, Low - GS-HL
- 5 # Mezzo-Soprano Songs**  
 ed. Northcote  
 BH-HL 48008367  
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5  
 Der Fröling (Brahms)  
 Du bist die Ruh (Schubert)
- 6 Anthology of Art Songs by Black American Composers**  
 ed. Patterson  
 HL 8242  
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221A6 & B6  
 For You There is No Song (Adams)
- 7 Standard Vocal Literature, Mezzo-Soprano**  
 ed. Walters  
 HL 740273  
 ^Tip: Book used for 1121A7 & B10 & C15  
 Dolente imagine di Fille mia  
 Love's Philosophy  
 Plaisir d'amour  
 - also available in Gateway to French Melodies (Alf 36534)  
 Silent Noon {also in 1121A1}
- 8 Anthology of Spanish Song, Low**  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8  
 Canción picaresca (Palomino)  
 El majo discreto (Granados)  
 El paño moruno (de Falla)  
 Oración de las madres que tienen a sus hijos en brazos (de Falla)  
 Preludios (de Falla)
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**  
 ed. Easton  
 GS-HL 50261430  
 ^Tip: Book used for 1121A9 & B9, 1221A9 & B9  
 Der Nussbaum (Schumann)(^<)  
 Die Lotosblume (Schumann)(^)  
 Mein schöner Stern (Schumann)(^)  
 Mit Myrthen und Rosen (Schumann)(^)  
 Nacht und Träume (Schubert) {also in 1121A18}  
 O komme holde Sommernacht (Brahms)  
 Rastlose Liebe (Schubert) {also in 1121A18}  
 Ständchen (Brahms)(/>>)  
 Vergorgenheit (Wolf)(<) {also in 1121A3}  
 Vergebliches Ständchen (Brahms)(>)  
 Widmung (Schumann)(^<)  
 Zueignung (Strauss)(<|)
- Also available in...  
 (^) 90 Songs (Schumann), Low - Int 1402  
 (/) Brahms 50 Selected Songs, Low-GS-HL  
 (>) Brahms 70 Songs, Low - Int 1271  
 (<) Favorite German Art Songs Vol.1, Low-HL  
 (|) Strauss 30 Songs, Low - Int 1282
- 10 # Sing Solo Contralto**  
 ed. Shacklock  
 Oxford 9780193850163  
 ^Tip: Book used for 1121AS02 & A10  
 An die Musik (Schubert)  
 {also in 1121A3, 1121A4}  
 Die Mainacht (Brahms)(>)  
 {also in 1121A4}  
 If Music be the Food of Love (Purcell)(^)  
 - Must sing two stanzas. See Purcell 40 Songs or Standard Vocal Repertoire for complete lyrics.  
 {also in 1121A17, 1121A24}  
 Ombra mai fù (Handel)(%) {also in 1121A23}  
 The Water Mill (Vaughan Williams)
- Also available in...  
 (>) Brahms 70 Songs, Low - Int 1271  
 (%) Handel 45 Arias, Vol. 2, Low - Int 1696
- 11 The Oratorio Anthology: Alto/Mezzo-Soprano**  
 ed. Walters  
 HL 747059  
 He was Despised (Handel) - or Messiah score  
 O thou that tellest good tidings to Zion (Handel) {also in 1121AS03}  
 Quae moerebat et dolebat (Pergolesi) - also Stabat Mater score  
 Eija, mater, fons amoris (Pergolesi) - also Stabat Mater score  
 Qui sedes ad dexteram Patris (Vivaldi) - also Gloria score
- 12 Sacred Solos for All Ages, Low or Med.**  
 ed. Boytim  
 HL 740201 (low), 740200 (med)  
 ^Tip: Book used for 1121A12, 1221A12  
 Ave Maria (Gounod)  
 - also in Favorite Sacred Classics - Alf  
 - also in The Complete Ave Maria-HL  
 - also in single sheet  
 Ave Maria (Abt)  
 Like As The Hart (Liddle)  
 When I Think Upon Thy Goodness (Haydn)
- 13 # Second Book of Mezzo-Soprano/Alto Solos, Part II**  
 ed. Boytim  
 GS-HL 50485222, 50485226 (w/CD)  
 ^Tip: Book used for 1121A13 & B24  
 Affanni del Pensier (Handel)  
 \* Ah, Love But a Day (Beach)  
 \* The Awakening (Coates)  
 \* Du Ring an meinem Finger (Schumann)  
 Du Ring an meinem Finger (Schumann)  
 Et Exultavit Spiritus Meus (Bach)  
 Lungi Da Te (Bononcini)
- 14 65 Songs, Low; or Barber: Collected Songs, Low (POP)**  
 Barber  
 GS-HL 50490045 (65 Songs)  
 ^Tip: Book used for 1121A14 & B20, 1221AS09 & B20  
 The Monk and his Cat  
 - also in 15 American Art Songs-Low  
 Now Have I Fed and Eaten up the Rose  
 Sure On This Shining Night  
 With Rue My Heart is Laden
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1, Low**  
 Dvorak  
 GS-HL 48018848/Int 2238  
 ^Tip: Book used for 1121A15, 1221A15 & B15  
 Hear my prayer  
 Hear my prayer, O Lord  
 I will lift mine eyes  
 Turn Thee to me
- 16 30 Songs (Fauré), Low; or 25 Selected Songs (Fauré), Low - HL; or Favorite French Art Songs, Vol. 1, Low - HL**  
 Fauré  
 GS-HL 50261070/HL 740047/Int 1132  
 ^Tip: Books used for 1121A16, 1221AS06 & A16  
 Adieu  
 Au Bord de l'Eau {also in 1121A3}  
 Aurore  
 Clair de Lune - also in The French Song Anthology, Low-HL  
 En Prière - also in 50 Art Songs from the Modern Repertoire, HL  
 Ici-Bas! {also in 1121A1}  
 Le Secret  
 Les Berceaux {also in 1121A3}  
 - also in Anthology of Modern French Song, HL  
 Mai  
 Mandoline - also in The French Song Anthology, Low-HL
- NOTE:** Not all selections are available in all 3 books. Please verify contents before purchasing.
- 17 # Purcell 40 Songs, Low or Complete**  
 Purcell/ed. Kagen  
 Int 2072  
 ^Tip: Book used for 1121A17, 1221A17  
 Hark! The echoing Air (Vol. 3)  
 If Music be the Food of Love (Vol. 1)(+)  
 - Sing both stanzas  
 {also in 1121A10, 1121A24}  
 Music for a while (Vol. 1)  
 Strike the viol (Vol. 3)  
 {also in 1121A24}

- 18 # Schubert 200 Songs, Vol. 1, Low**  
 Schubert/ed. Kagen  
 Int 2011  
 ^Tip: Book used for 1121A18 & B30, 1221A18 & B30  
 # An die Musik {also in 1121A3, 1121A4, 1121A10}  
 Der Musensohn  
 Der Wanderer  
 Die Forelle - also in *Favorite German Art Songs, Low-HL*  
 Du bist die Ruh {also in 1121A5}  
 Frühlingsglaube  
 Lachen und Weinen  
 Nacht und Träume (Schubert) {also in 1121A9}  
 Rastlose Liebe {also in 1121A9}  
 Wanderers Nachtlied (Über allen Gipfeln)
- 19 Mendelssohn - 24 Songs, Med.**  
 Mendelssohn/ed. Paton  
 Alf 3388  
 Das Heimweh (Fanny Mendelssohn Hensel)  
 Italien (Fanny Mendelssohn Hensel)  
 Verlust (Fanny Mendelssohn Hensel)
- 20 # Old American Songs Complete, Med or Low; or Copland: Old American Songs, Second Set**  
 Copland  
 BH-HL 48018784 (low), 48020607 (med.)  
 ^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221B12 & C12  
 The Little Horses
- 21 Songs By 22 Americans, Low**  
 ed. Taylor  
 GS-HL 50329410  
 ^Tip: Book used for 1121A21 & B15  
 Love In The Dictionary (Dougherty)  
 The Pasture (Naginski)
- 22 Arias for Mezzo-Soprano**  
 Various/ed. Larsen  
 GS-HL 50481098, 50490484 (w/CD)  
 Che faro senza Euridice? (from Orfeo) (Gluck) {also in 1121A23} -omit recitative  
 Lullaby (from The Consul) (Menotti)  
 Must the Winter Come So Soon? (from Vanessa) (Barber) {also in 1121AS04}  
 When I am Laid in Earth (from Dido and Aneas) (Purcell) {also in 1121A23}  
 Voi, che sapete (from The Marriage of Figaro) (Mozart) {also in 1121A23}
- 23 Operatic Anthology, Vol. 2, Mezzo-Soprano**  
 Various/ed. Adler  
 GS-HL 50325840  
 Che faro senza Euridice? (from Orfeo) (Gluck) {also in 1121A22}  
 Ombra Mai Fu (from Serse) (Handel) {also in 1121A10}  
 When I am Laid in Earth (from Dido and Aneas) (Purcell) {also in 1121A23}  
 Voi, che sapete (from The Marriage of Figaro) (Mozart) {also in 1121A23}
- 24 \* Standard Vocal Repertoire, Bk. 1, Low**  
 Various Composers/ed. Row  
 CF RB46  
 ^Tip: Book used for 1121A24 & C13, 1221A7 & B10  
 If Music be the Food of Love  
 - Sing both stanzas  
 {also in 1121A10, 1121A17}  
 Strike the Viol {also in 1121A17}
- 25 \* Think No More, Lad**  
 Brindel  
 NatMP(API)-HL 8772147, AP-1753  
 ^Tip: Book used for 1111A26, 1121A25, 1211A23, 1221A19  
 Sing the low edition
- SC Student Original Composition**
- 
- 1121B**
- 1 First Book of Mezzo-Soprano/Alto Solos**  
 ed. Boytim  
 GS-HL 50481174/GS-HL 50483782 (w/CD)  
 ^Tip: Book used for 1121A1 & B1 & C2  
 American Lullaby (Rich)(!)  
 Cloud-Shadows (Rogers)  
 Der Blumenstrauß (Mendelssohn)  
 Evensong (Lehmann)  
 La calle de la paloma (arr. Kilenyi) {also in 1121B8}  
 Loveliest of Trees (Duke)(!)  
 O Rest in the Lord (Mendelssohn) (= > <)  
 Preguntale a las estrellas (Kilenyi) {also in 1121B8}  
 Volksliedchen (Schumann)(^)  
 Wind of the Western Sea (Peel)
- Also available in...  
 (!) 15 American Art Songs, Low  
 - HL 50482607  
 (=) Solo Singer, ed. Tkach - Kjos V33  
 (>) The Oratorio Anthology, Alto/Mezzo-Sop  
 - HL 747059  
 (<) Elijah score  
 (^) 90 Songs (Schumann), Low - Int 1402
- 2 First Book of Mezzo-Soprano/Alto Solos, Part II**  
 ed. Boytim  
 GS-HL 50483786  
 ^Tip: Book used for 1121A2 & B2 & C3  
 C'est mon ami (arr. Crist)  
 Die Stille (Schumann)(^)  
 Dream Valley (Quilter)  
 Mystery's Song (Purcell)  
 Nymphs & Shepherds (Purcell)(+)  
 {also in 1121B5}  
 Rend' il Sereno al Ciglio (Handel)(%)  
 As I Went A-Roaming (Brahe)  
 Spring is at the Door (Quilter)  
 The Willow Song (Sullivan)
- Also available in...  
 (^) 90 Songs (Schumann), Low - Int 1402  
 (+) Purcell 40 Songs, Low, (Complete) - Int (%)  
 Handel 45 Arias, Vol. 2, Low - Int 1696
- 3 24, 26, or 28 Italian Songs and Arias, Med. Low;**  
**17 Famous Italian Baroque Arias and Songs, Med. Low**  
 Alf/GS-HL/RGM  
 ^Tip: Book used for 1121AS01, B3 & 1221AS01, B3  
 Alma del core (Caldara)  
 Caro mio ben (Giordani)  
 O cessate di piagarmi (Scarlatti)  
 Sebben crudele (Caldara)  
 Star vicino (Rosa) {also in 1121B5}
- 4 Contralto Songs**  
 ed. Northcote  
 BH-HL 48008368  
 ^Tip: Book used for 1121A4, 1121B4  
 Bei der Wiege (Mendelssohn)  
 O Can Ye Sew Cushions? (Britten) {also in 1121B13}  
 Verdi Prati (Handel) - also in *Handel 45 Arias, Vol. 2, Low-Int*
- 5 Mezzo-Soprano Songs**  
 ed. Northcote  
 BH-HL 48008367  
 ^Tip: Book used for 1111A5 & B5, 1121A5 & B5  
 Angels, ever bright and fair (Handel)(%)  
 Heidenroslein (Schubert)(<)  
 {also in 1121B9, 1121B21, 1121B30}  
 My Mother bids me bind my hair (Haydn) (^> /)  
 Nymphs and Shepherds (Purcell)(+)  
 {also in 1121B2}  
 Star Vicino (Rosa) {also in 1121B3}  
 Who ever thinks or hopes of love (Dowland)  
 Wiegenlied (Schubert)
- Also available in...  
 (%) Handel 45 Arias, Vol. 2, Low - Int 1696  
 (<) Favorite German Art Songs, Vol. 1, Low - HL  
 (^) Solo Singer, ed. Tkach - Kjos V33  
 (>) Haydn Canzonettas and Songs, High - Peters P01351A  
 (/) The Art Song, ed. Howland - HL(MS) 14002219  
 (+) Purcell 40 Songs, Low, (Complete) - Int 2072
- 6 Anthology of Art Songs by Black American Composers**  
 ed. Patterson  
 HL 8242  
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221A6 & B6  
 Night (Price)
- 7 # Spirituals for Solo Singers, Low/Medium Low**  
 ed. Althouse  
 Alf 11698, 16916, Also available digitally  
 ^Tip: Book used for 1121B7 & C7, 1221B7 & C7  
 Climbin' Up the Mountain (arr. Simms)  
 My Lord, What a Morning (arr. Althouse) {also in 1121B27}  
 \* Wade In the Water (arr. Hayes)

**NOTE:** 10 Spirituals for Solo Voice and The Deep River Collection have been to moved their own selection numbers.

- 8 Anthology of Spanish Song, Low**  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8  
 Cancion de cuna (Anonymous)  
 Cancion de timida (Valledor)  
 El tra la la y el punteado (Granados) - also in *The Art Song-MS*  
 La calle de la paloma (arr. Kilenyi) {also in 1121B1}  
 Preguntale a las estrellas (arr. Kilenyi) {also in 1121B1}
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**  
 Various/ed. Easton  
 GS-HL 50261430  
 ^Tip: Book used for 1121A9 & B9, 1221A9 & B9  
 Der Schmetterling (Shubert)  
 Du bist wie eine Blume (Schumann) (^)  
 Heidenroslein (Schubert) (<)  
 {also in 1121B5, 1121B21, 1121B30}  
 Im Abendrot (Schubert) (%)  
 Liebhaber in allen Gestalten (Schubert) (+)  
 Nun Wandre, Maria (Wolf)  
 Schneeglockchen (Schumann) (^)  
  
 -Also available in...  
 (^) 90 Songs (Schumann), Low - Int 1402  
 (>) Brahms 70 Songs, Low - Int 1271  
 (<) Favorite German Art Songs, Vol. 1, Low - HL  
 (%) Schubert 200 Songs, Vol. 2, Low - Int 2013  
 (+) Schubert 200 Songs, Vol. 3, Low - Int 2015
- 10 Standard Vocal Literature, Mezzo Soprano**  
 ed. Walters  
 HL 740273  
 ^Tip: Book used for 1121A7 & B10 & C15  
 An die Nachtigall (Schubert)  
 Nymphs and Shepherds (also 1121B2)  
 Cara e dolce
- 11 Five Folk Songs, Vol. 1-Med.**  
 arr. Zaninelli  
 SP-HL 35006832  
 ^Tip: Book used for 1121B11, 1221B11  
 Come All You Fair and Tender Ladies  
 The Water is Wide
- 12 Copland Old American Songs, Second Set**  
 Copland  
 BH-HL  
 At the River
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, Med.; or Benjamin Britten: Complete Folksong Arrangements, Med/Low**  
 Britten  
 BH-HL 48008912/BH-HL 48018782  
 ^Tip: Books used for 1121B13, 1221B13  
 The Ash Grove  
 O Can Ye Sew Cushions? {also in 1121B4}  
 The Salley Gardens
- 14 55 Art Songs**  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14 & C4  
 At the Ball (Tchaikovsky)  
 - also "In the midst of the ball" in *The Art Song-MS*  
 Come Again Sweet Love (Dowland)  
 A Pastoral (Carey)
- 15 Songs By 22 Americans, Low**  
 ed. Taylor  
 GS-HL 50329410  
 ^Tip: Book used for 1121A21 & B15  
 Into The Night (Edward)  
 Loveliest of Trees {also in 1121B1}  
 American Lullaby {also in 1121B1}
- 16 First book of Mezzo-Soprano/Alto Solos, Part III**  
 ed. Boytim  
 GS-HL 50485885; 50485889 (w/CD)  
 By the Dimpled Brook (Arne)  
 Evening Song (Edwards)  
 O Lovely Peace (Handel)  
 Un cor da voi ferito (Scarlatti)
- 17 Songs For All Seasons**  
 Wagner  
 Lorenz(SacredMP) LO.PP106  
 ^Tip: Book used for 1121B17 & C16  
 I Never Saw A Moor
- 18 A Lullabye**  
 Harmon  
 NatMP(API)-HL 10157
- 19 The Songs of John Jacob Niles, Low**  
 Niles  
 GS-HL 50481653  
 ^Tip: Book used for 1121B19, 1221A19 & B19  
 The Black Dress  
 I Wonder as I Wander  
 - also available in *single, Low*  
 Jesus, Jesus Rest Your Head
- 20 65 Songs, Low; or Barber: Collected Songs, Low (POP)**  
 Barber  
 GS-HL 50490045 (65 Songs)  
 ^Tip: Book used for 1121A14 & B20, 1221A509 & B20  
 The Daisies - also in *15 American Art Songs-Low*
- 21 Easy Songs for the Beginning Mezzo-Soprano/Alto**  
 ed. Boytim  
 GS-HL 50483757  
 ^Tip: Book used for 1121B21 & C1  
 The First Primrose (Grieg)  
 Heidenroslein (Schubert) {also in 1121B5, 1121B9, 1121B30}
- 22 # Contemporary Art Songs: 28 Songs by American and British Composers**  
 Various Composers  
 GS-HL 50331880  
 ^Tip: Book used for 1111B26, 1121A504, & B22, 1211B23, 1221B25  
 Heavenly Grass (Bowles)  
 \* Down Harley Street
- 23 \* Contemporary Art Songs For Women**  
 Courtney  
 Alf 41749, 41751 (w/CD), Also available digitally  
 ^Tip: Book used for 1111B27 & C16, 1121B23 & C18  
 A Fancy  
 What Would I Give?
- 24 \* Second Book of Mezzo-Soprano/Alto Solos, Part II**  
 GS-HL 50485222, 50485226 (w/CD)  
 ^Tip: Book used for 1121B24, 1121A13  
 Before My Window (Rachmaninoff)
- 25 \* Songs of the Far East for Solo Singers, Med. Low**  
 Alf 43487, 43486 (w/CD)  
 ^Tip: Book used for 1121B25 & C19, 1221B26 & C15  
 High Green Mountain
- 26 \* Stephen Foster Collection, Med. Low**  
 arr. Hayes  
 Alf 45583, 45582 (w/CD)  
 ^Tip: Book used for 1121B26 & C20, 1221B27 & C16  
 Beautiful Dreamer  
 Gentle Annie
- 27 # 10 Spirituals for Solo Voice, Medium Low**  
 arr. Hayes  
 Alf 17959, 17963 (w/CD), Also available digitally  
 ^Tip: Book used for 1121B27 & C21, 1221B28 & C17  
 Give Me Jesus {also in 1121B28}  
 Joshua Fit the Battle of Jericho  
 My Lord, What a Morning {also in 1121B7}
- 28 # The Deep River Collection, Low**  
 arr. Hogan  
 HL 740133  
 ^Tip: Book used for 1121B28 & C22; 1221B29 & C18  
 Give Me Jesus {also in 1121B27}  
 \* Were You There?
- 29 \* Will there really be a morning?**  
 Chatman  
 ECS 7.0599, e-print available
- 30 \* Schubert 200 Songs, Vol. 1, Low**  
 Schubert/ed. Kagen  
 Int 2011  
 ^Tip: Book used for 1121A18 & B30, 1221A18 & B30  
 Heidenroslein {also in 1121B5, 1121B9, 1121B21}
- SC Student Original Composition**
- 
- 1121C**
- 1 Easy Songs for the Beginning Mezzo-Soprano/Alto**  
 ed. Boytim  
 GS-HL 50483757  
 ^Tip: Book used for 1121B21 & C1  
 Early One Morning (arr. Williams)  
 Ev'ry Time I Feel the Spirit (arr. Jackson)  
 It Was A Lover and His Lass (Morley)  
 Last Night (Kjerulf)  
 Now Is the Month of Maying (Morley)  
 {also in 1121C4}

- 2 First Book of Mezzo-Soprano/Alto Solos**  
 ed. Boytim  
 GS-HL 50481174/GS-HL 50483782 (w/CD)  
 ^Tip: Book used for 1121A1 & B1 & C2  
 Christopher Robin is Saying His Prayers  
 (Fraser-Simon)  
 El majo tímido (Granados)  
 - also in *Anthology of Spanish Song, Low-HL*  
 The Lamb (Chamber)  
 The Sky Above the Roof (Vaughan Williams)  
 This Little Rose (Roy)
- 3 First Book of Mezzo-Soprano/Alto Solos, Part II**  
 ed. Boytim  
 GS-HL 50483786  
 ^Tip: Book used for 1121A2 & B2 & C3  
 A Legend (Tchaikovsky)  
 Beneath a Weeping Willow's Shade  
 (Hopkinson)  
 Danny Boy (Weatherberry)
- 4 55 Art Songs**  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book used for 1111C4, 1121B14 & C4,  
 1211B14 & C4, 1221B14 & C4  
 Come Unto These Yellow Sands (Purcell)  
 Now Is the Month of Maying (Morley)  
 {also in 1121C1}  
 - also in *Reliquary of English Songs, ed.*  
*Potter-GS-HL*  
 The Silver Swan (Gibbons)
- 5 The Arnold Book of Old Songs**  
 arr. Quilter  
 BH-HL  
 ^Tip: Book used for 1111B18 & C5,  
 1121C5, 1211B18 & C5, 1221B18 & C5  
 Ca' the yowes to the knowes  
 Drink to me only with thine eyes  
 Ye banks and braes
- 6 Pathways of Song, Vol. 1, Low**  
 ed. LaForge/arr. Earhart  
 Alf VF0132, 24114 (w/CD)  
 ^Tip: Book used for 1121C6, 1221B23 & C6  
 Panis angelicus (Franck)  
 - also in *Sacred Solos For All Ages, Low or Med.-HL*  
 The Sandman (arr. LaForge)  
 Wiegenlied (Mozart)  
 - also in *Mozart Lieder/Songs, Med.*  
*/High-Peters or Kalmus*
- 7 # Spirituals for Solo Singers, Low/Medium Low**  
 ed. Althouse  
 Alf 11698, 16916, Also available digitally  
 ^Tip: Book used for 1121B7 & C7, 1221B7 & C7  
 # Let Us Break Bread  
 Little David, Play on Your Harp (arr. Kern)  
 Nobody Knows the Trouble I've Seen  
 (arr. Althouse)
- NOTE:** 10 Spirituals for Solo Voice and The Deep River Collection have been moved their own selection numbers.
- 8 Songs of the British Isles for Solo Singers, Med. Low**  
 arr. Althouse  
 Alf 39750, 39752 (w/CD)  
 ^Tip: Book used for 1121C8, 1221C14  
 Flow Gently, Sweet Afton  
 Scarborough Fair {also in 1121C14}  
 Annie Laurie  
 The Ash Grove  
 Skye Boat Song {1121C9}
- 9 Selected Solos for Contest, Set II, Low**  
 ed. Grier  
 Lorenz(Heritage) PP326  
 Green Grow the Lilacs (arr. Martin)  
 I Know Where I'm Goin' (Wagner)  
 Skye Boat Song (MacLeod/Edwards)  
 {also in 1121C8}
- 10 # Bernstein: Song Album (BH-HL) ; or Bernstein: An Album of Songs (GS-HL)**  
 Bernstein  
 BH-HL 48008466/GS-HL  
 ^Tip: Book used for 1121C10, 1211A506  
 Never-Land
- 11 Easy Songs for the Beginning Mezzo-Soprano/Alto, Part II**  
 ed. Boytim  
 GS-HL 50486243  
 Go From My Window (Somervell)  
 The Bonny Lighter-Boy (arr. Sharp)  
 Just for This (Beach)  
 Soldier, Soldier Will You Marry Me? (arr. Dean)  
 {also in 1121C10}
- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set**  
 Copland  
 BH-HL 48018784 (low), 48020607 (med.)  
 ^Tip: Books used for 1111A20 & B12 & C12,  
 1121A20 & C12, 1211B12 & C12, 1221B12 & C12  
 Simple Gifts - single octavo also available
- 13 Standard Vocal Repertoire, Bk. 1, Low**  
 Various Composers/ed. Row  
 CF RB46  
 ^Tip: Book used for 1121A24 & C13, 1221A7 & B10  
 Think on Me (Lady John Scott)
- 14 Ready to Sing Folk Songs**  
 ed. Althouse  
 Alf 17173  
 Ma bella bimba  
 Poor Wayfaring Stranger  
 Scarborough Fair {also in 1121C8}  
 The Water Is Wide
- 15 Standard Vocal Literature, Mezzo Soprano**  
 ed. Walters  
 HL 740273  
 ^Tip: Book used for 1121A7 & B10 & C15  
 Come Again, Sweet Love (Dowland)  
 Se nel ben sempre incostante (Stradella)  
 - also in *30 Italian Songs, Volume II - Int*  
 2235 (Medium), 2236 (Low)
- 16 Songs For All Seasons**  
 Wagner  
 Lorenz(SacredMP) LO.PP106  
 ^Tip: Book used for 1121B17 & C16  
 A Time For All Things  
 I Will Give Thanks
- 17 Anthology of Spanish Song, Low**  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8  
 El majo tímido (Granados)  
 - also in *First Book of Mezzo-Soprano/Alto Solos-HL*  
 La Paloma Blanca (arr. Kilenyi)
- 18 \* Contemporary Art Songs For Women**  
 Courtney  
 Alf 41749, 41751 (w/CD), Also available digitally  
 ^Tip: Book used for 1111B27 & C16, 1121B23 & C18  
 Chimes  
 Gifts  
 I Am The Wind  
 Rhapsody
- 19 \* Songs of the Far East for Solo Singers, Med. Low**  
 Alf 43487, 43486 (w/CD)  
 ^Tip: Book used for 1121B25 & C19, 1221B26 & C15  
 Arirang  
 Sakura
- 20 \* Stephen Foster Collection, Med. Low**  
 arr. Hayes  
 Alf 45583, 45582 (w/CD)  
 ^Tip: Book used for 1121B26 & C20, 1221B27 & C16  
 Slumber, My Darling
- 21 # 10 Spirituals for Solo Voice, Medium Low**  
 arr. Hayes  
 Alf 17959, 17963 (w/CD), Also available digitally  
 ^Tip: Book used for 1121B27 & C21, 1221B28 & C17  
 There Is a Balm In Gilead
- 22 # The Deep River Collection, Low**  
 ed. Hogan  
 HL 740133  
 ^Tip: Book used for 1121B28 & C22; 1221B29 & C18  
 # He's Got the Whole World  
 # Let Us Break Bread {also in 1121C7}  
 Somebody's Knockin' at Yo' Door
- SC Student Original Composition**



- 7 16 Two-Part Songs**  
 Mendelssohn  
 GS-HL 50254590  
 ^Tip: Book used for 1182A1 & B7, 1282A2  
 Sing one:  
 5. O Wert Thou in the Cauld Blast  
 11. How Can I Blithe and Cheerful Be  
 - single octavo available-HL  
 12. Evening Song
- 8 Folk Songs for Two**  
 ed. Althouse  
 Alf 17795  
 ^Tip: Book used for  
 1182B8 & C9, 1282C7, 1882B10 & C9  
 He's Gone Away
- 9 J'entends Le Moulin (I Hear the Windmill)**  
 arr. Crocker  
 HL 08551983  
 Omit the descant
- 10 Sing a Song of Sixpence**  
 Mendoza  
 AMP 0317
- 11 Hark, I Hear the Harps Eternal**  
 arr. Martin  
 Lorenz(SacredMP) S5770
- 12 Sacred Duet Masterpieces, Vol. 2 - Med/Low Voices**  
 Various/arr. Fredrickson  
 CF RB59  
 ^Tip: Book used for 1182B12, 1282A7  
 Sing with Grace in your Heart (Handel)
- 13 All Things Bright and Beautiful**  
 Rutter  
 Oxford 9780193420625
- 14 Lascia Ch'io Pianga/Quando Corpus**  
 Handel/arr. DeLanoy  
 BriLee-CF BL568
- 15 Four Folksongs for Women's Choir**  
 Schumann/arr. Sprague  
 FB-HL 8738665/Gentry-HL JG2151  
 Any mvt.
- 16 A Pigtail's Tale**  
 Perry/Perry  
 BriLee-CF BL888
- 17 Joy and Woe are Woven Fine**  
 Kupferschmid  
 BriLee-CF BL896
- 18 The Hurricane**  
 Thomas  
 BriLee-CF BL898  
 Omit optional soprano 2 notes
- 19 The Rock Island Line**  
 Traditional Folk Song/arr. Courtney  
 BriLee-CF BL892
- 20 Two Poetic Settings for Treble Chorus**  
 Winebrenner  
 BriLee-CF BL899  
 Sing both

- 21 Wave Dancer**  
 Moses  
 BriLee-CF BL901
- T Transfer**
- SC Student Original Composition**

**1182C**

**REMINDER...**

This event is for 2 singers only.  
 For ensembles of 3-6 singers on Class C, two-part music, enter Event 1912.  
[www.wsmamusic.org](http://www.wsmamusic.org)

- 1 When I Am Silent**  
 Varner  
 AMP 0210
- 2 Dodi Li (Israeli Song)**  
 Chen/Rao  
 BH-HL
- 3 Al Shlosha D'Varim**  
 Naplan  
 BH-HL 48004534
- 4 Who Can Sail? (Norwegian Folk Song)**  
 Julseth  
 Walton 43019015
- 5 How Can I Keep from Singing?**  
 arr. Littleton  
 BriLee-CF
- 6 Sleep, My Little One (Duermete, Nino)**  
 arr. Herrington/Glick  
 PV-HL
- 7 Classics for Two (Collection)**  
 ed. Emerson  
 HL 40303362  
 Sing one:  
 Alleluia (Bach)  
 Come Again Sweet Love (Dowland)  
 Now is the Month of Maying (Morley)
- 8 Dona Nobis Pacem**  
 Poorman  
 BriLee-CF
- 9 Folk Songs for Two**  
 ed. Althouse  
 Alf 17795  
 ^Tip: Book used for 1182B8 & C9, 1282C7, 1882B10 & C9  
 Sing one:  
 Poor Wayfaring Stranger  
 Skye Boat Song  
 All Through the Night
- 10 Agnus Dei**  
 Jones  
 BriLee-CF BL900  
 Do not sing descant
- 11 Non Nobis, Domine**  
 Byrd/arr. Wagner  
 Alf(Bel) BSC00122

- 12 When I Close My Eyes**  
 Papoulis  
 HL 48005127
- 13 The Water Is Wide**  
 arr. Zaninelli  
 SP-HL 35025003
- 14 Lemonade**  
 Ferguson  
 RGM Turtle Tunes Int, TT-007
- 15 Chicken On A Fencepost**  
 arr. Gilpin  
 BriLee-CF BL890
- 16 Lil' Liza Jane**  
 de Lachau/arr. Baas & James  
 BriLee-CF BL893
- 17 The Magpie**  
 Schram  
 BriLee-CF BL891
- T Transfer**
- SC Student Original Composition**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
  - a. Music may not be transferred from Event 1030.
3. For three voices singing 3-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. When English and another language are printed in the duet, the students may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**REMINDER...**

This event is for 3 singers only.  
 For ensembles of 5-15 singers, enter  
 Event 1918.

[www.wsmamusic.org](http://www.wsmamusic.org)

**1183A**

- 1 Alleluia**  
Diemer  
CF CM7289
- 2 Hexenlied (Witches' Song)**  
Mendelssohn/arr. Neal  
HL 8501805/Walton 1474
- 3 Das Kinderspiel/In Childhood**  
Mozart/arr. Leonov  
RGM  
May be sung in English or German - printed  
separately by language
- 4 Les Berceaux**  
Fauré/arr. Raines  
AMP 0560
- 5 Three Spanish Ballades**  
Butler  
Alf WBCH9368  
Sing any two
- 6 Christus natus hodie**  
Walter  
Subito(TCP) TC-154
- 7 Miserere Mei**  
Lotti/arr. Ehret & Wilson  
BH-HL 48003352  
Omit piano accompaniment
- 8 Schlof Main Kind**  
Naplan  
BH-HL 48004680  
Omit optional cello
- 9 Four Sacred Songs for the Night**  
Bright  
SP-HL B-190  
Sing any two
- 10 Fair Phyllis**  
Farmer/arr. John  
CF CM9429

- 11 Hello, Girls**  
arr. Pfautsch  
LG-Alf LG52453
  - 12 If Music Be The Food of Love**  
Butler  
CF CM9430
  - 13 The May Evening (Czech Folksong)**  
arr. Leonov  
RGM
  - 14 Things That Never Die**  
Johnson  
CF CM9433
  - 15 Three Songs for Treble Voices**  
Stolte  
NatMP(API)-HL AP-10095  
Sing any two:  
1. The Bubble  
2. The Crescent Boat  
3. Dance of the Elephant and Mouse
- SC Student Original Composition**

**1183B**

- 1 The Oak and the Ash**  
Traditional/arr. Lawson  
HL 8754409
- 2 The Snow Begins to Fall**  
Beck  
Alf 28718
- 3 A Merry Autumn**  
Drennan  
BriLee-CF BL910
- 4 Silent the Forests**  
Butler  
Lorenz(Laurel) 15-1568LA
- 5 Frobisher Bay**  
Gordon/arr. Tamarack  
MMP-12
- 6 Kalinka**  
Russian Folk Song/arr. Gregoryk  
BH-HL 48004536
- 7 Twilight at Sea**  
McPheeters  
SP-HL

- 8 Plenty Good Room**  
Althouse  
Alf 35623
  - 9 The Turtle Dove**  
Traditional/arr. Schram  
BriLee-CF BL288
  - 10 Three Little Maids From School (from The Mikado)**  
Gilbert/Sullivan/arr. Albrecht  
Alf 16267
  - 11 Hey! Ho! Nobody Home**  
arr. Robinson  
BriLee-CF BL903
  - 12 I'll Tell My Ma (Irish Folk Song)**  
arr. Baas  
CF CM9431
  - 13 Non Nobis Domine**  
Byrd/arr. Robinson  
CF CM9434  
Piano accompaniment optional
  - 14 Zum Gali Gali**  
Palestinian Work Song/arr. Courtney  
BriLee-CF BL906  
Piano accompaniment optional
- SC Student Original Composition**

**1183C**

- 1 Wind of the Western Sea**  
Ellingboe  
Jenson-HL 43509074
- 2 Come Sing This Round With Me**  
Martini/arr. Greyson  
Bourne 310768
- 3 My Heart's In The Highlands**  
Wagner  
Lorenz(Heritage) H6029
- 4 Night Song**  
Wittig  
SP-HL 35015147
- 5 How Like A Winter**  
Gray  
Alf 35570



- 6 All Through The Night**  
Kauffman  
SP-HL 35000611
- 7 Where Peaceful Waters Flow**  
Strid/Donnelly  
SP-HL
- 8 Tiritomba**  
Perry/Perry  
SP-HL 35028109
- 9 Rock Me to Sleep**  
Gilpin  
SP-HL 35018510
- 10 Shalom to You, My Friend**  
Naplan  
SP-HL B0576
- SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time vocal ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For four voices singing 4-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. When English and another language are printed in the duet, the students may select either language.

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**REMINDER...**

This event is for 4 singers only.  
 For ensembles of 5-15 singers, enter  
 Event 1918.

[www.wsmamusic.org](http://www.wsmamusic.org)

**1184A**

- 1 Away From the Roll of the Sea**  
 MacGillivray/arr. Loomer  
 Cypress CP1001
- 2 Overture to Die Zauberflöte (The Magic Flute)**  
 Mozart/ed. Leck/arr. Serper  
 Colla Voce 21-20239
- 3 The Green Shores of Fogo (Newfoundland Folk Song)**  
 arr. Hatfield  
 BH-HL 48005055
- 4 Ave Maria**  
 Vittoria/arr. Cain  
 SP-HL 35001445
- 5 Ma Navu (How Beautiful Upon the Mountains)**  
 Spivak/arr. Wolfman  
 BH-HL 48004635
- 6 There Is No Rose**  
 Daley  
 AMP 0160
- 7 O My Dear Heart**  
 Daley  
 Alf VEI1130
- 8 This selection number intentionally left blank.**
- 9 Der Wassermann/Vodnik (The Waterman)**  
 Schumann/arr. Uherek  
 NatMP(API)-HL AP-1356
- 10 Shaker Suite/Three Shaker Spirituals**  
 arr. Gilbert  
 Subito(TCP) TC-162  
 Sing any two:  
 1. Oh the Beautiful Treasure  
 2. We Will Walk With Mother and Mourn  
 3. Hop Up and Jump Up
- SC Student Original Composition**

**1184B**

- 1 In These Delightful, Pleasant Groves**  
 Purcell/arr. Harris  
 LG-Alf LG52593
- 2 No Thank You, John**  
 Gray  
 Subito(TCP) TC-186
- 3 No Time**  
 Traditional/arr. Brumfield  
 Colla Voce 21-20260
- 4 Kokiriko Bushi (Japanese Folk Song)**  
 Japanese Folk Song/arr. Stuart  
 LG-Alf LG70670
- 5 Kyrie (from the Mass in G Major)**  
 Schubert/arr. Herrmann  
 GS-HL 50311200
- 6 Weep No More**  
 Childs  
 SBMP 249
- 7 Johnny's Gone A-Sailing**  
 arr. Henderson  
 Subito(TCP) TC-211  
 (SA divisi, Piano)
- 8 S'Vivon**  
 arr. Bertaux  
 BH-HL 48004013  
 (4-Part, A cappella)
- 9 The Bartered Bride (Opening Chorus)**  
 Smetana/arr. Ellsworth  
 BH-HL 48005126  
 (4-Part)
- 10 Ah! si mon moine voulait danser**  
 arr. Patriquin  
 Earthsongs W-007c/Note: Websites list  
 piece as SSA, but parts split in music to  
 SSAA
- SC Student Original Composition**

**1184C**

- 1 I Know Where I'm Going**  
 arr. Lewis  
 SBMP 618

- 2 La Violette**  
 arr. Brumfield  
 Colla Voce 21-20251
- 3 Niska Banja**  
 arr. Page  
 BH-HL 48011939  
 (4-Part, Piano)
- 4 Movin' On**  
 Hannisian  
 SP-HL 35014561
- 5 Jubilate Deo**  
 Praetorius/arr. Rao  
 BH-HL 48004144
- 6 The Blooming Bright Star of Belle Isle**  
 arr. Daley  
 Alf(WB) VG257
- 7 I'm Goin' Up a Yonder**  
 Hawkins/arr. Sirvatka  
 BH-HL 48004224  
 (4-Part, Piano)
- 8 Amavolovolo**  
 arr. deBeer  
 HL 08749218
- 9 I'm Goin' Home On A Cloud**  
 arr. Taylor-Howell  
 BH-HL 48004181
- 10 Da Pacem Domine**  
 Goetze  
 BH-HL 48004007
- SC Student Original Composition**

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[www.wsmamusic.org](http://www.wsmamusic.org)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. Class A vocal solos: Students must perform the selection in the original language in which they were written. If the original language is not printed in the edition, the student may select to perform either the published or original language. Class B and C vocal solos: When English and another language are printed in the edition, the student may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 1211A - Standard Repertoire

**S01 24, 26, or 28 Italian Songs and Arias, Med. High;  
 17 Famous Italian Baroque Arias, Med. High**

- Alf/GS-HL/RGM  
 ^Tip: Book used for 1111AS01, B3 & 1211AS01, B3  
 Amarilli, mia bella (Caccini) {also in 1211A4}  
 Come raggio di sol (Caldara)  
 Danza, danza, fanciulla gentile (Durante)  
 Gia il sole dal Gange (Scarlati)  
 Nina (Pergolesi/Anon.)  
 Non posso disperar (DeLuca/Bononcini)  
 O del mio dolce ardor (Gluck)  
 Per la gloria d'adorarvi (Bononcini)  
 Quella fiamma/Il mio bel foco (Marcello)  
 Se Florinda e fedele (Scarlati) (*Men should sing "Florinda"*)  
 Sento nel core (Scarlati) {also in 1211A1} [in 26 & 28 Alf]  
 Tu lo sai (Torelli)  
 Vergin, tutto amor (Durante)  
 Vittoria, mio core! (Carissimi)
- Also available in...  
 (^) 30 Italian Songs, Volume I  
 - Int 2231 (High), Int 2232 (Med)  
 (>) 30 Italian Songs, Volume II  
 - Int 2234 (High), Int 2235 (Medium)  
 (<) 20 Italian Songs - Int 1450 (Medium)

**S02 Vaughan Williams: Songs of Travel, High**

- Vaughan Williams  
 BH-HL  
 Bright is the Ring of Words  
 The Roadside Fire  
 The Vagabond  
 Whither Must I Wander {also in 1211A3}  
 Youth and Love

**S03 Sing Solo Tenor**

- Oxford 9780193850170  
 ^Tip: Book used for 1211AS03 & A10  
 If With All Your Hearts (Mendelssohn)

**S04 Mozart Lieder/Songs, High**

- Mozart  
 Alf(Kalmus)/Peters EP299A  
 ^Tip: Book used for 1111A21 & B16,  
 1211A204 & B16  
 Abendemfindung  
 An Chloe  
 (Das) Veilchen
- All songs also available in...  
 12 Songs Mozart, High-Alf

**S05 This book moved to new selection number 1211A18**

**S06 Bernstein: Song Album (BH-HL) ; or  
 Bernstein: An Album of Songs (GS-HL)**

- Bernstein  
 BH-HL 48008466/GS-HL  
 ^Tip: Book used for 1121C10, 1211AS06  
 Simple Song

**S07 The French Song Anthology, High**

- Various/ed. Kimball & Walters  
 HL 00740162  
 ^Tip: Book used for 1111AS07, 1211AS07  
 Beau Soir (Debussy)  
 - also in *Favorite French Art Songs, High-HL*  
 - also in *Anthology of French Song, High-HL*  
 - also in *Debussy 43 Songs, High Int 1135 (Medium), Low Int 1136 (Low)*

**S08 Tenor Songs**

- ed. Northcote  
 BH-HL 48008369  
 ^Tip: Book used for 1211AS08 & A4  
 I'll Sail Upon the Dog-Star (Purcell)  
 {also in 1211A3, 1211A17}  
 - single octavo available Int 1924

**S09 Sure on this shining night**

- Barber  
 GS-HL 50490044 (65 Songs, High),  
 50482645 (15 American Art Songs,  
 High), 50329400 (Songs by 22  
 Americans, High)  
 - also available as single octavo

**1211A**

**1 # The First Book of Tenor Solos**

- ed. Boytim  
 GS-HL 50481175  
 ^Tip: Book used for 1211A1, B1, C2  
 Brother Will, Brother John (Sacco)  
 Der Neugierige (Schubert) {also in 1211A18}  
 Go, Lovely Rose (Quilter)  
 Lydia (Fauré) {also in 1211A16}  
 - also in *The French Song Anthology, High-HL*  
 Sento nel core (Scarlati) {also in 1211AS01}  
 Ständchen (Leise) (Schubert)  
 {also in 1211A18}

**2 The First Book of Tenor Solos, Part II**

- ed. Boytim  
 GS-HL 50482066  
 ^Tip: Book used for 1211A2, B2, C3  
 Adieu (Fauré) {also in 1211A16}  
 Ave Maria (Saint-Saëns)  
 Bonjour, Suzon! (Delibes)  
 - also in *The Art Song, MS-WB;*  
*Anthology of Modern French Song,*  
*High-HL*  
 Das Fischermädchen (Schubert)  
 {also in 1211A18}  
 O Come, O Come, My Dearest (Arne)  
 O del mio amato ben (Donaudy)  
 Where e'er You Walk (Handel)  
 {also in 1211A4, 1211A10}  
 - also in *Handel 45 Arias, Vol. 1, High -Int 1693*

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[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

- 3 The Second Book of Tenor Solos**  
 ed. Boytim  
 GS-HL 50482070  
 Autumn Evening (Quilter)  
 Dein Angesicht (Schumann)(^)  
 Der Gang zum Liebchen (Brahms)(>/)  
 Die Forelle (Schubert)(^<) {also in 1211A18}  
 Frühlingstraum (Schubert) {also in 1211A18}  
 I'll Sail Upon the Dog-Star (Purcell)  
 {also in 1211AS08, 1211A17}  
 Mit einem gemalten Band (Beethoven)  
 My Life's Delight (Quilter)(+)  
 Ouvre tes Yeux Bleus (Massenet)  
 Spirate pur, spirate (Donaudy)  
 The Call (Vaughan Williams) {also in 1211A12}  
 The Plague of Love (Arne)  
 Total Eclipse (Handel)(%&)  
 Vaghissima Smbianza (Donaudy)  
 Whither Must I Wander? (Vaughan Williams) {also in 1211AS02}
- Also available in...*  
 (^) 85 Songs (Schumann), High - Int 1487  
 (/) Brahms 50 Selected Songs, High -GS-HL  
 (>) Brahms 70 Songs, High - Int 1270  
 (<) Favorite German Art Songs Vol.1, High  
 - HL 740048  
 (+) Seven Elizabethan Lyrics, High  
 - BH-HL 48009286  
 (%) Handel 45 Songs, Vol. 3, High - Int 1697  
 (&) Samson score
- 4 # Tenor Songs**  
 ed. Northcote  
 BH-HL 48008369  
 ^Tip: Book used for 1211AS08 & A4  
 Amarilli (Caccini) {also in 1211AS01}  
 - also in 30 Italian Songs, Volume II -  
 Int 2234 (High), Int 2235 (Medium)  
 An Silvia (Schubert)  
 Auf Flügeln des Gesanges (Mendelssohn)  
 Geheimes (Schubert)  
 Night Is Mournful (Rachmaninoff)  
 {also in 1211A20}  
 Where e'er you walk (Handel)  
 {also in 1211A2, 1211A10}  
 - also in Handel 45 Arias, Vol. 1, High - Int  
 1693
- 5 Berger: Four Songs on Poems by Langston Hughes**  
 ed. Boytim  
 Broude  
 In Time of Silver Rain  
 Carolina Cabin
- 6 Anthology of Art Songs by Black American Composers**  
 ed. Patterson  
 HL 8242  
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6  
 & B6, 1221A6 & B6  
 Minstrel Man (Margaret Bonds)
- 7 Favorite Spanish Art Songs, High**  
 ed. Walters  
 HL 740221  
 Amor bendito (Ovalle)  
 Preludios (De Falla)  
 Cancion contra las madamitas gorgoriteadores  
 (Rasales)  
 El tra la la y el punteado (Granados)  
 Con amores, la mi madre (Obradors)  
 Del cabello más sutil (Obradors)
- 8 Tenor Classical Contest Solos**  
 Various Composers  
 HL 740075  
 ^Tip: Book used for 1211A8 & C11  
 Steal Away (arr. Burleigh)  
 Have You Seen But a White Lily Grow?
- 9 # Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**  
 ed. Easton  
 GS-HL 50261420  
 ^Tip: Book used for 1111AS06 & A9 & B9, 1211A9  
 & B9  
 Der Nussbaum (Schumann) (^<)  
 Die Lotosblume (Schumann) (^)  
 In Waldeseinsamkeit (Brahms)  
 Mein schöner Stern (Schumann) (^)  
 Meine Liebe ist grun (Brahms)  
 Mit Myrthen und Rosen (Schumann) (^)  
 Nacht und Traume (Schubert) (&)  
 {also in 1211A18}  
 O komme holde sommernacht (Brahms) (>)  
 Rastlose Liebe (Schubert) (&)  
 {also in 1211A18}  
 Ständchen (Brahms) (/>)  
 Ungeduld (Schubert) {also in 1211A18}  
 Verborgeneheit (Wolf)  
 Vergebliches Ständchen (Brahms) (/>)  
 Widmung (Schumann) (^<)  
 Wie Melodien zieht es mir (Brahms) (/><)  
 Zueignung (Strauss) (!<)
- Also available in...*  
 (^) 85 Songs (Schumann), High-Int 1487  
 (/) Brahms 50 Selected Songs, High-GS-HL  
 (>) Brahms 70 Songs, High-Int 1270  
 (<) Favorite German Art Songs Vol.1, High-HL  
 740048  
 (&) Schubert 200 Songs, Vol. 1 High-Int 2010  
 (!) Strauss 30 Songs, High-HL, Int 1281
- 10 Sing Solo Tenor**  
 ed. Tear  
 Oxford 9780193850170  
 ^Tip: Book used for 1211AS03 & A10  
 Bist du bei mir (Bach)  
 - also in The Art Song, HL  
 - also in Pathways of Song, High, Vol. 2-Alf  
 Rest Sweet Nymphs (Warlock)  
 Where e'er you Walk (Handel)  
 {also in 1211A2, 1211A4}  
 - also in Handel 45 Arias, Vol. 1, High-Int  
 1693
- 11 The First Book of Tenor Solos, Part III**  
 ed. Boytim  
 GS-HL 50485886  
 ^Tip: Book used for 1211A11, B4  
 Auf Flügeln Des Gesanges (Mendelssohn)  
 I Hear you Calling Me (Marshall)  
 Der Kuß (Beethoven)  
 The Lark In The Clear Air (arr. Fisher)  
 Now Sleeps the Crimson Petal (Quilter)  
 Let the Heavens Rejoice (La Forge)  
 Sailor's Song (Haydn)  
 Sonnet D'Amour (Thomé)  
 Ständchen (Franz)  
 Torna A Surriento (de Curtis)
- 12 Sacred Solos for All Ages, High or Med.**  
 ed. Boytim  
 HL 740199 (High), 740200 (Med)  
 ^Tip: Book used for 1111A12, 1211A12  
 Ave Maria (Gounod)  
 - also in The Complete Ave Maria-HL  
 - also in single sheet  
 The Call (Vaughan Williams) {1211A3}  
 When I Think Upon Thy Goodness (Haydn)
- 13 The First Solos: Songs by Women Composers, High or Med.**  
 ed. Marrazzo  
 Hildegard  
 ^Tip: Book used for 1111A13 & 1211A13  
 High Book:  
 Das Veilchen (Schumann)  
 Gia la notte s'avicina (Colbran)  
 Irish Love Song (Lang)  
 Medium Book:  
 La chanson du charbonnier ou blanc et noir  
 (Puget)  
 Volkslied (Schumann)  
 Oh Were My Love Yon Lilac Fair (Beach)
- 14 65 Songs, High; or Barber: Collected Songs, High (POP)**  
 Barber  
 GS-HL 50490044  
 ^Tip: Book used for 1111A14 & B20, 1211A14  
 The Crucifixion  
 Now Have I Fed and Eaten Up the Rose  
 O Boundless, Boundless Evening  
 With Rue My Heart is Laden
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1 High**  
 Dvorak  
 GS-HL 48018970/Int 2237  
 ^Tip: Book used for 1211A15 & B15  
 Hear my prayer  
 Hear my prayer, O Lord  
 Sing Ye A Joyful Song  
 Turn Thee to me
- 16 30 Songs (Fauré), High - Int; or 25 Selected Songs (Fauré), High - HL; or Favorite French Art Songs, Vol. 1, High - HL**  
 Fauré  
 Int 1601  
 ^Tip: Book used for 1111A16, 1211A16  
 Adieu {also in 1211A2}  
 Au Bord de l'Eau  
 Aurore  
 Claire de Lune  
 - also in The French Song Anthology,  
 High-HL  
 En Priere  
 - also in 50 Art Songs from the  
 Modern Repertoire, GS-HL  
 Ici-bas!  
 - also in Favorite French Art Songs, High-  
 HL  
 Le Secret  
 Les Berceaux  
 - also in Anthology of Modern French Song  
 GS-HL  
 Lydia {also in 1211A1}  
 Mai  
 Mandoline  
 - also in Favorite French Art Songs, High-  
 HL

**NOTE:** Not all selections are available in all 3 books. Please verify contents before purchasing.

- 17 # Purcell 40 Songs, High or Complete**  
 ed. Kagen  
 Int 2071  
 ^Tip: Book used for 1111A17, 1211A17  
 Hark! The ech'ing Air (Vol. 3)  
 If Music be the Food of Love (Vol. 1)  
 - Sing both stanzas  
 {also in 1211A22}  
 I'll sail upon the Dog-Star (Vol. 3)  
 {also in 1211AS08, 1211A3}  
 Music for a while (Vol. 1)  
 Since from my dear (Vol. 2)  
 Strike the Viol (Vol. 3)  
 {also in 1211A22}
- 18 # Schubert 200 Songs, Vol. 1, High**  
 Schubert/ed. Kagen  
 Int 2010  
 ^Tip: Book used for 1111A18 & B33, 1211A18 & B27  
 An die Musik  
 - also in Favorite German Art Songs, High-HL  
 Das Fischermädchen {also in 1211A2}  
 Der Lindenbaum  
 Der Musensohn  
 Der Neugierige {also in 1211A1}  
 Der Wanderer  
 Die Forelle {also in 1211A3}  
 Die Post  
 Die Wetterfahne  
 Du bist die Ruh  
 Frühlingsglaube  
 Frühlingstraum {also in 1211A3}  
 Gufrome Tränen  
 Lachen und Weinen  
 Nacht und Traume {also in 1211A9}  
 Rastlose Liebe {also in 1211A9}  
 Ständchen (Leise flehen meine Lieder)  
 {also in 1211A1}  
 Ungeduld {also in 1211A9}
- 19 The Songs of John Jacob Niles, High**  
 Niles  
 GS-HL 50481076  
 ^Tip: Book used for 1111A15 & B19, 1211A19 & B19  
 Gambler, Don't You Lose Your Place (available in single, GS-HL)  
 The Rovin' Gambler
- 20 Selected Rachmaninov Songs for Tenor**  
 arr. Leonov  
 RGM  
 Morning  
 Oh, never sing to me  
 My child! You're as fair as a flower  
 A Dream  
 Night Is Mournful {also in 1211A4}
- 21 Anthology of Spanish Song, High**  
 arr. Di Palma & Walters  
 GS-HL 740147  
 ^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14  
 Canción picaresca (Palomino)  
 El majo discreto (Granados)  
 El paño moruno (de Falla)  
 Oración de las madres que tienen a sus hijos en brazos (de Falla)  
 Preludios (de Falla)
- 22 \* Standard Vocal Repertoire, Bk. 1, High**  
 Various Composers  
 CF RB45  
 ^Tip: Book used for 1111A25 & C13, 1211A22  
 If Music be the Food of Love  
 - Sing both stanzas  
 {also in 1211A17}  
 Strike the Viol  
 {also in 1211A17}
- 23 \* Think No More, Lad**  
 Brindel  
 NatMP(API)-HL 8772147, AP-1753  
 ^Tip: Book used for 1111A26, 1121A25, 1211A23, 1221A19  
 Sing the high edition
- SC Student Original Composition**
- 
- 1211B**
- 1 The First Book of Tenor Solos**  
 ed. Boytim  
 GS-HL 50481175  
 ^Tip: Book used for 1211A1, B1, C2  
 Black is the Color of My True Love's Hair (Niles)  
 {also in 1211B19}  
 Come Again, Sweet Love (Dowland)  
 {also in 1211B14}  
 The Daisies (Barber)(%)  
 Ein Jungling liebt ein Madchen (Schumann)(^)  
 Mädchen (Schumann)(^)  
 La Sena (arr. Kilenyi) {also in 1211B21}  
 Noche Serena (arr. Kilenyi) {also in 1211B21}  
 Religion is a Fortune (arr. Johnson)  
 Silent Worship (Handel)  
 What Shall I do to show how much I love her? (Purcell)(+)  
 -Also available in...  
 (^) 85 Songs (Schumann), High - Int 1487  
 (%) Barber Collected Songs, High - GS-HL  
 (+) Purcell 40 Songs, High, (Complete)  
 - Int 2071
- 2 The First Book of Tenor Solos, Part II**  
 ed. Boytim  
 GS-HL 50482066  
 ^Tip: Book used for 1211A2, B2, C3  
 El Trobador (arr. Kilenyi) {also in 1211B21}  
 Fame's an Echo (Arne)  
 In der Fremde (Schumann)(^)  
 My Lovely Celia (Monro)  
 Sonntag (Brahms)(> /)  
 Weep You No More (Quilter)(+)  
 -Also available in...  
 (^) 85 Songs (Schumann), High - Int 1487  
 (/) Brahms 50 Selected Songs, High - GS-HL  
 (>) Brahms 70 Songs, High-Int 1270  
 (+) Seven Elizabethan Lyrics, High - BH-HL 48009286
- 3 24, 26, or 28 Italian Songs and Arias, Med. High;  
 17 Famous Italian Baroque Arias, Med. High**  
 Alf/GS-HL/RGM  
 ^Tip: Book used for 1111AS01, B3 & 1211AS01, B3  
 Alma del core (Caldara)  
 Caro mio ben (Giordani)  
 - also in 30 Italian Songs, Volume I - Int 2231 (High), Int 2232 (Medium)  
 O cessate di piagarmi (Scarlatti)  
 - also in 30 Italian Songs, Volume II - Int 2234 (High), Int 2235 (Medium)  
 Seben crudele (Caldara)  
 Star vicino (Rosa)
- 4 The First Book of Tenor Solos, Part III**  
 ed. Boytim  
 GS-HL 50485886  
 ^Tip: Book used for 1211A11, B4  
 Du bist wie eine blüme (Schumann)  
 {also in 1211B9}  
 - also in Schumann 85 Songs, High-Int  
 O Sole Mio! (di Capua)  
 Shoes (Manning)
- 5 Easy Songs for the Beginning Tenor**  
 ed. Boytim  
 GS-HL 50483758  
 ^Tip: Book used for 1211B5 & C1  
 Hark! Hark! the Lark (Schubert)  
 {also in 1211B27}  
 Scarborough Fair (arr. Sharp)
- 6 Anthology of Art Songs by Black American Composers**  
 ed. Patterson  
 HL 8242  
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221A6 & B6  
 Death of an Old Seaman (Cohen)  
 Night (Price)
- 7 # Spirituals for Solo Singers, High/Med. High**  
 ed. Althouse  
 Alf 11696, 16915, Also available digitally  
 ^Tip: Book used for 1111B7 & C7, 1211B7 & C7  
 Climbin' Up the Mountain (arr. Simms)  
 My Lord, What a Morning (arr. Althouse)  
 {also in 1211B25}  
 \* Wade In the Water (arr. Hayes)  
 NOTE: 10 Spirituals for Solo Voice and The Deep River Collection have been moved to their own selection numbers.
- 8 Folksongs and Chanties, High**  
 arr. Dougherty  
 GS-HL 505485498  
 Come All You Fair and Tender Maidens  
 I Wish I Were on Yonder Hill  
 Red River Valley  
 Wayfaring Stranger

- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), High**  
 Various/ed. Easton  
 GS-HL 50261420  
 ^Tip: Book used for 1111A506 & A9 & B9, 1211A9 & B9  
 Der Schmetterling (Schubert)  
 Du bist wie eine Blume (Schumann) (^)  
 {also in 1211B4}  
 Heidenroslein (Schubert) {also in 1211B27}  
 Im Abendroth (Schubert) (%)  
 Liebhaber in allen Gestalten (Schubert) (+)  
 Nun wandre, Maria (Wolf)  
 Mein Schoner Stern! (Schubert)
- Also available in...  
 (^) 85 Songs (Schumann), High - Int 1487  
 (<) Favorite German Art Songs, Vol.1, High - HL 740048  
 (%) Schubert 200 Songs, Vol. 2 High - Int 2012  
 (+) Schubert 200 Songs, Vol. 3 High - Int 2014
- 10 Songs of Stephen Foster**  
 Foster  
 HL 313094  
 ^Tip: Book used for 1211B10 & C13  
 Beautiful Dreamer  
 Gentle Annie  
 My Old Kentucky Home
- 11 Five Folk Songs, Vol. 1-High; Vol. 2-Med.**  
 arr. Zaninelli  
 SP-HL 35006828 (Vol. 1), 35006830 (Vol. 2)  
 ^Tip: Book used for 1111B11, 1211B11  
 The Nightingale (Vol. 2)  
 Sweet Betsy from Pike (Vol. 2)  
 The Water is Wide (Vol. 1)
- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First and Second Sets**  
 Copland  
 BH-HL 48018783 (high), 48020607 (med.)  
 ^Tip: Books used for 1111A20 & B12 & C12, 1211B12 & C12  
 At the River (Second Set)  
 The Boatmen's Dance  
 The Dodger  
 I Bought Me A Cat  
 Long Time Ago
- 13 Britten: Folksong Arrangements, Vol. 1 British Isles, High; or Benjamin Britten: Complete Folksong Arrangements, High**  
 Britten  
 BH-HL 48008913, 48018781  
 ^Tip: Books used for 1111B13, 1211B13  
 The Ash Grove  
 O Can Ye Sew Cushions?  
 The Salley Gardens
- 14 55 Art Songs**  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14 & C4  
 Come Again, Sweet Love (Dowland)  
 {also in 1211B1}  
 A Pastoral (Carey)  
 When To Her Lute Corinna Sings (Campion)
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1, High**  
 Dvorak  
 GS-HL 48018970/Int 2237  
 ^Tip: Book used for 1211A15 & B15  
 God is My Shepherd  
 - also in Sacred Solos For All Ages, High or Med.-HL  
 I will sing new songs  
 Lord, Thou art my refuge
- 16 Mozart Lieder/Songs, High**  
 Mozart  
 Alf(Kalmus)/Peters EP299A  
 ^Tip: Book used for 1111A21 & B16, 1211A204 & B16  
 Sehnsucht nach dem Frühlinge  
 - also in 12 Songs Mozart, High-Alf; 57 Classic Period Songs, Med.-High-Alf (POP); Pathways of Song, Vol. 1, High-WB as "Longing for Spring"
- 17 Heroes and Vagabonds: Solo Songs for the Male Changing Voice**  
 arr. Patterson  
 BriLee-CF BLB001 (w/Recordings)  
 ^Tip: Book used for 1211B17 & C15, 1221C10  
 Sing to Me Once Again Thy Song  
 The British Grenadiers  
 Baloo Balearie
- 18 The Arnold Book of Old Songs**  
 arr. Quilter  
 BH-HL  
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5  
 Barbara Allen  
 Ca' the yowes to the knowes  
 The jolly miller  
 My lady's garden  
 Over the mountains
- 19 The Songs of John Jacob Niles, High**  
 Niles  
 GS-HL 50481076  
 ^Tip: Book used for 1111A15 & B19, 1211A19 & B19  
 The Black Dress  
 Black is the Color of My True Love's Hair {also in 1211B1}  
 I Wonder as I Wander - also available in single sheet, High
- 20 \* Stephen Foster Collection, Med. High**  
 arr. Hayes  
 Alf 45580, 45579 (w/CD)  
 ^Tip: Book used for 1111B29 & C18, 1211B20 & C17  
 Beautiful Dreamer  
 Gentle Annie
- 21 Anthology of Spanish Song, High**  
 arr. Di Palma & Walters  
 GS-HL 740147  
 ^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14  
 Cancion de cuna (Anonymous)  
 Del cabello mas sutil (Obradors)  
 El Trobador (arr. Kilenyi) {also in 1211B2}  
 Encatandora Maria (arr. Kilenyi)  
 La sena (arr. Kilenyi) {also in 1211B1}  
 Noche Serena (arr. Kilenyi) {also in 1211B1}  
 Preguntale a las estrellas (arr. Kilenyi)
- 22 Songs by 22 Americans, High**  
 ed. Taylor  
 GS-HL 50329400  
 Loveliest of Trees (Duke)  
 Ol' Jim (Edmunds)
- 23 \* Contemporary Art Songs: 28 Songs by American and British Composers**  
 GS-HL 50331880  
 ^Tip: Book used for 1111B26, 1121A504, & B22, 1211B23, 1221B25  
 When I was One-And-Twenty
- 24 \* Songs of the Far East for Solo Singers, Med. High**  
 Alf 43490, 43489 (w/CD)  
 ^Tip: Book used for 1111B28 & C17, 1211B24 & C16  
 High Green Mountain
- 25 # 10 Spirituals for Solo Voice, Med. High**  
 arr. Hayes  
 Alf 17954, 17958 (w/CD), Also available digitally  
 ^Tip: Book used for 1111B30 & C19, 1211B25 & C18  
 Give Me Jesus {also in 1211B26}  
 Joshua Fit the Battle of Jericho  
 My Lord, What a Morning {also in 1211B7}
- 26 # The Deep River Collection, High**  
 arr. Hogan  
 HL 740132  
 ^Tip: Book used for 1111A23 & B31 & C20, 1211B26 & C19  
 Give Me Jesus {also in 1211B25}  
 \* Were You There?
- 27 \* Schubert 200 Songs, Vol. 1, High**  
 Schubert/ed. Kagen  
 Int 2010  
 ^Tip: Book used for 1111A18 & B33, 1211A18 & B27  
 Heidenroslein {also in 1211B9}  
 Standchen (Horch, horch, die Lerche) {also in 1211B5}
- SC Student Original Composition**
- 
- 1211C**
- 1 Easy Songs for the Beginning Tenor**  
 ed. Boytim  
 GS-HL 50483758  
 ^Tip: Book used for 1211B5 & C1  
 Come, Aurora (arr. Lange)  
 Drink to Me Only with Thine Eyes {also in 1211C5}  
 Flow Gently, Sweet Afton (Spilman) {also in 1211C9}  
 If You've Only Got a Moustache (Foster)  
 My Wild Irish Rose (Olcott)  
 The Rose of Allandale (arr. Goodell)  
 The Rose of Tralee (Glover)  
 Santa Lucia (Cottrau)  
 Steal Away (arr. Jackson)
- 2 The First Book of Tenor Solos**  
 ed. Boytim  
 GS-HL 50481175  
 ^Tip: Book used for 1211A1, B1, C2  
 All through the Night (arr. Nicholl)  
 Loch Lomond (arr. Deis)  
 My Lord, What a Mornin' (arr. Johnson)  
 Wayfaring Stranger (Niles)

- 3 The First Book of Tenor Solos, Part II**  
 ed. Boytim  
 GS-HL 50482066  
*^Tip: Book used for 1211A2, B2, C3*  
 Linden Lea (Vaughan Williams)  
 On Richmond Hill There Lives a Lass (Hook)  
 Panis Angelicus (Franck) {also in 1211C6}
- 4 55 Art Songs**  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
*^Tip: Book used for 1111C4, 1211B14 & C4, 1211B14 & C4, 1221B14 & C4*  
 Come Unto These Yellow Sands (Purcell)  
 Now is the Month of Maying (Morley)  
 The Silver Swan (Gibbons)
- 5 The Arnold Book of Old Songs**  
 arr. Quilter  
 BH-HL  
*^Tip: Book used for 1111B18 & C5, 1211C5, 1211B18 & C5, 1221B18 & C5*  
 Drink to me only with thine eyes  
 {also in 1211C1}  
 Pretty month of May  
 Since first I saw your face (Ford)
- 6 Pathways of Song, Vol. 1, High**  
 ed. LaForge/arr. Earhart  
 Alf VF2002, 24112 (w/CD)  
*^Tip: Book used for 1111B6 & C6, 1211C6*  
 Panis Angelicus (Franck) {also in 1211C3}  
 - also in Sacred Solos For All Ages, High or Med.-HL  
 Secret Love (LaForge)
- 7 # Spirituals for Solo Singers, High or Med. High**  
 ed. Althouse  
 Alf 11696, 16915, Also available digitally  
*^Tip: Book used for 1111B7 & C7, 1211B7 & C7*  
 # Let Us Break Bread  
 Little David, Play on Your Harp (arr. Kern)  
 Nobody Knows the Trouble I've Seen (arr. Althouse)
- NOTE: 10 Spirituals for Solo Voice and The Deep River Collection have been moved their own selection numbers.*
- 8 Easy Songs for the Beginning Tenor, Part II**  
 Boytim  
 GS-HL 50486244  
 I Want A Girl (Von Tilzer)  
 The Lark In The Morn (Sharp)  
 Twenty, Eighteen (arr. Taylor)
- 9 Songs of the British Isles for Solo Singers, Med. High**  
 arr. Althouse  
 Alf 39747, 39749 (w/CD)  
*^Tip: Book used for 1111C11, 1211C9*  
 Flow Gently, Sweet Afton {also in 1211C1}  
 Scarborough Fair {also in 1211C10}  
 Annie Laurie  
 The Ash Grove {also in 1211C10}  
 Skye Boat Song
- 10 15 Easy Folksong Arrangements for the Progressing Singer, High**  
 Folksong/ed. Walters  
 HL 740268  
*^Tip: Book used for 111B21, 1211C10*  
 The Ash Grove {also in 1211C9}  
 Barbara Allen  
 Drink to Me Only with Thine Eyes  
 I Gave My Love A Cherry  
 I Know Where I'm Goin'  
 Loch Lomond  
 Scarborough Fair {also in 1211C9}  
 Shenandoah  
 Soldier, Soldier Will You Marry Me? {also in 1211C11}  
 The Water is Wide
- 11 Tenor Classical Contest Solos**  
 Various Composers  
 HL 740075  
*^Tip: Book used for 1211A8 & C11*  
 Down By the Sally Garden (arr. Hughes)
- 12 Old American Songs Complete, High or Med; or Copland: Old American Songs, First Set**  
 Copland  
 BH-HL 48018783 (high), 48020607 (med.)  
*^Tip: Books used for 1111A20 & B12 & C12, 1211B12 & C12*  
 Simple Gifts - single octavo also available
- 13 Songs of Stephen Foster**  
 Foster  
 HL 313094  
*^Tip: Book used for 1211B10*  
 Camptown Races  
 Oh, Susanna  
 Some Folks
- 14 Anthology of Spanish Song, High**  
 arr. Di Palma & Walters  
 GS-HL 740147  
*^Tip: Book used for 1111A8 & B8 & C8, 1211A21 & B21 & C14*  
 La Paloma Blanca (arr. Kilenyi)
- 15 \* Heroes and Vagabonds: Solo Songs for the Male Changing Voice**  
 arr. Patterson  
 BriLee-CF BLB001 (w/Recordings)  
*^Tip: Book used for 1211B17 & C15, 1221C10*  
 Sing To Me Once Again Thy Song  
 The British Grenadiers  
 Come Sail Away with Me
- 16 \* Songs of the Far East for Solo Singers, Med. High**  
 Alf 43490, 43489 (w/CD)  
*^Tip: Book used for 1111B28 & C17, 1211B24 & C16*  
 Arirang  
 Sakura
- 17 \* Stephen Foster Collection, Med. High**  
 arr. Hayes  
 Alf 45580, 45579 (w/CD)  
*^Tip: Book used for 1111B29 & C18, 1211B20 & C17*  
 Slumber, My Darling
- 18 # 10 Spirituals for Solo Voice, Med. High**  
 arr. Hayes  
 Alf 17954, 17958 (w/CD), Also available digitally  
*^Tip: Book used for 1111B30 & C19, 1211B25 & C18*  
 There Is a Balm In Gilead
- 19 # The Deep River Collection, High**  
 ed. Hogan  
 HL 740132  
*^Tip: Book used for 1111A23 & B31 & C20, 1211B26 & C19*  
 # He's Got the Whole World  
 # Let Us Break Bread {also in 1211C7}  
 Somebody's Knockin' at Yo' Door
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voice. There are no transposition restrictions in Class C vocal solos or in all classes of Event 1231.
4. Class A vocal solos: Students must perform the selection in the original language in which they were written. If the original language is not printed in the edition, the student may select to perform either the published or original language. Class B and C vocal solos: When English and another language are printed in the edition, the student may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 1221A - Standard Repertoire

**S01 24, 26, or 28 Italian Songs and Arias, Med. Low;**

**17 Famous Italian Baroque Arias and Songs, Med. Low**

Alf/GS-HL/RGM

*^Tip: Book used for 1121AS01, B3 & 1221AS01, B3*

Amarilli, mia bella (Caccini)(>)

Come raggio di sol (Caldara)

Danza, danza, fanciulla gentile (Durante)(>)

Gia il sole dal Gange (Scarlatti)(^)

Nina (Pergolesi/Anon)

Non posso disperar (DeLuca/Bononcini)

O del mio dolce ardor (Gluck)

Per la gloria d'adorarvi (Bononcini)

Quella fiamma/Il mio bel foco (Marcello)

Se Florinda e fedele (Scarlatti)

*(Men should sing "Florinda")*

Sento Nel Core (Scarlatti) (26 & 28 Alf)(^)

Tu lo sai (Torelli)(<)

Vergin, tutto amor (Durante)(^)

Vittoria, mio core! (Carissimi)(^)

*-Also available in...*

(^) 30 Italian Songs, Volume I

- Int 2232 (Med), Int 2233 (Low)

(>) 30 Italian Songs, Volume II

- Int 2235 (Medium), Int 2236 (Low)

(<) 20 Italian Songs - Int 1450 (Medium)

**S02 Vaughan Williams: Songs of Travel, Low**

Vaughan Williams

BH-HL

Bright is the Ring of Words {also in 1221A2}

The Infinite Shining Heavens

The Roadside Fire {also in 1221A2}

The Vagabond {also in 1221A3}

- also single sheet-BH

Whither must I Wander

Youth and Love {also in 1221A5}

**S03 Bass Songs**

ed. Mason and Kiehl

TP-CF 431-40096

Die beiden Grenadiere (Schumann)

{also in 1221A4 & 1221A14}

- also in 90 Songs (Schumann), Low -

Int 1402

In diesen heil'gen Hallen (Mozart)

- or Magic Flute score

**S04 Mozart Lieder/Songs, Low**

Mozart

Alf(Kalmus)/Peters

*^Tip: Book used for 1221AS04 & B16*

Abendempfindung

- also in Bass Songs -BH

An Chloe

- also in 2nd Book of Baritone/Bass

Solos, Part II

(Das) Veilchen

- ALL are also available in...

12 Songs Mozart, Med.-Alf

57 Classic Period Songs, Med-Low -WB (POP)

**S05 This book moved to new selection number 1221A26.**

**S06 30 Songs (Fauré), Vol. 1 - Low or Med.**

Fauré

Int 1132

*^Tip: Book used for 1121A16, 1221AS06, 1221A16*

Ici-bas!

- also in Favorite French Art Songs, Low-HL

**S07 The French Song Anthology, Low**

Various/ed. Kimball & Walters

HL 740163

*^Tip: Book used for 1121AS07 & 1221AS07*

Beau Soir (Debussy)

- also in Favorite French Art Songs, Low-HL

- also in Anthology of French Song, Low-HL

- also in Debussy 43 Songs, Medium

and Low Int 1136

**S08 Mozart: The Marriage of Figaro**

ed. Spicker

GS-HL

Non piu andrai [Score or single sheet]

**S09 65 Songs, Low; or Barber: Collected Songs, Low (POP)**

Barber

GS-HL 50490045 (65 Songs)

*^Tip: Book used for 1121A14 & B20,*

*1221AS09 & B20*

Sure on This Shining Night

- single octavo available - GS-HL

- also in 15 American Art Songs, Low

### 1221A

**1 The First Book of Baritone/Bass Solos**

ed. Boytim

GS-HL 50481176

*^Tip: Book used for 1221A1 & B1*

Blow, Blow Thou Winter Wind (Quilter)

Intermezzo (Schumann)

- also in 90 Songs (Schumann), Low -Int

Le Secret (Fauré) {also in 1221A16}

The Rovin' Gambler (Niles) {also in 1221A19}

**2 The First Book of Baritone/Bass Solos, Part II**

ed. Boytim

GS-HL

*^Tip: Book used for 1221A2 & B2 & C2*

Bright is the Ring of Words

(Vaughan Williams) {also in 1221AS02}

Die Wetterfahne (Schubert) {also in 1221A18}

Pilgrims Song (Tchaikovsky)

The Roadside Fire (Vaughan Williams)

{also in 1221AS02}

Was ist Sylvia? (Schubert)

**3 The Second Book of Baritone/Bass Solos**

ed. Boytim

GS-HL 50483792

*^Tip: Book used for 1221A3 & B4*

Arm, Arm, Ye Brave (Handel)

{also in 1221A22}

Der Wanderer (Schubert)

{also in 1221A5, 1221A18}

Die Post (Schubert) {also in 1221A18}

Gefror'ne Thranen (Schubert)

{also in 1221A18}

The Island (Rachmaninoff)

Let Each Gallant Heart (Purcell)

Mattinata (Leoncavallo)

More Sweet is that Name (Handel)

Si, tra i ceppi (Handel)

{also in 1221A4}

Since From My Dear (Purcell)

{also in 1221A17}

The Vagabond (Vaughan Williams)

{also in 1221AS02}



- 4 Bass Songs**  
 ed. Northcote  
 BH-HL 48008371  
 Die beiden Grenadiere (Schumann)  
 {also in 1221AS03 & 1221A14}  
 - also in 90 Songs (Schumann), Low,  
 Int 1402  
 Der Lindenbaum (Schubert)  
 {also in 1221A18}  
 Love Leads to Battle/Pupille nere (Buononcini)  
 Si, tra i ceppi (Handel)  
 {also in 1221A3}  
 Vittoria, mio core! (Carissimi)  
 {also in 1221AS01}
- 5 Baritone Songs**  
 ed. Northcote  
 BH-HL 48008370  
 ^Tip: Book used for 1221A5 & B5  
 Als die Geliebte sich trennen wollte  
 (Beethoven)  
 Der Wanderer (Schubert)  
 {also in 1221A18, 1221A3}  
 Ich grolle nicht (Schumann)  
 - also in 90 Songs (Schumann), Low -  
 Int 1402  
 The Plague of Love (Arne)  
 Thrice Happy the Monarch (Handel)  
 Youth and Love (Vaughan Williams)  
 {also in 1221AS02}
- 6 Anthology of Art Songs by Black American Composers**  
 ed. Patterson  
 HL 00008242  
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1221A6 & B6, 1221A6 & B6  
 Minstrel Man (Margaret Bonds)  
 For You There is No Song (Adams)
- 7 \* Standard Vocal Repertoire, Bk. 1, Low**  
 Various Composers/ed. Row  
 CF RB46  
 ^Tip: Book used for 1121A24 & C13, 1221A7 & B10  
 If Music be the Food of Love {also in 1221A17}  
 - Sing both stanzas  
 Strike the Viol {also in 1221A17}
- 8 Anthology of Spanish Song, Low**  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8  
 Canción picaresca (Palomino)  
 El majo discreto (Granados)  
 El paño moruno (de Falla)  
 Oración de las madres que tienen a sus hijos en brazos (de Falla)  
 Preludios (de Falla)
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**  
 ed. Easton  
 GS-HL 50261430  
 ^Tip: Book used for 1121A9 & B9, 1221A9 & B9  
 Der Nussbaum (Schumann) (^<)  
 Die Lotosblume (Schumann) (^)  
 Mein schöner Stern (Schumann) (^)  
 Mit Myrthen und Rosen (Schumann) (^)  
 Nacht und Traume (Schubert)  
 {also in 1221A18}  
 O komme holde Sommernacht (Brahms)  
 Rastlose Liebe (Schubert) {also in 1221A18}  
 Ständchen (Brahms) (/>)  
 Ungeduld (Schubert) {also in 1221A18}  
 Vergebliches Ständchen (Brahms) (/>)  
 Widmung (Schumann) (<^)  
 Wie Melodien zieht es mir (Brahms) (/><)  
 Wohin (Schubert) {also in 1221AS05}  
 Zueignung (Strauss) (<)  
  
 -Also available in...  
 (^) 90 Songs (Schumann), Low - Int 1402  
 (/) Brahms 50 Selected Songs, Low -GS-HL  
 (>) Brahms 70 Songs, Low - Int 1271  
 (<) Favorite German Art Songs, Low - HL  
 (l) Strauss 30 Songs, Low - Int 1282
- 10 Sing Solo Baritone**  
 ed. Case  
 Oxford  
 ^Tip: Book used for 1221A10 & B21  
 Freidiensamkeit (Brahms)  
 Schon eilet froh der Akkersmann (Haydn)  
 {also in 1221A11}  
 Sleep (Warlock)  
 The Song Momus to Mars (Boyce)
- 11 The Oratorio Anthology: Baritone/Bass**  
 Various/ed. Walters  
 HL  
 Honor and Arms (Handel)  
 - or Samson score  
 Lord God of Abraham (Mendelssohn)  
 - also Elijah score GS-HL  
 Quia fecit mihi magna (Bach)  
 - or Magnificat score  
 Revenge, Timotheus Cries (Handel)  
 Schon eilet froh der Akkersmann/With joy th' impatient husbandman (Haydn)  
 - or The Seasons score {also in 1221A10}
- 12 Sacred Solos for All Ages, Low or Med.**  
 ed. Boytim  
 HL 740201 (low), 740200 (med)  
 ^Tip: Book used for 1121A12, 1221A12  
 Ave Maria (Gounod)  
 -also available in The Complete Ave Maria-HL; or single sheet  
 The Call (Vaughan Williams)  
 - also in 5 Mystical Songs, Low; or single sheet  
 When I Think Upon Thy Goodness (Haydn)
- 13 The First Solos: Songs by Women Composers, Med/Low**  
 ed. Marrazzo  
 Hildegard  
 Medium Book:  
 Sehnsucht (Fern) (Hensel)  
 Oh We My Love Yon Lilac Fair (Beach)  
 Chi desia di saper (Caccini)  
 Low Book:  
 Romance á la nuit (Szymanowska)
- 14 The Second Book of Baritone/Bass Solos, Part II**  
 ed. Boytim  
 GS-HL  
 ^Tip: Book used for 1221A14 & B17  
 An Chloe (Mozart) {also in 1221AS04}  
 Die Beiden Grenadiere (Schumann)  
 {also in 1221AS03 & 1221A4}  
 La Chanson Du Pêcheur (Fauré)  
 Le Cor (Flégier)  
 Honor and Arms (Handel)  
 Madrigal (Sandoval)  
 Revenge, Timotheus Cries (Handel)  
 Silver (Duke)
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1 Low**  
 Dvorak  
 GS-HL 48018848/Int 2238  
 ^Tip: Book used for 1121A15, 1221A15 & B15  
 Hear my prayer  
 Hear my prayer, O Lord  
 Turn Thee to me  
 Sing Ye A Joyful Song
- 16 30 Songs (Fauré), Low; or 25 Selected Songs (Fauré), Low - HL; or Favorite French Art Songs, Vol. 1, Low - HL**  
 Fauré  
 GS-HL 50261070/HL 00740047/Int 1132  
 ^Tip: Books used for 1121A16, 1221AS06 & A16  
 Adieu  
 Au Bord de l'Eau  
 Aurore  
 Clair de Lune  
 - also in The French Song Anthology, Low  
 En Priere  
 - also in 50 Art Songs from the Modern Repertoire, GS-HL  
 Ici-bas! {also in 1221AS06}  
 Le Secret {also in 1221A1}  
 Les Berceaux  
 - also in Anthology of Modern French Song, GS-HL  
 Lydia  
 - also in The French Song Anthology, Low  
 Mai  
 Mandoline  
 - also in Favorite French Art Songs, Low
- NOTE:** Not all selections are available in all three books. Please verify contents before purchasing.
- 17 # Purcell 40 Songs, Low or Complete**  
 Purcell/ed. Kagen  
 Int 2072  
 ^Tip: Book used for 1121A17, 1221A17  
 Hark! The ech'ing Air (Vol. 3)  
 If Music be the Food of Love (Vol. 1)  
 - Sing both stanzas  
 {also in 1221A7}  
 I'll Sail upon the Dog-Star (Vol. 3)  
 Music for a while (Vol. 1)  
 Since from my dear (Vol. 2)  
 {also in 1221A3}  
 Strike the Viol (Vol. 3)  
 {also in 1221A7}

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

- 18 # Schubert 200 Songs, Vol. 1, Low**  
 Schubert/ed. Kagen  
 Int 2011  
 ^Tip: Book used for 1121A18 & B30, 1221A18 & B30  
 # An die Musik - also in Favorite German Art Songs, Low-HL  
 Das Fischer mädchen  
 Der Lindenbaum {also in 1221A4}  
 Der Musensohn  
 Der Neugierige  
 Der Wanderer {also in 1221A3, 1221A5}  
 Die Forelle - also in Favorite German Art Songs, Low-HL 740049  
 Die Post {also in 1221A3}  
 Die Wetterfahne {also in 1221A2}  
 Du bist die Ruh  
 Frühlingsglaube  
 Frühlingstraum  
 Gefrorne Tränen {also in 1221A3}  
 Lachen und Weinen  
 Nacht und Traume {also in 1221A9}  
 Rastlose Liebe {also in 1221A9}  
 Standchen (Leise flehen meine Lieder)  
 Ungeduld {also in 1221A9}
- 19 The Songs of John Jacob Niles, Low**  
 Niles  
 GS-HL 50481653  
 ^Tip: Book used for 1121B19, 1221A19 & B19  
 Gambler, Don't You Lose Your Place  
 The Rovin' Gambler {also in 1221A1}
- 20 \* Think No More, Lad**  
 Brindel  
 NatMP(API)-HL 8772147, AP-1753  
 ^Tip: Book used for 1111A26, 1121A25, 1211A23, 1221A19  
 Sing the low edition
- 21 Pathways of Song, Vol. 2, Low**  
 ed. LaForge/arr. Earhart  
 Alf VF0133, 31215 (w/CD)  
 Bist du bei mir (Bach)  
 - also in The Art Song-MS-WB
- 22 # Songs for Bass in a Comfortable Range**  
 ed. Van Camp  
 CF  
 Arm, Arm Ye Brave - from Two Songs - (Handel) {also in 1221A3}  
 Now Shines the Fullest Glory of Heaven (Haydn)
- 23 Handel 45 Arias from Operas & Oratorios, Vol. 1, Low**  
 Handel/ed. Kagen  
 Int 1694  
 Where e'er you walk  
 - also in Standard Vocal Repertoire, Bk. 1, Low - CF RB46
- 24 70 Songs, Low**  
 Brahms  
 Int 1271  
 Sing No. I;  
 OR sing No. II;  
 OR sing No. V
- 25 Let Us Garlands Bring**  
 Finzi  
 BH-HL  
 Come Away, Come Away Death  
 Who Is Silvia?  
 Fear no more the heat o' the sun
- SC Student Original Composition**
- 1221B**
- 1 The First Book of Baritone/Bass Solos**  
 ed. Boytim  
 GS-HL 50481176  
 ^Tip: Book used for 1221A1 & B1  
 Across the Western Ocean (arr. Dougherty)  
 Blow High, Blow Low  
 Encatadora Maria (arr. Kilenyi)  
 {also in 1221B8}  
 False Phillis (arr. Wilson)  
 The Friars of Orders Grey  
 Jagdlied  
 O Mistress Mine (Quilter) {also in 1221B5}  
 Shenandoah (arr. Dougherty)  
 - single octavo available-GS-HL
- 2 The First Book of Baritone/Bass Solos, Part II**  
 ed. Boytim  
 GS-HL  
 ^Tip: Book used for 1221A2 & B2 & C2  
 Blow, Blow, Thou Winter Wind (Arne)  
 Bois Epais (Lully)  
 Deep River  
 Du Bist wie eine Blume (Schumann)  
 {also in 1221B9, Fifty Selected Songs}  
 - also in 90 Songs (Schumann), Low - Int 1402  
 I Wonder As I Wander  
 In einem kühlen Grunde (Folksong)  
 L'amour de moi (Tiersot)  
 Os Tormentos De Amor (arr. Kilenyi)  
 Verrathene Liebe (Schumann)
- 3 24, 26, or 28 Italian Songs and Arias, Med. Low;  
 17 Famous Italian Baroque Arias and Songs, Med. Low**  
 Alf/GS-HL/RGM  
 ^Tip: Book used for 1121A501, B3 & 1221A501, B3  
 Alma del core (Caldara)  
 Caro mio ben (Giordani)  
 O cessate di piagarmi (Scarlatti)  
 {also in 1221B5}  
 Sebben crudele (Caldara)  
 Star vicino (Rosa)
- 4 The Second Book of Baritone/Bass Solos**  
 ed. Boytim  
 GS-HL  
 ^Tip: Book used for 1221A3 & B4  
 Annie Laurie (Scott)  
 I Will Sing New Songs (Dvorak)  
 {also in 1221B15}
- 5 Baritone Songs**  
 ed. Northcote  
 BH-HL 48008370  
 ^Tip: Book used for 1221A5 & B5  
 Come again sweet love (Dowland)  
 {also in 1221B14}  
 O cessate di piagarmi (Scarlatti)  
 {also in 1221B3}  
 O Mistress Mine (Quilter) {also in 1221B1}  
 Sonntag (Brahms)  
 - also in Brahms 70 Songs, Low-Int  
 - also in Brahms Fifty Selected Songs, Low-GS-HL
- 6 Anthology of Art Songs by Black American Composers**  
 ed. Patterson  
 HL 8242  
 ^Tip: Book used for 1111A6, 1121A6 & B6, 1211A6 & B6, 1221A6 & B6  
 Night (Price)  
 Nunc Dimittis  
 Death of an Old Seaman (Cohen)
- 7 # Spirituals for Solo Singers, Low/Medium Low**  
 ed. Althouse  
 Alf 11698, 16916, Also available digitally  
 ^Tip: Book used for 1121B7 & C7, 1221B7 & C7  
 Climbin' Up the Mountain (arr. Simms)  
 My Lord, What a Morning (arr. Althouse)  
 {also in 1221B28}  
 \* Wade In the Water (arr. Hayes)
- NOTE: 10 Spirituals for Solo Voice and The Deep River Collection have been to moved their own selection numbers.*
- 8 Anthology of Spanish Song, Low**  
 arr. Di Palma & Walters  
 HL 740148  
 ^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8  
 Cancion de cuna (Anonymous)  
 Del cabello mas sutil (Obradors)  
 El Trobador (arr. Kilenyi)  
 Encatadora Maria (arr. Kilenyi)  
 {also in 1221B1}  
 La sena (arr. Kilenyi)  
 Noche Serena (arr. Kilenyi)  
 Preguntale a las estrellas (arr. Kilenyi)
- 9 Fifty Selected Songs (by Schubert, Schumann, Brahms, Wolf, and Strauss), Low**  
 Various/ed. Easton  
 GS-HL 50261430  
 ^Tip: Book used for 1121A9 & B9, 1221A9 & B9  
 Der Schmetterling (Schubert)  
 Du bist wie eine Blume (Schumann) (^)  
 {also in 1221B2}  
 Heidenroslein (Schubert) (<) {also in 1221B30}  
 Im Abendroth (Schubert) (%)  
 Liebhaber in allen Gestalten (Schubert) (+)  
 Nun wandre, Maria (Wolf)
- Also available in...*  
 (^) 90 Songs (Schumann), Low -Int 1402  
 (<) Favorite German Art Songs Vol.1, Low -HL  
 (%) Schubert 200 Songs, Vol. 2, Low -Int 2013  
 (+) Schubert 200 Songs, Vol. 3, Low -Int 2015
- 10 Standard Vocal Repertoire, Bk. 1, Low**  
 Various Composers/ed. Row  
 CF RB46  
 ^Tip: Book used for 1121A24 & C13, 1221A7 & B10  
 My Lovely Celia
- 11 Five Folk Songs, Vol. 1-Med.; Vol. 2-Med.**  
 arr. Zaninelli  
 SP-HL 35006832 (Vol. 1-Med.),  
 35006830 (Vol. 2-Med.)  
 ^Tip: Vol. 1-Med. book used for 1121B11, 1221B11  
 The Nightingale (Vol. 2)  
 Shenandoah  
 Sweet Betsy from Pike (Vol. 2)  
 The Water is Wide (Vol. 1)

- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set**  
 Copland  
 BH-HL 48018784 (low), 48020607 (med.)  
 ^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221B12 & C12  
 At the River (Second Set)  
 The Dodger  
 I Bought Me A Cat
- 13 Britten: Folksong Arrangements, Vol. 1, British Isles, Med.; or Benjamin Britten: Complete Folksong Arrangements, Med/Low**  
 Vaughan Williams  
 BH-HL 48008912, 48018782  
 ^Tip: Books used for 1121B13, 1221B13  
 The Ash Grove  
 O Can Ye Sew Cushions?  
 The Salley Gardens
- 14 55 Art Songs**  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14 & C4  
 A Pastoral (Carey)  
 At the Ball (Tchaikovsky)  
 - also "In the midst of the ball" in *The Art Song-MS*  
 Beneath A Weeping Willow's Shade (Hopkins)  
 Come Again, Sweet Love (Dowland)  
 {also in 1221B5}
- 15 Dvorak: Biblical Songs, Op. 99, Vol. 1, Low**  
 Dvorak  
 GS-HL 48018848/Int 2238  
 ^Tip: Book used for 1121A15, 1221A15 & B15  
 I will sing new songs {also in 1221B4}  
 Lord, Thou art my refuge
- 16 Mozart Lieder/Songs, Low**  
 Mozart  
 Alf(Kalmus)/Peters  
 ^Tip: Book used for 1221AS04 & B16  
 Sehnsucht nach dem Frühlinge  
 - also in *12 Songs Mozart, Med.-Alf*  
 - also in *57 Classic Period Songs, Med-Low-WB (POP)*  
 - also in *Pathways of Song, Vol. 1, Low-Alf as "Longing for Spring"*
- 17 The Second Book of Baritone/Bass Solos, Part II**  
 ed. Boytim  
 GS-HL  
 ^Tip: Book used for 1221A14 & B17  
 All'Acquisto di Gloria (Scarlatti)  
 Heavenly Grass (Bowles)  
 If You Give Me Your Attention (Sullivan)  
 My Boy, You May Take it From Me (Sullivan)  
 My Soul is Athirst for God (Stickles)  
 Nel Riposo E Nel Contento (Handel)  
 Three for Jack (Squire)
- 18 The Arnold Book of Old Songs**  
 arr. Quilter  
 BH-HL  
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5  
 Barbara Allen  
 Ca' the yowes to the knowes  
 The Jolly Miller  
 My Lady's Garden  
 Over the Mountains  
 Three Poor Mariners  
 Ye Banks and Braes
- 19 The Songs of John Jacob Niles, Low**  
 Niles  
 GS-HL 50481653  
 ^Tip: Book used for 1121B19, 1221A19 & B19  
 The Black Dress  
 Black is the Color of My True Love's Hair  
 I Wonder as I Wander  
 - single octavo available, Low
- 20 65 Songs, Low; or Barber: Collected Songs, Low (POP)**  
 Barber  
 GS-HL 50490045 (65 Songs)  
 ^Tip: Book used for 1121A14 & B20, 1221AS09 & B20  
 The Daisies  
 - also in *15 American Art Songs-Low*
- 21 Sing Solo Baritone**  
 ed. Case  
 Oxford  
 ^Tip: Book used for 1221A10 & B21  
 The Lark in the Clear Air (arr. Tate)  
 Papageno's Aria (Mozart)  
 - or *Magic Flute score*
- 22 Solo Songs for Young Voices**  
 ed. Snyder  
 Alf SVB00101  
 ^Tip: Book used for 1221B22 & C9  
 The Wild Mountain Thyme
- 23 Pathways of Song, Vol. 1, Low**  
 Alf VF0132, 24114 (w/CD)  
 ^Tip: Book used for 1121C6, 1221B23 & C6  
 Farewell (Adieu)  
 For Music (Fur Musik)
- 24 Sea-Fever**  
 Dworakivsky  
 NatMP(API)-HL 10239
- 25 \* Contemporary Art Songs: 28 Songs by American and British Composers**  
 GS-HL 50331880  
 ^Tip: Book used for 1111B26, 1121AS04, & B22, 1211B23, 1221B25  
 Down Harley Street  
 Heavenly Grass
- 26 \* Songs of the Far East for Solo Singers, Med. Low**  
 Alf 43487, 43486 (w/CD)  
 ^Tip: Book used for 1121B25 & C19, 1221B26 & C15  
 High Green Mountain
- 27 \* Stephen Foster Collection, Med. Low**  
 arr. Hayes  
 Alf 45583, 45582 (w/CD)  
 ^Tip: Book used for 1121B26 & C20, 1221B27 & C16  
 Beautiful Dreamer  
 Gentle Annie
- 28 # 10 Spirituals for Solo Voice, Medium Low**  
 arr. Hayes  
 Alf 17959, 17963 (w/CD), Also available digitally  
 ^Tip: Book used for 1121B27 & C21, 1221B28 & C17  
 Give Me Jesus {also in 1221B29}  
 Joshua Fit the Battle of Jericho  
 My Lord, What a Morning {also in 1221B7}
- 29 # The Deep River Collection, Low**  
 arr. Hogan  
 HL 740133  
 ^Tip: Book used for 1121B28 & C22; 1221B29 & C18  
 Give Me Jesus {also in 1221B28}  
 \* Were You There?
- 30 \* Schubert 200 Songs, Vol. 1, Low**  
 Schubert/ed. Kagen  
 Int 2011  
 ^Tip: Book used for 1121A18 & B30, 1221A18 & B30  
 Heidenroslein {also in 1221B9}
- SC Student Original Composition**
- 
- 1221C**
- 1 Easy Songs for the Beginning Baritone/Bass**  
 ed. Boytim  
 GS-HL 50483759  
 Aura Lee (Poulton)  
 Beautiful Dreamer (Foster)  
 Foolish Questions (arr. Culli)  
 Go Down, Moses (arr. Culli)  
 The Minstrel Boy (arr. Weckerlin)  
 Swing Low, Sweet Chariot (arr. Jackson)
- 2 The First Book of Baritone/Bass Solos, Part II**  
 ed. Boytim  
 GS-HL  
 ^Tip: Book used for 1221A2 & B2 & C2  
 Du bist wie eine Blüme (Liszt)  
 Jesus, Fount of Consolation (Bach)
- 3 Linden Lea**  
 Vaughan Williams  
 BH-HL
- 4 55 Art Songs**  
 ed. Spaeth & Thompson  
 Alf (SumBrch, WB) 0082  
 ^Tip: Book used for 1111C4, 1121B14 & C4, 1211B14 & C4, 1221B14 & C4  
 Come Unto These Yellow Sands (Purcell)  
 Now is the Month of Maying (Morley)  
 The Silver Swan (Gibbons)
- 5 The Arnold Book of Old Songs**  
 arr. Quilter  
 BH-HL  
 ^Tip: Book used for 1111B18 & C5, 1121C5, 1211B18 & C5, 1221B18 & C5  
 Drink to me only with thine eyes  
 Pretty Month of May

- 6 Pathways of Song, Vol. 1, Low**  
ed. LaForge/arr. Earhart  
Alf VF0132, 24114 (w/CD)  
^Tip: Book used for 1121C6, 1221B23 & C6  
In the Country (Haydyn)  
Panis Angelicus (Franck)  
- also in *Sacred Solos For All Ages, Low or Med.-HL*  
Secret Love (LaForge)
- 7 # Spirituals for Solo Singers, Low/Medium Low**  
ed. Althouse  
Alf 11698, 16916, Also available digitally  
^Tip: Book used for 1121B7 & C7, 1221B7 & C7  
# Let Us Break Bread  
Little David, Play on Your Harp (arr. Kern)  
Nobody Knows the Trouble I've Seen (arr. Althouse)
- NOTE: 10 Spirituals for Solo Voice and The Deep River Collection have been moved their own selection numbers.*
- 8 Anthology of Spanish Song, Low**  
arr. Di Palma & Walters  
HL 740148  
^Tip: Book used for 1121A8 & B8 & C17, 1221A8 & B8 & C8  
La Paloma Blanca (arr. Kilenyi)  
- also in *The First Book of Baritone/Bass Solos-GS-HL*
- 9 Solo Songs for Young Voices**  
ed. Snyder  
Alf SVB00101  
^Tip: Book used for 1221B22 & C9  
Song of the Sea (Hannisian)  
The Sundown Sea (Moore)
- 10 # Heroes and Vagabonds: Solo Songs for the Male Changing Voice**  
arr. Patterson  
BrilLee-CF BLB001 (w/Recordings)  
^Tip: Book used for 1211B17 & C15, 1221C10  
Baloo Baleerie  
Give Me Wings  
\* Gloucester Moors  
\* I'm Bound Away  
Red River Valley  
\* Skye Boat Song  
\* The Vagabond
- 11 Five Folk Songs, Vol. 2-Med.**  
arr. Zaninelli  
SP-HL  
Skip to my Lou
- 12 Old American Songs Complete, Med or Low; or Copland: Old American Songs, First Set**  
Copland  
BH-HL 48018784 (low), 48020607 (med.)  
^Tip: Books used for 1111A20 & B12 & C12, 1121A20 & C12, 1211B12 & C12, 1221B12 & C12  
Simple Gifts - single octavo also available
- 13 15 Easy Folksong Arrangements for the Progressing Singer, Low**  
ed. Walters  
HL 0074069  
Sing any song except: Barbara Allen and Greensleeves
- 14 Songs of the British Isles for Solo Singers, Med. Low**  
arr. Althouse  
Alf 39750, 39752 (w/CD)  
^Tip: Book used for 1121C8, 1221C14  
Flow Gently, Sweet Afton  
Scarborough Fair  
Annie Laurie  
The Ash Grove {also in 1221C13}  
Skye Boat Song
- 15 \* Songs of the Far East for Solo Singers, Med. Low**  
Alf 43487, 43486 (w/CD)  
^Tip: Book used for 1121B25 & C19, 1221B26 & C15  
Arirang  
Sakura
- 16 \* Stephen Foster Collection, Med. Low**  
arr. Hayes  
Alf 45583, 45582 (w/CD)  
^Tip: Book used for 1121B26 & C20, 1221B27 & C16  
Slumber, My Darling
- 17 # 10 Spirituals for Solo Voice, Medium Low**  
arr. Hayes  
Alf 17959, 17963 (w/CD), Also available digitally  
^Tip: Book used for 1121B27 & C21, 1221B28 & C17  
There Is a Balm In Gilead
- 18 # The Deep River Collection, Low**  
ed. Hogan  
HL 740133  
^Tip: Book used for 1121B28 & C22; 1221B29 & C18  
# He's Got the Whole World  
# Let Us Break Bread {also in 1221C7}  
Somebody's Knockin' at Yo' Door
- SC Student Original Composition**

## Event 1231 - Unchanged or Changing Voice

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Transfer only allowed from Events 1111, 1121, 1211, or 1221.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and Original Student Compositions.
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. Event 1231 has no restrictions on transposition in any class.
4. Class A vocal solos: Students must perform the selection in the original language in which they were written. If the original language is not printed in the edition, the student may select to perform either the published or original language. Class B and C vocal solos: When English and another language are printed in the edition, the student may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>1231A</b>	<b>1231B</b>	<b>1231C</b>
<b>T Transfer</b> - Only allowed from 1111, 1121, 1211, 1221	<b>T Transfer</b> - Only allowed from 1111, 1121, 1211, 1221	<b>T Transfer</b> - Only allowed from 1111, 1121, 1211, 1221
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Music may be transferred to this event from events 1182 or 1882 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For two singers using 2-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection that states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. When English and another language are printed in the duet, the students may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>1282A</b></p> <hr/> <p><b>1 Contest Songs for Tenor Bass Choir</b>          arr. DeWitt          HL 8551391          Sing one</p> <p><b>2 16 Two-Part Songs</b>          Mendelssohn          GS-HL 50254590  <i>^Tip: Book used for 1182A1 &amp; B7, 1282A2</i>          Sing one:          Autumn Song          - single octavo available-NatMP          I Leaned Against the Tow'ring Mast          For So Hath the Lord Commanded</p> <p><b>3 Achat Shoalti</b>          Shields          HL 8301610</p> <p><b>4 The Lord Bless You</b>          Bach/arr. Bunjes          HL 8738957/Conc (POP)  <i>^Tip: HL music also used for 1282B1 and 1882A7</i>          - also available in A Dozen Duets (for Everyone, Everywhere) Vol. I (Bach, arr. van Camp) (HL)</p> <p><b>5 Selected Duets for Contest, Set I</b>          arr. Grier          Lorenz(Heritage) PP327          O Death, Where is Thy Sting (Handel)</p> <p><b>6 The Trout (Die Forelle)</b>          Schubert/arr. Harris          HL 41620032</p> <p><b>7 Sacred Duet Masterpieces, Vol. 2 - Med/Low Voices</b>          Various/arr. Fredrickson          CF RB59  <i>^Tip: Book used for 1182B12,1282A7</i>          Sing Wait on the Lord (Mozart);          OR sing Powerful Guardian (Handel) -also in Sacred Duet Masterpieces, Vol. 3 - High Voices</p>	<p><b>8 How Lovely Are Thy Dwellings</b>          Liddle/arr. Preston          TP-CF 392418760</p> <p><b>9 A Dozen Duets (for Everyone, Everywhere), Vol. II</b>          arr. Van Camp          HL 8738962  <i>^Tip: Book used for 1282B5, 1282A9, 1882A9</i>          Sing Die Beredsamkeit (Haydn);          OR sing A Capital Ship (arr. Van Camp)</p> <p><b>10 Adoramus Te, Christe</b>          Sebek/ed. Smisek          NatMP(API)-HL AP-127</p> <p><b>11 Festival Sanctus</b>          Leavitt          Alf SV9536</p> <p><b>12 Libera Me Sanquinibus</b>          Hasse/arr. Connors          NatMP(API)-HL AP-10093</p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>1282B</b></p> <p><b>1 A Dozen Duets (for Everyone, Everywhere), Vol. I</b>          Various/arr. Van Camp          HL 8738957  <i>^Tip: Book used for 1182A10, 1282B1, 1882A7</i>          Sing one:          Didn't My Lord Deliver Daniel?          (arr. Van Camp)          Santa Lucia (Cottrau)          This is the Lord's Day (Mendelssohn)</p> <p><b>2 Dance of the One-Legged Sailor</b>          Pierce          Colla Voce (PLY) 35-20502 (BP-502)</p> <p><b>3 When I Was One-and-Twenty</b>          Franklin/arr. Housman          BriLee-CF BL598</p>	<p><b>4 The Drinking Gourd</b>          arr. Thomas          Lorenz(Heritage) 15/1564H</p> <p><b>5 A Dozen Duets (for Everyone, Everywhere), Vol. II</b>          arr. Van Camp          HL 8738962  <i>^Tip: Book used for 1282B5, 1282A9, 1882A9</i>          Grandfather's Clock</p> <p><b>6 Loch Lomond</b>          arr. Rentz          BriLee-CF BL426</p> <p><b>7 I've Got Shoes</b>          Dilworth          HL 08551500</p> <p><b>8 48 Duets for Medium Voices</b>          Various/ed. Prael          ECS 0156  <i>^Tip: Book used for 1182A4, 1282B8, 1882A4 &amp; B12</i>          Sing The Angler's Song (Lawes)</p> <p><b>9 Shenandoah</b>          arr. Printz          Lorenz(Heritage) H5876</p> <p><b>10 Songs for Tenor-Bass Chorus</b>          Various/arr. Crocker          HL 47123077  <i>^Tip: Book used for 1282B10 &amp; C11</i>          Sing Sleepers Awake (Bach)</p> <p><b>11 IV. O Mistress Mine (Movement IV from "Mark the Music!")</b>          White          CF CM9439</p> <p><b>12 Lacrimosa Menuet</b>          Jones          BriLee-CF BL912</p> <p><b>13 Marching Through Georgia</b>          arr. Winebrenner          BriLee-CF BL913</p>
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- 14** **Shepherds (A Bulgarian Folk Song)**  
 arr. Pichugin  
 RGM
- 15** **Sometimes I Feel Like a Motherless Child**  
 arr. Bailey  
 BriLee-CF BL916
- T** **Transfer**
- SC** **Student Original Composition**

- 8** **Singable Solutions for TB Choirs**  
 ed. Lightfoot  
 Lorenz 99/1818H  
 Sing one:  
 Jubilant Gloria (Lightfoot)  
 Down in the Valley (Spevacek)  
 Charlottown (Porterfield)  
 Jubilate Deo (Mozart/Spevacek)  
 Now Let Me Fly (Spevacek)  
 Music of the Sea (Lightfoot)  
 What Do We Plant (Spevacek)  
*NOTE: Single octavos with matching titles, composers, arrangers and voicing may also be used.*

**Reminder...**  
**General Rules that Apply to All S&E Events**

**(From the WSMA Festival Rules, section V):**  
 - Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time vocal ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**1282C**

**REMINDER...**

This event is for 2 singers only.  
 For ensembles of 3-6 singers on Class C, two-part music, enter Event 1912.  
[www.wsmamusic.org](http://www.wsmamusic.org)

- 1** **Spirituals for Two**  
 arr. Shafferman  
 Alf 16189  
*^Tip: Book used for 1882B9 & C10, 1282C1*  
 Sing one:  
 Amazing Grace (arr. Harlan)  
 All Night, All Day (arr. Simms)  
 Go, Tell It On The Mountain (arr. Simms)  
 Gonna Be A Great Day (arr. Martin)  
 Peace Like A River, Kum Ba Yah (arr. Shafferman)
- 2** **What Shall We Do With a Drunken Sailor?**  
 arr. Rentz  
 BriLee-CF BL458
- 3** **Come On, Boys**  
 Bailey  
 BriLee-CF BL384
- 4** **Cripple Creek**  
 arr. Crocker  
 HL 8551839
- 5** **Tribal Song**  
 Poorman  
 Alf 23226
- 6** **Chiri Biri Bim**  
 arr. Albrecht  
 Alf 23611
- 7** **Folk Songs for Two**  
 ed. Althouse  
 Alf 17795  
*^Tip: Book used for 1182B8 & C9, 1282C7, 1882B10 & C9*  
 Sing one:  
 Poor Wayfaring Stranger  
 Skye Boat Song  
 All Through The Night

- 9** **The Coasts of High Barbary**  
 Julseth-Heinrich  
 Lorenz(Heritage)
- 10** **This Train**  
 arr. Moore  
 BriLee-CF
- 11** **Songs for Tenor-Bass Chorus**  
 Various/ed. Crocker  
 HL 47123077  
*^Tip: Book used for 1282B10 & C11*  
 Sing Aura Lee
- 12** **To Change And Grow**  
 Ferguson  
 RGM Turtle Tunes Int. TT-008
- 13** **Song of the Angels**  
 Juneau  
 BriLee-CF BL911
- T** **Transfer**
- SC** **Student Original Composition**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. Music may not be transferred from Event 1030.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For three voices singing 3-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. When English and another language are printed in the duet, the students may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**REMINDER...**

This event is for 3 singers only.  
 For ensembles of 5-15 singers, enter  
 Event 1918.

[www.wsmamusic.org](http://www.wsmamusic.org)

**1283A**

- 1 Nine Hundred Miles**  
arr. Silvey  
SBMP 439
- 2 Angelus ad Virginem**  
arr. Martin  
HL(Foster)
- 3 Come Let Us Start a Joyful Song**  
Hassler/Greyson  
Bourne 25645
- 4 Jonah**  
Dilworth  
HL 8744464
- 5 My Love for You**  
Beethoven/arr. Goldsmith  
Kjos
- 6 Amor Vittorioso**  
Gastoldi/ed. Leininger  
AMP 0784
- 7 Canto del Agua**  
arr. Hill  
AMP 0834
- 8 A Cowboy's Life**  
Davison  
BriLee-CF BL914
- 9 Ballgame**  
vonTilzer/arr. Morton  
BriLee-CF BL920
- 10 O Magnum Mysterium**  
Ramos  
BriLee-CF BL919
- 11 The Parting Glass**  
arr. Juneau  
CF CM9446
- 12 The Virgin Mary Had a Baby Boy**  
arr. Robinson  
CF CM9443  
Omit percussion

**1283B**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**
- 1 Rock-a My Soul**  
arr. Simms  
Alf(Bel) SVM02044
  - 2 Polly Wolly Doodle**  
arr. Krunnfusz  
Kimmel-Hope
  - 3 Invitation to Madrigals, Vol. 3**  
Morley  
ECS  
Sing This Love is but a Wanton Fit
  - 4 Fillimiooriay**  
arr. Beery  
Alf 24012
  - 5 Cantate Domino**  
Farnell  
HL 8747425
  - 6 A Whale of a Tale**  
Gimbel/Hoffman/arr. Artman  
HL (POP)
  - 7 If I Were a Rich Man**  
Harnick/Bock/Artman OR arr. Emerson  
HL (POP)  
*NOTE: The Artman arr. is POP, so use the EMERSON 3-part MIXED arr. - HL 08551007*
  - 8 Let's Drink! (Beviamo!)**  
Giardini/Tortolano  
HL(Foster)
  - 9 Say Dear, Will You Not Have Me?**  
Morley/arr. Leininger  
AMP AMP 0486
  - 10 Come Travel With Me**  
Farthing  
Walton 8501432 (WLG102)
  - 11 Ain' a That Good News!**  
arr. Courtney  
CF CM9444

- 12 Cangoma (traditional Brazilian folksong)**  
arr. Beery & DeKaney  
BriLee-CF BL918  
Omit descant
  - 13 Lonesome Road**  
arr. Schram  
BriLee-CF BL915
  - 14 Pirate Story**  
Burrows  
BriLee-CF BL917
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**1283C**

- 1 The Captain**  
Van Wormer  
Kjos GC44
- 2 Lift Me Up**  
Johnson  
Jenson-HL 446-12011 (POP)
- 3 Alleluia**  
arr. Siltman  
HL 03773238/SMC-HL SC70
- 4 Musica Dei (The Gift of Music)**  
Lightfoot  
Lorenz(Heritage) 15/1419H
- 5 Tenting on the Old Campground**  
Kittredge/Van Camp  
HL(Foster) MF1055
- 6 I'se the B'y**  
arr. Porterfield  
Lorenz(Heritage) 15/1609H
- 7 Poor Wayfaring Stranger**  
Spiritual/arr. Johnson  
Lorenz(Heritage) 15/1449H
- 8 Amo, Amas, I Love a Lass**  
arr. Bartholomew  
TP-CF MC149
- 9 Sixteen Tons**  
Travis/Artman  
HL 08597550



**10 My Heart's in the Highlands**

Burns/arr. Porterfield  
SP-HL 35014820

**P Permission**

*REMINDER: Permission approval letter must  
be presented at performance.*

**T Transfer**

**SC Student Original Composition**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For four voices singing 4-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. When English and another language are printed in the duet, the students may select either language.

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**1284A**

- 1 **Shenandoah**  
arr. Bartholomew  
GS-HL 50297270
- 2 **In the Rifted Rock**  
Bentley/Moyer  
HL(Foster) (POP)
- 3 **Ride the Chariot**  
arr. Christensen  
HL 8762265
- 4 **Prayer of the Children**  
Bestor/arr. Klouse  
Alf CH96166
- 5 **Prayer for Peace**  
Council  
AMP AMP-0514
- 6 *This selection number intentionally left blank.*
- 7 **Ain'-A That Good News**  
arr. Dawson  
Kjos T104A
- 8 **Hard Times Come Again No More**  
Foster/arr. Moore  
Alf(WB) SV8938  
Omit String Bass part
- 9 **She Walks In Beauty**  
Rhea  
Ludwig 10802625 (POP)
- 10 **Amazing Grace**  
Newton/arr. Lojeski  
HL 8300533  
- Omit all instrumental parts
- 11 **I Will Lift My Eyes**  
Johnson  
CF CM9450
- 12 **Standchen**  
Schubert/arr. Leonov  
RGM  
- Omit piano part. Must be sung a cappella
- SC **Student Original Composition**

**1284B**

- 1 **The Pasture (Frostiana)**  
Thompson  
ECS 2181
- 2 **Steal Away (Traditional Spiritual)**  
arr. Dennard  
SP-HL 35021808
- 3 **Vive L'Amour**  
arr. Barham  
SBMP 457
- 4 **There is Nothin' Like a Dame from South Pacific**  
Rodgers/Hammerstein/arr. Stickle  
HL 346949
- 5 **Charlottown**  
Southern Folk Song /arr. Bryan  
Alf(WB) (POP)
- 6 **Aura Lee**  
Poulton/Hunter/Parker/arr. Shaw  
LG-Alf
- 7 **Rise Up, O Men of God**  
arr. Jennings  
Aug
- 8 **The Mermaid**  
arr. Levi  
Alf(Bel) SV9504
- 9 **Gute Nacht**  
Marschner/Lindstrom  
AMP
- 10 **Old Dan Tucker**  
arr. Ipson  
Hinshaw-HL
- 11 **White Owl's Feather**  
Dennis  
NatMP(API)-HL AP-10514
- SC **Student Original Composition**

**1284C**

- 1 **Sanctus (Holy is the Lord)**  
Schubert/arr. Craig  
Colla Voce(PLY) 55-30302, DC-302
- 2 **O! Ark's a-Moverin'**  
arr. Krunnfusz  
NatMP(API)-HL 8771536
- 3 **Rio Grande (Jamaican Folk Song)**  
arr. Lewin  
Kjos 5567
- 4 **The Wayfaring Stranger**  
arr. Singley III  
AMP 0880
- 5 **Bound for Jubilee**  
Eilers  
Alf SV7904
- 6 **Scarborough Fair**  
arr. Wilson  
Hope MM9004
- 7 **Down in the Valley**  
arr. Mead  
ECS 1.1716
- 8 **Let There Be Music**  
Williams  
SP-HL 35012613
- 9 **What Shall We Do With A Drunken Sailor?**  
arr. Bartholomew  
GS-HL 50297600
- 10 **Gloria**  
Butler  
AMP AMP-0471
- 11 **Make Them Hear You (from Ragtime)**  
Flaherty/arr. Hayes  
Alf 43356
- SC **Student Original Composition**

**REMINDER...**

This event is for 4 singers only.  
 For ensembles of 5-15 singers, enter  
 Event 1918.

[www.wsmamusic.org](http://www.wsmamusic.org)

**Allotted Set Up & Performance Time:** Class A = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. A student is required to perform a Class A classical solo at a WSMA District Festival to enter and perform in Event 1311.
4. This is a Class A event only.
5. Event 1311 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The entire performance must be done in character. Costumes are optional. Acting and blocking should be appropriate for the scene and performance space. For clarification, see rubric.
7. Small props are allowed, but not required.
  - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Memorization and accompaniment (live or prerecorded) are required to receive a rating in Events 1311, 1321 and 1331.
9. The student introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.
10. Stylistic choices that differ from the score are permissible but not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

**SMTA = The Singer's Musical Theatre Anthology**  
 Published by Hal Leonard Corporation

Note about editions: It is acceptable to use either the original or revised edition of The Singer's Musical Theatre Anthology books; but when available, we encourage the use of the revised edition as it contains corrections, modifications, and additional selections not available in the original book.

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time vocal solo lists will have major changes is the 2023-2024 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**1311A**

**1 #SMTA: Soprano, Vol. 1**

- HL 361071, 483 (w/online audio)
- Babes in Arms*  
Where or When
- The Boys from Syracuse*  
Falling In Love With Love  
{also in 1311A16}
- Camelot*  
The Simple Joys of Maidenhood  
{also in 1311A14}
- The Fantasticks*  
Much More {also in 1311A14 & A16}
- Fiddler On The Roof*  
\* Far From The Home I Love  
{also in 1311A14}
- Flower Drum Song*  
\* Love, Look Away
- A Funny Thing Happened On The Way To The Forum*  
\* That'll Show Him
- The King and I*  
Something Wonderful
- Kiss Me, Kate*  
So In Love
- Music Man*  
Till There Was You  
\* My White Knight
- My Fair Lady*  
Show Me {also in 1311A14}  
I Could Have Danced All Night  
{also in 1311A14 & A16}
- Oklahoma!*  
Many A New Day  
Out of My Dreams
- Roberta*  
Smoke Gets In Your Eyes
- Show Boat*  
\* Bill
- Street Scene*  
What Good Would the Moon Be?
- Sweeney Todd*  
Green Finch and Linnet Bird  
{also in 1311A14 & A16}

**2 #SMTA: Soprano, Vol. 2**

- HL 747066, 488 (w/online audio)
- Allegro*  
\* So Far
- Conversation Piece*  
I'll Follow My Secret Heart
- Fiorello!*  
\* When Did I Fall In Love
- Guys and Dolls*  
I'll Know {also in 1311A14}
- Kiss Me, Kate*  
I Hate Men  
- also in the original Mezzo-Soprano Vol. 2 original edition
- Kismet*  
And This is My Beloved
- My Fair Lady*  
Without You {also in 1311A16}
- A Little Night Music*  
The Glamorous Life {also in 1311A14}
- The Most Happy Fella*  
\* Warm All Over
- The Mystery of Edwin Drood*  
Moonfall
- 110 In The Shade*  
\* Is It Really Me?
- The Pirates of Penzance*  
Poor Wand'ring One
- Phantom*  
\* This Place Is Mine
- The Secret Garden*  
How Could I Ever Know? {also in 1311A16}
- She Loves Me*  
Dear Friend  
\* Will He Like Me?

**3 # SMTA: Soprano, Vol. 3**

HL 740122, 493 (w/online audio)  
*Brigadoon*  
 \* Waitin' for My Dearie  
*Camelot*  
 \* Before I Gaze at You Again  
*Evening Primrose*  
 I Remember  
*Jekyll & Hyde*  
 In His Eyes {also in 1311A14}  
*Hello Dolly*  
 \* Ribbons Down My Back  
*Les Miserables*  
 \* In My Life  
*Marry Me A Little*  
 The Girls of Summer  
*Martin Guerre*  
 \* How Many Tears?  
*Oh, Kay!*  
 Someone to Watch Over Me {also in 1311A16}  
*Phantom of the Opera*  
 Wishing You Were Somehow Here Again  
 {also in 1311A14}  
*Saturday Night*  
 \* So Many People  
*Song and Dance*  
 \* Unexpected Song  
*Songs for a New World*  
 Christmas Lullaby  
 - also available in *Contemporary Singing Actor Vol. 1 - Wmns*

**4 # SMTA: Soprano, Vol. 4**

HL 393, 497 (w/online audio)  
*Beauty and the Beast*  
 \* Home {also in 1311A14}  
*Bye Bye Birdie*  
 How Lovely to Be A Woman  
 \* One Boy (Girl)  
*Dra! the Cat!*  
 \* I Like Him  
*Flora, The Red Menace*  
 \* A Quiet Thing  
*A Funny Thing Happened On The Way to the Forum*  
 Lovely  
*Into the Woods*  
 Children Will Listen  
*The King and I*  
 \* I Have Dreamed {also in 1311A14}  
*The Light In The Piazza*  
 The Light In The Piazza  
*Ragtime*  
 \* Your Daddy's Son  
*She Loves Me*  
 Vanilla Ice Cream  
*Show Boat*  
 Make Believe {also in 1311A14}  
*Urinetown*  
 \* Follow Your Heart  
*Wonderful Town*  
 A Little Bit In Love {also in 1311A14}

**5 # SMTA: Mezzo-Soprano/Belter, Vol. 1**

HL 361072, 484 (w/online audio)  
*Anyone Can Whistle*  
 \* Anyone Can Whistle  
*Evita*  
 Don't Cry For Me Argentina  
*Funny Girl*  
 People {also in 1311A17}  
 - not available in the revised Vol. 1  
 - also available in *Musical Theatre Classics Vol. 1, HL 00740038*  
*How To Succeed In Business*  
 \* Happy To Keep His Dinner Warm  
*Kiss Me Kate*  
 Always True To You In My Fashion  
*A Little Night Music*  
 Send In The Clowns {also in 1311A17}

**6 # SMTA: Mezzo-Soprano/Belter, Vol. 2**

HL 747031, 489 (w/online audio)  
*Allegro*  
 \* The Gentleman Is A Dope  
*Babes in Arms*  
 Johnny One Note {also in 1311A17}  
*Chess*  
 Someone Else's Story  
*Company*  
 Another Hundred People  
*Guys and Dolls*  
 Adelaide's Lament  
*Les Miserables*  
 \* On My Own {also in 1311A15}  
*Merrily We Roll Along*  
 \* Now You Know  
*No Strings*  
 The Sweetest Sounds  
*Oliver!*  
 As Long As He Needs Me  
*On The Town*  
 \* I Can Cook, Too  
*Once Upon A Mattress*  
 Shy {also in 1311A15}  
*Plain and Fancy*  
 It's a Helluva Way to Run a Love Affair  
*The Secret Garden*  
 Hold On  
*She Loves Me*  
 A Trip to the Library  
*They're Playing Our Song*  
 \* If You Really Knew Me

**7 # SMTA: Mezzo-Soprano/Belter, Vol. 3**

HL 740123, 494 (w/online audio)  
*The Apple Tree*  
 Gorgeous  
*Beauty and The Beast*  
 \* A Change In Me {also in 1311A15}  
*Footloose*  
 \* Can You Find It In Your Heart?  
*Funny Girl*  
 Don't Rain On My Parade {also in 1311A17}  
*Jekyll and Hyde*  
 \* Someone Like You {also in 1311A15}  
*Miss Saigon*  
 I'd Give My Life for You  
*Parade*  
 You Don't Know This Man  
*Songs for a New World*  
 \* Stars and the Moon  
*You're A Good Man, Charlie Brown*  
 My New Philosophy {also in 1311A15}

**8 # SMTA: Mezzo-Soprano/Belter, Vol. 4**

HL 394, 498 (w/online audio)/HL 394, 498  
*Avenue Q*  
 \* There's A Fine, Fine Line  
*Aida*  
 \* The Past Is Another Land  
*A Chorus Line*  
 The Mirror and the Music  
*Aida*  
 I Know The Truth  
 - also available in *Singer's Library of Music Theatre, Vol. 2, Mezzo Sop/Alto, HL 322102*  
*Bells Are Ringing*  
 I'm Going Back  
*Chess*  
 Heaven Help My Heart  
*Full Monty*  
 Life with Harold  
*Grand Hotel*  
 \* I Want To Go Hollywood  
*Hairspray*  
 \* I Can Hear the Bells {also in 1311A15}  
*I Love You, You're Perfect, Now Change*  
 \* I Will Be Loved Tonight  
*A Star Is Born*  
 \* The Man That Got Away  
*Thoroughly Modern Millie*  
 Gimme, Gimme  
*Wicked*  
 The Wizard and I  
 I'm Not That Girl {also 1311A15}  
*Wonderful Town*  
 One Hundred Easy Ways to Lose a Man

**9 # SMTA: Soprano, Vol. 5**

HL 1151, 1162 (w/online audio)  
*Dirty Rotten Scoundrels*  
 Nothing Is Too Wonderful To Be True  
*Grey Gardens*  
 Another Winter in Summer Town  
*Light In The Piazza*  
 The Beauty Is {also in 1311A14}  
*Little Women*  
 \* Some Things Are Meant To Be {also in 1311A14}  
*Mr. President*  
 The Secret Service  
*Not from a show*  
 The Girl in 14G  
*Rosalie*  
 How Long Has This Been Going On  
 1600 Pennsylvania Avenue  
 \* Take Care Of This House  
*Strike Up The Band*  
 \* I've Got A Crush On You  
*Wicked*  
 \* Thank Goodness

**10 # SMTA: Mezzo-Soprano/Belter, Vol. 5**

HL 1152, 1163 (w/online audio)  
*A Little Princess*  
 Live Out Loud  
*Dirty Rotten Scoundrels*  
 Here I Am  
*Hairspray*  
 \* Good Morning Baltimore  
*The Pirate Queen*  
 \* Woman  
*Sophisticated Ladies*  
 Hit Me With A Hot Note  
*Thoroughly Modern Millie*  
 \* Not For The Life Of Me  
*Bells Are Ringing*  
 It's A Perfect Relationship  
*Working*  
 \* It's An Art

- 11 # Contemporary Singing Actor, Vol. 2 - Women's Edition**  
 HL 00740193  
*Avenue Q*  
 \* Mix Tape  
*Songs for a New World*  
 I'm Not Afraid of Anything  
 - also available in *Songs For A New World*, HL 313188
- 12 \* SMTA: Soprano, Vol. 6**  
 HL 145258, 145264 (w/online audio)  
*Big Fish*  
 I Don't Need a Roof  
*Cinderella*  
 He Was Tall  
*Into the Woods*  
 On the Steps of the Palace  
*The Little Mermaid*  
 Beyond my Wildest Dreams  
*A Man of No Importance*  
 Princess  
*Rocky*  
 Raining  
*West Side Story*  
 I Have A Love
- 13 \* SMTA: Mezzo-Soprano/Belter, Vol.6**  
 HL 145259, 145265 (w/online audio)  
*The Addams Family*  
 Pulled  
*If/Then*  
 You Learn to Live Without  
*Kinky Boots*  
 The History of Wrong Guys  
*Little Shop of Horrors*  
 Somewhere That's Green  
*Little Women*  
 Astonishing  
*Nunsense*  
 I Just Want to be a Star  
*Sister Act*  
 The Life I Never Led
- 14 \* SMTA: Teen's Edition: Soprano, Vol. 1**  
 HL 230043, 230047 (w/online audio)  
*Beauty and the Beast*  
 \* Home {also in 1311A4}  
*Camelot*  
 The Simple Joys of Maidenhood {also in 1311A1}  
*The Fantasticks*  
 Much More {also in 1311A1 & A16}  
*Fiddler On The Roof*  
 \* Far From The Home I Love {also in 1311A1}  
*Guys and Dolls*  
 I'll Know {also in 1311A2}  
*Jekyll & Hyde*  
 In His Eyes {also in 1311A3}  
*The King and I*  
 \* I Have Dreamed {also in 1311A4}  
*Light In The Piazza*  
 The Beauty Is {also in 1311A9}  
*A Little Night Music*  
 The Glamorous Life {also in 1311A2}  
*Little Women*  
 \* Some Things Are Meant To Be {also in 1311A9}  
*My Fair Lady*  
 Show Me {also in 1311A1}  
 I Could Have Danced All Night {also in 1311A1 & A16}  
*Phantom of the Opera*  
 Wishing You Were Somehow Here Again {also in 1311A3}  
*Show Boat*  
 Make Believe {also in 1311A4}  
*Sweeney Todd*  
 Green Finch and Linnet Bird {also in 1311A1 & A16}  
*Wonderful Town*  
 A Little Bit In Love {also in 1311A4}
- 15 \* SMTA: Teen's Edition: Mezzo-Soprano/Alto, Vol. 1**  
 HL 230044, 230048 (w/online audio)  
*Beauty and the Beast*  
 A Change In Me {also in 1311A7}  
*Cinderella*  
 Stepsisters' Lament  
*Hairspray*  
 I Can Hear the Bells {also in 1311A8}  
*Into the Woods*  
 I Know Things Now  
 Jekyll and Hyde  
 Someone Like You {also in 1311A7}  
*Les Miserables*  
 On My Own {also in 1311A6}  
*Mulan*  
 Reflection  
*Once Upon A Mattress*  
 Shy {also in 1311A6}  
*Smile*  
 Disneyland  
*13-the Musical*  
 What It Means to Be a Friend  
*Wicked*  
 I'm Not That Girl {also 1311A8}  
*You're A Good Man, Charlie Brown*  
 My New Philosophy {also in 1311A7}
- 16 \* Singer's Library of Musical Theatre, Vol. 1, Soprano**  
 HL 322215 (w/CD)  
*The Boys from Syracuse*  
 Falling In Love With Love {also in 1311A1}  
*The Fantasticks*  
 Much More {also in 1311A1 & A14}  
*My Fair Lady*  
 I Could Have Danced All Night {also in 1311A1 & A14}  
 Without You {also in 1311A2}  
*Oh, Kay!*  
 Someone to Watch Over Me {also in 1311A3}  
*The Secret Garden*  
 How Could I Ever Know? {also in 1311A2}  
*Sweeney Todd*  
 Green Finch and Linnet Bird {also in 1311A1 & A14}
- 17 \* Singer's Library of Musical Theatre, Vol. 1, Mezzo-Soprano/Alto**  
 HL 322216 (w/CD)  
*Babes in Arms*  
 Johnny One Note {also in 1311A6}  
*Funny Girl*  
 Don't Rain On My Parade {also in 1311A7}  
 People {also in 1311A5}  
*A Little Night Music*  
 Send In The Clowns {also in 1311A5}
- SC Student Original Composition**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Allotted Set Up & Performance Time:** Class A = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. A student is required to perform a Class A classical solo at a WSMA District Festival to enter and perform in Event 1321.
4. This is a Class A event only.
5. Event 1321 selections may be transposed up or down as much as a minor third to accommodate the tessitura of the voice.
6. The entire performance must be done in character. Costumes are optional. Acting and blocking should be appropriate for the scene and performance space. For clarification, see rubric.
7. Small props are allowed, but not required.
  - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Memorization and accompaniment (live or prerecorded) are required to receive a rating in Events 1311 and 1321.
9. The student introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.
10. Stylistic choices that differ from the score are permissible but not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**SMTA = The Singer's  
 Musical Theatre Anthology  
 Published by Hal Leonard Corporation**

Note about editions: It is acceptable to use either the original or revised edition of The Singer's Musical Theatre Anthology books; but when available, we encourage the use of the revised edition as it contains corrections, modifications, and additional selections not available in the original book.

**1321A**

**1 #SMTA: Tenor, Vol. 1**

- HL 361073, 485 (w/online audio)
- A Funny Thing Happened On The Way to the Forum*
- Love, I Hear
- Allegro*
- \* You Are Never Away
- Finian's Rainbow*
- When I'm Not Near The Girl That I Love {also in 1321A18}
- Gypsy*
- All I Need Is the Girl {also in 1321A18}
- Kismet*
- Stranger In Paradise
- The Mikado*
- A Wand'ring Minstrel I
- My Fair Lady*
- On the Street Where You Live {also in 1321A18}
- Oklahoma!*
- Kansas City
- Shenandoah*
- \* The Only Home I Know
- \* You've Got To Be Carefully Taught
- South Pacific*
- Younger Than Springtime {also in 1321A18}
- Street Scene*
- Lonely House
- Sweeney Todd*
- \* Johanna {also in 1321A18}
- \* Not While I'm Around {also in 1321A18}

**2 #SMTA: Tenor, Vol. 2**

- HL 747032, 490 (w/online audio)
- The Apple Tree*
- Forbidden Fruit
- Bells Are Ringing*
- \* I Met A Girl {also in 1321A18}
- Chess*
- Anthem {also in 1321A18}
- Do Re Mi*
- \* Asking for You
- Finian's Rainbow*
- Old Devil Moon
- Godspell*
- All Good Gifts {also in 1321A18}
- Guys and Dolls*
- Sit Down You're Rockin' The Boat
- How to Succeed in Business...*
- I Believe In You
- Jekyll and Hyde*
- This Is the Moment
- Jesus Christ Superstar*
- I Only Want To Say
- The Mystery of Edwin Drood*
- \* Jasper's Confession
- The Secret Garden*
- A Bit of Earth
- She Loves Me*
- \* Tango Tragique
- Tonight At 8

**3 #SMTA: Tenor, Vol. 3**

- HL 740124, 495 (w/online audio)
- Brigadoon*
- Almost Like Being In Love
- Chicago*
- \* Mister Cellophane
- Footloose*
- I Can't Stand Still
- \* Mama Says
- The Gondoliers*
- Take A Pair of Sparkling Eyes
- Hercules*
- \* Go The Distance {also in 1321A18}
- Martin Guerre*
- \* I'm Martin Guerre
- Pajama Game*
- Hey There
- Parade*
- \* Old Red Hills of Home {also in 1321A11}
- Pippin*
- Corner of the Sky
- Rent*
- One Song, Glory {also in 1321A18}
- 70, Girls, 70*
- Coffee (In A Cardboard Cup)
- Top Hat*
- \* Isn't This A Lovely Day

**\* Indicates the selection is new to the WSMA Festival Music List this year.**

**# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.**

- 4 SMTA: Tenor, Vol. 4**  
 HL 395, 499 (w/online audio)  
*Do I Hear A Waltz*  
 Stay  
*Floyd Collins*  
 How Glory Goes  
*Hairspray*  
 \* It Takes Two  
*Into the Woods*  
 Giants in the Sky {also in 1321A18}  
*Les Miserables*  
 Who Am I?  
*Light In The Piazza*  
 Love To Me  
*The Lion King*  
 \* Endless Night  
*The Music Man*  
 Shipooopi  
*The Mystery of Edwin Drood*  
 A Man Can Go Quite Mad  
 1776  
 \* Mama, Look Sharp  
*Wicked*  
 Dancing Though Life {also in 1321A18}  
*You're A Good Man Charlie Brown*  
 Beethoven Day
- 5 # SMTA: Baritone/Bass, Vol. 1**  
 HL 361074, 486 (w/online audio)  
*Anyone Can Whistle*  
 Everybody Says Don't  
*Camelot*  
 Camelot {also in 1321A19}  
 C'est Moi {also in 1321A13 & A19}  
 How to Handle a Woman  
 If Ever I Would Leave You {also in 1321A13 & A19}  
*Carousel*  
 If I Loved You  
*Cinderella*  
 \* Ten Minutes Ago {also in 1321A19}  
 \* Do I Love You Because You're Beautiful?  
 {also in 1321A19}  
*Company*  
 Marry Me A Little  
 Sorry-Grateful {also in 1321A13}  
*HMS Pinafore*  
 When I Was A Lad  
*The Fantasticks*  
 Try to Remember {also in 1321A19}  
*Kiss Me Kate*  
 Were Thine That Special Face  
 Where Is The Life That Late I Led?  
*Lost In the Stars*  
 Lost in the Stars  
*Man of La Mancha*  
 Dulcinea  
 Impossible Dream {also in 1321A13}  
*Oklahoma!*  
 Oh, What a Beautiful Mornin'  
 {also in 1321A19}  
*Oliver!*  
 Reviewing The Situation  
*Porgy and Bess*  
 I Got Plenty O' Nuttin'  
*The Pirates of Penzance*  
 I Am the Very Model  
*South Pacific*  
 Some Enchanted Evening  
 This Nearly Was Mine
- 6 SMTA: Baritone/Bass, Vol. 2**  
 HL 747033, 491 (w/online audio)  
*Bells Are Ringing*  
 Just in Time  
*Do Re Mi*  
 All of My Life  
*Guys and Dolls*  
 Luck Be A Lady {also in 1321A19}  
 More I Cannot Wish You  
*Kismet*  
 Fate  
*Kiss Me Kate*  
 I've Come to Wive It Wealthily  
*Les Miserables*  
 Empty Chairs At Empty Tables  
 {also in 1321A19}  
 Stars {also in 1321A19}  
*Merrily We Roll Along*  
 \* Good Thing Going {also in 1321A19}  
*My Fair Lady*  
 I've Grown Accustomed to Her Face  
*The Most Happy Fella*  
 Joey, Joey, Joey  
*Oklahoma!*  
 The Surrey With the Fringe On Top  
*On The Town*  
 \* Lonely Town  
*Pipe Dream*  
 \* All At Once You Love Her  
*Promises, Promises*  
 Promises, Promises  
*She Loves Me*  
 \* Ilona  
*Where's Charley?*  
 \* Once In Love With Amy
- 7 # SMTA: Baritone/Bass, Vol. 3**  
 HL 740125, 496 (w/online audio)  
*Beauty and the Beast*  
 \* Gaston {also in 1321A19}  
 \* If I Can't Love Her  
 \* Me {also in 1321A19}  
*Closer Than Ever*  
 \* If I Sing  
*Footloose*  
 \* I Confess  
*The Mikado*  
 As Some Day It May Happen  
*Minnie's Boys*  
 \* Where Was I When They Passed Out the  
 Luck? {also in 1321A19}  
*The Music Man*  
 The Sadder But Wiser Girl  
*On a Clear Day You Can See Forever*  
 On A Clear Day  
*On The Town*  
 Lucky To Be Me  
*Stop the World - I Want To Get Off*  
 What Kind of Fool Am I?  
*Whoop De Doo!*  
 \* Last One Picked
- 8 SMTA: Baritone/Bass, Vol. 4**  
 HL 396, 799 (w/online audio)  
*Bye Bye Birdie*  
 Put On A Happy Face  
*The Roar of the Greasepaint - The Smell of  
 the Crowd*  
 A Wonderful Day Like Today  
*Wicked*  
 Wonderful  
*Wonderful Town*  
 It's Love  
*You're a Good Man, Charlie Brown*  
 The Kite  
*Ragtime*  
 Make Them Hear You
- 9 # SMTA: Baritone/Bass, Vol. 5**  
 HL 1154, 1165 (w/online audio)  
*Avenue Q*  
 \* Purpose  
*Barnum*  
 \* There's A Sucker Born Ev'ry Minute  
*City of Angels*  
 \* Funny  
*42nd Street*  
 Lullaby of Broadway  
*Curtains*  
 Coffee Shop Nights  
*Fiddler on the Roof*  
 If I Were A Rich Man  
*Little Me*  
 \* Real Live Girl {also in 1321A19}  
*110 In the Shade*  
 Gonna Be Another Hot Day  
*She Loves Me*  
 \* Try Me
- 10 Contemporary Singing Actor, Vol. 2 -  
 Men's Edition**  
 HL 00740195  
*The Light in the Piazza*  
 Passeggiata  
*Parade*  
 This Is Not Over Yet  
*Ruthless*  
 I Hate Musicals  
*Side Show*  
 The Devil You Know  
*Thoroughly Modern Millie*  
 What Do I Need With Love?
- 11 Jason Robert Brown Collection**  
 HL 313304  
*Parade*  
 It's Hard to Speak My Heart  
 Old Red Hills of Home {also in 1321A3}
- 12 Teen Pop Broadway Collection**  
 HL 2501957  
*Summer of '42*  
 I Think I Like Her
- 13 Musical Theatre Classics, Baritone/Bass**  
 HL 740041  
*Camelot*  
 C'est Moi {also in 1321A5 & A19}  
 If Ever I Would Leave You  
 {also in 1321A5 & A19}  
*Company*  
 Sorry-Grateful {also in 1321A5}  
*Man of La Mancha*  
 Impossible Dream {also in 1321A5}
- 14 \* SMTA: Tenor, Vol. 5**  
 HL 1153, 1164 (w/CD)  
*Children of Eden*  
 Lost In The Wilderness  
*Little Women*  
 Take A Chance On Me {also in 1321A18}  
*The Pirate Queen*  
 I'll Be There  
*Songs for a New World*  
 She Cries  
*Thoroughly Modern Millie*  
 What Do I Need With Love?  
 {also in 1321A18}  
*West Side Story*  
 Maria  
 Something's Coming {also in 1321A18}

**15 \* 21st Century Musical Theatre Men's Edition**

HL 130465  
*Aladdin*  
 Proud of Your Boy  
*A Gentleman's Guide To Love and Murder*  
 Foolish To Think  
*Memphis*  
 Memphis Lives in Me  
*Next To Normal*  
 I'm Alive

**16 \* Contemporary Musical Theatre For Teens: Young Men's Edition, Vol. 1**

HL 129887  
*Bring It On*  
 Enjoy The Trip  
*A Man Of No Importance*  
 The Streets of Dublin  
*Newsies*  
 Santa Fe (Broadway Version)  
*Once On This Island*  
 Some Girls  
*Spider-man: Turn Off the Dark*  
 Boys Fall from the Sky

**17 \* Contemporary Musical Theatre For Teens: Young Men's Edition, Vol. 2**

HL 129888  
*Aladdin*  
 Proud Of Your Boy  
*The Little Mermaid*  
 Her Voice  
*The 25th Annual Putnam County Spelling Bee*  
 I'm Not That Smart  
*Shrek The Musical*  
 Build a Wall  
 Who I'd Be

**18 \* SMTA: Teen's Edition: Tenor, Vol. 1**

HL 230045, 230049 (w/CD)  
*Bells Are Ringing*  
 I Met A Girl {also in 1321A2}  
*Chess*  
 Anthem {also in 1321A2}  
*Finian's Rainbow*  
 When I'm Not Near The Girl That I Love  
 {also in 1321A1}  
*Godspell*  
 All Good Gifts {also in 1321A2}  
*Gypsy*  
 All I Need Is the Girl {also in 1321A1}  
*Hercules*  
 \* Go The Distance {also in 1321A3}  
*Into the Woods*  
 Giants in the Sky {also in 1321A4}  
*Little Women*  
 Take A Chance On Me {also in 1321A14}  
*My Fair Lady*  
 On the Street Where You Live  
 {also in 1321A1}  
*Rent*  
 One Song, Glory {also in 1321A3}  
*South Pacific*  
 Younger Than Springtime {also in 1321A1}  
*Sweeney Todd*  
 Johanna {also in 1321A1}  
 Not While I'm Around {also in 1321A1}  
*Thoroughly Modern Millie*  
 What Do I Need With Love?  
 {also in 1321A14}  
*West Side Story*  
 Something's Coming {also in 1321A14}  
*Wicked*  
 Dancing Though Life {also in 1321A4}

**19 \* SMTA: Teen's Edition: Baritone/Bass, Vol. 1**

HL 230046, 230050 (w/CD)  
*Beauty and the Beast*  
 \* Gaston {also in 1321A7}  
 \* Me {also 1321A7}  
*Camelot*  
 Camelot {also in 1321A5}  
 C'est Moi {also in 1321A5 & A13}  
 If Ever I Would Leave You  
 {also in 1321A5 & A13}  
*Cinderella*  
 \* Ten Minutes Ago {also in 1321A5}  
 \* Do I Love You Because You're Beautiful?  
 {also in 1321A5}  
*The Fantasticks*  
 Try to Remember {also in 1321A5}  
*Guys and Dolls*  
 Luck Be A Lady {also in 1321A6}  
*Les Miserables*  
 Empty Chairs At Empty Tables  
 {also in 1321A6}  
 Stars {also 1321A6}  
*Little Me*  
 \* Real Live Girl {also in 1321A9}  
*Merrily We Roll Along*  
 \* Good Thing Going {also in 1321A6}  
*Minnie's Boys*  
 \* Where Was I When They Passed Out the  
 Luck? {also in 1321A7}  
*Oklahoma!*  
 Oh, What a Beautiful Mornin'  
 {also in 1321A5}

**SC Student Original Composition**

**Did you know...**

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[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)



## Event 1331 - Music Theater-Boy's Unchanged or Changing Voice

**Allotted Set Up & Performance Time:** Class A = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Transfer only allowed from Events 1311 or 1321.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and Original Student Compositions.
2. Students may enter up to three vocal solos: one classical/art solo, one music theater solo and one vocal jazz improv. solo.
3. A student is required to perform a Class A 1231 solo at a WSMA District Festival to enter and perform in Event 1331.
4. This is a Class A event only.
5. Event 1331 has no restrictions on transposition.
6. The entire performance must be done in character. Costumes are optional. Acting and blocking should be appropriate for the scene and performance space. For clarification, see rubric.
7. Small props are allowed, but not required.
  - a. The use of sets, backdrops, special stage lighting, or other people as part of the performance is not permitted.
8. Memorization and accompaniment (live or prerecorded) are required to receive a rating in Events 1311, 1321 and 1331.
9. The student introduction should include: performer name, accompanist name, name of school, title and composer of the selection to be performed. Instead of describing a significant aspect of the piece, students should establish the scene and given circumstances by describing the character singing and purpose of the song. Students may do this in character or as a narrative. The introduction does not need to be memorized nor is it part of the overall rating.
10. Stylistic choices that differ from the score are permissible but not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### **1331A**

**T Transfer**

*- Only allowed from 1311 and 1321*

**SC Student Original Composition**

## Event 1414 - SSAA Barbershop Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; No Transfers Allowed
  - a. Permission allowed in Class B and Class C only.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four SSAA voices in Class A and Class B: Doubling parts on Class C barbershop quartets is allowed.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414, 1424 and 1434 must be performed without accompaniment.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>1414A</b>	<b>1414B</b>	<b>1414C</b>
<p><b>1 On the Sunny Side of the Street</b>                      McHugh/Fields/Minihane                      Sweet Adelines</p> <p><b>2 Orange Colored Sky</b>                      De Lugg/Stein/arr. Mc Neill                      Sweet Adelines</p> <p><b>3 Hello, My Baby</b>                      Emerson/Howard/Oliver                      Sweet Adelines (POP)</p> <p><b>4 Steppin' Out With My Baby</b>                      Berlin/Alsbury/Rochefort                      Sweet Adelines</p> <p><b>5 What a Wonderful World</b>                      Weiss/Thiele/arr. Minshall                      Sweet Adelines MS6516  <i>NOTE: This is a different arrangement than the one used in vocal jazz event.</i></p> <p><b>6 Blue Skies</b>                      Berlin/arr. Craig                      Sweet Adelines  <i>NOTE: This is a different arrangement than the one used in vocal jazz event.</i></p> <p><b>7 Dream a Little Dream of Me</b>                      Schwandt/Andree/arr. Andersen                      Sweet Adelines</p> <p><b>8 Nevertheless (I'm In Love With You)</b>                      Kalmar/Ruby/arr. Bergman                      Chap-HL/Sweet Adelines MS4007</p> <p><b>9</b> <i>This selection number intentionally left blank.</i></p> <p><b>10 I'm Confessin' (That I Love You)</b>                      Dougherty/Reynolds/Neiburg/arr. Minihane                      Sweet Adelines</p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Lucky Day</b>                      DeSylva/Brown/Henderson/arr. Bescos                      Sweet Adelines</p> <p><b>2 The Loneliest Girl In Town</b>                      McHugh/Mills/arr. Bescos                      Sweet Adelines</p> <p><b>3 Give My Regards To Broadway</b>                      Cohen/arr. Owens                      Sweet Adelines</p> <p><b>4 Another Op'nin', Another Show</b>                      Porter/arr. Calvin                      Sweet Adelines</p> <p><b>5 Candle On The Water</b>                      Kasha/Hirschhorn/arr. Dale                      Sweet Adelines</p> <p><b>6 Angry</b>                      Mecum/Cassard/Brunies/arr. Zwicker                      Sweet Adelines</p> <p><b>7 Too Young</b>                      Dee/Lippman/arr. Alsbury                      Sweet Adelines MS5678</p> <p><b>8 Wait Till The Sun Shines Nellie</b>                      Sterling/Von Tilzer                      Sweet Adelines MS6525</p> <p><b>9 Consider Yourself</b>                      Bart/arr. Calvin                      Sweet Adelines</p> <p><b>10 Down By The Riverside</b>                      Jordan/arr. Craig                      Sweet Adelines</p> <p><b>11 Let Tonight Be The Night</b>                      Calvin                      Sweet Adelines (either key)</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>SC Student Original Composition</b></p>	<p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>SC Student Original Composition</b></p>

## Event 1424 - TTBB Barbershop Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; No Transfers Allowed
  - a. Permission allowed in Class B and Class C only.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four TTBB voices in Class A and Class B. Doubling parts on Class C barbershop quartets is allowed.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414, 1424 and 1434 must be performed without accompaniment.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>1424A</b>	<b>1424B</b>	<b>1424C</b>
<b>1</b> <b>Pretty Baby</b> arr. Gray BBHS (Free n' Easy)	<b>1</b> <b>I'm Sitting On Top Of The World</b> arr. Hohl BBHS 7202	<b>1</b> <b>Banana Boat Song</b> arr. Gray BBHS 8616 Learning CD available
<b>2</b> <b>After You've Gone</b> arr. Gray BBHS 8842	<b>2</b> <b>Crazy 'Bout Ya Baby</b> arr. Campbell BBHS 8644	<b>2</b> <b>In the Good Old Summer Time</b> Shields/Evans/arr. SPEBSQSA BBHS 8619
<b>3</b> <b>Drivin' Me Crazy</b> arr. Disney BBHS 202223	<b>3</b> <b>This Little Light Of Mine/Do Lord Medley</b> arr. Hicks BBHS 8628	<b>3</b> <b>Tee-Idle Dum Dum</b> BBHS 200376
<b>4</b> <b>Shaking The Blues Away</b> Delehanty BBHS 200110	<b>4</b> <b>In the Still of the Nite</b> Parris/arr. Gentry BBHS 8629	<b>4</b> <b>I Love You Truly</b> Bond/arr. SPEBSQSA BBHS 8068
<b>5</b> <i>NOTE: "Longest Time" as been moved to the new Contemporary A Cappella event.</i>	<b>5</b> <b>Coney Island Baby/We All Fall Medley</b> Meyer/Goodwin/arr. Applegate BBHS 8601	<b>5</b> <b>Good Night, Ladies from Strictly Barbershop</b> Christy BBHS
<b>6</b> <b>Angry</b> arr. Driscoll BBHS 7371	<b>6</b> <b>Five Foot Two Eyes of Blue</b> Henderson/arr. Liles BBHS 7129	<b>6</b> <b>Down By The Riverside</b> arr. Gentry BBHS 8612 Learning CD available
<b>7</b> <b>All American Girl</b> Lewis BBHS	<b>7</b> <b>Aura Lee/Love Me Tender Medley</b> arr. Gentry BBHS 8607	<b>7</b> <b>Aura Lee</b> Fosdick/Poulton BBHS 8621
<b>8</b> <b>Shine On, Harvest Moon</b> Norworth/arr. Hicks & Moon BBHS 8085	<b>8</b> <b>Hello Mary Lou (Goodbye Heart)</b> Pitney/Mangiaracina/arr. Wright BBHS 8615	<b>8</b> <b>In My Room</b> arr. Gentry BBHS 8602
<b>9</b> <b>Freddie Feelgood</b> arr. Briner BBHS 8640	<b>9</b> <b>Bye, Bye Love</b> Bryant/Bryant BBHS 8610 Learning CD available	<b>9</b> <b>My Wild Irish Rose</b> Olcott BBHS 8618/SP-HL GD0104
<b>10</b> <b>Under the Boardwalk</b> Resnick/Young BBHS 8605	<b>10</b> <b>Yes Sir, That's My Baby</b> Kahn/Donaldson/arr. Hicks BBHS 6402	<b>10</b> <b>An Introduction to Barbershop Singing for Youth</b> <i>NOTE: To accommodate 4 singers with this three part music, please double one part.</i> arr. Gentry SP-HL 35011025 Sing one: Cohan Medley Goodnight Ladies Sidewalks of New York Home on the Range My Bonnie Lies Over the Ocean Auld Lang Syne
<b>11</b> <b>I Didn't Want To Fall</b> arr. Liles BBHS 201317	<b>11</b> <b>Run, Run, Run</b> arr. Dowma BBHS 201316	<b>P</b> <b>Permission</b>
<b>12</b> <b>I Only Have Eyes For You</b> arr. Gray BBHS 7393	<b>12</b> <b>Who Will Buy</b> Bart/arr. Briner BBHS 200107	<b>SC</b> <b>Student Original Composition</b>
<b>13</b> <b>Sweet Georgia Brown</b> arr. Waesche BBHS 8826	<b>P</b> <b>Permission</b>	
<b>14</b> <b>Ya Gotta Know How To Love</b> arr. Bergman BBHS 7387	<b>SC</b> <b>Student Original Composition</b>	
<b>SC</b> <b>Student Original Composition</b>		

**Event 1434 - Non-Standard Voicing Barbershop  
Quartet**  
**- New Event in 2019-2020!-**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Limited Permission Allowed; Limited Transfers Allowed
  - a. Permission allowed in Class B and Class C only.
  - b. Music may be transferred to this event from events 1414 and 1424 and must remain in the same class as the original list.
  - c. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four mixed voices in Class A and Class B: Doubling parts on Class C barbershop quartets is allowed.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
5. Events 1414, 1424 and 1434 must be performed without accompaniment.

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<b>1434A</b>	<b>1434B</b>	<b>1434C</b>
<b>T</b> Transfer	<b>P</b> Permission	<b>P</b> Permission
<b>SC</b> Student Original Composition	<i>REMINDER: Permission approval letter must be presented at performance.</i>	<i>REMINDER: Permission approval letter must be presented at performance.</i>
	<b>T</b> Transfer	<b>T</b> Transfer
	<b>SC</b> Student Original Composition	<b>SC</b> Student Original Composition

**Allotted Set Up & Performance Time:** All Classes = 10 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. Limited Permission Allowed; No Transfers Allowed
  - a. Permission allowed in Class C only.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For up to 20 unaccompanied SSAA or SSA singers.
4. Events 1519 and 1529 must be performed without accompaniment.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
6. When English and another language are printed in the madrigal, the students may select either language unless otherwise noted.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.  
[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**1519A**

- 1 Ah! Cruel Amarillis (SSA)**  
 Wilbye/ed. Gibb  
 CPDL 24252
- 2 How Merrily We Live (SSA)**  
 Este  
 HL 50295770
- 3 You Lovers That Have Loves Astray (SSA)**  
 Hilton  
 NatMP-HL
- 4 Madrigals for Treble Voices**  
 ed. Malin  
 Alf(Bel) 64355  
*^Tip: Book used for 1519A4 & B10*  
 Sing one:  
 Some men desire spouses (Weelkes)  
 Sing To shorten winter's sadness (Weelkes)
- 5 Je le vous dirai! (Do not dare I say it!) (SSA)**  
 Certon/arr. Leavitt  
 HL 8596794  
 Must be sung in French
- 6 Three Renaissance Pieces for Treble Voices, Vol. 2 (SSA)**  
 Morley/arr. Harris  
 SP-HL 35023505 (B-538)  
*^Tip: Book used for 1519A6 & B4*  
 Sing No. 2 or 3
- 7 A Little White Hen (SSA)**  
 Scandello  
 Bourne 077618
- 8 The Nightingale (SSA)**  
 Weelkes/arr. Pisano  
 Colla Voce(PLY) 55-48227

**9 It Was a Lover and His Lass (SSA)**

Morely/arr. Robinson  
 CF CM9104

**10 Weep, O Mine Eyes (SSA)**

Bennet/arr. Robinson  
 CF CM8884

**11 Sigh No More, Ladies (SSA)**

Boyd  
 CF CM8238

**12 Fire, Fire (SSA)**

Morely/arr. Robinson  
 Alf 22957

**13 Petites Voix (SSA)**

Poulenc  
 HL 50462710  
 Sing any two

**14 Three Flower Songs (SSAA)**

Beach/Deland  
 Walton WLC2001  
 Sing one:  
 The Clover  
 The Yellow Daisy  
 The Bluebell

**15 Three Shakespeare Songs (SSAA)**

Beach  
 Subito(TCP) TC-104, TC-105, TC-106  
 Sing one:  
 Over Hill, Over Dale  
 Come unto These Yellow Sands  
 Through the House Give Glimmering Light  
*NOTE: Selections are sold as separate octavos*

**16 Il est bel et bon (SSAA)**

Passereau/arr. Leavitt  
 HL 142465

**17 Mi correi trasformare (il grillo) (SSAA)**

Vecchi/ed. Gallo03943  
 CPDL

**18 On Yoolis Night, Set 1 (SA/SSA)**

arr. ed. Anonymous 4  
 Earthsongs S-132  
 Sing any one selection

**SC Student Original Composition**

**1519B**

**1 You Stole My Love (SSA, omit optional piano)**

Macferran/arr. Porterfield  
 Lorenz(Heritage) 15/1633H

**2 Sing We and Chant It (SSA)**

Morley/arr. Moore  
 Alf(Bel) OCT9713

**3 Musika, dein ganz lieblich kunst (O music, thou most lovely art) (SSA)**

Jeep/arr. Harris  
 Alf(WB) 02503

**4 Three Renaissance Pieces for Treble Voices, V. 2**

Morley/arr. Harris  
 SP-HL 35023505 (B-538)  
*^Tip: Book used for 1519A6 & B4*  
 Sing No. 1

**5 Fa Una Canzona (SSA)**

Vecchi/arr. Robinson  
 Alf OCT9821

**6 Come Now, My Dearest Jewel (SSA)**

Weelkes  
 Oxford/SP-HL  
*-also in The Oxford Book of English Madrigals under the title Thus sings my dearest jewel.*

**7 In the Merry Month of May (SSA)**

Youll/arr. Greyson  
 Bourne 403418

**8 A Festive Madrigal (SSA, omit opt. piano)**

Spevacek-Avery  
 Lorenz(Heritage) 15/1748H

**9 Invitation to Madrigals, Vol. III (SSA)**

arr. Dart  
 ECS(Galaxy)  
*^Tip: Book used for 1519B9 & Class C suggested rep*  
 Sing one: No. 8, 15, 19, 20, 23

**10 Madrigals for Treble Voices**

ed. Malin  
 Alf(Bel) 64355  
*^Tip: Book used for 1519A4 & B10*  
 Sing one:  
 It Was A Lover and His Lass (Morley)  
 Maidens Fair of Mantua's City (Gastoldi)  
 Sing The Silver Swan (Gibbons)

**11** **Though Philomela Lost Her Love (SSA, omit opt. piano)**

Morely/arr. Liebergen  
Alf 34781

**12** **Come again! sweet love doth now invite (SSAA)**

Dowland  
NoteNova

**13** **Those sweet delightful lilies (SSA)**

Weelkes/ed. Blokland  
CPDL

**SC** **Student Original Composition**

**1519C**

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**P** **Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC** **Student Original Composition**

**Allotted Set Up & Performance Time:** All Classes = 10 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For up to 20 unaccompanied singers
4. Events 1519 and 1529 must be performed without accompaniment.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C vocal ensembles.
6. When English and another language are printed in the madrigal, the students may select either language unless otherwise noted.

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<b>1529A</b>	<b>8 Madrigals and Partsongs (SATB)</b> Various/ed. Bartlett Oxford 9780193436947 <i>^Tip: Book used for 1529A8 &amp; B2</i> Sing one: Ach, Weh des Leiden (Hassler) {also in 1529A5} All creatures now (are Merry Minded) (Bennet) (SSATB) {also in 1529A10} - <i>single octavo available (TP 332-14405)</i> Ancor che col partire (Rore) {also in 1529A1} As torrents in summer (Elgar) - <i>single octavos available (TP 392 -03069/ HL 14010080)</i> Au joli bois (Sermisy) The Evening Primrose (Britten) Il est bel et bon (Passereau) {also in 1529A4} - <i>single octavo available (Bourne)</i> My spirit sang all day (Finzi) Revoici venir du printemps (Le Jeune)(SAATB) I. Dieu! qu'il la fait bon regarder! (Debussy) III. Yver, vous n'êtes qu'un villian (Debussy)	<b>13 Shoot, false love, I care not (SSATB)</b> Morley ECS 1141
<b>1 Oxford Book of Italian Madrigals</b> Various/ed. Harman Oxford/Peters Sing one: Ancor che col partire (Rore) {also in 1529A8} Ecco mormorar l'onde (Monteverdi) (SSATB) - <i>also available as free download from Choral Public Domain Library (www.cpdl.com); accepted editions by Eichler, Manley, Cueto, Pousse, and Orness</i> Gia torna a rallegrar l'aria (Marenzio) (SSATB) - <i>single octavo available: 'Spring Returns', ECS 1642</i> - <i>also available as single octavo, Handlo M-BGB-A</i> Itene mie querele (Luzzaschi) (SSATB)	<b>9 Ride la primavera</b> Schütz CV 2000700	<b>14 Oh, the Good Life Gives Me Pleasure (SSATB)</b> Hassler/arr. Field TP-CF 312-410310
<b>2 Lasciatemi Morire (SSATB)</b> Monteverdi/arr. Decker HL 35012269	<b>10 The Oxford Book of English Madrigals (SSATB and SATBB)</b> ed. Ledger Oxford 9780193436640 <i>^Tip: Book used for 1529A10 &amp; B4</i> Sing one: All creatures now (are Merry Minded) (Bennet) (SSATB) {also in 1529A8} - <i>single octavo available (TP 332-14405)</i> Come Away, Sweet Love (Greeves) Flora gave me fairest flowers (Willbye) Fyre, Fyre! (Fire, Fire, My Heart) (Morley) - <i>Sing first verse only</i> - <i>GS-HL edition (ed. Lincoln) is also permitted (HL50293620)</i> Hark, All Ye Lovely Saints (Weelkes) I love, alas, I love thee (Morley) O care, thou wilt despatch me (the first part) (Weelkes) See, See the Shepherd's Queen (Tomkins) Sing we at pleasure (Weelkes) Too much I once lamented (Tomkins) (SSATB) {also in 1529A5}	<b>15 To shorten winter's sadness (SSATB)</b> Weelkes STB-ECS W13 - <i>also in Invitation to Madrigals 9 STB-ECS B346</i>
<b>3 Scaldava il sol (Madrigals and Partsongs) (SSATB)</b> Rutter/arr. Bartlett Oxford 9780193436947	<b>11 All at Once Well Met Fair Ladies (SSATB)</b> Weelkes NatMP-HL CMS-106	<b>SC Student Original Composition</b>
<b>4 The King's Singers' Madrigals, Vol. 1 (SATB)</b> Bourne/GS-HL 50440700/Oxford Sing one: Il est bel et bon (Passereau) {also in 1529A8} - <i>single octavo available (Bourne)(Oxford)</i> Margot labourez les vignes (Arcadelt)	<b>12 O Mistress Mine (SATB)</b> Baksa TCM-PLY TC202/JWPepper 981738	<b>1629B</b>
<b>5 The King's Singers' Madrigals, Vol. 2</b> Faber-HL <i>^Tip: Book used for 1529A5 &amp; B10</i> Sing one: Ach weh des Leiden (Hassler) (SSATB) {also in 1529A8} Too much I once lamented (Tomkins) (SSATB) {also in 1529A10}		<b>1 The Oxford Book of French Chansons (SATB)</b> Oxford 978019345391 Sing one: Bonjour mon Coeur (Lassus) {also in 1529B2} - <i>single octavo available: "Good-day, dear heart" (ECS 416 or 1107)</i> La, la, la je ne l'ose dire (Certon) {also in 1529B9} - <i>single octavo available: "Jene l'os se dire (I cannot conceal it)" (Bourne ES42)</i> Mille Regrets (Josquin des Prez) {also in 1529B2} Tant que vivrai (Sermisy) - <i>single octavo available (NMP 192)</i>
<b>6 Si le Coucou en ce Mois (SATB)</b> Janequin/ed. Guentner Bourne 404996		<b>Did you know...</b> Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website. <a href="http://www.wsmamusic.org/permissions">www.wsmamusic.org/permissions</a>
<b>7 Tritt auf den riegel von der tur (Unlatch the bolt that Locks the Door) (SSATB)</b> di Lasso (a.k.a. Lassus) AMP-HL/TP-CF 312-41095		

- 2 Madrigals and Partsongs**  
 Various/ed. Bartlett  
 Oxford 9780193436947  
 ^Tip: Book used for 1529A8 & B2  
 Sing one:  
 Amor vittorioso (Gastoldi) {also in 1529B10}  
 Bonjour mon coeur (Lassus) {also in 1529B1}  
 Fair Phyllis I saw (Farmer) {also in 1529B4}  
 -also in *Chester Books of Madrigals* -  
 3. *Desirable Women* (HL 14025416)  
 -single octavo available: ed. Walker  
 (HL 08679450)  
 Farewell, dear love (Jones) {also in 1529B7}  
 Il bianco e dolce cigno (Arcadelt)  
 {also in 1529B11}  
 -also in *Chester Books of Madrigals* -  
 1. *Animal Kingdom* (HL 14025414)  
 -also in *The Oxford Book of Italian Madrigals*  
 Mille regrets (Josquin Des Prez)  
 {also in 1529B1}  
 Since first I saw your face (Ford)  
 {also in 1529B7}  
 Tanzen und springen (Hassler)  
 {also in 1529B10}
- 3 Invitation to Madrigals, Book 1 (SAB)**  
 ed. Dart  
 ECS(Galaxy) 1.5106  
 ^Tip: Book used for 1529B3 & C8  
 Sing one:  
 Do you not know? (Morley)  
 How great delight (Tomkins)  
 Late in my rash accounting (Weelkes)  
 O fly not, love (Morley)  
 Sweet Phyllis, stay (Youll)  
 Ye restless thoughts (Wilbye)
- 4 The Oxford Book of English Madrigals**  
 Oxford 9780193436640  
 ^Tip: Book used for 1529A10 & B4  
 Sing one:  
 April is in my mistress' face (Morley) {also  
 in 1529B7}  
 -also in *Chester Books of Madrigals* -  
 4. *The Seasons* (HL 14025417)  
 Fair Phyllis I saw (Farmer) {also in 1529B2}  
 -also in *Chester Book of Madrigals* -  
 3. *Desirable Women* (HL 14025416)  
 -single octavo available: ed. Walker  
 (HL 08679450)  
 My bonny lass she smileth (Morley) (SSATB)  
 -suggest transposing up M2 or m3  
 -middle voice may be sung by alto, tenor or  
 combination  
 -single octavo available (Bourne B208702  
 -357)  
 Now is the Month of Maying (Morley)(SSATB)  
 -middle voice may be sung by alto, tenor or  
 combination.  
 Sing we and chant it (Morley) (SSATB)  
 -suggest transposing up M2 or m3  
 -middle voice may be sung by alto, tenor or  
 combination  
 -single octavo available (GS-HL50310800)  
 Weep, O Mine Eyes (Bennet)  
 {also in 1529B7}
- 5 The Cricket (El Grillo)**  
 Josquin des Prez  
 HL 08687650/Oxford 9780193852082  
 -also in *More European Madrigals*  
 -also in *Chester Books of Madrigals* -  
 1. *Animal Kingdom* (HL 14025414)
- 6 Lirum Lirum (SSATB)**  
 Morley  
 ECS(Galaxy) 1.2403
- 7 Invitation to Madrigals, Book 2 for SATB**  
 ed. Dart  
 ECS(Galaxy) 1.5088  
 Sing one:  
 April is in my mistress' face (Morley)  
 {also in 1529B4}  
 -also in *Chester Books of Madrigals* -  
 4. *The Seasons* (HL 14025417)  
 Farewell, dear love (Jones) {also in 1529B2}  
 Since first I saw your face (Ford)  
 {also in 1529B2}  
 -single octavo available (LG 51245)  
 Weep O mine eyes (Bennet) {also in 1529B4}
- 8 Bonzorno Madonna (SATB, A cappella)**  
 Scandello/arr. Leavitt  
 HL 8596791
- 9 Adieu, Sweet Amaryllis (SATB, A cappella)**  
 Wilbye/arr. Leavitt  
 SP-HL 35000210 (A2325)
- 10 The King's Singers' Madrigals, Vol. 2 (SSATB)**  
 Faber-HL  
 ^Tip: Book used for 1529A5 & B10  
 Sing one:  
 Amor vittorioso (Gastoldi) {also in 1529B2}  
 -also in *Chester Books of Madrigals* -  
 7. *Warfare* (HL 14025420)  
 Contrapunto bestiale alla mente (Banchieri)  
 -also in *Chester Books of Madrigals* -  
 1. *Animal Kingdom* (HL 14025414)  
 O grief ev'n on the bud (Morley)  
 Tanzen und Springen (Hassler)  
 {also in 1529B2}  
 -also in *Chester Books of Madrigals* -  
 5. *Singing and Dancing* (HL 14025418)
- 11 Introduction to the Italian Madrigal for Four Voices**  
 ECS GM3200  
 Sing one:  
 I vostri acuti dardi (Verdelot)  
 Il bianco e dolce cigno (Arcadelt)  
 {also in 1529B2}  
 -also in *Chester Books of Madrigals* -  
 1. *Animal Kingdom* (HL 14025414)  
 -also *The Oxford Book of Italian Madrigals*  
 O occhi, manza mia (O eyes of my  
 beloved) (Lassus)  
 So ben, mi c'ha bon tempo (Vecchi)
- 12 O Bella Fusa (The Spinning Wheel) (SATB, 3-Part Mixed)**  
 di Lasso (a.k.a. Lassus)  
 HL 50312670/Lorenz 15/1700H
- 13 Mon coeur si recomonde vous (My heart is offered still to you) (SATB)**  
 di Lasso (a.k.a. Lassus)  
 LG-Alf LG00563  
 -also in *Chester Books of Madrigals* -  
 2. *Love and Marriage* (HL 14025415)
- SC Student Original Composition**  
**1529C**
- 1 Love Now Invites Us (SATB)**  
 Gastoldi/arr. Liebergen  
 CF CM9018/TP-CF
- 2 Thomas Weelkes: Five Madrigals for Three Voices (SAB)**  
 Weelkes  
 Broude CR20  
 Sing one:  
 Come, Let's Begin  
 The Gods have Heard My Vows  
 Four Arms, Two Necks, One Wreathing  
 Say, Wanton, Will You Love Me?  
 Ha Ha, This World Doth Pass
- 3 Le rose, frond 'e fiori (This Day of Joyful Pleasure) (SAB)**  
 Nanino  
 HL 08551119
- 4 Pastime with good company (SAB; percussion optional)**  
 King Henry VIII/arr. Bennett  
 SP-HL D0428
- 5 More European Madrigals (Mixed Voices Eng and It/Sp/Gr/Fr) (SATB)**  
 Egon/arr. Kraus  
 GS-HL 50331610  
 Sing one:  
 Belle qui tiens ma vie/Fair maiden, you have  
 captured (Arbeau)  
 Congoxa mas/Oh, my heart is sad and  
 sore (Encina) (SAB)  
 In un boschetto/Beneath a Laurel's  
 Branches (Marenzio) (SAB)  
 Mas vale trocar/Far better to feel (Encina)  
 Tourdion (Quand je bois du vin clairet/ When  
 I'm drinking good red wine (Anon.)
- 6 There Is a Lady Sweet & Kind (SATB)**  
 Ford/arr. Weymuth  
 SP-HL 35022950
- 7 Come Again, Sweet Love (SATB)**  
 Dowland  
 ECS 1110/HL 35004239/SP-HL A5104  
 -also in *The Chester Books of Madrigals* -  
 2. *Love and Marriage* (HL 14025415)
- 8 Invitation to Madrigals, Book 1 (SAB)**  
 ed. Dart  
 ECS(Galaxy) 1.5106  
 ^Tip: Book used for 1529B3 & C8  
 Sing one:  
 Change then, for lo she changeth (Holbourne)  
 Follow me, sweet love (East)  
 Jack and Joan (Campian)  
 Now I see thy looks were feigned (Ford)  
 Springtime mantlet every bough (Morley)  
 -also in *The Chester Books of Madrigals* -  
 4. *The Seasons* (HL 14025417)  
 Though my carriage be but careless (Weelkes)  
 Though Philomela lost her love (Morley)  
 -also in *The Oxford Book of English Madrigals and octavo*
- 9 It Was a Lover and His Lass (SAB)**  
 Morely/arr. Robinson  
 CF CM8782
- 10 Since Robin Hood (SAB)**  
 Weelkes  
 NatMP-HL 100  
 -also in *The Oxford Book of English Madrigals*
- SC Student Original Composition**



**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Music may be transferred to this event from events 1182 or 1282 and must remain in the same class as the original list. Music may not be transferred from Event 1030.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For two singers using 2-part music.
4. Voice parts should be assigned to best accommodate the tessitura of the performers.
5. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions on Class C ensembles.
6. Class A and B ensembles must sing unaccompanied (a cappella) any selection that states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
7. When English and another language are printed in the duet, the students may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>1882A</b>	<b>7 A Dozen Duets (for Everyone, Everywhere), Vol I</b>	<b>T Transfer</b>
<b>1 Onward I Go</b>	Various/arr. Van Camp HL 8738957 ^Tip: Book used for 1182A10, 1282B1, 1882A7	<b>SC Student Original Composition</b>
<p><b>2 Yo Le Canto Todo El Dia</b> Brunner BH-HL 48004679</p> <p><b>3 Che Bella Cosa</b> Clari/arr. Stultz Morning Star MSM90-900</p> <p><b>4 48 Duets for Medium Voices</b> Various/ed. Prael ECS 0156 ^Tip: Book used for 1182A4, 1282B8, 1882A4 &amp; B12 Sing one: Now with Rejoicing and Laughter (Bach) Long Live Song (Clari) My Song Is Unheeded (Clari) O Pride Thou Art Charming (Legrenzi) Lost is My Quiet (Purcell) - also in Duet Album, BH - also in Ten Duets (Purcell) Book 1, STB-ECS</p> <p><b>5 Sacred Duet Masterpieces, Vol. 3 - High Voices</b> Various/arr. Fredrickson CF RB60 ^Tip: Book used for 1182A6, 1882A5 Sing one: Thy Secret Place How Lovely Is Thy Dwelling Place Blow Ye the Trumpet The King of Love My Shepherd Is</p> <p><b>6 Baroque Songbook</b> arr. Murphy Alf(WB) Sing one: The Heavens Declare God's Glory O Sing Unto The Lord</p>	<p><b>8 Classics for Two</b> Various/arr. Liebergen Alf 27108 or 27110 (w/CD) ^Tip: Book used for 1182B4, 1882A8 Sing: Laudamus te NOTE: This is a different version of 'Laudamus te' than was previously on the list several years ago.</p> <p><b>9 A Dozen Duets (for Everyone, Everywhere), Vol. II</b> arr. Van Camp HL 8738962 ^Tip: Book used for 1282B5, 1282A9, 1882A9 Sing one: Ave Maria (Rameau) La ci darem la mano (Mozart) Vor der Tur (Brahms) Funiculi, Funicula (Denza)</p> <p><b>10 Lord, See the Good Works of My Heart (Duet from Cantata No. 9)</b> Bach/arr. Rao BH-HL 48004155</p> <p><b>11 Papageno-Papagena (Duet from The Magic Flute)</b> Mozart/arr. Rao BH-HL 48005065/ (M051473953)</p> <p><b>12 Festival Sanctus</b> Leavitt Alf SV9536</p> <p><b>13 Laughing and Shouting for Joy (Duet from Cantata No. 15)</b> Bach/arr. Rao BH-HL 48004227</p>	<p><b>1882B</b></p> <p><b>1 Sebben Crudele</b> Caldara/arr. Leck HL 8551415</p> <p><b>2 Wayfarin' Stranger</b> arr. Moore HL(Foster) MF2033</p> <p><b>3 Three Italian Songs of the Sea</b> arr. Leck HL 08551416 Sing No. 2; OR sing No. 3</p> <p><b>4 Selected Duets for Contest, Set I</b> arr. Grier Lorenz(Heritage) PP327 ^Tip: Book used for 1282A5, 1882B4 Sing Early One Morning (arr. Kochanek); OR sing The Lord is My Shepherd (Grier/Everson)</p> <p><b>5 Hold On!</b> arr. Berg HL 08750072</p> <p><b>6 Oseh Shalom</b> Becklow/ed. Stuart HL 08745046</p> <p><b>7 I Know Where I'm Goin'</b> arr. Moore Beckenhorst BP111</p> <p><b>8 Treasures for Two</b> ed. Beck Alf 23888 ^Tip: Book used for 1882B8 &amp; C8 Sing one: Make a Joyful Noise Welcome Spring Sigh No More, My Ladies The Snow Begins to Fall Cantate Domino Benedictus</p>

- 9 Spirituals for Two**  
 arr. Shafferman  
 Alf 16189  
*^Tip: Book used for 1882B9 & C10, 1282C1*  
 Sing one:  
 Ezekiel's Wheel (arr. Kern)  
 Follow Me (arr. Carter)  
 I Feel the Spirit! (arr. Besig)
- 10 Folk Songs for Two**  
 ed. Althouse  
 Alf 17795  
*^Tip: Book used for 1182B8 & C9, 1282C7, 1882B10 & C9*  
 Sing one:  
 Siyahamba  
 Homeward Bound (single octavo, Alf 35647)  
 Cindy  
 Shenandoah
- 11 River In Judea**  
 Feldman/arr. Leavitt  
 SP-HL EA-139
- 12 48 Duets for Medium Voices**  
 Various/ed. Prahl  
 ECS 0156  
*^Tip: Book used for 1182A4, 1282B8, 1882A4 & B12*  
 Sing The Angler's Song (Lawes)
- 13 Old Dan Tucker**  
 arr. Robinson  
 BrilLee-CF BL923
- T Transfer**
- SC Student Original Composition**
- 7 Gloria Deo!**  
 Lightfoot  
 Lorenz(Heritage) 15/1113
- 8 Treasures For Two**  
 ed. Beck  
 Alf 23888  
*^Tip: Book used for 1882B8 & C8*  
 Sing one:  
 Who Has Seen the Wind  
 Till the Stars Fall From the Sky  
 Remember Me  
 For the Beauty of the Earth
- 9 Folk Songs for Two**  
 ed. Althouse  
 Alf 17795  
*^Tip: Book used for 1182B8 & C9, 1282C7, 1882B10 & C9*  
 Sing one:  
 Poor Wayfaring Stranger  
 Skye Boat Song  
 All Through the Night
- 10 Spirituals for Two**  
 arr. Shafferman  
 Alf 16189  
*^Tip: Book used for 1882B9 & C10, 1282C1*  
 Sing one:  
 Amazing Grace (arr. Harlan)  
 All Night, All Day (arr. Simms)  
 Go, Tell It On The Mountain (arr. Simms)  
 Gonna Be A Great Day (arr. Martin)  
 Peace Like A River, Kum Ba Yah (arr. Shafferman)
- 11 All Things Bright and Beautiful**  
 Ferguson  
 RGM Turtle Tunes Int. TT-003
- 12 Duets for Young Voices**  
 Perry/Perry  
 SP-HL 35005634  
 Sing one:  
 Wild Mountain Thyme  
 You Can Dig My Grave  
 Loch Lomond

**Reminder...  
 General Rules that Apply to All S&E Events**

- (From the WSMA Festival Rules, section V):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  - Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
  - If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time vocal ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

**[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)**

**1882C**

**REMINDER...**

This event is for 2 singers only. For ensembles of 3-6 singers on Class C, two-part music, enter Event 1912.

**[www.wsmamusic.org](http://www.wsmamusic.org)**

- 1 The Journey**  
 Dvorak/arr. Martin  
 SP-HL
- 2 Irish Blessing**  
 Kelley  
 HL 08551459
- 3 Sing a Jubilant Song**  
 Perry/Perry  
 Alf 7609
- 4 The Gift of Love**  
 arr. Hopson  
 Hope 8056
- 5 Windy Nights**  
 Aamot  
 HL 08748859
- 6 Didn't My Lord Deliver Daniel?**  
 arr. Emerson  
 Jenson-HL 08745537

- T Transfer**
- SC Student Original Composition**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. Music may not be transferred from Event 1030.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For three voices singing 3-part (Soprano, Alto, Baritone/Bass) music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. When English and another language are printed in the duet, the students may select either language.

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<b>1883A</b>	<b>1883B</b>	<b>1883C</b>
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T Transfer</b>	<b>T Transfer</b>	<b>T Transfer</b>
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For four voices singing 4-part music.
4. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
6. When English and another language are printed in the duet, the students may select either language.

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<b>1884A</b>	<b>1884B</b>	<b>1884C</b>
<b>1 The First Breath of Winter</b> Wolfe-White Lorenz(Heritage) 15/1428H	<b>1 Six Folksongs (Slovak &amp; Czech)</b> Jennings NatMP(API)-HL AP-135 Sing No. 1; OR sing No. 3	<b>1 Veni Jesu</b> Cherubini/arr. Riegger SP-HL 35024712
<b>2 The Lord's Prayer</b> Harmon NatMP(API)-HL AP-1053	<b>2 The Storm is Passing Over</b> Tindley/arr. Baker BH-HL 48004683	<b>2 The Open Road</b> Leavitt HL 8748059
<b>3 Eli Jenkins' Prayer</b> Krunnfusz NatMP(API)-HL AP-1370	<b>3 Je le vous dirai! (Do not dare I say it)</b> Certon/arr. Leavitt HL 8596707	<b>3 Whistle Down the Wind</b> Webber/arr. Leavitt HL 8621262
<b>4 Exultate Justi in Domino</b> Viadana GIA G-2140 or 2153/Walton Piece has been published in both F and A-flat major. Either key is acceptable.	<b>4 Deep River</b> arr. Frederick HL 8738775	<b>4 The Little Beggarman</b> arr. Crocker HL 8743863
<b>5 Sicut Cervus</b> Palestrina/arr. Hufstader TP-CF 35206075	<b>5 The Ballad of Skipper Knight</b> Hatfield BH-HL 48019416 (M051477210)	<b>5 Song of the Sea</b> Hannisian Alf SV7802
<b>6 Harmony in Marriage</b> Haydn/arr. Geiringer TP-CF 352000830	<b>6 Go Gently Into the Morning</b> Wagner Hinshaw-HL HMC940	<b>6 Keep Your Lamps!</b> arr. Thomas Hinshaw-HL HMC-577
<b>7 Kyrie Eleison from Missa Brevis K. 275</b> Mozart/arr. Leininger AMP AMP-0505	<b>7 Three Madrigals</b> Diemer BH-HL 48003439 Sing any one	<b>7 In Flanders Fields</b> arr. Emerson HL 8741384
<b>8 O Magnum Mysterium</b> Byrd/arr. Van Camp HL 8761678	<b>8 The Lord Bless You and Keep You</b> Lutkin Alf(SumBrch)/CF/HL	<b>8 Go Now In Peace</b> Besig SMC-HL 3772882
<b>9 Amazing Grace</b> arr. Childs AMP	<b>9 Beyond the Rain and Rivers</b> Wagner Lorenz(Heritage) 15-1234H	<b>9 'Cross the Wide Missouri</b> Besig/arr. Price Alf 4752
<b>10 Rise Up, Shepherd, and Follow</b> Spiritual/arr. Shaw HL 8746848	<b>10 Homeward Bound</b> Keen/arr. Althouse Alf 7845	<b>10 Sigh No More</b> arr. Leininger SMC-HL 3772882
<b>11 Heavenly Shoes</b> arr. Eddleman CF CM9457	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>
<b>12 Laudate Dominum</b> Sandberg CF CM9466		
<b>SC Student Original Composition</b>		

## Event 1912 - Misc. Two-part Vocal Ensemble Class C Only

**Allotted Set Up & Performance Time:** Class C = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Music may be transferred to this event from events 1182, 1282 or 1882 and must be Class C. Music may not be transferred from Event 1030.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 singers in any combination performing class C, 2-part music.
4. There are no transposition restrictions in this event.
6. This event may use piano accompaniment even when the selection states, *a cappella* or *accompaniment for rehearsal only*.
7. When English and another language are printed in the duet, the students may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 1912C

**T**    **Transfer**

**SC**    **Student Original Composition**

## Event 1913 - Misc Vocal Trio Event 1914 - Misc Vocal Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

**Event 1913 - For 3 singers performing 3-part music in any combination not provided for in other events**  
**Event 1914 - For 4 singers performing 4-part music in any combination not provided for in other events**

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Limited Transfer Options Allowed
  - a. Music may not be transferred from Events 1030, 1414, 1424 or any of the 6000s
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Class A and B vocal selections may be transposed up or down as much as a minor third into a key that best accommodates the tessitura of the voices. There are no transposition restrictions in Class C vocal ensembles.
4. Class A and B ensembles must sing unaccompanied (*a cappella*) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.
5. When English and another language are printed in the duet, the students may select either language.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 1913A, 1914A

### 1913B, 1914B

### 1913C, 1914C

**P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**T**    **Transfer**

**SC**    **Student Original Composition**

**P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**T**    **Transfer**

**SC**    **Student Original Composition**

**P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**T**    **Transfer**

**SC**    **Student Original Composition**

## Event 1918 - Misc. Vocal Ensemble

**Allotted Set Up & Performance Time:** All Classes = 10 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This SPECIAL ensemble may only be directed **by a student** performing from within the ensemble.
2. Permissions and Limited Transfer Options Allowed
  - a. Music may not be transferred from Events 1414, 1424 or any of the 6000s.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 15 singers not provided for in other ensembles.
4. Music must be at least 3-part.
5. Class A and B ensembles must sing unaccompanied (a cappella) any selection which states, *a cappella* or *accompaniment for rehearsal only*. Class C ensembles are exempt from this rule.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>1918A</b>	<b>1918B</b>	<b>1918C</b>
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T Transfer</b>	<b>T Transfer</b>	<b>T Transfer</b>
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

**Minimum Performance Time:** Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school orchestra ensembles performing at WSMA Concert Festivals. Event 2000 - 2020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1. for more information.
5. The REQUIRED number determines the class entered and must be chosen from the current event list.
6. The SELECTED number(s) may be chosen from the current event list or any other source, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
  - a. Full orchestras may perform one string orchestra number from the current WSMA Event 2020 or 2859 lists, or from any other source with permission from WSMA, and must be of the same class difficulty as the full orchestra piece. The string orchestra number MAY NOT be chosen from the WSMA Event 6329 list.
7. Play all movements on multi-movement works unless other instructions are specified.

**TIP! The concert orchestra lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)**

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**2000A - Standard Repertoire**

<p><b>S101</b> <b>Symphony No. 5</b>            Beethoven            Alf(Kalmus)/BH-HL/Peters            Play mvt. I or IV</p> <p><b>S102</b> <b>Hoedown from Rodeo</b>            Copland            BH-HL</p> <p><b>S103</b> <b>Overture to the Magic Flute</b>            Mozart            Alf(Kalmus)/Luck</p> <p><b>S104</b> <b>Egmont Overture</b>            Beethoven            Alf(Kalmus)/Luck</p> <p><b>S105</b> <b>Symphony No. 8 (Unfinished)</b>            Schubert            Luck 08218            Play mvt. I</p> <p><b>S106</b> <b>Carmen Suite No. 1</b>            Bizet            Alf(Kalmus)/Luck            Play mvts. I, Ia, II, and V</p> <p><b>S107</b> <b>Toccata</b>            Frescobaldi/arr. Kindler            Alf(Bel) 81551</p> <p><b>S108</b> <b>Night on Bald Mountain</b>            Mussorgsky            Any standard edition</p> <p><b>S109</b> <b>Finlandia</b>            Sibelius            Any standard edition</p> <p><b>S110</b> <b>American Salute</b>            Gould            Alf(WB)</p>	<p><b>S111</b> <b>Marche Slav, Op. 31</b>            Tchaikovsky            Alf(Kalmus)</p> <p><b>S112</b> <b>Russian Easter Overture</b>            Rimsky-Korsakov            Alf(Kalmus)</p> <p><b>S113</b> <b>Symphony, No. 7, Op. 92, Mvt. II</b>            Beethoven            Alf(Kalmus)</p> <p><b>S114</b> <b>Orpheus in the Underworld: Overture</b>            Offenbach            Alf(Kalmus) A1869/Luck 06388</p> <p><b>S115</b> <b>Poet and Peasant Overture</b>            von Suppe            Luck 06840</p> <p><b>S116</b> <b>Russian and Ludmilla Overture</b>            Glinka            Alf(Kalmus) 26581</p> <p><b>S117</b> <b>Symphony No. 2</b>            Sibelius            Luck/ Score available from IMSLP            Play mvt. 1 or 4</p> <p><b>S118</b> <b>Symphony No. 9 from the New World</b>            Dvorak            Alf(Kalmus)            Play one mvt.</p> <p><b>2000A</b></p> <p style="background-color: #cccccc; padding: 2px;"><b>The following selections will be on the festival list until July 2020...</b></p> <p><b>2001</b> <b>An Outdoor Overture</b>            Copland            BH-HL</p> <p><b>2002</b> <b>Finale from Symphony No. 5</b>            Shostakovich/arr. Bulla            GS-HL 50486640</p>	<p><b>2003</b> <b>La Suerte De Los Tontos</b>            Richards            Alf 29700</p> <p><b>2004</b> <b>Light Cavalry Overture</b>            von Suppe            Luck 06836</p> <p><b>2005</b> <b>Old Ironsides, Champion of the Seas</b>            Woolstenhulme            Kjos O-1083</p> <p><b>2006</b> <b>Overture to Coriolan</b>            Beethoven            Alf(Kalmus)</p> <p><b>2007</b> <b>Polovtsian Dances (from Prince Igor)</b>            Borodin/arr. Simpson            LMP(Masters) A0035</p> <p><b>2008</b> <b>Selections from The Phantom of the Opera</b>            Webber/arr. Custer            HL 4501215</p> <p><b>2009</b> <b>Slavonik Dances, Op. 46, nos. 1-8</b>            Dvorak            Luck            Play any one mvt. except mvt. 3</p> <p><b>2010</b> <b>The Marriage of Figaro</b>            Mozart/arr. Isaac            Alf/Alf(CPP-Bel)/Luck 30014</p> <p><b>2011</b> <b>Wondrous</b>            Butz            MusPro MP99127</p> <p style="background-color: #cccccc; padding: 2px;"><b>The following selections will be on the festival list until July 2022...</b></p> <p><b>2201</b> <b>John Henry</b>            Copland            BH-HL 48008220</p> <p><b>2202</b> <b>Capriccio Espagnol Op. 34</b>            Rimsky-Korsakoff            Alf(Kalmus) 06-402495            Play two mvts. from I, II, III or V</p>
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- 2203 Romeo & Juliet Overture**  
 Tchaikovsky/arr. Brubaker  
 Alf 06-252175
- 2204 Waltz from Masquerade Suite**  
 Khachaturian/arr. Swarski  
 BH-HL
- 2205 American West**  
 Shackelton  
 TRN OCAME4
- 2206 Cossack March from Mazeppa, Symphonic Poem No. 6**  
 Liszt/ed. Stroud  
 LMP A0167
- 2207 Forever Free**  
 Verdi/arr. Goodwin  
 LMP A0168
- 2208 Mars**  
 Holst  
 Luck 05354
- 2209 Nabucco Overture**  
 Verdi  
 Luck 06939
- 2210 On Top Of The World**  
 Balmages  
 FJH OR5011
- SC Student Original Composition**

**2000B - Standard Repertoire**

- S161 Symphony No. 5 from New World**  
 Dvorak/arr. Leidig  
 Alf(HighEt)  
 Play mvt. IV
- S162 Russian Sailors' Dance**  
 Gliere/arr. Isaac  
 CF
- S163 Marche Slav**  
 Tchaikovsky/arr. Herfurth  
 CF
- S164 Little Baroque Suite**  
 Kirnberger/arr. Scarmolin  
 LMP 10200038
- S165 This selection number intentionally left blank.**
- S166 Variations on a Shaker Melody**  
 Copland  
 BH-HL
- S167 Jupiter-Bringer of Jollity from The Planets**  
 Holst/arr. Leidig  
 Alf(HighEt)
- S168 March to the Scaffold**  
 Berlioz/arr. Carter  
 Oxford (POP)
- S169 The Montagues and Capulets from Romeo and Juliet**  
 Prokofieff/arr. Siennicki  
 Alf(HighEt) (POP)
- S170 Procession of the Nobles**  
 Rimsky-Korsakov/arr. Isaac  
 Alf(HighEt)
- S171 "Bacchanale" from Samson and Delilah**  
 Saint Saens/arr. Isaac  
 Alf(Bel) CO00166

- S172 Berceuse and Finale from Firebird Suite**  
 Stravinsky/arr. Isaac  
 Alf(Bel)
- S173 Hungarian Dance No. 5**  
 Brahms/arr. Phillippe  
 CF CCO4
- S174 Marche Militaire Francaise from Algerian Suite, Op. 60**  
 Saint-Saens/arr. Isaac  
 CF C142F

**2000B**

*The following selections will be on the festival list until July 2020...*

- 2001 Appalachian Morning**  
 Sheldon  
 Alf(Bel) 43799
- 2002 As Summer Was Just Beginning (Songs for James Dean)**  
 Daehn  
 Daehn DP-9914
- 2003 Celebration!**  
 Meyer  
 Alf 2266237
- 2004 Egyptian Legacy**  
 Newbold  
 FJH OR5009
- 2005 Greensleeves**  
 Traditional/arr. Reed  
 Alf(Kalmus) A5370/Luck 12109
- 2006 Millennium**  
 Meyer  
 Alf 18293/Luck 33126
- 2007 Prairiesong**  
 Strommen  
 Alf(Bel) BFOM04002
- 2008 Procession of The Sardar (from Caucasian Sketches)**  
 Ippolitov-Ivanov/arr. Isaac  
 Alf CO00157
- 2009 Sorcerer's Apprentice**  
 Dukas/arr. Balent  
 CF YCO6
- 2010 Variations on a Korean Folksong**  
 Chance/arr. Longfield  
 BH-HL 48019245

*The following selections will be on the festival list until July 2022...*

- 2201 Prelude on Rhosymedre**  
 Vaughan Williams/arr. Foster  
 ECS(Galaxy) 1.5072
- 2202 Lo Speziale**  
 Haydn/arr. Bauernschmidt  
 Luck 43050
- 2203 Brandenburg Sinfonia (abridged)**  
 Bach/arr. Isaac  
 Alf(HighEt) 33002
- 2204 Slavonic Dance, No. 3**  
 Dvorak/arr. Isaac  
 Alf(HighEt)/Luck 33030

- 2205 Carolina Folk Dream**  
 Mahr  
 Kjos
- 2206 An American In Paris Suite**  
 Gershwin/arr. Whitney  
 Alf(Bel) FOM00005
- 2207 Tragic Overture**  
 Brahms/arr. Leidig  
 Alf(HighEt) 38503
- 2208 Warrior Legacy**  
 Newbold  
 FJH 10366890
- 2209 Introduction and Royal March of the Lions (from Carnival of the Animals)**  
 Saint-Saens  
 Alf 35928S
- 2210 Into The Storm**  
 Smith  
 Alf 2399376
- 2211 Pines of Rome**  
 Respighi/arr. Bulla  
 HL 04490461
- 2212 Academic Festival Overture, Op. 80**  
 Brahms/arr. Bergonzi  
 Alf(Bel) 45856
- 2213 American Landscape**  
 Newbold  
 FJH OR5012
- 2214 Legacy**  
 Longfield  
 LMP 50200041
- 2215 And The Glory (from Messiah, HWV56)**  
 Handel/arr. McAlister  
 LMP A0154
- SC Student Original Composition**

**2000C - Standard Repertoire**

- S221 March from Scipio**  
 Handel/arr. Woodhouse  
 BH-HL
- S222 Telemann Sinfonia from Trio in A Minor**  
 Telemann/arr. Brown  
 CF (POP)
- S223 Simple Gifts**  
 arr. Shapiro  
 Kjos O1056C
- S224 Russian Chorale and Overture (based on Tchaikovsky's Opus 39 No. 24 and Russian Folk Tunes)**  
 Tchaikovsky/arr. Isaac  
 CF (POP)
- S225 Dance of the Tumblers from Snow Maiden**  
 Rimsky-Korsakov/arr. Dackow  
 Tempo
- S226 Symphony No. 2 Finale in C (The Little Russian Symphony)**  
 Tchaikovsky/arr. Dackow  
 Tempo
- S227 Farandole**  
 Bizet/arr. Stone  
 BH-HL (POP)



**S228 The Great Gate of Kiev and Hopak**  
Mussorgsky/arr. Siennicki  
Alf(HighEt) 2046373

**S229 Trepak**  
Tchaikovsky/arr. Meyer  
Alf

**2000C**

*The following selections will be on the festival list until July 2020...*

**2001 1812 Overture**  
Tschaikowsky/arr. Balent  
Luck 34072

**2002 A Russian Fantasy**  
Niehaus  
Luck 49064/TRN OCRUS6

**2003 Can Can (from "Orpheus In the Underworld")**  
Offenbach/arr. Meyer  
Luck 43132/Wynn-RBC

**2004 Jazzy Little Brown Jug**  
Winner/arr. Bullock  
Alf

**2005 Jesu, Joy of Man's Desiring**  
Bach/arr. Harnsberger  
Alf 20308S

**2006 Medieval Legend**  
Story  
Alf(Bel) 26665

**2007 Midsummer Night's Dream**  
Mendelssohn/arr. Meyer  
Luck 43122/Wynn-RBC

**2008 Radetzky March**  
Strauss/arr. Meyer  
Alf 31611

**2009 Rites of Tamburo**  
Smith  
Alf(Bel) BFOM00004

*The following selections will be on the festival list until July 2022...*

**2201 The Tempest**  
Smith/arr. McCashin  
Alf 2375988

**2202 King William's March**  
Clarke/arr. Phillips  
Alf(Bel)

**2203 Moldau**  
Smetana/arr. Meyer  
Alf 23371

**2204 Freedom Finale**  
arr. Story  
Alf 38413

**2205 Aboriginal Rituals**  
del Borgo  
Alf(Bel) BFOM00010

**2206 Prince of Denmark's March**  
Clarke/arr. Phillips  
Alf 35913

**2207 Sword Dance**  
arr. Phillips  
Alf 35914

**2208 La Rejouissance**  
Handel/arr. Meyer  
Alf 29746

**2209 Egmont Overture**  
Bethoven/arr. Meyer  
Alf 29745  
*NOTE: This is a different arrangement than 2000AS104*

**2210 Air from the Indian Queen**  
Purcell/arr. Ployhar  
Wynn-RBC RU-5010

**2211 Dance of the Hours (from La Gioconda)**  
Ponchielli/arr. Meyer  
Alf(HighEt) 45891

**2212 Dark Adventure**  
Ford  
Alf(Bel) BFOM01011

**2213 Emperor Waltz**  
Strauss, Jr./arr. Meyer  
Wynn-RBC RU-5244

**2214 March for Young Orchestra**  
Frackenpohl  
Mand 50322

**2215 Slavonic Legend**  
Del Borgo  
Alf(HighEt) 17364

**SC Student Original Composition**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org](http://www.wsmamusic.org)

**Minimum Performance Time:** Class A = 15 minutes / Class B, C and M = 10 minutes    **Set Up Time:** 10 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission Required (No selection list provided); No Transfers Allowed
2. This event is for member-school orchestra ensembles performing at WSMA Concert Festivals. Event 2000 - 2020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED number determines the class entered and must receive permission to be performed.
6. The SELECTED number(s) may be from the WSMA list or any other source, but must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### **2010A**

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**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

### **2010B**

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**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

### **2010C**

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**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

### **2010M**

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**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Minimum Performance Time:** Class A = 15 minutes / Class B, C and M = 10 minutes    **Set Up Time:** 10 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Transfer only allowed from Event 2859.
2. This event is for member-school orchestra ensembles performing at WSMA Concert Festivals. Event 2000 - 2020 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform 3 selections, but may perform only two selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED number determines the class entered and must be chosen from the current event list.
6. The SELECTED number(s) may be chosen from the current event list or any other source, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.
8. Percussion and piano parts must either be performed by a student or omitted.

**TIP!:** The concert orchestra lists have major changes in festival seasons starting with EVEN numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2001 will come off during the summer of 2020.)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**2020A - Standard Repertoire**

**S141 Simple Symphony**

Britten  
 Chester-HL/Oxford (POP)  
 Play two contrasting mvts.

**S142 St. Paul's Suite**

Holst  
 GS-HL 50342170  
 Play two contrasting mvts.

**S143 Eine Kleine Nachtmusik**

Mozart  
 Alf(Kalmus)/BH-HL/Peters  
 Play two contrasting mvts.

**S144 Adagio for Strings**

Barber  
 GS-HL

**S145 Concerto Grosso, Op. 6**

Handel  
 Alf(Kalmus)  
 Play two contrasting mvts. from any Op. 6 Concerto Grosso

**S146 Brandenburg Concerto No. 3**

Bach  
 Alf(Kalmus)  
 Play mvt. I or III

**S147 Serenade for Strings**

Elgar  
 Alf(Kalmus)/Luck  
 Play mvts. I and II;  
 OR play mvts. II and III

**S148 Voyage for String Orchestra**

Corigliano  
 GS-HL

**S149 Five Pieces for String Orchestra**

Hindemith  
 Schott-HL 49002095  
 Play mvts. 1, 2, 3, and 4;  
 OR play mvt. 5

**S150 Hoedown for Strings**

Copland  
 BH-HL

**S151 Capriol Suite**

Warlock  
 Alf(Kalmus)/Curwen/Peters  
 Play any three mvts.

**S152 Russlan and Ludmilla**

Glinka/arr. Sieving  
 Alf 26581

**S153 Peer Gynt Suite**

Grieg  
 Luck  
 Play mvts. 2 and 3

**S154 Short Overture for Strings**

Berger  
 GS-HL 50343040  
 Play all

**S155 String Symphony No. 7**

Mendelssohn/ed. Wolff  
 Luck  
 Play one mvt.

**S156 Suite for Strings In Olden Style from Holberg's Time**

Grieg  
 Alf(Kalmus)

**S157 Don Quixote Suite**

Telemann  
 Luck 2271740  
 Play entire selection, repeats optional

**S158 Irish Tune from County Derry**

Grainger  
 Alf(Kalmus) A6753  
 Omit horn parts

**S159 Serenade in Eb for Strings, Op. 6**

Suk  
 Alf(Kalmus) A1079  
 Play two contrasting mvts.

**2020A**

*The following selections will be on the festival list until July 2020...*

**2001 Alleluia and Fugue**

Hovhanness  
 Broude

**2002 American Reel**

Mosier  
 Kjos S0225C  
 Play all

**2003 Danzas de Panama**

Still  
 Peer-HL 229206/SMC-HL (POP)

**2004 Hebrides Overture**

Mendelssohn/arr. Librande  
 Alf 35986

**2005 Melrose Avenue "Danza Arabia"**

California Guitar Trio/ed. Gruselle  
 FJH ST6237

**2006 October**

Witacre/arr. Lavender  
 HL 04490700  
 Percussion required

**2007 Serenade In C, Op. 48**

Tchaikowsky  
 Alf(Kalmus) A1085  
 Play any mvt.

- 2008 Sinfonia No. 1**  
 Haydn  
 Luck 11799  
 Play mvt. 1; OR play mvts. 2 and 3
- 2009 The Red Pony**  
 Copland/arr. Morales  
 HL 48007629  
 Play all
- 2010 Three Excursions**  
 Lindquist  
 RGM  
 Play any two mvts.  
 - Requires percussion

*The following selections will be on the festival list until July 2022...*

- 2201 Overture to the Wind**  
 Mosier  
 Kjos
- 2202 Simple Song**  
 Bernstein/arr. Langfield  
 BH-HL 48018947
- 2203 Sinfonia for Strings**  
 Ewazen  
 SMC-HL 03773413  
 Play one mvt.
- 2204 Suite in F for Strings (Lady Ardnor's Suite)**  
 Parry  
 Alf(Kalmus) A4278  
 Play two contrasting mvts.
- 2205 Allegro From Jupiter Symphony**  
 Mozart/arr. Caponegro  
 Kendor 9951
- 2206 Bachnianas Brasileiras No. 4 Mvt. 1, Preludio**  
 Villa-Lobos/arr. Moss  
 Alf(Bel) 45844
- 2207 Four Noveletten, op. 52 no. 4**  
 Coleridge-Taylor  
 Luck 06462
- 2208 Hungarian Dance No. 9**  
 Lizst/arr. Gruselle  
 FJH ST6420
- 2209 Serenade for Strings**  
 Dvorak/arr. Woolstenhulme  
 Kjos SO389
- 2210 Serenade in G minor**  
 Kalinnikov/ed. Suttle  
 Luck 13565
- 2211 Seven Scottish Airs**  
 Holst/arr. Phillips  
 Alf(HighEt) 26567
- 2212 Toccata**  
 Frescobaldi/arr. Los  
 RGM
- 2213 Waltz No. 2 (from Suite for Variety Stage Orchestra)**  
 Shostakovich/arr. Lavender  
 GS-HL 50489967
- T Transfer**
- SC Student Original Composition**

**2020B - Standard Repertoire**

- S201 Allegro from Sonata No. 4 in D Minor**  
 Senaille/arr. Errante  
 LMP 10250017
- S202 Themes from The Moldau**  
 Smetana/arr. Frost  
 Kendor
- S203 Overture to Lucia Silla**  
 Mozart/arr. Dackow  
 Tempo
- S204 Brandenburg Concerto No. 3**  
 Bach/arr. Isaac  
 Alf(HighEt)  
 Play mvt. I
- S205 Folk Tune and Fiddle Dance**  
 Fletcher  
 BH-HL  
 Play both mvts.
- S206 The Gift**  
 Hofeldt  
 Kjos
- S207 Sinfonia in D Major (Allegro)**  
 Bach/arr. Dackow  
 Tempo
- S208 English Fugue**  
 Selby/arr. Sheinberg  
 Alf(HighEt)
- S209 Ase's Death from Peer Gynt**  
 Grieg  
 Alf(Kalmus)
- S210 Golliwogg's Cakewalk**  
 Debussy/arr. Wieloszynski  
 Kendor
- S211 Mock Morris**  
 Grainger/arr. Dackow  
 Tempo 10250085/LMP STRO-85 (POP)  
 Play all
- S212 Brook Green Suite**  
 Holst  
 GS-HL 50344170  
 Play mvts. 1 and 2;  
 OR play mvt. 2 and 3

**2020B**

*The following selections will be on the festival list until July 2020...*

- 2001 Allegro Barbaro**  
 Bartok/arr. Lipton  
 FJH ST6311
- 2002 Amadeus! (from Symphony No. 25)**  
 Mozart/arr. Hoffman  
 HL 04490439
- 2003 Danse Infernal**  
 Del Borgo  
 FJH ST6030  
 Play all
- 2004 Dorian Dance**  
 Joy/ed. Law/arr. Krug  
 Grand Mesa GMMOR143
- 2005 For the Star of County Down**  
 Monday  
 Kjos SO175C

- 2006 Four Royal Dances**  
 Ewazen  
 BH-HL 48011310  
 Play two contrasting mvts.
- 2007 Halcyon**  
 Hofeldt/arr. Story  
 Opus One-Kjos
- 2008 I Remember**  
 Day  
 Grand Mesa GMMOR128
- 2009 Leap of Faith**  
 Sabien  
 Alf(HighEt) 35998
- 2010 Lion City**  
 Newbold  
 FJH
- 2011 Morning Song**  
 Elgar/arr. Stroud  
 LMP(Masters) M8044-SET
- 2012 North Star to Freedom (In Honor of the Underground Railroad)**  
 Newbold  
 FJH ST6170
- 2013 Sinfonia in D**  
 Stamitz/arr. Green  
 CF AS57
- 2014 The Brilliant Red Shandandan Flowers**  
 Chinese Folk Song/arr. Wang  
 LMP 50250036
- 2015 Waltz of the Wicked**  
 Mosier  
 WJ 3030351

*The following selections will be on the festival list until July 2022...*

- 2201 Adagio for Strings**  
 Barber/arr. Hoffman  
 HL 50485979
- 2202 Allegretto from Symphony No. 7**  
 Beethoven/arr. Longfield  
 HL 04491059
- 2203 Ancient Ritual**  
 Del Borgo  
 Alf(Bel) BSO9810
- 2204 Andante from Symphony No. 6 (Pathetique)**  
 Tchaikovsky/arr. Longfield  
 HL 04490768
- 2205 Aspire**  
 Phillips  
 Alf(HighEt) 40490S
- 2206 Big Sky Country**  
 Day  
 Alf(HighEt) 45876
- 2207 Blindsighted**  
 Terry  
 CF CAS102
- 2208 Brandenburg Concerto No. 5**  
 Bach/arr. Latham
- 2209 Concerto In D For Strings**  
 Telemann/arr. Frackenpohl  
 Kendor 9986

- |  |  |   |
|--|--|---|
| <p><b>2210 Dies Irae from Requiem</b><br/>Mozart/arr. Kenney<br/>Alf(Bel) 45846</p> <p><b>2211 Final Ascent</b><br/>Shackelton<br/>TRN TU.OCFIN1</p> <p><b>2212 Heart of Fire</b><br/>Bernofsky<br/>FJH ST6273</p> <p><b>2213 Hungarian Dance No. 2</b><br/>Brahms/arr. McAlister<br/>LMP M8080</p> <p><b>2214 In the Hall of the Mountain King</b><br/>Grieg/arr. Curnow<br/>HL 04490909</p> <p><b>2215 Marche Militaire</b><br/>Tchaikovsky/arr. Los<br/>RGM<br/>Perform without repeat at Letter B</p> <p><b>2216 Papageno Suite</b><br/>Mozart/arr. Hoffman<br/>HL 04490810<br/>Play mvt. 3 AND 1 or 2</p> <p><b>2217 Por Una Cabeza</b><br/>Le Pera/Gardel/arr. Scott<br/>TRN OCPOR1</p> <p><b>2218 Prelude and Fugue in D Minor</b><br/>Bach/arr. Leavitt<br/>HL 04490816</p> <p><b>2219 Scriabin: Andante for String Orchestra</b><br/>Scriabin/arr. Bishop<br/>Kjos SO388</p> <p><b>2220 Sinfonia</b><br/>Handel/arr. McAllister<br/>Kendor 10148</p> <p><b>2221 Swamp Thang (Stompin' the Bayou)</b><br/>Meyer<br/>Alf(HighEt) 45875</p> <p><b>2222 Symphony No. 16</b><br/>Haydn/arr. McBrien<br/>Kendor 10159</p> <p><b>2223 The Seafaring Swashbuckler</b><br/>Turner<br/>CF CAS100</p> <p><b>2224 Themes from Romeo &amp; Juliet</b><br/>Tchaikovsky/arr. Gruselle<br/>FJH ST6270</p> | <p><b>S264 Trepak from Nutcracker Suite</b><br/>Tchaikovsky/arr. Dackow<br/>Tempo</p> <p><b>S265 Dance of the Tumblers from Snow Maiden</b><br/>Rimsky-Korsakoff/arr. Dackow<br/>Tempo</p> <p><b>S266 Orpheus in the Underworld</b><br/>Offenbach/arr. Dackow<br/>Tempo</p> <p><b>S267 Antique Dances and Airs</b><br/>Respighi/arr. Alshin<br/>Kendor<br/>Play any three</p> <p><b>S268 Twilight Ceremonial</b><br/>Hofeldt<br/>Kjos</p> <p><b>S269 Fanfare and Frippery</b><br/>Stephan<br/>Lake State</p> <p><b>S270 Dance Suite</b><br/>Mozart/arr. Johnson<br/>Kjos<br/>Play three mvts.</p> <p><b>S271 Farandole from L' Arlesienne Suite No. 2</b><br/>Bizet/arr. Isaac<br/>Alf(HighEt)</p> <p><b>S272 M To The Third Power (Minor Meter Mix)</b><br/>Nunez<br/>Lake State</p> <p><b>S273 Finale - Overture to William Tell</b><br/>Rossini/arr. Dackow<br/>Tempo</p> <p><b>S274 Brandenburg Concerto No. 5 (First Movement - Abridged)</b><br/>Bach/arr. Isaac<br/>Alf(HighEt)</p> <p><b>S275 Selections from Fireworks Music</b><br/>Handel/arr. Frost<br/>Lake State SO-85010C<br/>Play all</p> <p><b>S276 Suite for Strings</b><br/>Washburn<br/>Oxford 9780193850484<br/>Play mvts. 1 &amp; 2;<br/>OR play mvts. 3 &amp; 4</p> | <p><b>2005 Dance Scenario</b><br/>Del Borgo<br/>Kendor 9017</p> <p><b>2006 Danny Boy</b><br/>Traditional/arr. Alshin<br/>Alf 5190</p> <p><b>2007 Ear-igami</b><br/>Meyer<br/>Alf 31592</p> <p><b>2008 Echoes of Bartok</b><br/>Bartok/arr. Cummings<br/>Grand Mesa GMMOR53.SET</p> <p><b>2009 Geometric Dances</b><br/>Meyer<br/>Alf<br/>Play at least two</p> <p><b>2010 Lullaby to the Moon</b><br/>Balmages<br/>FJH ST6386</p> <p><b>2011 Phantom Dance</b><br/>Elledge<br/>Kjos GSO13C</p> <p><b>2012 Postcards from Russia</b><br/>Russian Folk Tunes/arr. Gruselle<br/>FJH ST6078</p> <p><b>2013 Serenade No. 9 - "Posthorn" Finale</b><br/>Mozart/arr. Dackow<br/>Tempo 10250034</p> <p><b>2014 Yee Haw!</b><br/>Woolstenhulme<br/>Kjos SO296C</p> |
|--|--|---|

*The following selections will be on the festival list until July 2022...*

- 2201 A Knight's Quest**  
Fin  
Alf 76-35286
- 2202 Aboriginal Rituals**  
del Borgo  
Alf(Bel) BFOM00010
- 2203 Aeolian Adventure**  
Compello  
CF YAS172
- 2204 Battlefront**  
O'Loughlin  
CF BAS76
- 2205 Beauteous Spirit**  
Kamuf  
Alf 45861
- 2206 Bringer of Joy**  
Holst/arr. Phillippe  
Alf BSOM02002

**2020C**

*The following selections will be on the festival list until July 2020...*

- T Transfer**
- SC Student Original Composition**

**2020C - Standard Repertoire**

- |  |  |  |
|--|--|--|
| <p><b>S261 A Little Klezmer Musick</b><br/>Alshin<br/>Kendor (POP)</p> <p><b>S262 Toccata</b><br/>Hofeldt<br/>Kjos SO95C</p> <p><b>S263 Brandenburg Concerto No. 2</b><br/>Bach/arr. Hermann<br/>Lake State<br/>Play mvt. I or III</p> | <p><b>2001 A Festive March</b><br/>Handel/arr. Wilcott<br/>Grand Mesa GMMOR104</p> <p><b>2002 Carillon from L'Arlesienne Suite No. 1</b><br/>Bizet/arr. McCashin<br/>FJH ST6063</p> <p><b>2003 Celtic Fiddle Tune</b><br/>arr. DelBorgo<br/>CF</p> <p><b>2004 Concertino in G</b><br/>Del Borgo<br/>FJH SJ6044</p> | <p><b>2207 Capriccio</b><br/>Clark<br/>CF</p> <p><b>2208 Dies Irae: Fantasia</b><br/>Monday<br/>CF CAS70</p> <p><b>2209 Ewe, Thina (We Walk His Way)</b><br/>arr. Monday<br/>Kendor 9057</p> |
|--|--|--|

- 2210 Hail the Conquering Hero from Judas Maccabeus**  
 Handel/arr. Marlatt  
 Eighth Note-Alf 81-STR1213
- 2211 Las Palmas**  
 Lipton  
 FJH ST6301
- 2212 Menuet from Le tombeau de Couperin**  
 Ravel/arr. Monday  
 Kjos SO392
- 2213 Pieces of Eight (A Pirate's Jig)**  
 Meyer  
 Alf(HighEt) 45865
- 2214 Rondeau**  
 Mouret/arr. Marlatt  
 Eighth Note-Alf STR1212
- 2215 Ships of Ireland**  
 Newbold  
 FJH ST6060
- 2216 Simple Gifts**  
 arr. Hopkins  
 Kendor 10146
- 2217 Suite from the Magic Flute**  
 Mozart/arr. McCashin  
 FJH ST6282  
 Play two contrasting mvts.
- 2218 Symphony No. 29, K. 201, Mvt. 1**  
 Mozart/arr. Farrar-Royce  
 Alf(Bel) 40440
- 2219 Through the Eye of the Storm**  
 Meeboer  
 Eighth Note-Alf STR1221
- 2220 Thunderstruck**  
 O'Loughlin  
 CF FAS104
- 2221 Wired**  
 Bernofsky  
 FJH ST6302
- T Transfer**
- SC Student Original Composition**

**2020M**

*The following selections will be on the festival list until July 2020...*

- 2001 Adventure Suite**  
 Punwar  
 Alf 17360
- 2002 Aeolian Rock**  
 Frizzi  
 Kendor 8144
- 2003 Bran Castle**  
 Owens  
 FJH ST6191
- 2004 Dragon Dances**  
 Newbold  
 FJH
- 2005 Dragonhunter**  
 Meyer  
 Alf

- 2006 Fable**  
 Clark  
 CF FAS55F
- 2007 Fiddles on Fire**  
 Williams  
 Alf 16821
- 2008 Iowa Spring**  
 Seitz  
 Latham-Lorenz 250362
- 2009 Kabuki Dance**  
 Meyer  
 Alf 22304
- 2010 Mississippi Cakewalk**  
 Williams  
 Alf 23329
- 2011 Rhythms of Africa**  
 Newbold  
 FJH ST6225
- 2012 Rite at Stonehedge**  
 Del Borgo  
 Alf(Bel) BSO9912
- 2013 Sinfonia Song**  
 Mosier  
 WJ 3030541
- 2014 Star Dancer**  
 Williams  
 Alf 12991
- 2015 Tribal Dance**  
 Balmages  
 FJH ST6127

*The following selections will be on the festival list until July 2022...*

- 2201 Anishinabe (The Spirit Of The Winter Wind)**  
 Frizzi  
 Kendor 8141
- 2202 Arco Non Troppo**  
 Hopkins  
 Kendor 8152
- 2203 British March**  
 Dabczynski  
 Alf(HighEt) 45868
- 2204 Bug's Ballroom**  
 Halferty  
 Kendor 8184
- 2205 Dragon Slayer**  
 Grice  
 FJH ST6100
- 2206 Frog in a Tree**  
 Siennicki  
 Alf 12992
- 2207 Gaelic Castle**  
 Newbold  
 FJH ST6180
- 2208 Gavotte from the Holberg Suite**  
 Grieg/arr. Farrar-Royce  
 Alf(Bel) 45819
- 2209 Honor and Glory**  
 Newbold  
 FJH ST6164

- 2210 Hunter's Chorus**  
 Weber/arr. Meyer  
 Alf 33998
- 2211 I'm A Pirate**  
 Martin  
 LMP 50250114
- 2212 March of the Penguins**  
 Griesinger  
 LMP 50250115
- 2213 Medieval Kings**  
 Newbold  
 FJH ST6224
- 2214 Minuet from Water Music**  
 Handel/arr. Williams  
 Alf(HighEt) 16820
- 2215 Ode to Joy**  
 Beethoven/arr. Caponegro  
 Kendor 8490
- 2216 Rigadoon**  
 Purcell/arr. Gazda  
 CF PAS6
- 2217 Rightly Low**  
 Hopkins  
 Kendor 8547
- 2218 Samurai**  
 Yamada  
 CF BAS58
- 2219 Spires**  
 Woodruff  
 CF BAS72
- 2220 The Polka Dot Polka**  
 Meyer  
 Alf(HighEt) 45866

- T Transfer**
- SC Student Original Composition**

**Did you know...**

Selections on the concert orchestra lists change in school years beginning in even numbered years. (2020-2021, 2022-2023, etc.)

[www.wsmamusic.org](http://www.wsmamusic.org)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**\* Indicates the selection is new to the WSMA Festival Music List this year.**

**# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.**

### 2111A - Standard Repertoire

- S01 Six Sonatas**  
 Handel  
 Any standard edition  
 Play two contrasting mvts.
- S02 La Folia (also in Suzuki Vol. 6)**  
 Corelli  
 Alf(SumBrch)/Alf(WB)/CF/GS-HL/Peters
- S03 Symphonie Espagnole, Op. 21**  
 Lalo  
 GS-HL/Int 1377/Peters  
 Play one mvt.
- S04 Sonata in G Minor**  
 Eccles  
 Alf 0158 (Suzuki Vol. 8)/Int 3239  
 Play two contrasting mvts.
- S05 Concerto No. 1 in A Minor BWV 1041, or Concerto No. 2 in E Major BWV 1042**  
 Bach  
 Alf 0156S (Concerto 1)/Alf(SumBrch)/Alf(WB)/Baren BA5189-90/GS-HL/Henle-HL/Int/Urtex  
 Play mvt. I or III from either concerto - E Major mvt. I ends after m. 122
- S06 Two Romances, Op. 40 and Op. 50**  
 Beethoven  
 GS-HL/Int 2720  
 Play either one
- S07 Concerto in E Minor, Op. 64**  
 Mendelssohn  
 GS-HL/Int 812  
 Play mvt. I with cadenza;  
 OR play mvt. II;  
 OR play mvt. III-omit ms. 150-182
- S08 Concerti Nos. 3, 4, or 5**  
 Mozart  
 Alf(SumBrch)/Alf(WB)/GS-HL/Int  
 Play mvt. I or III  
 -omit cadenzas and all piano solo sections  
 -also in Suzuki, Vol. 9

- S09 Six Sonatas and Partitas**  
 Bach  
 Baren/Int 2525  
 Play Sonata No. 1-Adagio or Fuga;  
 OR play Partita No. 1-two contrasting mvts., omit repeats;  
 OR play Sonata No. 2-Allegro;  
 OR play Partita No. 2-play Chaconne or two contrasting mvts., omit repeats;  
 OR play Partita No. 3-Preludio
- S10 Concerto No. 1 in G Minor, Op. 26**  
 Bruch  
 GS-HL/Int 865  
 Play one mvt.  
 -omit all piano solos
- S11 # Concerto No. 2 in G Major**  
 Haydn  
 BreitHart/Peters  
 Play mvt. I including cadenza; violin does not need to play during the tutti sections
- S12 # Meditation from Thais**  
 Massenet  
 Alf 12705/Alf(SumBrch)/CF/Peters

### 2111A

- 1 Praeludium and Allegro from The Fritz Kreisler Collection, Vol. I**  
 Kreisler/ed. Foley  
 CF
- 2 Roumânische Volkstänze (Roumanian Folk Dances)**  
 Bartok  
 BH-HL 48002954  
 Play mvts. 1, 2, 4 and 6
- 3 Concerto No. 23 in G Major**  
 Viotti/arr. Gingold  
 Int 2267  
 Play mvt. I or III (no intro tutti in I)
- 4 Concerto, Op. 35 Mvt. 2**  
 Tchaikowsky  
 GS-HL  
 Play Andante section of Canzonetta (pg. 18-19) to fermata
- 5 Concerto No. 2 in D Minor, Op. 22**  
 Wieniawski  
 CF/Int 1425  
 Play any mvt.
- 6 \* Malagueña, Op. 21, No. 1**  
 de Sarasate/ed. Francescatti  
 Int 1367 111
- 7 Concerto No. 1 in A Minor**  
 Accolay  
 GS-HL/Int 2090

- 8 Csardas (a.k.a. Czardas)**  
 Monti  
 CF B1678/Ricordi-HL  
 LD102595/EdMusBd-HL (POP)
- 9 Three Pieces from Schindler's List**  
 Williams  
 HL 00849954  
 Play Theme from Schindler's List;  
 OR play Remembrances
- 10 Zigeuneweisen, Op. 20**  
 Sarasate  
 GS-HL 50257590
- 11 Concertino, Op. 25 in D Major**  
 Rieding  
 DOW-HL 04504/HL 44006469  
 Play mvt. I; OR play mvt. III
- 12 Concerto in C Major, Op. 48**  
 Kabalevsky/arr. Gingold  
 Int 2567  
 Play one mvt.
- 13 \* Solos for Young Violinists, Vol. 4**  
 Barber  
 Alf 0991, Also available digitally  
 ^Tip: Book used for 2111A13 & B14  
 Play one from:  
 Allegro Brilliant, Op. 19 (Ten Have)  
 Concerto No. 9 in A Minor, Op. 104 (1st Movement) (de Bériot)
- 14 Summer from Four Seasons, Op. 8**  
 Vivaldi/arr. Klopocic  
 Alf(Kalmus)/GS-HL/HL 50263040/Peters  
 Play mvt. 1;  
 OR play mvts. 2 and 3
- 15 Introduction and Rondo Capriccioso, Op. 28**  
 Saint-Saens  
 GS-HL 50253560
- SC Student Original Composition**

### **Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

- 2111B**
- 1 Allegro**  
 Fiocco  
 Alf(SumBrch) 0154/Alf(WB) 0154/Schott-HL  
 - also in Suzuki Vol. 6
- 2 Suzuki Violin School, Vol. 4**  
 ed. Suzuki  
 Alf(SumBrch)/Alf(WB) /also in/CF/Int  
 /virtualsheetmusic.com  
 Play one:  
 Concerto No. 2, 3rd Mvt. (Seitz)  
 Concerto No. 5, 1st Mvt. (Seitz)  
 Concerto No. 5, 3rd Mvt. (Seitz)  
 Concerto in A Minor, 1st Mvt. (Vivaldi)  
 - also available separately (Concerto in  
 A Minor, Op. 3, No. 6, Mvt. I; ed. Ferrari)  
 Concerto in A Minor, 3rd Mvt. (Vivaldi)
- 3 Concerto in G Minor, Op. 12, No. 1**  
 Vivaldi  
 Alf (SumBrch, WB)/Int 2575/UnEd-EAM  
 Play mvt. I; OR play mvt. III  
 - also in Suzuki Vol. 5
- 4 Fun with Solos**  
 Avsharian  
 Shar A70  
 Play Concertino - in the style of Vivaldi  
 (Kuchler, pgs. 8-9);  
 OR play Student's Concertino #4 (Huber, pgs.  
 11-13);  
 OR play Pupil's Concerto #2 (Seitz, pg.14-16)
- 5 Sonatina**  
 Gajdos  
 NatMP(API)-HL AP-4039  
 ^Tip: Music used for 2111B5 & 2211B4  
 Play any two mvts.
- 6 Israeli Concertino**  
 Perlman  
 BH-HL  
 Play mvt. I; OR play mvt. III
- 7 Arioso**  
 Bach/arr. Isaac  
 CF
- 8 Zingaresca**  
 Gajdos  
 NatMP(API)-HL AP-4037  
 ^Tip: Music used for 2111B8 & 2211B13  
 Do not play repeats
- 9 Violin Series: Level 5 Repertoire, 2013 Edition**  
 Various  
 FHarris(RCM) V45U, V45  
 Play one:  
 Concertino (Bacewicz)  
 Air Varie, Op. 23, No. 3 (Rieding)  
 Sonata (von Weber)  
 Sonata in E Major (Telemann)  
 Rondino (Hadjiev)  
 Little Sombrero (Dolin)  
 Mazurka (Blachford)  
 Dance (Shostakovich)
- 10 Festival Performance Solos**  
 Various Composers  
 CF 05483  
 Play two from pgs. 2, 4, 5;  
 OR play any one from pgs. 3, 6, 7, 11, 12, 14
- 11 Sicilienne and Rigaudon**  
 Kreisler  
 CF F1057  
 Play both mvts.
- 12 Concerto a cinque, Op. 10 No. 4**  
 Albinoni  
 EK-Peters/GM 370  
 Play mvt. I - Play all solos and tutti sections
- 13 \* Six Miniatures, Op. 63**  
 Wiggins  
 Wiggins-RGM 463A  
 Play two contrasting mvts.
- 14 \* Solos for Young Violinists, Vol. 4**  
 Barber  
 Alf 0991, Also available digitally  
 ^Tip: Book used for 2111A13 & B14  
 Play Polish Dance (Severn)
- SC Student Original Composition**
- 2111C**
- 1 American Fiddle Method Book 2**  
 Wicklund  
 Mel Bay  
 Play any one
- 2 First Solos from the Classics**  
 ed. Applebaum  
 GS-HL  
 Play any one
- 3 Solo Pieces for the Beginning Violinist**  
 arr. Duncan  
 Mel Bay 94819  
 Play any two
- 4 Suzuki Violin School, Vol. 2**  
 Various/ed. Suzuki  
 Alf/Alf(SumBrch)/Alf(WB)  
 Play one:  
 Chorus from "Judas Maccabaeus" (Handel)  
 Musette, Gavotte II or the Musette from  
 English Suite III in G Minor for Klavier,  
 BWV 808 (Bach)  
 Hunter's Chorus (von Weber)  
 Long, Long Ago (Bayly)  
 Waltz (Brahms)  
 Bourree (Handel)  
 The Two Grenadiers (Schumann)  
 Theme from "Witches' Dance" (Paganini)  
 Gavotte, from "Mignon" (Thomas)  
 Gavotte (Lully)  
 Minuet in G (Beethoven)  
 Minuet (Boccherini)
- 5 String Festival Solos (Violin), Vol. I, Easy**  
 ed. Applebaum  
 Alf EL9596  
 Play one from pgs. 10-11, 12, 13, 14
- 6 Suzuki Violin School, Vol. 3**  
 ed. Suzuki  
 Alf(SumBrch)/Alf(WB)  
 Play any one
- 7 Highland Heather**  
 Siennicki  
 Kjos S5051
- 8 Violin Repertoire Album 2 (Violin Series 2)**  
 Various Composers  
 FHarris(RCM)  
 Play two:  
 Melodie (^)  
 Italian Song  
 The Swan (^)  
 The Miller's Flowers  
 A Little Sorrow (^)  
 The Lark  
 Tall Ships (^)  
 Aria  
 Lento  
 Nordic Song  
 OR play one:  
 Vive la Canadienne! (^)  
 A Pirate Bold (^)  
 Singer Man (^)  
 Ecossaise  
 Bouree  
 Papageno's Aria  
 Chorus  
 Round Dance  
 (^) - These songs are available in both  
 the 2nd and 3rd editions of this book.
- 9 A Winter's Willow (A Country Song)**  
 Vaughan Williams/arr. Dishinger  
 Medici
- 10 Solos for Young Violinists, Vol. 1**  
 ed. Barber  
 Alf 0988/Alf(SumBrch)  
 Play one from pgs. 13-17, 21-27
- 11 English Suite**  
 Fitzgerald/arr. Dorff  
 TP-CF 114413310  
 Play mvts. I, II and V;  
 OR play mvts. I, III and V;  
 OR play mvts. I, IV and V
- SC Student Original Composition**



## Event 2112 - Violin Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

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<p><b>2112A</b></p> <p><b>1 Concertone in C (K. 190)</b> Mozart EdMusBd-HL 50510695 Play one mvt.</p> <p><b>2 Sechs Kanonische Sonaten for Two Violins</b> Telemann/arr. Herrmann Alf(Kalmus)/Peters Play one entire Sonata from I, II, IV, VI</p> <p><b>3 44 Violin Duets, Vol. II</b> Bartok BH-HL Play any three duets from Nos. 26-44</p> <p><b>4 Fun for Two Violins, Vol. 2 or Vol. 3</b> Rygnér Alf 0430 Vol. 2: Play two contrasting mvts. from Concerto in G Minor (Vivaldi), pgs. 6-19; OR play all from Sonata Accademica (Veracini), pgs. 26-33 (omit repeats); OR Vol. 3: Play all Concerto in A Minor (Vivaldi), pgs. 4-15; OR play two contrasting mvts. from Concerto in A Minor (Bach), pgs. 22-39</p> <p><b>5 Concerto in A Minor</b> Vivaldi/arr. Piccioli-Galamian Int 1865 Play mvt. I; OR play mvt. III</p> <p><b>6 Concerto in D Minor</b> Bach/arr. Galamian CF/Int Play mvt. I; OR play mvt. III - Mvt. I also available in Suzuki Violin School, Vol. 4, Alf</p> <p><b>7 Violin Duets</b> ed. Sackson Amsco-HL Play any one except Playful Duet (Mozart)</p> <p><b>8 Fifteen Duos Abecedaires, Op. 85 for Two Violins, Book 1 &amp; Book 2</b> Mazas CF Play any one complete duo</p> <p><b>9 Duo Pour Deux Violons</b> Milhaud TP-CF 154000960 Play Romance</p>	<p><b>10 Six Sonatas, Op. 4, Vol. 1, Nos. 1-3</b> Locatelli/arr. Dishinger Medici DL 29A Play two contrasting mvts.</p> <p><b>11 Sonata for 2 Violins, Op. 56</b> Prokofiev BH-HL 48009233 Play one mvt.</p> <p><b>12 Let's Duet: Vol. 3</b> arr. Latham Latham-Lorenz 711566 ^Tip: Book also used for 2312A11 &amp; 2822A11 Play any two contrasting duets</p> <p><b>SC Student Original Composition</b></p> <p><b>2112B</b></p> <p><b>1 Classical Duets for All</b> arr. Ryden Alf EL96135 Play any two duets</p> <p><b>2 Violin Masters Duet Repertoire</b> Whistler/arr. Hummel Rub-HL Play one from pgs. 2-3, 5, 10-11, 14-15, 22, 23, 25, 26, 48-49, 52-53</p> <p><b>3 Easy Violin Duets</b> Bach/arr. Heinrichshofen Heinrichshofen-Peters N4075 Play two from Nos. 3, 10, 11, 13</p> <p><b>4 Fun for 2 Violins, Vol. 1</b> Rygnér Rygnér MF461 Play any one</p> <p><b>5 Play American</b> Williams HL 49012355/Schott-HL VLB73 Play one: Down in the Bayou Irish Washerwoman On the River Walk of Old San Antonio Red River Valley Turkey in the Straw</p> <p><b>6 24 Duets, Vols. I &amp; II</b> Mancinelli/arr. Dishinger Medici Play any one</p> <p><b>7 Twelve Little Duets, Op. 38, Book 1 or 2</b> Mazas CF/GS-HL 50490664 Play one entire duet</p> <p><b>8 Music Plus!</b> arr. Starr Alf(SumBrch) 13950 (Violin) ^Tip: Book used for 2822B11 Play any two from pgs. 18-60</p>	<p><b>9 Easy Baroque Duets</b> ed. Barlow Alf(SumBrch)/Alf(WB) Play any two duets</p> <p><b>10 Music for Two Violins, Vol. 1 or Vol. 2</b> arr. Kelley Last Resort Play any one duet</p> <p><b>11 Let's Duet: Vol. 2</b> arr. Latham Latham-Lorenz 711561 ^Tip: Book also used for 2312B12 &amp; 2822B12 Play any two contrasting duets</p> <p><b>12 Duet No. 1 in G Major</b> Haspiel JPM ST436</p> <p><b>13 Gradus ad Parnassum, Vol. 1</b> Various/ed. Reiter Int 3683 Play any one duet pgs. 9-32</p> <p><b>14 Compatible Duets for Strings</b> ed. Gazda/arr. Clark CF BF77 (Violin) ^Tip: Book used for 2112B14 &amp; C14, 2812B11 &amp; C9 Play two pieces: - one from No. 5 or No. 14 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30</p> <p><b>15 Progressive Duets, Vol. 1</b> arr. Clark &amp; Gazda CF BF36 (Violin) ^Tip: Violin book used for 2112B15 &amp; C16, 2812B12, 2822B17 Play any two duets from Nos. 20-21, 23-31</p> <p><b>16 Progressive Duets, Vol. 2</b> arr. Clark &amp; Gazda CF BF40 (Violin) ^Tip: Violin book used for 2112B16, 2212B15, 2822B18, 2842B10 Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36</p> <p><b>SC Student Original Composition</b></p> <p><b>2112C</b></p> <p><b>1 Twelve Easy Duets KV.487</b> Mozart/arr. Engels Peters Play any two</p> <p><b>2 Easy Violin Duets</b> Bach/arr. Heinrichshofen Heinrichshofen-Peters N4075 Play one from Nos. 1, 2, 4, 5, 6, 9</p> <p><b>3 Duets for Strings, Book 1</b> Applebaum Alf ED01990 Play any two</p>
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- 4 Easy Baroque Duets for Violin**  
arr. Barlow  
Alf(SumBrch)/Alf(WB) 0262  
Play any one duet
- 5 Eight Folksong Duets**  
Tomanek  
NatMP(API)-HL AP-450  
Play one from Nos. 1, 2, 3, 4, 5;  
OR play Nos. 6 and 8;  
OR play Nos. 7 and 8
- 6 Two in One**  
Nelson  
BH-HL  
Play one from Nos. 7, 8, 9, 10, 12, 14, 16
- 7 Duets for Violins, Vols. I, II, III**  
ed. Suzuki  
Alf(SumBrch)/Alf(WB) (POP)  
Play one from Nos. 12, 13, 14, 15, 16
- 8 Elementary Violin Duets**  
Zapletal  
NatMP(API)-HL AP-486  
Play any two
- 9 Tunes for Two**  
ed. Tambling  
Mel Bay  
Play two from pgs. 7-23;  
OR play one from pgs. 24-31
- 10 Twelve Duets**  
Bach/arr. Dishinger  
Medici  
Play one from pgs. 4, 5, 6, 10, 11, 12
- 11 Sacred Duets for All**  
arr. Ryden  
Alf  
Play one from pgs. 4, 6, 7, 10, 12, 14, 16,  
20, 22
- 12 Four Violin Duets**  
Zapletal  
NatMP(API)-HL AP-487  
Play any two duets
- 13 Twenty For Two**  
arr. Dunker & Blahnik  
AMP AP-03065  
Play any one duet
- 14 Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF77 (Violin)  
*^Tip: Book used for 2112B114, C9 & C14,  
2812B11*  
Play one from Nos. 2, 3, 17, 20, 21
- 15 My First Progressive Duets**  
arr. Gazda & Clark  
CF BF50 (Violin)  
*^Tip: Violin book used for events 2112, 2812 &  
2822.*  
Play two from pgs. 4-11, 16-19, 25  
OR play one from pgs. 12-15, 20-24, 26-32
- 16 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF36 (Violin)  
*^Tip: Violin book used for 2112B15 & C16,  
2812B12, 2822B17*  
Play one from Nos. 3, 4, 7, 12
- SC Student Original Composition**

### Reminder...

#### General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

### Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

**[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

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**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.  
[www.wsmamusic.org](http://www.wsmamusic.org)

**2113A**

- 1 Canon and Gigue for 3 Violins and Continuo**  
 Pachelbel/arr. Seiffert  
 Alf(Kalmus)/Conc  
 Play Canon only
- 2 Trios**  
 Bartok/arr. Szervánsky  
 BH-HL  
 Play any four mvts.
- 3 Musik für Drei Violinen (Adagio, Minuet and Rondo)**  
 Mozart/arr. Lenzewski  
 Peters  
 Play Rondo plus one other mvt.
- 4 Trio-Cosmos XIV (Trio-Cosmos Nr. 14)**  
 Badings  
 HL 49012351/Schott-HL VLB69  
 Play mvt. I;  
 OR play mvts. II and III
- 5 Concerto in F Major for 3 Violins RV 551**  
 Vivaldi  
 Ludwig/Schott-HL/EK-Peters (POP)  
 Play mvt. I;  
 OR play mvt. III
- 6 Czech Suite for Violin Trio**  
 Blahnik  
 NatMP(API)-HL AP-403  
 Play Nos. 1, 2, 4, 7, and 8
- 7 Up the Dreadful Steep Ascending from Oratorio-Jephtha**  
 Handel/arr. Dishinger  
 Medici TLH89
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**2113B**

- 1 Jesu, Joy of Man's Desiring**  
 Bach/arr. Hall  
 LMP(Great Works) 20712445/Ludwig
- 2 Trios for All**  
 ed. Stoutamire & Henderson  
 Alf(WB)  
 Play one from pgs. 4, 7, 10, 14, 16, 18, 20, 22
- 3 Gavotte in Rondeau**  
 Lully/arr. Post  
 Medici
- 4 Ten Violin Trios (from Keyboard Works of the Baroque Era)**  
 arr. Latham  
 Latham-Lorenz 712029  
 Play any two
- 5 Songs from Elijah**  
 Mendelssohn/arr. Hall  
 LMP(Great Works)/Ludwig 20712446  
 Play both
- 6 The Earle of Oxford's Marche**  
 Byrd/arr. Dishinger  
 Medici
- 7 Allegro from Concerto Grosso, Op. 3, No. 4**  
 Handel/arr. Dishinger  
 Medici
- 8 Gavotte and Hornpipe**  
 Purcell/arr. Dishinger  
 Medici
- 9 Gavotte from Symphony No. 4**  
 Boyce/arr. Vedeski  
 Medici
- 10 Short and Suite**  
 Faber/arr. Hall  
 LMP(Great Works)/Ludwig 20712453  
 Play two contrasting mvts.
- 11 Allegro Moderato**  
 Pappas  
 JPM ST450
- 12 Compatible Trios for Strings**  
 ed. Gazda/arr. Clark  
 CF BF83 (Violin)  
 Play any two from pgs. 4-31;  
 OR play any one from pgs. 32-48
- 13 Corrente-Alamanda from Sonata No. 1**  
 Corelli/arr. Dishinger  
 Medici TLC40
- 14 Four for Three**  
 arr. Dunker & Blahnik  
 NatMP(API)-HL AP-4152  
 Play two from nos. 1, 3 or 4

- 15 God is Constant Defense from Chandos Anthem No. 2**  
 arr. Dishinger  
 Medici TLH20
- 16 I Will Magnify Thee (from Anthem No. 5, Psalm 145)**  
 Handel/arr. Dishinger  
 Medici TLH102
- 17 My Song Shall Be Always from Chandos Anthem No. 7**  
 Handel/arr. Dishinger  
 Medici TLH10
- 18 Progressive Trios for Violin**  
 arr. Gazda  
 CF BF62  
*^Tip: Book used for 2113B18 & C10*  
 Play any two from pgs. 16-47
- 19 Serenade**  
 Rut  
 NatMP(API)-HL AP-4030
- 20 Fun and Easy Trios for Violin**  
 arr. Cacavas  
 HL 4003394  
 Play any three
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**2113C**

- 1 Trios for Violin**  
 arr. Cacavas  
 Alf 19549  
 Play any two
- 2 First Trio Album**  
 ed. Whistler & Hummel  
 Rub-HL  
 Play any two mvts.
- 3 Trio Tapestry for Violin**  
 Martin  
 Alf(SumBrch)/Alf(WB) 17350  
 Play one trio
- 4 More Trios for Violins**  
 arr. Cacavas  
 Alf 22226  
 Play any two
- 5 Threes (for Violins)**  
 Nelson  
 BH-HL 48010225  
 Play two contrasting songs  
*NOTE: #10. Rock, Rock, Bubbly Jock - omit repeats but play D.S. al Fine*

- 6 Menuet in G from Anna Magdalena Bach Notebook**  
Bach/arr. Dishinger  
Medici
- 7 Trios for All**  
ed. Stoutamire & Henderson  
Alf PROB01399  
Play one from pgs. 5, 6, 11, 12, 13
- 8 Rigaudon from Pieces de Clavecin, 1724**  
Rameau/arr. Dishinger  
Medici
- 9 Sacred Trios for All**  
arr. Ryden  
Alf(WB)  
Play one from pgs. 3, 4, 6, 8, 10, 12
- 10 Progressive Trios for Violin**  
arr. Gazda  
CF BF62  
^Tip: Book used for 2113B18 & C10  
Play one from pgs. 3-15
- 11 Three Stars**  
Gajdos  
NatMP(API)-HL AP-4042  
Omit opt. piano part
- 12 Fun and Easy Trios for Violin**  
arr. Cacavas  
HL 4003394  
Play any two
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

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**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
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**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violins.

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<b>2119A</b>	<b>2119B</b>	<b>2119C</b>
<p><b>1 Concerto No. 1 in C Major, Concerto No. 2 in G Major, or Concerto No. 3 in D Major</b>            Telemann/ed. Engh/arr. Dameck            Int/Musicland            Play two contrasting mvts. from one concerto</p> <p><b>2 Sonata No. V in Four Movements</b>            Handel/arr. Dishinger            Medici            Play all</p> <p><b>3 Concerto in B Minor for Four Violins</b>            Vivaldi/arr. Matesky or Bouvet-Gingold            Int 2176/Wynn-RBC 7022            Play mvt. I;            OR play mvt. II</p> <p><b>4 Concerto in A</b>            Telemann/arr. Freidrich            Schott-HL</p> <p><b>5 Adagio &amp; Allegro for 5 Violins</b>            ed. Blahnik            NatMP(API)-HL AP-466</p> <p><b>6 To Joy He Brightens My Despair from Oratorio-Deborah</b>            Handel/arr. Dishinger            Medici VQH16</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Four Violins in Concert</b>            arr. Klotman/Walker            BH-HL            Play Symphonette (Mazas)</p> <p><b>2 Gavotte and Hornpipe</b>            Purcell/arr. Dishinger            Medici</p> <p><b>3 Gavotte in Rondeau</b>            Lully/arr. Post            Medici</p> <p><b>4 Allegro from Concerto Grosso, Op. 3, No. 4</b>            Handel/arr. Dishinger            Medici</p> <p><b>5 Trumpet Voluntary</b>            Clarke/arr. Hall            LMP(Great Works)/Ludwig 20713431</p> <p><b>6 Violin Quartet Series, Book 2</b>            ed. Isaac            Alf(HighEt)            Play any two  <i>- multi-movement selections are considered as ONE selection</i></p> <p><b>7 Amazing Grace and Other Hymn Tunes</b>            arr. Hall            LMP/LMP(Great Works) 20713438            Play any one</p> <p><b>8 Jesu, Joy of Man's Desiring</b>            Bach/arr. Hall            LMP(Great Works)/Ludwig 20713476</p> <p><b>9 Your Ring on My Finger</b>            Schumann/arr. Dishinger            Medici VQ16</p> <p><b>10 Violin Ensemble Folio (Four Violins and Pa.)</b>            ed. Isaac            RBC            Play any one except Gigue</p> <p><b>11 The Ash Grove</b>            arr. Dunker &amp; Blahnik            AMP AP-04171</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Trumpet Voluntary</b>            Clarke/arr. Dishinger            Medici</p> <p><b>2 Classical Quartets for All</b>            arr. Ryden            Alf(WB)            Play one from pgs. 12-13, 16-17, 18-19</p> <p><b>3 Fiddlers Four, Book II</b>            ed. Wettlaufer            BH-HL            Play any three from Nos. 5-12</p> <p><b>4 Violin Quartet Series, Book I</b>            ed. Siennicki            Alf(HighEt)            Play one from Nos. 2, 7, 9</p> <p><b>5 Four's for Violin</b>            Nelson            BH-HL (POP)            Play any three</p> <p><b>6 Menuet in G from Anna Magdalena Bach Notebook</b>            Bach/arr. Dishinger            Medici</p> <p><b>7 Ten by Four</b>            Wiggins            Kjos G126E            Play any three</p> <p><b>8 Canons and Rounds for Reading, Recreation and Performance/Violin</b>            arr. Starr            Alf(SumBrch)/Alf(WB)            Play one from Nos. 13, 37, 47, 49, 55, 63, 76;            OR play Nos. 38 and 39</p> <p><b>9 Festive Strings - Violin Ensemble</b>            ed. Martin            Alf(SumBrch)/Alf(WB)            Play any one</p> <p><b>10 Largo from Xerxes</b>            Handel/arr. Dishinger            Medici</p> <p><b>11 Presto from Divertimento No. 12</b>            Mozart/arr. Dishinger            Medici</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>

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[www.wsmamusic.org](http://www.wsmamusic.org)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

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\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

**2211A - Standard Repertoire**

- |  |   |   |
|--|---|---|
| <p><b>S01 Concerto in B Minor</b><br/>                 Handel/arr. Casadesu<br/>                 Alf(SumBrch)/Alf(WB)/TP-CF /also in Suzuki, Vol. 7<br/>                 Play one mvt.</p> <p><b>S02 Concerto No. 1</b><br/>                 Accolay/Doty<br/>                 GS-HL 50261720</p> <p><b>S03 Six Suites</b><br/>                 Bach<br/>                 Any standard edition<br/>                 Play two contrasting mvts. from any suite</p> <p><b>S04 Concerto in G Major</b><br/>                 Telemann<br/>                 Alf(SumBrch) Suzuki//Alf(WB)<br/>                 Suzuki/GS-HL/Int 401/also in Suzuki, Vol. 4<br/>                 ^Tip: Book used for 2211AS04 &amp; A8<br/>                 Play two contrasting mvts.</p> <p><b>S05 Concerto in D Major, Op. 1</b><br/>                 Stamitz<br/>                 Int 542/Peters<br/>                 Play mvt. I</p> <p><b>S06 Trauermusik (Music of Mourning)</b><br/>                 Hindemith<br/>                 Schott-HL 49003793<br/>                 Play entire piece</p> <p><b>S07 Romanze, Op. 85 (Romance in F Major)</b><br/>                 Bruch<br/>                 Schott-HL 49012281</p> <p><b>S08 Suite Hébraïque</b><br/>                 Bloch<br/>                 GS-HL<br/>                 Play any mvt.</p> <p><b>S09 Concerto in C Minor</b><br/>                 Bach<br/>                 Alf(SumBrch)/Alf(WB)/ also in older Suzuki, Vol. 5 &amp; in Vol. 6 (Rev.)/ Salabert-HL/<br/>                 Play mvt. I</p> <p><b>S10 # Five Old French Dances</b><br/>                 Marais<br/>                 Chester-HL 14020564/also in revised Suzuki, Vol. 5<br/>                 Play any three</p> | <p><b>S11 # Elegy (Elegie), Op. 44</b><br/>                 Glazounov<br/>                 Peters Nr. 200</p> <p><b>2211A</b></p> <p><b>1 Suzuki Viola School, Vol. 6</b><br/>                 ed. Suzuki<br/>                 Alf(SumBrch)/Alf(WB)<br/>                 Play one:<br/>                 La Folia (Marais)<br/>                 Suite in G Major (Bach)<br/>                 Adagio and Rondo in D (Mozart)<br/>                 -play both Adagio and Rondo<br/>                 Hungarian Dance No. 5 (Brahms)</p> <p><b>2 Fantasia on Greensleeves</b><br/>                 Vaughn Williams/arr. Forbes<br/>                 Oxford</p> <p><b>3 Vocalise</b><br/>                 Rachmaninoff/Davis<br/>                 Int 3185</p> <p><b>4 Six Sonatas</b><br/>                 Vivaldi/arr. Primrose<br/>                 Int 1855<br/>                 Play two contrasting mvts. from any one Sonata</p> <p><b>5 Divertimento</b><br/>                 Haydn/arr. Piatigorsky<br/>                 ElknVogl-TP 164-0001</p> <p><b>6 Concerto in D Major</b><br/>                 Hoffmeister<br/>                 Alf(Kalmus) KO4336<br/>                 Play "Allegro" to cadenza</p> <p><b>7 * Concerto for Viola in C Major</b><br/>                 Vanhal<br/>                 Baren BA11531-90<br/>                 Play any one mvt.</p> <p><b>8 Viola Series: Level 7 Repertoire, 2013 Edition</b><br/>                 FHarris VA7U/FHarris(RCM) VA7<br/>                 Play both:<br/>                 Arioso (Bach/arr. Mrozinski) AND<br/>                 Tambourin (D'Hervelois/D'Hervelois/arr. Doktor)<br/>                 OR play one:<br/>                 Concerto in C Minor, Op. 12, No. 3, mvt. 1 (Seitz)<br/>                 Concerto in G Major, TWV 51:G9, mvts. 3 and 4 (Telemann) {also in 2211AS04}<br/>                 Sonata in E Flat Major (Dittersdorf)<br/>                 Sonata, mvts. 1 and 2 (Cerha)<br/>                 Sonata in G Major, Op. 2, No. 6, mvts. 2 and 3 (Flackton/arr. Birston)<br/>                 La Provencale (Marais/arr. Mukle)<br/>                 Gypsy Pavan (Mozetich)<br/>                 Nocturne, Op. 186, No. 2 (Kalliwoda)</p> | <p><b>9 Kol Nidrei, Op. 47</b><br/>                 Bruch/Lehmann<br/>                 CF B1385/Int 1681</p> <p><b>10 Shorter Pieces for Viola and Piano</b><br/>                 Clarke<br/>                 Oxford<br/>                 Play any two mvts.</p> <p><b>11 * Concertpiece</b><br/>                 Enescu<br/>                 Int IM.1052</p> <p><b>12 Fantasy</b><br/>                 Hummel<br/>                 MusicaRara-BreitHart MR-M1624</p> <p><b>13 Viola Series: Level 8 Repertoire, 2013 Edition</b><br/>                 FHarris VA8U/FHarris(RCM) VA8<br/>                 Play one entire work:<br/>                 Concerto in B flat Maj., mvt. 1 (Hoffmeister/arr. Copland)<br/>                 Premier Solo, Op. 77, No. 1 (Dancla)<br/>                 Concerto in C Maj., mvt. 1 (Schmitt/arr. Pauler)<br/>                 Sonata in E Minor, mvts. 2 and 3 (Handel/arr. Birston)<br/>                 Solo per alto Viola, mvts. 2 and 3 (Giardini/arr. Donkin)<br/>                 Sonata in B flat Major, 1st mvt. (Stamitz)<br/>                 Couplets de folies (Marais/arr. Doktor)<br/>                 Hebrew Melody No. 1 (Joachim)<br/>                 Air with Variations (Handel/arr. Forbes)<br/>                 Orientale (Granados/arr. Donkin)<br/>                 Elegie, Op. 44 (Glazunov)<br/>                 Fanatasia No. 1 in E flat Maj., mvts. 1 and 2 (Telemann)<br/>                 Suite No. 1 in G Maj., BWV 1007, mvts. 1 and 7 (Bach)</p> <p><b>14 * Meditation and Processional</b><br/>                 Bloch<br/>                 GS-HL 50286260, 50499710</p> <p><b>15 * Suite for Viola and Orchestra (Pianoforte)</b><br/>                 Williams<br/>                 Oxford 9780193694057<br/>                 Play two contrasting mvts from any one Group</p> <p><b>16 * Three Suites, Opus 131d</b><br/>                 Reger<br/>                 Henle-HL 51480468/Int 815, 3285/Peters EP3971<br/>                 Play two contrasting mvts. of Suite No. 1 (Suite in g minor)</p> <p><b>SC Student Original Composition</b></p> |
|--|---|---|

- 2211B**
- 1 Sonata in D Minor, No. 4**  
 Pepusch  
 Schott-HL 49002731  
 Play two contrasting mvts.- omit repeats
- 2 Arioso from Cantata No. 156**  
 Bach/arr. Isaac  
 CF B2496
- 3 Jesu, Joy of Man's Desiring**  
 Bach/arr. Forbes  
 Oxford
- 4 Sonatina**  
 Gajdos  
 NatMP(API)-HL AP-4039  
 ^Tip: Music used for 2111B5 & 2211B4  
 Play any two mvts.
- 5 Concerto in B Minor, Op. 35**  
 Rieding  
 Bosworth-HL 14027358
- 6 String Festival Solos (Viola), Vol. II, Easy-Intermediate**  
 ed. Applebaum  
 Alf EL95106  
 Play one from pgs. 4-15
- 7 Suzuki Viola School, Vol. 4**  
 ed. Suzuki  
 Alf(SumBrch) 02445/Alf(WB) 02445  
 Play one:  
 Concerto No. 2, 3rd Mvt. (Seitz)  
 Concerto No. 5, 1st Mvt. (Seitz)  
 Concerto in D Minor, 1st Mvt. (Vivaldi)  
 Concerto in D Minor, 3rd Mvt. (Vivaldi)
- 8 Suzuki Viola School, Vol. 5**  
 Marcello/Preucil/ed. Suzuki  
 Alf(WB) 0249  
 Play Sonata in G Major, any two contrasting mvts. (Marcello/Preucil)
- 9 Masterworks Melody Book - Viola**  
 arr. Straub & Genualdi  
 CF 05391  
 Play any two
- 10 Solos for Young Violists, Vol. 2**  
 ed. Barber  
 Alf 18590X  
 Play any one
- 11 Allegro**  
 Fiocco  
 Viola World  
 -also in Suzuki, Vol. 6
- 12 Viola Series: Level 4 Repertoire, 2013 Edition**  
 FHarris VA4U/FHarris(RCM) VA4  
 Play any one except Dark Mood:  
 Concerto in E Minor, Op. 35, mvt. 1 (Rieding)  
 Concertino in the Style of Antonio Vivaldi, Op. 15, mvt. 3 (Kuchler)  
 Concertino No. 4 in C Maj., Op. 22, mvt. 3 (Breval)  
 The Infant Paganini: Fantasia (Mollenhauer)  
 Chaconne (Handel/arr. Heilbut)  
 Sarabande (Handel/arr. Gale)  
 Giguetta (Bach/arr. Seely-Brown)  
 Ombra mai fu (Never Was a Shade) (Handel/arr. Borch)  
 Polonaise, BWV Anh. 119 (Bach/arr. Noble)  
 Two Dances (Hasse/arr. Palaschko)  
 Andante grazioso (Mozart/arr. Gray and Rapoport)  
 Wiegenlied (Lullaby) (Wolf)  
 On the Road (Teehan)  
 Rigadoon (Jacob)  
 March, from the Nutcracker (Tchaikovsky/arr. Noble)  
 Hen and Rooster (Konicek)
- 13 Zingaresca**  
 Gajdos  
 NatMP(API)-HL AP-4037  
 ^Tip: Music used for 2111B8 & 2211B13  
 Do not play repeats
- SC Student Original Composition**
- 2211C**
- 1 Suzuki Viola School, Vol. 2**  
 Various/ed. Suzuki  
 Alf(SumBrch)/Alf(WB)  
 Play one:  
 Chorus from "Judas Maccabaeus" (Handel)  
 Musette, Gavotte II or the Musette from English Suite III in G Minor for Klavier, BWV 808 (Bach)  
 Hunter's Chorus (von Weber)  
 Long, Long Ago (Bayly)  
 Waltz (Brahms)  
 Bourree (Handel)  
 The Two Grenadiers (Schumann)  
 Theme from "Witches' Dance" (Paganini)  
 Gavotte, from "Mignon" (Thomas)  
 Gavotte (Lully)  
 Minuet in G (Beethoven)  
 Minuet (Boccherini)
- 2 Melody Book for Strings-New Edition**  
 arr. Isaac, Straub, & Genualdi  
 CF (POP)  
 Play one from pgs. 2, 3, 4, 6, 7, 8, 10, 11
- 3 Amazing Solos for Viola and Keyboard**  
 Harrison  
 BH-HL  
 Play one or more selections for a total performance time of 3-4 minutes
- 4 Ten Little Classics**  
 Bach/arr. Murphy  
 CF 04797  
 Play one from Nos. 1, 2, 3, 4, 5, 8, 9, 10
- 5 A Viola Player's Solo Album**  
 Errante  
 SP-HL LA 91  
 Play one from Nos. 2-10
- 6 String Festival Solos (Viola), Vol. I, Easy**  
 ed. Applebaum  
 Alf EL9598  
 Play one from pgs. 6, 7, 8-9, 10, 11, 12, 13, 14
- 7 Viola Series: Level 2 Repertoire, 2013 Edition**  
 FHarris VA2U/FHarris(RCM) VA2  
 Play any one:  
 Dreaming (Archer)  
 Solemn Moments (Archer)  
 Swing Low, Sweet Chariot (Willis/arr. Gray)  
 Largo (Corelli/arr. Wood)  
 Melodie (Halvorsen/arr. Mould)  
 Cradle Song (Ethridge)  
 Old French Song (Tchaikovsky)  
 Pet ze Cat (Teehan)  
 The Fortune Teller (Donkin)  
 The Rustic Shepherds (Dandrieu/arr. Noble)  
 Minuet and Trio, K 585, No. 8 (Mozart/arr. Noble)  
 Tango (Mackay)  
 Hurdy-Gurdy (Shostakovich/arr. Fotunatov)  
 The Dancer (Donkin)  
 Prelude (Charpentier/arr. Wood)  
 Tam Lyn's (Traditional/arr. Zav RT and Donkin)  
 La senorita (Donkin)  
 Petite gavotte (Aletter)  
 Marching Through Georgia (Work)
- 8 Suzuki Viola School, Vol. 3**  
 ed. Suzuki  
 Alf(SumBrch)/Alf(WB)  
 Play any one
- 9 First Solos for the Viola Player**  
 Doktor  
 GS-HL  
 Play one or more selections for a total performance time of 3-4 minutes
- 10 Water Music Suite No. 1 or No. 2**  
 Handel/arr. Dishinger  
 Medici SVA 617 or SVA 623  
 Play one mvt.
- 11 Solos for Young Violists, Vol. 1**  
 ed. Barber  
 Alf 18400X  
 Play any one
- 12 Goin' Home**  
 Dvorak/arr. Blahnik  
 NatMP(API)-HL AP-4000
- 13 Life On The Ocean Wave**  
 Russell/arr. Buchtel  
 Kjos S5105
- SC Student Original Composition**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>2212A</b>	<b>2212B</b>	<b>13</b>
<b>1 Brandenburg Concerto No. 6 in Bb Major</b> Bach Peters Play one mvt.	<b>1 44 Viola Duets, Vol. I</b> Bartok/arr. Primrose BH-HL Play two from Nos. 1-12; OR play one from Nos. 13-15	<b>Compatible Duets for Strings</b> ed. Gazda/arr. Clark CF BF78 (Viola) ^Tip: Book used for 2212C6, 2812B11 & C9, 2842B11 & C4 Play two pieces: - one from No. 5 or No. 14 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30
<b>2 Three Duets for Two Violas</b> Bach Alf(Kalmus) K04570/Peters (POP) Play one mvt.	<b>2 Twelve Duets KV. 487</b> Mozart/arr. Arnold Viola World ^Tip: Book used for 2212B2 & C1 Play any two	<b>14 Progressive Duets, Vol. 1</b> arr. Clark & Gazda CF BF37 (Viola) ^Tip: Viola book used for 2212B14 & C12, 2812B12, 2842B12 & C6 Play any two duets from Nos. 20-21, 23-31
<b>3 6 Duets for Two Violas, Vol. 2: Nos. 4-6</b> Stamitz/arr. Lebermann HL 49012255/Schott-HL VAB33 Play two contrasting mvts.	<b>3 Beautiful Music for Two String Instruments, Book 3 (2 Violas)</b> ed. Applebaum Alf EL02223 Play any one	<b>15 Progressive Duets, Vol. 2</b> arr. Clark & Gazda CF BF41 (Viola) ^Tip: Violin book used for 2112B16, 2212B15, 2822B18, 2842B10 Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36
<b>4 Six Duets, Vol. I (for 2 Violas)</b> Stamitz HL 49012254/Schott-HL VAB32 Play two contrasting mvts.	<b>4 Seven Menuets 1769 KV. 65A</b> Mozart/arr. Dishinger Medici Play any two	<b>SC Student Original Composition</b>
<b>5 Suzuki, Book 4</b> Telemann/ed. Suzuki Alf(SumBrch)/Alf(WB) Play two contrasting mvts. from Concerto in G Major	<b>5 Duos, Op. 178</b> Kalliwoda Peters Play any one	<b>2212C</b>
<b>6 Three Duets</b> Beck/arr. Dishinger Medici Play mvt. I of any duet	<b>6 Advanced Viola Duets</b> arr. Latham Latham-Lorenz 721009 Play two contrasting mvts. from either duet	<b>1 Twelve Duets KV. 487</b> Mozart/arr. Arnold Viola World ^Tip: Book used for 2212B2 & C1 Play one from Nos. 1, 2, 4, 11
<b>7 44 Viola Duets, Vol. II</b> Bartok/arr. Primrose BH-HL Play two duets from Nos. 28-44	<b>7 Nine Duets for Two Violas</b> Hartmann/arr. Dishinger Medici Play any one	<b>2 16 Duets</b> Berg/arr. Dishinger Medici DM70 Play any one
<b>8 Duo Sonata in Bb</b> Mozart/arr. Arnold Viola World Play one mvt.	<b>8 Twelve Duets from Book I, II for Clavier</b> Couperin/arr. Dishinger Medici Play any one	<b>3 Beautiful Music for Two String Instruments, Book 2 (2 Violas)</b> ed. Applebaum Alf EL02212 (Viola) ^Tip: Viola book used for 2212C3, 2842C1 Play any one
<b>9 Music for Two Violas, Vol. 1</b> ed. Ackerman/arr. Kelley Last Resort Play any duet except pg. 13	<b>9 24 Duets, Vols. I and II</b> Mancinelli/arr. Dishinger Medici Play any one	<b>4 Classical Duets for All</b> arr. Ryden Alf EL96136 ^Tip: Book used for 2212B10 & C4 Play one from pgs. 3, 4, 5, 6, 8, 9, 16, 17
<b>10 Two Sonaten und Menuett (2 Sonatas and a Minuet)</b> Corette/arr. Doflein HL 49012261/Schott-HL VAB39 Play either Sonata	<b>10 Classical Duets for All</b> arr. Ryden Alf EL96136 ^Tip: Book used for 2212B10 & C4 Play one from pgs. 12, 14, 19, 20, 22	<b>5 Rounds, Canons and Catches for String Orchestra and Ensembles</b> arr. Garofalo Meredith-HL Play two from pgs. 15-22
<b>SC Student Original Composition</b>	<b>11 Two's Company (Sixteen Little Duets for two equal instruments, Op. 157B)</b> Wiggins Wiggins-RGM 473D Play any two duets	<b>6 Compatible Duets for Strings</b> ed. Gazda/arr. Clark CF BF78 (Viola) ^Tip: Book used for 2212B13, 2812B11 & C9, 2842B11 & C4 Play one from Nos. 2, 3, 17, 20, 21
<b>SC Student Original Composition</b>	<b>12 Variations on a Slovak Folk Song</b> Nelhybel NatMP(API)-HL AP-4047 Play Theme and any two variations	

**Did you know...**  
 Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.  
[www.wsmamusic.org](http://www.wsmamusic.org)



- 7 1st Solos for the Viola Player and Duets**  
Doktor  
GS-HL  
Play one from pgs. 13-23
- 8 Six Minuets without Opus Number**  
Beethoven/arr. Dishinger  
Medici  
Play any two
- 9 Suzuki Ensembles for Viola, Vol. 2**  
ed. Suzuki/arr. Stuen-Walker  
Alf(WB) 04125  
Play any one duet
- 10 Duets for Strings, Book 2**  
arr. Applebaum  
Alf EL02019/Suzuki Bk. I or II  
Play two from pgs. 2, 3, 4, 5, 7, 10, 15
- 11 My First Progressive Duets**  
arr. Gazda & Clark  
CF BF51 (Viola)  
*^Tip: Viola book used for 2212C11, 2812C10,  
2842C5*  
Play two from pgs. 4-11, 16-19, 25  
OR play one from pgs. 12-15, 20-24, 26-32
- 12 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF37 (Viola)  
*^Tip: Viola book used for 2212B14 & C12,  
2812B12, 2842B12 & C6*  
Play one from Nos. 3, 4, 7, 12
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>2213A</b>	<b>2213B</b>	<b>2213C</b>
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T Transfer</b>	<b>T Transfer</b>	<b>T Transfer</b>
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violas.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**2219A**

- 1 Concerto No. 1 in C Major (Four Violas)**  
 Telemann/arr. Lincer  
 Viola World  
 Play mvts. I and II;  
 OR play mvts. III and IV
- 2 Allegro from Concerto Grosso, Op. 3, No. 2**  
 Geminiani/arr. Dishinger  
 Medici
- 3 Quatrabratsche, Vol. 4**  
 arr. Levenson  
 Latham-Lorenz 723023  
 Play No. 5
- 4 English Madrigal Suite 1**  
 arr. Dishinger  
 Medici VTA500  
 Play any two
- 5 Adagio and Allegro (from Concerto in D Major)**  
 Telemann/arr. Hall  
 LMP(Great Works)/Ludwig 20723437
- 6 Quatrabratsche Vol. 2**  
 ed. Levenson  
 Latham-Lorenz 723011  
 Play one from Nos. 1, 3, 5
- 7 Concerto for Four Violas**  
 Vivaldi/ed. Lincer  
 Viola World  
 Play mvts. I and II;  
 OR play mvts. III and IV
- 8 Concerto No. 4 in D Major (for Four Violas)**  
 Telemann/ed. Lincer  
 Viola World
- 9 Pie Jesu**  
 Fauré/arr. Rush  
 Tempo(FPMP) CE005
- 10 Canon (for Viola Quartet)**  
 Pachelbel/arr. Latham  
 Latham-Lorenz 723008

**P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

**2219B**

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

**2219C**

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Reminder...**

**General Rules that Apply to All S&E Events**

**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

**2311A - Standard Repertoire**

- S01 Six Suites (Unaccompanied)**  
 Bach  
 Any standard edition  
 Play two contrasting mvts. from one suite
- S02 Allegro Appassionato, Op. 43**  
 Saint-Saëns/arr. Malkin  
 Alf 0361S (Suzuki, Vol. 8)/CF/Int 1648
- S03 Prayer from Jewish Life No. 1**  
 Bloch/Kindler  
 CF
- S04 Sonata in D Minor, Op. 5, No. 8**  
 Corelli/Lindner  
 Int 662  
 Play mvts. I and II - omit repeats;  
 OR play I and IV - omit repeats
- S05 Concerto in Bb Major**  
 Boccherini  
 Alf(Kalmus)/Int 1720/Alf(WB) (POP)  
 Play mvt. I
- S06 Concerto in C Major**  
 Haydn  
 Int 2325  
 Play mvt. I
- S07 Kol Nidrei, Op. 47**  
 Bruch  
 Int 1682
- S08 Elégie, Op. 24**  
 Fauré/ed. Rose  
 Int 897
- S09 Fantasy Pieces, Op. 73 (Fantasiestücke)**  
 Schumann/ed. Gruetzmacher or Kurtz  
 Int 741 or 3409  
 Play any two mvts.- omit repeats

**2311A**

- 1 Concerto in E Minor, Op. 85**  
 Elgar  
 Novello-HL/SP-HL  
 Play mvt. I
- 2 Cellist Favorite Contest Album**  
 ed. Collier  
 CF 03220  
 ^Tip: Book used for 2311A2 & B1  
 Play Scherzo (pg. 22)

- 3 Concerto in D Minor**  
 Lalo  
 Int 858/Peters  
 Play mvt. I
- 4 Julie-O/Lo How A Rose E'er Blooming**  
 Summer  
 Shar  
 Play either one (from Contemporary Originals  
 for Solo Cello) (Unacc.)
- 5 Gavotte, Op. 23, No. 2**  
 Popper/Buechner  
 CF
- 6 Concerto for Violoncello in D Minor, Op. 26, No. 9**  
 Vivaldi  
 Any standard edition/Peters
- 7 Pampeana No. 2**  
 Ginastera  
 BH-HL MO51370252/HL 48003054  
 Play all
- 8 Vocalise, Op. 34, No. 14**  
 Rachmaninoff  
 Int 1646
- 9 Concerto No. 1 in A Minor, Op. 33**  
 Saint-Saëns  
 Henle-HL/Int 1212  
 Play mvt. I - omit orch. interlude
- 10 Tarantella, Op. 33**  
 Popper  
 GS-HL/Int 1610
- 11 Pieces En Concert**  
 Couperin/Bazelaire  
 Leduc-HL AL25226  
 Play all
- 12 Sonata, Op. 40 in D Minor**  
 Shostakovich/ed. Rose  
 Int 2087  
 Play mvt. 1; OR play mvt. II
- 13 Three Pieces from Memoirs of a Geisha**  
 Williams  
 HL 849035  
 Play mvts. I and II
- 14 Six Studies in English Folk Song**  
 Vaughn Williams  
 ECS(Galaxy) ST.H50  
 Play mvt. 6 and two others
- 15 Unbeaten Tracks, Grades 4-7**  
 ed. Isserlis  
 Faber-HL  
 Play any two mvts. except "The Haunted  
 House"
- 16 Romance of Hsiao and Ch'in**  
 Yi  
 TP-CF 114410810

**17 # Cello Series: Level 8 Repertoire, 2013 Edition**

- FHarris VC8U/FHarris(RCM) VC8  
 Choose one selection from:  
 Concerto No. 4 in G Major (Goltermann)  
 Concertino No. 1 in C Major (Klengel)  
 Concerto No. 1 in A Minor (Vivaldi)  
 Sonata in D Minor (De Fesch)  
 - Play both movements  
 Sonata in G Minor (Vivaldi)  
 - Play both movements  
 Sinfonia in F Major (Pergolesi)  
 - Play both movements  
 Lied ohne Worte (Mendelssohn)  
 Cantillation (Ethridge)  
 Serenade espagnole (Glazunov)  
 Andaluza (Granados)

- 18 \* Dumka**  
 Placzek  
 Brix B171
- 19 \* Jewish Song (from Jewish Life, No.3)**  
 Bloch  
 CF B1971
- 20 \* Memory for Solo Cello**  
 Yi  
 TP-CF 114-41859
- 21 \* Sonata (for Violoncello and Piano)**  
 Conte  
 ECS 8052, Also available digitally  
 Play two contrasting mvts.
- SC Student Original Composition**

**2311B**

- 1 Cellist Favorite Contest Album**  
 ed. Collier  
 CF 03220  
 ^Tip: Book used for 2311A2 & B1  
 Play one from pgs. 5, 6, 7, 8, 9, 10, 12, 13, 14
- 2 Suzuki Cello School, Vol. 5 - Revised or Original Ed.**  
 ed. Suzuki  
 Alf(SumBrch)/Alf(WB)/CF  
 Play one:  
 Danse Rustique (Squire)  
 Arioso (Bach)
- 3 Twenty Sacred and Spiritual Solos**  
 arr. Kelley  
 Last Resort 40010  
 Play one from Nos. 1, 2, 3, 4, 5, 8, 11, 12,  
 13, 15, 16, 17, 18, 19
- 4 Tarantella, Op. 23**  
 Squire  
 CF

- 5 Six Cello Sonatas**  
 Vivaldi  
 Alf/Alf(Kalmus)/GS-HL/Int 185x  
 Play two contrasting mvts. from any one Sonata:  
 Sonata in B-flat Maj., RV 47;  
 Sonata in F Maj., RV 41;  
 Sonata in A Min., RV 43;  
 Sonata in B-flat Maj., RV 45;  
 Sonata in E Min., RV 40;  
 - also available in *Suzuki Cello School, Vol. 5 (Alf 02675)*  
 Sonata in B-flat Maj., RV 46
- 6 Six Sonatas for Cello**  
 Marcello  
 Alf(SumBrch)/Alf(WB)/GS-HL/Int  
 (published separately)  
 Play two contrasting mvts. from any one Sonata (E minor Sonata is also in Suzuki, Vol. 4, Rev. Ed.)
- 7 Suzuki Cello School, Vol. 4 - Revised or Original Ed.**  
 ed. Suzuki  
 Alf(SumBrch)/Alf(WB)  
 Play either mvt. of Sonata in C Major (Breval);  
 OR play all of Chanson Triste (Tchaikovsky);  
 OR play Concerto No. 5, 1st Mvt. (Seitz)-  
*original edition only.*
- 8 Sicilienne, Op. 78**  
 Fauré  
 Int 556/Peters
- 9 Suzuki Cello School, Rev. Ed. Vol. 3**  
 ed. Suzuki  
 Alf 0483S  
 ^Tip: Book used for 2311B9 & C5  
 Play one:  
 Minuet No. 3 (Bach)  
 Humoresque (Dvorak)  
 La Cinquantaine (Marie)  
 Allegro Moderato (Bach)
- 10 Solos for the Cello Player**  
 ed. Deri  
 GS-HL  
 Play one from Nos. 2, 3, 4, 6, 7, 8,  
 9, 11, 12, 14
- 11 Drei leichte Stücke (Three Easy Pieces)**  
 Hindemith  
 HL 49003961/Schott-HL ED2771  
 Play any two mvts.
- 12 Solos for Young Cellists, Vol. 3**  
 arr. Cheney  
 Alf 21030X  
 Play any one
- 13 Song of the Birds**  
 Casals  
 TCM-PLY
- 14 Spectrum for Cello**  
 Compiled by William Bruce  
 ABRSM-Peters  
 Play one from pgs. 6, 7, 8, 10, 11
- 15 Cello Series: Level 5 Repertoire, 2013 Edition**  
 FHarris VC5U/FHarris(RCM) VC5  
 Play one:  
 Trio Sonata in D Minor (La Follia), RV 63  
 (Vivaldi/arr. Pejtsik)  
 Sonata in F Major, TWV 41:F2 - F, mvt.  
 1 (Telemann)  
 Sonata in D Major, HWV 371, mvt.  
 3 (Handel)  
 Suite No. 3, mvt. 11 (D'Hervelois)  
 Ave Verum Corpus (Hail, True Body), K  
 618 (Mozart)  
 Concertino No. 5 in D Major, mvt. 1 (Breval)  
 Norwegian Dance, Op. 35, No. 2 (Grieg)  
 Prelude in B Minor, Op. 28, No. 6 (Chopin)  
 El cant dels ocells (Song of the Birds) (arr.  
 Gray)  
 On Wings of Song, Op. 34, No. 2  
 (Mendelssohn)  
 L'Elephant (The Elephant) (Saint-Saens)  
 Standchen (Serenade), D 957, No.  
 4 (Schubert)  
 My Blue 'Cello (Gout)  
 Rondo (Matz)  
 Just Passing By (Wedgwood)  
 !Fuego Espanol! (Spanish Fire!) (Birston)  
 Minuet, Op. 19, No. 3 (Squire)  
 Langsam (Slowly) (Hindemith)
- 16 Cello Series: Level 6 Repertoire, 2013 Edition**  
 FHarris VC6U/FHarris(RCM) VC6  
 Play one:  
 Sonata in D Major, mvts. 1 and 2  
 (Caldara/arr. Orban)  
 Sonatina in D Minor, WoO 43a (Beethoven)  
 Sonatina in G Minor, mvt. 2 (Matz)  
 Sonata in F Major, Op. 1, No. 1, mvts.  
 3 and 4 (Marcello)  
 Concertino No. 3 in A Major (Breval/arr.  
 Feuillard)  
 The Easy Winners (Joplin/arr. Kinney)  
 Orientale, Op. 50, No. 9 (Cui)  
 Bonjour tristesse (Hart)  
 Hip Hip Bourree (Jacobson)  
 Elfentanz (Jenkinson/arr. Cheney)  
 Chanson de matin, Op. 15, No. 2 (Elgar)  
 Cello Sonata in G Minor, op. 65, mvt. 3:  
 Largo (Chopin)  
 The Swan Sees his Reflection (Forsyth)  
 Spanish Dance (Adorian)  
 Baby Blackbird, Fly Now (Silverman)  
 Suite for Violoncello (Lights and Shadows),  
 mvts. 2 and 8 (Matz)  
 Ricercar No. 1 (Gabielli)  
 Suite No. 1 in G Major, BWV 1007, mvt. 7:  
 Gigue (Bach)
- 17 Cello Series: Level 7 Repertoire, 2013 Edition**  
 FHarris VC7U/FHarris(RCM) VC7  
 Play one:  
 Concerto in D Major, Op. 213, mvt. 1  
 (Mendelssohn)  
 Concertino No. 1 in F Major, mvt. 1 (Breval)  
 Sonata in G Major, mvt. 1 (Bach)  
 Sonata mvts. 1 and 2 (Marcello)  
 Wie einst in schöner'n Tagen, Op. 64, No. 1  
 (Popper)  
 Brouree, Op. 24 (Squire)  
 Notturmo, Op. 59, No. 1 (Goltermann)  
 Scherzo and Trio (Reger)  
 Lamento (Faure)  
 Capriccio No. 5 (Matz)  
 Ricercar No. 3 (Gabielli)  
 Suite in C Major, mvts. 4 and 7 (Matz)
- 18 \* Arioso (from Suite No. 3)**  
 Bach/arr. Los  
 RGM
- 19 \* Concertino**  
 Capodaglio  
 NatMP(API)-HL AP-4322  
 Play mvt. 1 or 3
- 20 \* Lamentation over Laura**  
 Vigness  
 VM
- 21 \* Meditation from Thais**  
 Massenet/arr. Los  
 RGM
- 22 \* Nocturne, Op. 77A**  
 Wiggins  
 Wiggins-RGM 452C
- 23 \* Pua 'Ahihi**  
 Lam/Pukai/arr. Beamer & Keezer  
 RGM
- 24 \* Six Miniatures, Op. 63**  
 Wiggins  
 Wiggins-RGM 463C  
 Play one from:  
 No. 2  
 No. 3  
 No. 6
- SC Student Original Composition**
- 
- 2311C**
- 1 Sonata, Op. 5, No. 3**  
 Paxton  
 Alf(SumBrch)/Alf(WB)/Schott-HL  
 Play Allegro Moderato
- 2 Bach for the Cello**  
 Bach/arr. Krane  
 GS-HL  
 Play any one
- 3 First Repertoire for Cello with Piano, Book One**  
 Legg/Gout  
 Faber-HL  
 Play any one

- 4 Alte Meister für Junge Spieler (Old Masters for Young Players)**  
 Such  
 Schott-HL 49008496  
 Play any one
- 5 Suzuki Cello School, Rev. Ed., Vol. 3**  
 ed. Suzuki  
 Alf 0483S  
 ^Tip: Book used for 2311B9 & C5  
 Play one:  
 Gavotte (Lully)  
 Minuet (Boccherini)  
 Scherzo (Webster)  
 Minuet in G (Beethoven)  
 Gavotte in C Minor (Bach)
- 6 Neapolitan Dance**  
 Marcelli  
 HL(BMC) (POP)
- 7 Up-Grade! Cello Grades 1-2**  
 Wegwood  
 Faber-HL  
 Play one from 3-12
- 8 Suzuki Cello School, Vol. 2 - Revised or Original edition**  
 Various/ed. Suzuki  
 Alf(SumBrch)/Alf(WB)  
 Play one:  
 Chorus from "Judas Maccabaeus" (Handel)  
 Hunter's Chorus (von Weber)  
 Musette from English Suite No. 3 (Bach)  
 March in G (Bach)  
 Theme from "Witches' Dance" (Paganini)  
 Gavotte (Gossec)  
 Bourree (Handel)
- 9 Folk Strings**  
 ed. Martin  
 Alf(WB) 15730  
 Play any one
- 10 20 Progressive Solos**  
 ed. Applebaum  
 Alf(WB) EL02732  
 Play any one

- 11 Cello Series: Level 2 Repertoire, 2013 Edition**  
 FHarris VC2U/FHarris(RCM) VC2  
 Play two:  
 Beautiful Dreamer (Foster)  
 Shenandoah (American folk song)  
 Cradle Song (Wiegenlied), Op. 49,  
 No. 4 (Brahms)  
 Amazing Grace (American hymn/arr.Kinney)  
 Early One Morning (English folk song/arr.  
 Kinney)  
 Mean Street Chase (Blackwell and  
 Blackwell)  
 Forlane (from La reine de Peris,  
 act 3) (Aubert)  
 Melted mouse & roasted rat in choc'late  
 sauce (Lumsden and Attwood);  
 OR play one:  
 Waltz of the Elephants (Konicek)  
 Loch Lomond (Scottish folk song/arr.  
 Donkin)  
 Nocturne (Mendelssohn)  
 Austrian Hymn (Gott erhalte Franz den  
 Kaiser),  
 Hob. XXVIa: 43 (Haydn)  
 The Minstrel Boy (Irish folk song/arr.Donkin)  
 Smash The Windows (Irish jig/arr. Gray)  
 Grandfather's Clock (Work)  
 Sonatina in C Major, Op. 36, No. 1,  
 mvt. 3 (Clementi)  
 Allegro, K 3 (Mozart)  
 Parson's Farewell (English country  
 dance/arr. Gray)  
 Contredanse, K 106 (588a), No.1 (Mozart)  
 Theme and Variations (Ludwig Van  
 Beethoven)
- 12 Cello Series: Level 3 Repertoire, 2013 Edition**  
 FHarris VC3U/FHarris(RCM) VC3  
 Play one:  
 Menuet and Trio, W.O 10, No. 3  
 (Beethoven)  
 Rondeau (From The Fairy Queen) (Purcell)  
 Sarabande (Handel)  
 Andante Grazioso (Mozart)  
 Hornpipe A L'inglese (Galliard)  
 Vittoria, mio core! (Carissimi)  
 Tambourin (Rameau)  
 All The Pretty Little Horses  
 (American lullaby)  
 Barbara Allen (British folk song)  
 Simple Gifts (Brackett)  
 March (from The Nutcracker) (Tchaikovsky)  
 Londonderry Air (Irish folk song)  
 A Little Child's Dance (Konicek)  
 ...I Say Ca-rib-'be-an (Birston)  
 Sonata da camera, mvt. 1 (Matz)  
 Sonata da camera, mvt. 4 (Matz)  
 Grab the Slippery Toad!  
 (Lumsden and Attwood)  
 Hungarian Stomp (Wedgwood)  
 Budapesto (Cheney)  
 Wild West (Blackwell and Blackwell)  
 Livi's Blues (Cheney)

- 13 \* String Festival Solos, Vol. 1**  
 Applebaum  
 Alf EL95100, EL9599 (Piano Accomp.),  
 Also available digitally  
 Play any one

**SC Student Original Composition**

**Reminder...  
 General Rules that Apply to All S&E  
 Events  
 (From the WSMA Festival Rules,  
 section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time string solo lists will have major changes is the 2023-2024 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

- |  |   |  |
|--|---|--|
| <p><b>2312A</b></p> <p><b>1 Three Sonatas, Op. 103</b><br/>                 Dotzauer/ed. Schroeder<br/>                 Int 899<br/>                 Play any two mvts. from Sonata 1</p> <p><b>2 6 Duos, Op. 49, Vol 2 (a.k.a Cello Duets, Op. 49, Vol 2)</b><br/>                 Offenbach<br/>                 Schott-HL 49005069<br/>                 Play one complete duet</p> <p><b>3 Six Canonic Sonatas</b><br/>                 Telemann/arr. Ticciati<br/>                 Peters H-1444 (POP)<br/>                 Play one complete sonata from Nos. I, II, IV, or VI</p> <p><b>4 Sonata in C Major</b><br/>                 Boccherini<br/>                 Int 1448<br/>                 Play any mvt.</p> <p><b>5 12 Duets, Op. 105</b><br/>                 Kummer<br/>                 HL 49019118/Int 2274/Schott-HL CB243<br/>                 Play any two contrasting duets</p> <p><b>6 Concerto for Two Cellos in G Minor (also in Suzuki, Vol. 6)</b><br/>                 Vivaldi<br/>                 Alf(SumBrch)/Alf(WB)/Int 1782<br/>                 Play mvt. I</p> <p><b>7 Three Duets, Op. 22</b><br/>                 Kummer<br/>                 Int 768<br/>                 Play mvt. 1 of Duet No. 2;<br/>                 OR play mvt. 1 of Duet No. 3</p> <p><b>8 Six Duets - Opus 156, Vol. II</b><br/>                 Kummer/arr. Schulz<br/>                 Int 3656<br/>                 Play No. 5: Allegretto through Variation V;<br/>                 OR play No. 5: Lento to the end;<br/>                 OR play No. 6: Allegro agitato (omit repeats);<br/>                 OR play No. 6: Romance to the end</p> <p><b>9 Suite for Two Cellos</b><br/>                 Bach/arr. Varga<br/>                 Medici</p> <p><b>10 Leichtes Duospiel für Zwei Violoncelli, Vol. 2 (Easy Duos for Cello)</b><br/>                 ed. Koch<br/>                 HL 49006161/Schott-HL ED6280<br/>                 Play pgs. 6-7;<br/>                 OR play pgs. 8-9;<br/>                 OR play pgs. 16-17</p> <p><b>11 Let's Duet: Vol. 3</b><br/>                 arr. Latham<br/>                 Latham-Lorenz 731568<br/>                 ^Tip: Book used for 2112A12, 2822A11<br/>                 Play any two contrasting duets</p> | <p><b>12 Concert Duets</b><br/>                 Belcke/ed. Blahnik<br/>                 NatMP(API)-HL AP-447 (Cello)<br/>                 Play mvts. I and II;<br/>                 OR play mvts. II and III</p> <p><b>13 Cours methodique de duos pour deux violoncelles, Vol. 5</b><br/>                 Offenbach<br/>                 BH-HL 48022718<br/>                 Play any one allegro mvt.</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>2312B</b></p> <p><b>1 6 Duos, Op. 49, Vol. 1 (Sechs Duos für Violoncelli, Op. 49, Vol. 1)</b><br/>                 Offenbach<br/>                 Schott-HL 49005068 (ED4646)<br/>                 Play any one duo</p> <p><b>2 Duets for Young Cellists</b><br/>                 Bach/ed. Wolerts<br/>                 Heinrichshofen-Peters N02034<br/>                 ^Tip: Book used for 2312B2 &amp; C1<br/>                 Play two from Nos. 4-14</p> <p><b>3 Music for Two Cellos, Vol. I</b><br/>                 arr. Kelley<br/>                 Last Resort<br/>                 Play any one</p> <p><b>4 Six Minuets Without Opus Number</b><br/>                 Beethoven/arr. Dishinger<br/>                 Medici<br/>                 Play two</p> <p><b>5 Adoramus Te, Christe</b><br/>                 Sebek/ed. Smisek<br/>                 NatMP(API)-HL 8770403, AP-444</p> <p><b>6 Bound for the Promised Land</b><br/>                 arr. Krunnfusz<br/>                 NatMP(API)-HL AP-448</p> <p><b>7 Music for Two Cellos, Vol. II</b><br/>                 arr. Kelley<br/>                 Last Resort<br/>                 Play one:<br/>                 3. Danza Pastorale (Vivaldi)<br/>                 4. Maruntel (Bartok)<br/>                 5. Estudiantina (Waldteufel)<br/>                 6. Shepherd's Hey (Grainger)<br/>                 7. The Entertainer (Joplin)<br/>                 8. Sarabande (Handel)<br/>                 9. Allegro (Loeillet)<br/>                 10. Minute Waltz (Chopin)<br/>                 11. Eine Kleine Nachtmusik (Mozart)<br/>                 12. Gavotte (Prokofiev)<br/>                 15. Hungarian Dance #5 (Brahms)<br/>                 16. Waltz of the Flowers (Tchaikovsky)</p> | <p><b>8 Duets for Two Violoncellos, Vol. 2</b><br/>                 Grant<br/>                 LMP (Ludwig) 10370114<br/>                 Play any one</p> <p><b>9 18 Duos für Two Violoncelli</b><br/>                 Bartok/arr. Kurz<br/>                 BH-HL/UnEd-EAM<br/>                 Play two from Nos. 3, 5, 7, 9, 12, 13, 14, 15, 16</p> <p><b>10 Violoncello Duos for Beginners</b><br/>                 Pejtsik<br/>                 EdMusBd-HL 50510927/TP-CF<br/>                 ^Tip: Book used for 2312B10 &amp; C6<br/>                 Play one from pgs. 17-40</p> <p><b>11 Music Plus!</b><br/>                 arr. Staff<br/>                 Alf(SumBrch) 14170 (Cello)<br/>                 ^Tip: Book used for 2312B11 &amp; 2822B11<br/>                 Play any two contrasting mvts.</p> <p><b>12 Let's Duet: Vol. 2</b><br/>                 arr. Latham<br/>                 Latham-Lorenz 731563<br/>                 ^Tip: Book used for 2112B11 &amp; 2822B12<br/>                 Play any two contrasting duets</p> <p><b>13 Fiddle Tunes for Two Cellos</b><br/>                 Phillips<br/>                 Mel Bay 98150BCD</p> <p><b>14 Six Duets, Opus 60, Book 1</b><br/>                 Lee/ed. Solow<br/>                 Int 3657<br/>                 Play any duet</p> <p><b>15 12 Duos (12 Duets, Op. 105)</b><br/>                 Kummer/ed. Birtel/Richter<br/>                 Schott-HL 49019118 (CB 243)<br/>                 Play any one</p> <p><b>16 12 Progressive Duets, Op. 2</b><br/>                 Reinagle<br/>                 Schott-HL 49019728 (CB250)<br/>                 Play any one complete duet</p> <p><b>17 Duo-Schatzkiste (A Treasure Chest of Duos)</b><br/>                 Preuser<br/>                 Schott-HL 49019758 (ED21386)<br/>                 Play any two</p> <p><b>18 Compatible Duets for Strings</b><br/>                 ed. Gazda/arr. Clark<br/>                 CF BF79 (Cello)<br/>                 ^Tip: Book used for 2312B18 &amp; C11, 2842B11 &amp; C4<br/>                 Play two pieces:<br/>                 - one from No. 5 or No. 14<br/>                 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30</p> |
|--|---|--|

**19 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF38 (Cello)  
^Tip: Cello book used for events 2312, 2822, 2842  
Play any two duets from Nos. 20-21, 23-31

**20 Progressive Duets, Vol. 2**  
arr. Clark & Gazda  
CF BF42 (Cello)  
^Tip: Cello book used for events 2312, 2822 & 2842.  
Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36

**SC Student Original Composition**

**2312C**

**1 Duets for Young Cellists**  
Bach/ed. Wolerts  
Heinrichshofen-Peters N02034  
^Tip: Book used for 2312B2 & C1  
Play one from Nos. 1, 2, 3

**2 Hungarian Children's Songs**  
Hajdu  
BH-HL  
Play one from Nos. 4, 6, 12

**3 Chamber Music for Two String Instruments - Book 2**  
Applebaum/arr. Wortreich  
Alf(WB)  
Play one from Nos. 1, 4, 5, 7 or 8-24

**4 Early Pieces for Two and Three Violoncellos**  
Pejtsik  
BH-HL  
Play any duet

**5 Classical Duets for All**  
arr. Ryden  
Alf EL96137  
Play one from pgs. 3, 5, 10, 13

**6 Violoncello Duos for Beginners**  
Pejtsik  
EdMusBd-HL 50510927/TP-CF  
^Tip: Book used for 2312B10 & C6  
Play one from pgs. 3-15

**7 Pairs for Cellos**  
Nelson  
BH-HL  
Play one from Nos. 1, 3, 5, 6, 7, 8

**8 Easy Piece, Vol. 1 (Leichte Stücke, Band 1)**  
Bréval/arr. Doflein  
Schott-HL 49006051 (ED6158)  
Play two from Nos. 4-19

**9 Right from the Start**  
Nelson  
BH-HL  
Play any three duets

**10 Easy Violoncello Duets, Vol. I**  
ed. Rentmeister  
Heinrichshofen-Peters  
Play one duet

**11 Compatible Duets for Strings**  
ed. Gazda/arr. Clark  
CF BF79 (Cello)  
^Tip: Book used for 2312B18 & C11, 2842B11 & C4  
Play one from Nos. 2, 3, 17, 20, 21

**12 My First Progressive Duets**  
Gazda/Clark  
CF BF52 (Cello)  
^Tip: Cello book used for events 2312C12, 2822C8 & 2842C5  
Play two from pgs. 4-11, 16-19, 25  
OR play one from pgs. 12-15, 20-24, 26-32

**13 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF38 (Cello)  
^Tip: Cello book used for events 2312, 2822 & 2842  
Play one from Nos. 3, 4, 7, 12

**SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

**[www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)**



**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**2313A**

- 1 Two Little Preludes (Little Clavier Book)**  
 Bach/arr. Varga  
 Medici  
 Play both
- 2 Trio in C Major, Op. 87**  
 Beethoven/arr. Prell  
 Int 2227  
 Play one mvt.
- 3 Grave and Fugue from Concerto Grosso in D Minor, Op. 3, No. 5**  
 Handel/arr. Ronchini  
 Int 1401
- 4 Trio Sonata No. 6, Mvt. III**  
 Bach/arr. Dishinger  
 Medici VCT530C
- 5 Chamber Music for Violoncellos, Vol. 16**  
 Various/ed. Pejtsik  
 EdMusBd-HL 50486167  
 Play all of Triosante;  
 OR play Bagatelle, Sarabande and Gavotte  
 Omit repeats for all selections
- 6 Sacred Raptures Cheer My Breast from Oratorio-Solomon**  
 Handel/arr. Dishinger  
 Medici VCTH22
- 7 Up the Dreadful Steep Ascending from Oratorio-Jephtha**  
 Handel/arr. Dishinger  
 Medici VCTH89

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**2313B**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**2313C**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Reminder...**

**General Rules that Apply to All S&E Events**

**(From the WSMA Festival Rules, section V):**

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- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 Violoncelli.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**2319A**

**1 Romance & Serenade, Op. 119, No. 1 & 2**

Goltermann  
 Int 2414

Play No. 1 Romance  
 OR play No. 2 Serenade {also in 2319A2}

**2 Chamber Music for Violoncellos, Vol. 8**

arr. Pejtsik  
 EdMusBd-HL 50486553

Play one:  
 Aus dem Kaiser-Quartett (Haydn)  
 Orthodox Chorale (Tchaikovsky)  
 Russian Song (Lyadov)  
 Walzer (Dvorak)  
 Serenade (Goltermann) {also in 2319A1}

**3 Fugue in G Minor**

Bach/arr. Hewitt  
 Musicland (Import) M1085

**4 Consecration Hymn, Op. 65**

Gruetzmacher  
 Int 2460

**5 Sonata V**

Handel/arr. Dishinger  
 Medici  
 Play any three mvts.

**6 Bachianas Brasileiras No. 1**

Villa-Lobos  
 AMP/GS-HL 50242110  
 Play mvt. 2

**7 Bridal Chorus from Lohengrin (Treulich geführt)**

Wagner/arr. Birtel  
 Schott-HL 49016900 (CB207)  
 Play all

**8 Capriol Suite (for Four Celli)**

Warlock/arr. Moore  
 Moore (download option available)  
 Play two mvts.

**9 Heyoka**

Harmon  
 NatMP(API)-HL AP-2031

**10 Invocation and Dances**

Missal  
 Kjos G127E

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

**2319B**

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

**2319C**

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Reminder...**

**General Rules that Apply to All S&E Events**

**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string solo lists will have major changes is the 2023-2024 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 2411A - Standard Repertoire

- S01 Chanson Triste, Op. 2**  
 Koussevitzky/ed. Zimmermann  
 Int 1155
- S02 Bass Concerto in Eb (Krebs 171) or E (Krebs 172)**  
 Dittersdorf  
 LMP M4119 (Kr.172)/Schott-HL  
 49011027 (Kr.171), 49011028 (Kr.172)
- S03 Ayres and Dances**  
 Zimmerman  
 UMMMP  
 Play any two
- S04** *This piece moved to new selection number 2411A13*
- S05** *This piece moved to new selection number 2411A12*
- S06 # Sonata in G Minor**  
 Eccles/arr. Zimmerman  
 Int 1712  
 Play mvts. 1 and 2;  
 OR play mvts. 1 and 4
- S07 # Concerto**  
 Capuzzi/ed. Baines  
 BH-HL 48003024  
 Play mvt. I in key of F only
- S08 Solos for the Double Bass Player**  
 ed. Zimmerman  
 GS-HL/ENS(EdMus) (POP)  
 ^Tip: Book used for 2411AS08 & B9  
 Play one:  
 Bourree (Bach)  
 Concerto (Vivaldi)  
 Elegy (Bottesini)  
 Vocalise (Rachmaninoff)  
 Romance (Prokofiev)

- S09 Concerto in A Major**  
 Dragonetti  
 Any standard edition/Int 2098/Leduc-HL  
 48180251  
 Play mvt. I
- S10 Sonatas**  
 Marcello  
 GS-HL 50262690/Int  
 Play two contrasting mvts. from one Sonata:  
 Sonata in E minor -Int 1050  
 Sonata in A minor -Int 1160  
 Sonata in C major -Int 2487  
 Sonata in D major -Int 2488  
 Sonata in F major -Int 1662  
 Sonata in G major -Int 1159  
 Sonata in G minor -Int 1661  
*Also available in...*  
*Six Sonatas (ed. Drew, Zimmerman, Sankey) -GS-HL*
- S11 Solo Suites I, II, III, IV, V, VI**  
 Bach/arr. Sterling  
 Peters  
 Play two contrasting mvts. from one suite
- S12 # Concerto No. 2 in B Minor**  
 Bottesini/Buccarella  
 Int 2301  
 Play one mvt.
- S13 # Concerto, Op. 3**  
 Koussetvitzky  
 Alf(Kalmus) 04459/Int 463/Liben (ed. David Walter)  
 Play one mvt.

### 2411A

- 1 Three Sonatas**  
 Scarlatti  
 GS-HL  
 Play two contrasting mvts. from any Sonata
- 2 \* A Carmen Fantasy**  
 Proto  
 Liben  
 Play two contrasting mvts.
- 3 Sonata Nos.1-6**  
 Vivaldi/ed. Drew or Zimmerman  
 GS-HL  
 Play two contrasting mvts. from any one sonata  
*Also available separately...*  
 Sonata No. 1 in B flat major, RV 47 -Int 2302  
 Sonata No. 2 in F major, RV 41 -Int 2303  
 Sonata No. 3 in A minor, RV 43 -Int 1474  
 Sonata No. 4 in B flat major, RV 45 -Int 1471  
 Sonata No. 5 in E minor, RV 40 -Int 1472  
 Sonata No. 6 in B flat major, RV 46 -Int 1473
- 4 Three Sonatas BWV1027-1029**  
 Bach/arr. Drew  
 SF-ElkinMI BM0721/Alf(Bel) EL03963 (POP)  
 Play two contrasting mvts. from any Sonata
- 5 Sonata in A Minor**  
 Telemann/arr. Sankey  
 Int 2308  
 Play two contrasting mvts.
- 6 Two Miniatures for Double Bass**  
 Rabbath  
 Liben  
 Play Incantation Pour Junon;  
 OR play Reitba
- 7 Valse Miniature, Op. 1, No. 2**  
 Koussevitsky/arr. Zimmerman  
 Int 1154
- 8 Lucas Drew Solo Albums for Double Bass and Piano, Vol. 1, Orchestral Tunings**  
 arr. Drew  
 Alf(WB) EL9549  
 Play one:  
 Kol Nidrei  
 Allegretto  
 Fantasy Pieces (play both mvts.)  
 Song Without Words  
 Piece in G Minor  
 Berceuse  
 Valse  
 Romance
- 9 \* A Little Concerto**  
 Jacob  
 Yorke-TP YE0032  
 Play two contrasting mvts.
- 10 Die Meistersinger**  
 Wagner/Isaac  
 CF
- 11 Humoresque, Op. 4**  
 Koussevitsky  
 Int 2455
- 12 # Allegro et Finale**  
 Bozza  
 Leduc-HL
- 13 # Bassoon Concerto in B-flat Major K. 191**  
 Mozart/arr. Sankey  
 Int 2421/Leduc-HL (POP)
- 14 \* Divertimento**  
 Pinkham  
 ECS B0510  
 Play mvts. 1 and 3
- 15 \* Four Short Pieces**  
 Anderson  
 RGM
- 16 \* Lament**  
 Zwilich  
 TP-CF 144-40704

**17 \* Progressive Repertoire for the Double Bass, Vol. 3**

arr. Vance  
 CF 05429 (w/online audio)  
 ^Tip: Book used for 2411A17 & B17  
 Play any selection from pg. 18 to 46

**18 \* Romanian Folk Dances**

Bartok/arr. Drew  
 SF-ElkinMI B0510  
 Play three contrasting selections

**SC Student Original Composition**

**2411B**

**1 A Deep Song**

Walton  
 Yorke-TP 514050380

**2 Sonata in C Minor**

Corelli/Zimmerman  
 Int 1766  
 Play two contrasting mvts.

**3 Festival Performance Solos**

Various Composers  
 CF BF5  
 ^Tip: Book used for 2411B3 & C7  
 Play one:  
 Caballero - Merle  
 Gavotte in G Major - Gossec  
 Gavotte in G Minor - Bach  
 Largo "Ombra mai fu" - Handel  
 Minuet in G Major - Bach

**4 Introduction and Dance**

Scarmolin  
 Ludwig 10740199

**5 Suzuki Bass School, Vol. 3 (original)**

ed. Suzuki  
 Alf(SumBrch)/Alf(WB)  
 Play one:  
 Humoresque (Dvorak)  
 - also in revised Vol. 4  
 Gavotte (Bach)  
 - also in revised Vol. 4  
 L'Elephant (Saint-Saens)  
 - also in revised Vol. 3  
 Canon a Due (Gabrielli) (unaccompanied)

**6 Amazing Solos**

arr. Schofield  
 BH-HL  
 Play any two pgs. 6-17

**7 Russian Sailor's Dance**

Gliere/Isaac  
 CF

**8 # Copland for Bass**

Copland/arr. Hilliard  
 BH-HL  
 Play Fanfare for the Common Man

**9 Solos for the Double Bass Player**

ed. Zimmerman  
 GS-HL  
 ^Tip: Book used for 2411AS08 & B9  
 Play one:  
 Grave (dall' Abaco)  
 Prelude and Allegro (d'Andrieu)  
 Sonta in C minor (Handel)  
 Sonatina (Beethoven)  
 Minuet (Beethoven)  
 Chaconne (Russell)

**10 20 Progressive Solos for String Instruments**

ed. Applebaum  
 Alf(WB) EL02733  
 ^Tip: Book used for 2411B10 & C1  
 Play one from pgs. 18-19, 20, 22, 23, 28-29

**11 Contemporary Modal Solos**

Weinstein/arr. Zimmerman  
 Alf/UMMP 129  
 Play any two

**12 Bach for the Young Bass Player**

Bach/arr. Zimmerman  
 HL 121946  
 Play any two

**13 Double Bass Solo 1**

arr. Hartley  
 Oxford 9780193222496  
 ^Tip: Book used for 2411B13 & C10  
 Play three from Nos. 34-50

**14 \* Arioso**

Bach/arr. Los  
 RGM

**15 \* Meditation from Thais**

Massenet/arr. Los  
 RGM

**16 \* Progressive Repertoire for the Double Bass, Vol. 2**

arr. Vance  
 CF 05428 (w/online audio)  
 ^Tip: Book used for 2411C99  
 Play two:  
 Old French Song (Tchaikovsky)  
 Rigaudon (Rameau)  
 Jesu, Joy of Man's Desiring from Catata No. 147 (Bach)  
 Chorus from Judas Maccabaeus (Handel)  
 Musette (Bach)  
 Impertinence (Handel)  
 Flow Gently, Sweet Afton (Scottish Folk Song)  
 Allegro (Bach)  
 Minuet in D (Bach)  
 Minuet In G (Bach)  
 Bouree (Handel)  
 Scherzo (Webster)  
 Waltz, Op. 39, No. 15 (Brahms)  
 March of the Kings (French Folk Song)  
 Contredanse (Beethoven)

**17 \* Progressive Repertoire for the Double Bass, Vol. 3**

arr. Vance  
 CF 05429 (w/online audio)  
 ^Tip: Book used for 2411A17 & B17  
 Play one:  
 Gavotte  
 Tre Gioni  
 Wild Rider  
 The Elephant  
 Berceuse  
 La Cinquantaine

**SC Student Original Composition**

**2411C**

**1 20 Progressive Solos for String Instruments**

ed. Applebaum  
 Alf(WB) EL02733  
 ^Tip: Book used for 2411B10 & C1  
 Play one from pgs. 2, 3, 4-5, 6, 7, 14

**2 The Viol Habit**

Whear  
 LMP(Great Works)/Ludwig 10740564

**3 Micro Jazz for Double Bass**

Norton  
 BH-HL  
 Play any three

**4 The Elephant/Tortoises (L'Eléphant & Tortues)**

Saint-Saëns  
 Peters EP7500  
 Play only L'Eléphant

**5 Suzuki Bass School, Vol. 1**

ed. Suzuki  
 Alf(SumBrch)/Alf(WB)  
 From Original Edition play two:  
 Perpetual Motion  
 Andantino  
 Rigadoon  
 Minuet No. 2  
 OR from Revised Edition play two:  
 Perpetual Motion  
 Allegretto  
 Allegro  
 The Little Fiddle

**6 Sarabande and Minuet**

Handel  
 Alf(WB)  
 Play Sarabande and Minuet I;  
 OR play Sarabande and Minuet II

**7 Festival Performance Solos**

Various Composers  
 CF BF5  
 ^Tip: Book used for 2411B3 & C7  
 Play one:  
 Mummers  
 Old Soldiers  
 Jolly Dutchman

**8 Masterworks Melody Book for Strings - Bass**

arr. Straub & Genualdi  
 CF  
 Play one from pgs. 4, 5, 6, 8, 10, 11, 12, 14

- 9 Neapolitan Dance**  
Müller  
Kjos S-5327
- 10 Double Bass Solo 1**  
Hartley  
Oxford 9780193222496  
*^Tip: Book used for 2411B13 & C10*  
Play two from Nos. 1, 2, 7, 15, 19, 27, 29, 30  
*NOTE: Nos. 2, 15, 29 & 30 have piano accompaniment part available if desired. Piano book must be purchased separately*
- 11 Menuet**  
arr. Price  
CF B2341
- 12 \* At Daybreak**  
Haspiel  
JPM ST440
- 13 \* Solo Flight**  
Dworakivsky  
NatMP(API)-HL AP-4261
- 14 \* The Junior Bassist**  
arr. Arnold  
Viola World  
Play any one
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

## Event 2412 - String Bass Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>2412A</b>	<b>2</b>	<b>T</b>	<b>Transfer</b>
<p><b>1</b> <b>Six Sonatas for Two Bassoons, Cellos, or Trombones</b>                      Telemann                      M&amp;M                      Play two contrasting mvts. from Sonata IV</p> <p><b>2</b> <b>Sonata, Op. 43, No. 1 for Two String Bases</b>                      Romberg/Simandl/Zimmermann                      Int 1295                      Play one mvt.</p> <p><b>3</b> <b>Classical and Modern Duets for Two String Bases</b>                      ed. Zimmermann                      Int 1725                      ^Tip: Book used for 2412A3 &amp; B3                      Play two contr. duets from nos. 8-24</p> <p><b>4</b> <b>Bases, Bases, Bases</b>                      Scott                      Kjos E2601</p> <p><b>5</b> <b>Six Canonic Sonatas</b>                      Telemann/arr. Sankey                      Int 3077                      Play any one</p> <p><b>6</b> <b>Gran Duetto No. 2 For Double Bases</b>                      Bottesini                      ECS 514-05051/Yorke-TP                      Play one mvt.</p> <p><b>7</b> <b>Suite for Two Double Bases and Piano</b>                      McKay/Turetsky                      M&amp;M</p> <p><b>8</b> <b>Duo for Cellos and Double Bass</b>                      Dragonetti/Turetsky                      M&amp;M                      Play mvts. I and II</p> <p><b>9</b> <b>Modern Jazz Duets, Vol. I, Cookin'</b>                      Baker                      Colin                      Play any one</p> <p><b>10</b> <b>Sonatas in Canon for Two Bass Instruments, Vol. I</b>                      Telemann/arr. Slatford                      ECS/Yorke-TP                      Play two contrasting mvts. from Sonata in F Major</p> <p><b>P</b> <b>Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T</b> <b>Transfer</b></p> <p><b>SC</b> <b>Student Original Composition</b></p>	<p><b>3</b>                      Applebaum/Mensch                      Alf(WB) (POP)                      Play one from Nos. 11, 12, 13, 14</p> <p><b>3</b> <b>Classical and Modern Duets for Two String Bases</b>                      ed. Zimmermann                      Int 1725                      ^Tip: Book used for 2412A3 &amp; B3                      Play two from Nos. 1-7</p> <p><b>4</b> <b>Beautiful Music for Two String Instruments, Book 3 (2 Bases)</b>                      ed. Applebaum                      Alf EL02225                      Play any two</p> <p><b>5</b> <b>Ten Jazz Duos and Solos</b>                      Hartzell                      SP-HL                      Play two from Nos. 4, 5, 6, 8</p> <p><b>6</b> <b>Beautiful Music for Two String Instruments, Book 4 (2 Bases)</b>                      ed. Applebaum                      Alf EL02229                      Play any one</p> <p><b>7</b> <b>Bass Clef Sessions</b>                      arr. Gearhart, Cassel, Hornbrook                      SP-HL LD0004                      Play pgs. 20-21, 32-33 or 38-39</p> <p><b>8</b> <b>Outside Down</b>                      Dunker                      NatMP(API)-HL AP-4105</p> <p><b>9</b> <b>Sonata No. 3</b>                      Gainacopulos                      NatMP(API)-HL AP-4127</p> <p><b>10</b> <b>Compatible Duets for Strings</b>                      ed. Gazda/arr. Clark                      CF BF80 (Bass)                      ^Tip: Book used for 2412B10 &amp; C8                      Play two pieces:                      - one from No. 5 or No. 14                      - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30</p> <p><b>11</b> <b>Progressive Duets, Vol. 1</b>                      arr. Clark &amp; Gazda                      CF BF39 (Double Bass)                      ^Tip: Book used for 2412B11 &amp; C10                      Play any two duets from Nos. 20-21, 23-31</p> <p><b>12</b> <b>Progressive Duets, Vol. 2</b>                      arr. Clark &amp; Gazda                      CF BF43 (Bass)                      Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36</p> <p><b>P</b> <b>Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p>	<p><b>SC</b> <b>Student Original Composition</b></p> <hr/> <p><b>2412C</b></p> <p><b>1</b> <b>Beautiful Music for Two String Instruments, Book 2 (2 Bases)</b>                      ed. Applebaum                      Alf EL02214 (Bass)                      Play any one</p> <p><b>2</b> <b>Beautiful Music for Two String Instruments, Book 1 (2 Bases)</b>                      ed. Applebaum                      Alf EL02202                      Play any three</p> <p><b>3</b> <b>Duets for Strings, Book 1</b>                      ed. Applebaum                      Alf EL01993                      Play any two</p> <p><b>4</b> <b>Chamber Music for Two String Instruments, Book 1</b>                      Applebaum                      Alf EL02327                      Play one from Nos. 22, 23, 24, 25</p> <p><b>5</b> <b>Chamber Music for Two String Instruments, Book 2</b>                      Applebaum                      Alf EL02380                      Play one from Nos. 5, 8, 13, 14, 15, 20</p> <p><b>6</b> <b>Duos for Double Bass, Vol. 1</b>                      arr. Frost                      Latham-Lorenz 741004                      Play any one</p> <p><b>7</b> <i>This selection number intentionally left blank</i></p> <p><b>8</b> <b>Compatible Duets for Strings</b>                      ed. Gazda/arr. Clark                      CF BF80 (Bass)                      ^Tip: Book used for 2412B10 &amp; C8                      Play one from Nos. 2, 3, 17, 20, 21</p> <p><b>9</b> <b>My First Progressive Duets</b>                      Gazda/Clark                      CF BF53 (Bass)                      Play two from pgs. 4-11, 16-19, 25                      OR play one from pgs. 12-15, 20-24, 26-32</p> <p><b>10</b> <b>Progressive Duets, Vol. 1</b>                      arr. Clark &amp; Gazda                      CF BF39 (Double Bass)                      ^Tip: Book used for 2412B11 &amp; C10                      Play one from Nos. 3, 4, 7, 12</p> <p><b>P</b> <b>Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T</b> <b>Transfer</b></p> <p><b>SC</b> <b>Student Original Composition</b></p>	
<p><b>2412B</b></p> <p><b>1</b> <b>Adoramus Te, Christe</b>                      Sebek/ed. Smisek                      NatMP(API)-HL 8770404, AP-445</p>			

## Event 2413 - String Bass Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

2413A	2413B	2413C
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 2419 - String Bass Choir

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 - 16 String Basses.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

2419A	2419B	2419C
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 2511 - Lever Harp Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 2511A - Standard Repertoire

- S01 Sonatina in Classic Style (Medieval to Modern II)**  
 Pratt/Milligan  
 Lyon & Healy
- S02 # A Moorish Garden from Magic Road**  
 Gustavson  
 Gustavson

### 2511A

- 1 New Blues**  
 Henson-Conant  
 Deborah Henson-Conant
- 2 \* Contemporary Collection, Vol. 3**  
 Rice  
 AfghanPress 61506  
 ^Tip: Book used for 2511A2 & B4  
 Play Kaleidoscope
- 3 \* Dithyramb**  
 Landy  
 AfghanPress 94281
- 4 La Gimblette**  
 Andres  
 Leduc-HL 48186700/MusHort-Leduc HA9616
- 5 \* Grassy Fields**  
 Cater  
 AfghanPress 9083
- 6 \* Harpation**  
 Rees-Rohrbacher  
 DFM-AfghanPress 93257  
 Play all mvts.
- 7 Variations Sur Un Theme de Mozart**  
 arr. Le Dentu  
 Bill-TP
- 8 Pastorale**  
 Grandjany  
 Durand-HL/TP-CF

- 9 \* The Harp of Brandiswhiere**  
 Woods  
 HL 720865  
 ^Tip: Book used for 2511A9 & B9  
 Play one:  
 The Legend  
 Metamorphosis
- 10 Wondrous Rivers and Viewpoints**  
 Zaerr  
 Rosewood Music Folkhard.com SKU4468B  
 Play River Right Rhumba, pgs. 8-14
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

### 2511B

- 1 # Automates Pour Harpe**  
 Andres  
 Hamelle-Leduc/Leduc-HL 48186692  
 Play one from:  
 Pavane  
 Bourree  
 Sicilienne
- 2 \* A Walk in the Woods**  
 Cater  
 AfghanPress 90833  
 Play Fox Trail
- 3 Petite Suite Classique**  
 Grandjany  
 CF O4788  
 ^Tip: Book used for 2511B3, 2521C3  
 Play Siciliana
- 4 \* Contemporary Collection, Vol. 3**  
 Rice  
 AfghanPress 61506  
 ^Tip: Book used for 2511A2 & B4  
 Play To Find A Gift
- 5 \* Friends Near and Far**  
 Wood  
 AfghanPress 92012  
 Play Solo for Dafydd
- 6 \* Gloria**  
 Voltz  
 Chiera CM-0402
- 7 Danse Pour La Dauphine**  
 Pratt  
 Lyon & Healy  
 Play The Little Fountain

- 8 \* Suzuki Harp School, Vol. 3**  
 ed. Suzuki  
 Alf 28944, Also available digitally  
 ^Tip: Book used for 2511B8, 2521B10  
 Play one:  
 Valse Isabel, Op. 16 (Rogers)  
 Promenade a Marly (Challan)
- 9 \* The Harp of Brandiswhiere**  
 Woods  
 HL 720865  
 ^Tip: Book used for 2511A9 & B9  
 Play Dialogue with a Brook

-  
 NOTE: Trois Pieces Faciles has been moved to class C - 2511C9.  
 -

- 10 The Crystal Spring**  
 Pool  
 harp.com 707310-380  
 Play Botany Boy, pgs. 23-24
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

### 2511C

- 1 \* 10 Pieces Faciles (Pour de Harp)**  
 Capelier  
 Bill-TP GB2893, 574-00040  
 Play No. 6;  
 OR play No. 8
- 2 \* Harping Cats and Dogs**  
 Cater  
 AfghanPress 90820  
 Play any one selection
- 3 \* Marelles, Vol. 1 (1er Cahier)**  
 Andres  
 Hamelle-Leduc HA9619/Leduc-HL 48186703  
 Play any one selection
- 4 A Bouquet for Young Harpists**  
 Goodrich  
 HL 121112  
 Play Azaleas in Houston
- 5 The International Rhythmic Collection, Vol. 1**  
 Ortiz  
 Aroy Music/harp.com 706290-350  
 Play Cumbia Deliciosa, p. 24-25
- 6 \* Minstrel's Gallery**  
 Kanga  
 Maruka 703912-350  
 Play one selection from Nos. 18, 24, 28, 30



- 7 \* Suzuki Harp School, Vol. 1**  
ed. Suzuki  
Alf 0290S  
Play one:  
Go Tell Aunt Rhody (Traditional)  
Long, Long Ago (Bayly)
- 8 \* Suzuki Harp School, Vol. 2**  
Various/ed. Suzuki  
Alf 0291S, Also available digitally  
^Tip: Book used for 2511C8, 2521C2  
Play Rustic Dance (Haydn)
- 9 # Trois Pieces Faciles (3 Petites Pieces Tres Faciles Op. 7)**  
Grandjany  
Leduc-HL 48181035  
^Tip: Music used for 2511B9, 2521C7  
Play Reverie
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

## Event 2521 - Pedal Harp Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

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\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 2521A - Standard Repertoire

- S01 Music for the Harp**  
 Kirnhoff/Grandjany  
 AMP 50488645  
 Play Aria and Rigaudon
- S02 Premiere Arabesque (Arabesque No. 1)**  
 Debussy  
 Durand-HL (arr. Renie)
- S03 Petite Suite**  
 Watkins  
 TP-CF 564023170/UMP  
 Play Fire Dance
- S04 Canon in D (Pedal Harp version)**  
 Pachelbel/arr. McDonald & Woods  
 MW-Harp
- S05 # Method for the Harp**  
 Salzedo  
 GS-HL/Lyra-Vanderbilt  
 Play Chanson dans la nuit
- S06 # Solfeggetto**  
 Bach, C.P.E./arr. Miller  
 CF
- S07 # Passacaille**  
 Handel/arr. Beon  
 Lyra-Vanderbilt
- S08 # The Harmonious Blacksmith**  
 Handel/arr. Salzedo  
 harp.com 703040-445/Lyra-Vanderbilt H68  
 Play Air and Variations 1 & 3
- S09 # Theme and Variations**  
 Haydn/arr. Salzedo  
 CF H32

### 2521A

- 1 \* **Ganagobie**  
 Andres  
 Hamelle-Leduc HA9754/Leduc-HL 48187089  
 Play mvts. 1 and 2
- 2 \* **Quest-Reunion**  
 Schocker  
 TP-CF 114415330  
 Play one:  
 Quest  
 Reunion

- 3 \* **Sonatina**  
 Natra  
 IMI-TP SFORHARP  
 Play all 3 mvts.
  - 4 \* **Studi di Media Difficoltà**  
 Pozzoli  
 Ricordi-HL 50012780 (ER2250)  
 Play No. 11 or No. 22
  - 5 \* **Suzuki Harp School, Vol. 4**  
 Various/ed. Suzuki  
 Alf 36623  
 Play Paquita's Dance (Minkus)
  - 6 \* **Sweet Blues**  
 Andres  
 Hamelle-Leduc ALHA9724/Leduc-HL  
 48187068
  - 7 **La Fille aux Cheveux de Lin**  
 Debussy  
 Lyra-Vanderbilt
  - 8 \* **Tema con Variazioni (Theme and Variations)**  
 Handel/arr. Zingel  
 Schott-HL 49005259 (ED 4913)  
 Play Theme and Var. 1
  - 9 **Etudes for Harp**  
 Bach/arr. Grandjany  
 CF  
 Play Etude No. 6, pgs. 32-33
  - 10 \* **The Minstrel's Adieu to His Native Land**  
 Thomas  
 Bill-TP 574002060  
 Play entire piece without repeats
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

### 2521B

- 1 **Thirty Little Classics for the Harp**  
 Hadyn/arr. Dilling  
 harp.com 701800-800  
 Play Allegretto
- 2 \* **Harp Olympics - Stage IV (Vol. 4)**  
 McDonald/Wood Rollo  
 MW-Harp UM1263  
 Play one:  
 Etude in F Major  
 Perpetual Motion
- 3 **Feuillets de' Album**  
 Renie  
 Consortium Musicale  
 Play Angelus

- 4 **Epices, Vol. 1**  
 Andres  
 Hamelle-Leduc HA9614/harp.com  
 700205-072  
 Play No. 3, "Pistache"
  - 5 **Trois Petites Pieces Faciles**  
 Hasselmans  
 Durand-HL 50561144  
 Play No. 1 Reverie
  - 6 **Suite of Eight Dances**  
 Salzedo  
 Lyon & Healy/Lyra-Vanderbilt  
 Play Seguidilla or Tango
  - 7 **Harp Solos, Vol. IV**  
 McDonald/Wood  
 MW-Harp  
 Play Two Guitars;  
 OR play Toccata (Sabre Dance)
  - 8 \* **Jonchets**  
 Andres  
 Hamelle-Leduc HA 09617/Leduc-HL  
 48186701  
 Play one:  
 No. 2  
 No. 7  
 No. 8  
 No. 9  
 No. 11
  - 9 **Romance Without Words**  
 Godefroid/McDonald  
 MW-Harp
  - 10 \* **Suzuki Harp School, Vol. 3**  
 ed. Suzuki  
 Alf 28944, Also available digitally  
 ^Tip: Book used for 2511B8, 2521B10  
 Play Sonatine No. II
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

### 2521C

- 1 **Harp Olympics, Stage II**  
 Reinecke/ed. McDonald/arr. Rollo  
 harp.com 705570-314/HL(Music Works)  
 Play Dragonfly in the Sunshine, p. 75
- 2 \* **Suzuki Harp School, Vol. 2**  
 ed. Suzuki  
 Alf 0291S, Also available digitally  
 ^Tip: Book used for 2511C8, 2521C2  
 Play Siciliana (Waddington) - Harp 1 part

- 3 Petite Suite Classique**  
Grandjany  
CF 04788  
*^Tip: Book used for 2511B3, 2521C3*  
Play Joyful Overture
- 4 Solos for the Harp Player**  
Various/ed. Lawrence  
GS-HL 50330750  
Play Gavotte (Corelli/Owens)
- 5 \* Twelve Impressions on Pedal Patterns for Young Harpists**  
Owens  
Lyon & Healy  
Play any one selection
- 6 Grand'Mere Raconte une Histoire**  
Renie  
harp.com 707960-280
- 7 Trois Pieces Faciles (3 Petites Pieces Tres Faciles Op. 7)**  
Grandjany  
Leduc-HL 48181035  
*^Tip: Music used for 2511C9, 2521C7*  
Play Nocturne
- 8 Harp Solos, Vol. I**  
McDonald/Wood  
MW-Harp  
Play Moonlight;  
OR play Concert Etude
- 9 This selection number intentionally left blank.**
- 10 Ebbing Tide**  
Thomson  
Paradise
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

## Event 2812 - Violin and Viola

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

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2812A	2812B	12
<b>1 Three Grand Duos for Violin and Viola, Op. 69</b> Pleyel Alf(Kalmus) Play one mvt. of any duo	<b>1 Seven Menuets 1766-1791 KV. 65A</b> Mozart/arr. Dishinger Medici Play any two	<b>12 Progressive Duets, Vol. 1</b> arr. Clark & Gazda CF BF36 (Violin), BF37 (Viola) <i>^Tip: Violin book used for events 2112, 2812 &amp; 2822. Viola book used for events 2212, 2812 &amp; 2842.</i> Play any two duets from Nos. 20-21, 23-31
<b>2 Duets 1-6 for Violin and Viola</b> Hoffmeister/arr. Sherman Medici Play any one	<b>2 15 Duets for Violin and Viola</b> Bach/arr. David Int 893 Play two contrasting duets	<b>13 Progressive Duets, Vol. 2</b> arr. Clark & Gazda CF BF40 (Violin), BF41 (Viola) <i>^Tip: Violin book used for events 2112, 2812 &amp; 2822. Viola book used for events 2212, 2812 &amp; 2842.</i> Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36
<b>3 Four Duets</b> Bach UnEd-EAM Play one mvt.	<b>3 Twelve Duets from Book I or II for Clavier</b> Couperin/arr. Dishinger Medici Play any one	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>4 Sinfonia Concertante K 320</b> Mozart/ed. Herrmann Peters EP2206 Play mvt. 3 (Presto)	<b>4 28 Easy Duets, Op. 191 (28 Little Duets)</b> Wohlfahrt/arr. Vieland Int 1453 <i>^Tip: Book used for 2812B4 &amp; C4</i> Play any three from Nos. 12-15, 20-28	<b>T Transfer</b>
<b>5 Three Duets, Op. 44</b> Pleyel/arr. Gingold Int 2852 Play one mvt.	<b>5 Six Minuets Without Opus Number</b> Beethoven/arr. Dishinger Medici Play two	<b>SC Student Original Composition</b>
<b>6 Vier Sonaten, Bk. 1 and Bk. 2</b> Haydn/arr. Altman BH-HL (POP) Play one mvt.	<b>6 Six Duets</b> Braun/arr. Dishinger Medici Play any one duet	<b>2812C</b>
<b>7 Passacaglia</b> Handel/arr. Halvorsen Int 3362	<b>7 Nine Duets</b> Hartmann/arr. Dishinger Medici Play any one duet	<b>1 String Companions Duet Collection, Vol. I</b> Whistler/arr. Hummel Rub-HL Play one duet
<b>8 Streichduos fur Violine und Viola KV. 423-424</b> Mozart/Bensieck/arr. LaForge EAM/Int/UnEd-EAM Play any mvt. except pg. 6 (Adagio) or pg. 21 (Cantabile)	<b>8 Nine Duets from Concerti Grossi, Op. 6</b> Corelli/arr. Forst ENS(EdMus) (POP) Play one from Nos. 1, 2, 3, 4, 5, 6	<b>2 Twelve Duets from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici Play any two
<b>9 Three Duets</b> Beethoven/arr. Herman-Pagels Int 880 Play two contrasting mvts.	<b>9 String Companions Duet Collection, Vol. 2</b> Whistler/arr. Hummel Rub-HL Play any one	<b>3 Twelve Duets KV.487</b> Mozart/arr. Dishinger Medici Play two contrasting duets
<b>10 Nine Duets from Concerti Grossi, Op. 6</b> Handel/arr. Dishinger Medici VV15 Play pgs. 8-9; OR play pgs. 11-13; OR play pgs. 14-15	<b>10 Six Duets</b> Gastoldi Alf(Kalmus) K04655 Play any one duet	<b>4 28 Easy Duets, Op. 191 (28 Little Duets)</b> Wohlfahrt/arr. Vieland Int 1453 <i>^Tip: Book used for 2812B4 &amp; C4</i> Play any four from Nos. 1-11, 16-19
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>11 Compatible Duets for Strings</b> ed. Gazda/arr. Clark CF BF77 (Violin), BF78 (Viola) <i>^Tip: Violin book used for events 2112 &amp; 2812. Viola book used for events 2212, 2812 &amp; 2842</i> Play two pieces: - one from No. 5 or No. 14 - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30	<b>5 Rounds, Canons or Catches for String Orchestra and Ensemble</b> arr. Garafalo Meredith-HL Play any two from pgs. 15-22
<b>T Transfer</b>		<b>6 Jesu, Joy of Man's Desiring</b> Bach/arr. Davis WestInt
<b>SC Student Original Composition</b>		<b>7 Beautiful Music for Two String Instruments, Book 2</b> ed. Applebaum Alf EL01324 (Violin), EL02212 (Viola) <i>^Tip: Violin book used for events 2812 &amp; 2822. Viola book used for events 2212, 2812 &amp; 2842.</i> Play any one
		<b>8 Fifteen Duets for Violin and Viola</b> Bach/Telemann/Handel/arr. Latham Latham-Lorenz 701127

**9 Compatible Duets for Strings**

ed. Gazda/arr. Clark

CF BF77 (Violin), BF78 (Viola)

*^Tip: Violin book used for events 2112 & 2812. Viola book used for events 2212, 2812 & 2842*

Play one from Nos. 2, 3, 17, 20, 21

**10 My First Progressive Duets**

Clark/Gazda

CF BF50 (Violin), BF51 (Viola)

*^Tip: Violin book used for events 2112, 2812 & 2822. Viola book used for events 2212, 2812 & 2842.*

Play two from pgs. 4-11, 16-19, 25

OR play one from pgs. 12-15, 20-24, 26-32

**11 Progressive Duets, Vol. 1**

arr. Clark & Gazda

CF BF36 (Violin), BF37 (Viola)

*^Tip: Violin book used for events 2112, 2812 & 2822. Viola book used for events 2212, 2812 & 2842.*

Play one from Nos. 3, 4, 7, 12

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

## Event 2822 - Violin and Cello

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
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<p><b>2822A</b></p> <p><b>1 Six Duos, Op. 19</b>                      Stamitz                      Peters                      Play any two contrasting mvts.</p> <p><b>2 Kunst Der Fugue (The Art of Fugue)</b>                      Bach                      Henle-HL/Peters                      Play any Fugue</p> <p><b>3 Duos fur Violine und Violoncello</b>                      Beethoven/arr. Hermann                      Peters                      Play two contrasting mvts. from one duet</p> <p><b>4 Duet in G Major, Op. 4, No. 2</b>                      Dotzauer/arr. Altmann                      Int 1529                      Play Allegro and Adagio;                      OR play Andantino and Variations</p> <p><b>5 Music for Two, Vol. 2</b>                      arr. Kelley                      Last Resort                      Play one from pgs. 5, 8, 16, 20</p> <p><b>6 Passacaglia</b>                      Handel/Halvorsen/arr. Press                      LMP (Masters) M3471</p> <p><b>7 Divertimento in D</b>                      Lidl/arr. Thomas                      Medici</p> <p><b>8 Duet in C Major for Violin and Cello</b>                      Hoffmeister/arr. Stutch                      Int 1914                      Play any two mvts.</p> <p><b>9 Do a Duet</b>                      Morris                      Sandscape 077SE2</p> <p><b>10 Pachelbel Canon</b>                      Pachelbel/arr. Dorff                      TP-CF 114410540</p> <p><b>11 Let's Duet: Volume 3</b>                      arr. Latham                      Latham-Lorenz 711566 Violin/731568 Cello                      ^Tip: Books used for 2112A12 &amp; 2312A11                      Play any two contrasting duets</p> <p><b>12 Duets for Violin and Violoncello for Beginners, Vol. 2 (Duos for Violine und Violoncello, Vol. 2)</b>                      Various/arr. Pejtsik                      EdMusBd-HL Z14062/HL 50510924                      Play any two contrasting mvts.</p> <p><b>13 Beautiful Music for Two String Instruments, Book 4</b>                      ed. Applebaum                      Alf EL01326-Violin/EL02228-Cello                      Play one</p>	<p><b>14 Nine Duets from Concerti Grossi, Op. 6</b>                      Handel/arr. Dishinger                      Medici CV16                      Play pgs. 8-9;                      OR play pgs. 11-13;                      OR play pgs. 14-15</p> <p><b>15 Pas De Deux</b>                      Bernofsky                      TP-CF 144406200</p> <p><b>16 Six Duos, Op. 74</b>                      Devienne/arr. Dishinger                      Medici DS17                      Play any two duets</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <p><b>2822B</b></p> <p><b>1 Duet Album Classical and Baroque</b>                      arr. Elkan                      HElkan                      Play any one</p> <p><b>2 Music for Two, Vol. 1</b>                      arr. Kelley                      Last Resort                      Play one from pgs. 1, 2, 5, 11, 12, 15, 18, 19, 20</p> <p><b>3 Fifteen Duets for Violin and Cello</b>                      arr. Latham                      Latham-Lorenz 701111                      Play one from Nos. 5, 7, 10, 13, 14</p> <p><b>4 14 Duos</b>                      Ozi/arr. Dishinger                      Medici DS33                      Play two contrasting duets</p> <p><b>5 Six Sonatas, Op. 4, Vol. II</b>                      Locatelli/arr. Dishinger                      Medici DS29B                      Play two contrasting mvts. from any one Sonata</p> <p><b>6 Seven Menuets 1769 KV. 65A</b>                      Mozart/arr. Dishinger                      Medici                      Play any two</p> <p><b>7 Twelve Duets KV. 487</b>                      Mozart/arr. Dishinger                      Medici                      Play any two</p> <p><b>8 Six Duets</b>                      Braun/arr. Dishinger                      Medici                      Play any duet</p>	<p><b>9 Nine Duets from Concerti Grossi, Op. 6</b>                      Handel/arr. Dishinger                      Medici                      Play one from pgs. 1-7</p> <p><b>10 Twelve Duets from Anna Magdalena Bach Notebook</b>                      Bach/arr. Dishinger                      Medici                      Play one from Nos. 5, 6, 7, 8, 11</p> <p><b>11 Music Plus!</b>                      arr. Starr                      Alf(SumBrch) 13950 (Violin), 14170 (Cello)                      ^Tip: Book also used for 2112B8 (Violin) &amp; 2312B11 (Cello)                      Play any two contrasting mvts.</p> <p><b>12 Let's Duet: Volume 2</b>                      arr. Latham                      Latham-Lorenz 711561-Violin/731563-Cello                      ^Tip: Books also used for: 2112B11 &amp; 2312B12                      Play any two contrasting duets</p> <p><b>13 Beautiful Music for Two String Instruments, Book 3</b>                      ed. Applebaum                      Alf EL01325 Violin/EL02224 Cello                      Play any two contrasting duets</p> <p><b>14 Conversations - No. 3</b>                      Haspiel                      JPM ST490                      Play all variations</p> <p><b>15 This selection number intentionally left blank.</b></p> <p><b>16 Two's Company (Sixteen Little Duets for two equal instruments, Op. 157B)</b>                      Wiggins                      Wiggins-RGM 473C                      Play any two duets</p> <p><b>17 Progressive Duets, Vol. 1</b>                      arr. Clark &amp; Gazda                      CF BF36 (Violin), BF38 (Cello)                      ^Tip: Violin book used for events 2112 &amp; 2812. Cello book used for events 2312 &amp; 2842                      Play any two duets from Nos. 20-21, 23-31</p> <p><b>18 Progressive Duets, Vol. 2</b>                      arr. Clark &amp; Gazda                      CF BF40 (Violin) BF42 (Cello)                      ^Tip: Violin book used for events 2112 &amp; 2812. Cello book used for events 2312 &amp; 2842.                      Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>
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**2822C**

- 1 Seven Duets for Violin and Cello**  
Stevens  
Helios  
Play any two
- 2 Intermediate Music for Two, Vol. 2, Classical Favorites**  
arr. Kelley  
Last Resort  
Play any one
- 3 Rounds, Canons and Catches for String Orchestras and Ensembles**  
Garafalo  
Meredith-HL  
Play any two from pgs. 15-22
- 4 Duets for Strings, Book 1**  
Applebaum  
Alf EL01990 (Violin)/EL01992 (Cello)  
Play any two mvts.
- 5 Beautiful Music for Two String Instruments, Book 2 (Requires Violin and Cello books)**  
ed. Applebaum  
Alf EL01324 (Violin), EL02213 (Cello)  
*^Tip: Violin book used for events 2812. Cello book used for events 2842.*  
Play any one
- 6 Twelve Duets from Anna Magdalena Bach Notebook**  
arr. Dishinger  
Medici CV15  
Play one duet from pgs. 1-4
- 7 Twelve Duets, KV487**  
Mozart  
Medici CV01  
Play one from nos. 1, 8, 9, 10
- 8 My First Progressive Duets**  
Clark/Gazda  
CF BF50 (Violin), BF52 (Cello)  
*^Tip: Violin book used for events 2112 & 2812. Cello book used for events 2312 & 2842.*  
Play two from pgs. 4-11, 16-19, 25  
OR play one from pgs. 12-15, 20-24, 26-32
- 9 Progressive Duets, Vol. 1**  
arr. Clark & Gazda  
CF BF36 (Violin), BF38 (Cello)  
*^Tip: Violin book used for events 2112 & 2812. Cello book used for events 2312 & 2842.*  
Play one from Nos. 3, 4, 7, 12
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

## Event 2832 - Violin and String Bass

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>2832A</b>	<b>2832B</b>	<b>2832C</b>
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T Transfer</b>	<b>T Transfer</b>	<b>T Transfer</b>
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>



## Event 2842 - Viola and Cello

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<u>2842A</u>	<u>3</u>	<u>2842C</u>
<p><b>1 Duet (1934)</b>  <b>(Duett für Bratsche und Violoncello)</b>                      Hindemith                      Schott-HL 49005132 (ED4765)</p> <p><b>2 This selection number intentionally left blank.</b></p> <p><b>3 Nine Duets from Concerti Grossi, Op. 6</b>                      Handel/arr. Dishinger                      Medici VC05                      Play pgs. 8-9;                      OR play pgs. 11-13;                      OR play pgs. 14-15</p> <p><b>4 14 Duets</b>                      Ozi/arr. Dishinger                      Medici                      Play two from Nos. X, XI, XIII, XIV</p> <p><b>5 Variations on the Folksong "Ach bitter Winter"</b>                      Schroder                      Peters(RL) RL30610</p> <p><b>6 Bach Inventions</b>                      Bach/arr. Nicholas                      JWPepper 5823745                      Play two</p> <p><b>7 Duo Concertant, Op. 16</b>                      Pichl                      EK-Peters GM0957</p> <p><b>8 23 Duos for Viola and Cello, Volume 1 or 2</b>                      Bartok                      Bartok 707                      ^Tip: Book used for 2842A8 &amp; B5                      Play two from Nos. 37-44</p> <p><b>9 Duet No. 1 in C major or No. 2 in E flat major</b>                      Danzi/ed. Barak                      Int 2667-No. 1/2605-No. 2                      Play mvts. 1 and 2;                      OR play mvts. 2 and 3</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>3 Seven Menuets 1769 KV. 65A</b>                      Mozart/arr. Dishinger                      Medici                      Play two contrasting mvts.</p> <p><b>4 Twelve Duets KV. 487</b>                      Mozart/arr. Dishinger                      Medici                      Play any two</p> <p><b>5 23 Duos for Viola and Cello, Volume 1 or 2</b>                      Bartok                      Bartok 707                      ^Tip: Book used for 2842A8 &amp; B5                      Play two from Nos. 26-35</p> <p><b>6 Five Duos for Viola and Cello</b>                      Burswold                      Latham-Lorenz 701216                      Play two contrasting mvts.</p> <p><b>7 Six Duets</b>                      Braun/arr. Dishinger                      Medici                      Play No. 3</p> <p><b>8 Twelve Duets from Anna Magdalena Bach Notebook</b>                      Bach/arr. Dishinger                      Medici                      Play two from Nos. 5, 6, 7, 8, 11</p> <p><b>9 Six Minuets</b>                      Beethoven/arr. Dishinger                      Medici                      Play two</p> <p><b>10 Progressive Duets, Vol. 2</b>                      arr. Clark &amp; Gazda                      CF BF41 (Viola), BF42 (Cello)                      ^Tip: Viola book used for events 2212 &amp; 2812. Cello book used for events 2312 &amp; 2822.                      Play any two from Nos. 3, 8, 19, 21, 23, 24, 25, 26, 29, 30, 32, 33, 34, 35, 36</p> <p><b>11 Compatible Duets for Strings</b>                      ed. Gazda/arr. Clark                      CF BF78 (Viola), BF79 (Cello)                      ^Tip: Viola book used for events 2212 &amp; 2812. Cello book used for events 2312.                      Play two pieces:                      - one from No. 5 or No. 14                      - one from Nos. 4, 13, 18, 19, 23, 24, 26, 27, 30</p> <p><b>12 Progressive Duets, Vol. 1</b>                      arr. Clark &amp; Gazda                      CF BF37 (Viola), BF38 (Cello)                      ^Tip: Viola book used for events 2212 &amp; 2812. Cello book used for events 2312 &amp; 2822.                      Play any two duets from Nos. 20-21, 23-31</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Beautiful Music for Two String Instruments, Book 2</b>                      ed. Applebaum                      Alf EL02212 (Viola), EL02213 (Cello)                      ^Tip: Viola book used for events 2212 &amp; 2812. Cello book used for events 2822.                      Play one</p> <p><b>2 Keytunes 1</b>                      arr. Nelson                      BH-HL 48010852-Viola/48010854-Cello                      Play two</p> <p><b>3 Ten Duets for Viola and Cello</b>                      Errante                      HL(BMC) 14033052                      Play two</p> <p><b>4 Compatible Duets for Strings</b>                      ed. Gazda/arr. Clark                      CF BF78 (Viola), BF79 (Cello)                      ^Tip: Viola book used for events 2212 &amp; 2812. Cello book used for events 2312.                      Play one from Nos. 2, 3, 17, 20, 21</p> <p><b>5 My First Progressive Duets</b>                      Clark/Gazda                      CF BF51 (Viola), BF52 (Cello)                      ^Tip: Viola book used for events 2212 &amp; 2812. Cello book used for events 2312 &amp; 2822.                      Play two from pgs. 4-11, 16-19, 25                      OR play one from pgs. 12-15, 20-24, 26-32</p> <p><b>6 Progressive Duets, Vol. 1</b>                      arr. Clark &amp; Gazda                      CF BF37 (Viola), BF38 (Cello)                      ^Tip: Viola book used for events 2212 &amp; 2812. Cello book used for events 2312 &amp; 2822.                      Play one from Nos. 3, 4, 7, 12</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>
<p><b>2842B</b></p> <p><b>1 Nine Duets for Concerti Grossi, Op. 6</b>                      Handel/arr. Dishinger                      Medici                      Play one from pgs. 1, 4-5, 6-7</p> <p><b>2 Duet for Viola and Cello</b>                      Beethoven/arr. Haas                      Peters P03375A-B                      Play Minuetto (includes Allegretto and Trio)</p>		

### Did you know...

The selections on the music list change based on a four (4) year rotation. The next time string ensemble lists will have major changes is the 2021-2022 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

## Event 2852 - Cello and String Bass

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>2852A</b>	<b>2852B</b>	<b>2852C</b>
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T Transfer</b>	<b>T Transfer</b>	<b>T Transfer</b>
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

**Event 2853 - String Trio**  
**Violin, Viola, Cello**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

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<b>2853A</b>	<b>2853B</b>	<b>16</b>
<b>1 Trio No. 1 in Bb Major</b> Schubert Int 827	<b>1 Divertimento</b> Hounsell/arr. Luhring PEL 830-1	<b>Hadyn Gems for String Trio</b> Hadyn/arr. Conley JPM ST484 Play all
<b>2 Serenade in D, Op. 8</b> Beethoven Int 629 Play two contrasting mvts.	<b>2 Three Divertimenti K. 439b</b> Mozart/arr. Vieland Int 1841	<b>17 Three Little Pieces</b> Richter NatMP(API)-HL AP-4102 Play all
<b>3 Divertimento K. 131</b> Dittersdorf/arr. Lebermann Schott-HL 49000165 Play mvts. 1 and 2	<b>3 Three Divertimenti</b> Haydn Alf(Kalmus) Play one complete Divertimento	<b>18 Three Pieces "Drei Stucke"</b> Benda/arr. Conley JPM ST482 Play all
<b>4 Trio in Eb Major, Op. 3</b> Beethoven Int 1184	<b>4 Sonatina in G Minor, Op. 49, No. 1</b> Beethoven/arr. James SP-HL Play one mvt.	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>5 Terzetto Scholastico</b> Hoffmeister/ed. Vieland Int 1649	<b>5 Sonatina in G Major, Op. 49, No. 2</b> Beethoven/arr. James SP-HL Play one mvt.	<b>T Transfer</b>
<b>6 Music for Three, Vol. 1</b> arr. Kelley Last Resort 50199 (score) Play one from pgs. 1, 7, 10, 16, 22, 24, 28	<b>6 18 Masterworks for String Trio</b> ed. James SP-HL Play any two	<b>SC Student Original Composition</b>
<b>7 Music for Three, Vol. II</b> arr. Kelley Last Resort 50299 (score) Play one from pgs. 2, 7, 15, 24, 25, 26, 28, 34, 35	<b>7 Bagatelle, Op. 33, No. 2</b> Beethoven/arr. Elkin ElkinMI HE8	<b>2853C</b>
<b>8 Three Trios, Op. 38</b> Boccherini Alf(Kalmus)/Int 573 Play one complete trio	<b>8 Trio in D Minor</b> Pezel/arr. Wienandt SMC-HL 03775272	<b>1 Six Minuets</b> Telemann/arr. Polnauer CF (POP) Play three mvts.
<b>9 Three Trios, Op. 32</b> Haydn/arr. Pasquier Trio Int 2134 Play any two contrasting mvts.	<b>9 3 Appalachian Folk Songs</b> arr. Westfall NatMP(API)-HL AP-4228 Play all	<b>2 Rigaudon from Pieces de Clavecin, 1724</b> Rameau/arr. Dishinger Medici
<b>10 Four Preludes and Fugues K. 404a (Set 1)</b> Bach/Mozart/arr. Pasquier Trio Int 1217 Play any Prelude and Fugue	<b>10 A Winter's Willow (A Country Song)</b> Vaughn-Williams/arr. Dishinger Medici OVO966	<b>3 Menuet in G from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici
<b>11 Czech Suite for String Trio</b> Blahnik NatMP(API)-HL AP-414 Play Nos. 1, 2, 4, 7 and 8	<b>11 Aria from Cantata 201, BWV 201</b> Bach/arr. Dishinger Medici OVOB201	<b>4 Gavotte from Harpsichord Suite No. 5</b> Purcell/arr. Dishinger Medici
<b>12 Trio, No. 12</b> Paviour NatMP(API)-HL AP-4207	<b>12 Aria from Cantata No. 31, BWV 31, 1715</b> Bach/arr. Dishinger Medici OVOBP31	<b>5 21 Traditional Melodies for String Trio</b> ed. James SP-HL Play any two
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>13 Fugue from Prelude and Fugue, BWV 536</b> Bach/arr. Dishinger Medici OVOBP536	<b>6 Musette from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici
<b>T Transfer</b>	<b>14 Fugue in A Minor, BWV 947</b> Bach/arr. Dishinger Medici OVOBP947	<b>7 Gavotte and Hornpipe</b> Purcell/arr. Dishinger Medici
<b>SC Student Original Composition</b>	<b>15 Fugue in C, BWV 946</b> Bach/arr. Dishinger Medici OVOBP946	<b>8 Chorus and Air from Water Music Suite No. 2</b> Handel/arr. Dishinger Medici OVOH41
		<b>9 Two Menuets In F from Seven Miscellaneous Pieces</b> Handel/arr. Dishinger Medici OVOH40
		<b>P Permission</b>
		<b>T Transfer</b>
		<b>SC Student Original Composition</b>

## Event 2854 - String Quartet 2 Violins, Viola, Cello

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

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<b>2854A</b>	<b>12</b>	<b>2854B</b>
<p><b>1 String Quartet in E minor "From My Life"</b>            Smetana            Int 511/LMP W7031/any standard edition            Play one mvt.</p> <p><b>2 Quartet No. 1, Op. 49</b>            Shostakovich            HL(DSCH) 50484232/HL(SIK)            50489786/Int 514            Play two contrasting mvts.</p> <p><b>3 Sixteen Easy String Quartets, Vol. II</b>            Mozart            Alf K03745 or any standard edition            Play two contrasting mvts. from one quartet:            K. 155, 156, 157, 158, 159, 160, 168,            169, 170, 171, 172, 173, 546, 285, 298, 370            - <i>Menuetto and trio mvts. may be used            as one of the mvts., but not as both mvts.</i></p> <p><b>4 Ragtime Favorites for Strings</b>            Joplin/arr. Zinn            Alf            Play one piece, take all repeats</p> <p><b>5 Three Divertimenti K. 136-138</b>            Mozart            Alf(Kalmus)/Int 989/Peters EP4266            Play any two contrasting mvts.</p> <p><b>6 Thirty (30) Celebrated Quartets, Vol. 2</b>            Haydn            Alf K03544/Int 1062            Play mvt. I or mvt. IV from one quartet</p> <p><b>7 Three Quartets (Three String Quartets)</b>            Arriaga            Int 2085/LMP W7026            Play mvt. I or mvt. IV from one quartet:            No. 1, D minor            No. 2, A major            No. 3, Eb major</p> <p><b>8 The Best of Schubert</b>            Schubert/arr. Paradise            Alf(WB)            Play any two</p> <p><b>9 String Quartet No. 12 in F Major, Op. 96            ("American")</b>            Dvorak            Int 1084/Alf(Kalmus) (POP)            Play one mvt.</p> <p><b>10 Quartets, Op. 12 and Op. 44, Nos. 1, 2, 3</b>            Mendelssohn            Alf K03669/Int 0788            Play one mvt.</p> <p><b>11 Kronos Collection, Vol. 2</b>            arr. Golijov            BH-HL 48023118            Play Cancao Verdes Anos and Responso;            OR play one other piece from the collection</p>	<p><b>Simple Symphony, Op. 4</b>            Britten            Chester-HL 14042043 (CH80509)            /Oxford (POP)            Play two contrasting mvts.</p> <p><b>13 Streichquartette</b>            Debussy/ed. Kramer            Henle-HL 51489999 (HN999)            Play mvt. 1 or 4</p> <p><b>14 Streichquartette, Op. 41</b>            Schumann/ed. Hettrich            Henle-HL 51480873 (HN873)            Play two contrasting mvts. from any one            quartet</p> <p><b>15 String Quartet No. 2</b>            Borodin            Belaieff-Peters BEL225            Perform any one mvt.</p> <p><b>16 String Quartets, Op. 18</b>            Beethoven/ed. Del Mar            Baren BA9016            Perform any one mvt.</p> <p><b>17 Swan Lake (Finale from Act IV)</b>            Tchaikovsky/arr. Bastable            Int 3678</p> <p><b>18 Two Miniatures</b>            Blackwell/arr. Blahnik            NatMP(API)-HL AP-402            Play both mvts.</p> <p><b>19 Two Sonatas, K. 87 and K. 455</b>            Scarlatti/arr. Bastable            Int 3664            Play K. 455</p> <p><b>20 Vocalise, Op. 34, No. 14</b>            Rachmaninoff/arr. Bastable            Int 3702</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must            be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Haydn String Quartets</b>            Haydn/arr. Etling            Alf(HighEt) 12594/Int 1061-Volume            I/Int 1062-Volume II            Play any two mvts.</p> <p><b>2 Highland/ Etling String Quartet Series,            Book 1</b>            Various/arr. Siennicki            Alf(HighEt) 12522            ^<i>Tip: Book used for 2854B2 &amp; C1</i>            Play one:            Sonatina (Lichner) - no optional notes            permitted;            Two Pieces (Pleyel) - both mvts., no            optional notes permitted;            Quartet in G (Stamitz)</p> <p><b>3 Russian Dance</b>            Tchaikovsky/arr. Fraser            FEN-HL F672</p> <p><b>4 Quartet for Strings</b>            Mozart/arr. Bowen            SP-HL LD0137            Play two from mvts. I, II, III</p> <p><b>5 String Masters, Book III</b>            arr. Goehring            Ludwig 10370134            Play any two quartets with repeats</p> <p><b>6 Brandenburg Concerto No. 3 for            String Quartet</b>            Bach/arr. Latham            Latham-Lorenz 703138</p> <p><b>7 The Wild Rover</b>            Traditional/arr. Turner            Schott-HL 49015684 (ED12947)            Play two contrasting pieces</p> <p><b>8 Three Slavonic Dances, Op. 46, No. 1 &amp; 6,            Op. 72, No. 2</b>            Dvorak/arr. Blahnik            NatMP(API)-HL AP-413            Play any two</p> <p><b>9 The Vivaldi Collection</b>            Vivaldi/arr. Turner            Schott-HL 49017734 (ED1329)            Play two contrasting mvts.</p> <p><b>10 Pastorale from the Black America Cantata</b>            Baker            WJ 9051600</p> <p><b>11 Compatible Quartets for Strings</b>            arr. Gazda &amp; Clark            CF BF106 (Violin), BF107 (Viola), BF108            (Cello), BF109 (Bass)            ^<i>Tip: Book used for 2854B11 &amp; C11</i>            Play any two selections from pg. 14-48</p>
<div style="background-color: #e0e0e0; padding: 5px;"> <p><b>Did you know...</b>            Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.  <a href="http://www.wsmamusic.org">www.wsmamusic.org</a></p> </div>		

- 12 Czech Fugue**  
Czernohorsky/arr. Blahnik  
NatMP(API)-HL AP-4087
- 13 Progressive Quartets**  
arr. Gazda  
CF BF69 (Violin), BF70 (Viola), BF71 (Cello),  
BF72 (Bass)  
^Tip: Book used for 2854B13 & C12  
Play any two selections from pgs. 22-47
- 14 String Quartet No. 3 (Mishima)**  
Glass  
MS-HL 14012799  
Play two mvts.
- 15 The Ash Grove**  
arr. Dunker & Blahnik  
NatMP(API)-HL AP-4172
- 16 The Strenuous Life**  
Joplin/arr. Buchtel  
Kjos E2401  
Violin I part may be lowered by an octave;  
omit st. bass and harp/piano part
- 17 Theme and Variations, Op. 97**  
Glazunov  
Int 3739  
Play all
- 18 Three German Dances, K. 605**  
Mozart/arr. Bastable  
Int 3667  
Play two mvts.
- P Permission**  
*REMINDER: Permission approval letter must  
be presented at performance.*
- T Transfer**
- SC Student Original Composition**
- 3 Suzuki String Quartets for Beginning Ens,  
Vol. 2**  
Various/arr. Knaus  
Alf 02825  
Play one:  
1. Chorus from "Judas Maccabaeus"  
(Handel)  
2. Long, Long Ago (Key of G) (Bayly)  
3. Waltz (Brahms)  
4. Bourree (Handel)  
5. The Two Grenadiers (Schumann)  
6. Theme from "Witches' Dance" (Paganini)  
7. Gavotte, from "Mignon" (Thomas)  
9. Minuet in G (Beethoven)  
10. Minuet (Boccherini)
- 4 Gavotte and Contredanse**  
Rameau/arr. Hall  
LMP(Great Works)/Ludwig 20703439
- 5 Introduction to String Quartets, Book II**  
Clark  
BMC (POP)  
Play any three selections
- 6 Goin' Home**  
Dvorak/arr. Blahnik  
NatMP(API)-HL AP-411
- 7 Bourree**  
Handel/arr. Dishinger  
Medici
- 8 Dance of the Sugar Plum Fairy**  
Tchaikovsky/arr. Fraser  
FEN-HL F671
- 9 Royal Fireworks Minuet**  
Handel/arr. Hall  
LMP(Great Works)/Ludwig 20703440
- 10 More Folk Strings**  
arr. Martin  
Alf(SumBrch)/Alf(WB) 159X0  
Play one

**2854C**

- 1 Highland/Etling String Quartet Series,  
Book 1**  
Various/arr. Siennicki  
Alf(HighEt) 12522  
^Tip: Book used for 2854B2 & C1  
Play one:  
Little Fugue (Handel);  
Baroque Fugue (Siennicki);  
Allegretto (Pleyel);  
Suite for Strings (Siennicki) - play two  
contrasting mvts.
- 2 Folk Strings for String Quartet or String  
Orch**  
Various/arr. Martin  
Alf(SumBrch) 58951  
Play one
- 11 Compatible Quartets for Strings**  
arr. Gazda & Clark  
CF BF106 (Violin), BF107 (Viola), BF108  
(Cello), BF109 (Bass)  
^Tip: Book used for 2854B11 & C11  
Play any one
- 12 Progressive Quartets**  
arr. Gazda  
CF BF69 (Violin), BF70 (Viola), BF71 (Cello),  
BF72 (Bass)  
^Tip: Book used for 2854B13 & C12  
Play any one
- 13 Ragtime**  
Gajdos  
NatMP(API)-HL AP-4040
- 14 Suite of Renaissance Dances**  
Attaignant/arr. Dunker & Blahnik  
NatMP(API)-HL AP-4153  
Play two mvts.
- P Permission**  
*REMINDER: Permission approval letter must  
be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**Event 2859 - String Choir**  
**Violin, Viola, Cello, String Bass/Cello**

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Limited Transfer Options Allowed
  - a. Event 6329 titles may not be transferred to Event 2859.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 6 - 28 string players. Multiple performers may play the same part.
  - a. Instrumentation must include Violin, Viola, Cello and String Bass. If a string bass is not available, cello may be substituted.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>2859A</b></p> <p><b>1 Simple Symphony</b>            Britten            Chester-HL/Oxford (POP)            Play two contrasting mvts.</p> <p><b>2 Three Divertimenti KV. 136, 137, 138</b>            Mozart            Alf(Kalmus)/Peters/ Salzburger Sinfonien            Play one divertimento            -omit all repeats</p> <p><b>3 Fantasia on a Theme by Thomas Tallis</b>            Williams/arr. Hoffman            HL 4490521</p> <p><b>4 Eine Kleine Nachtmusik K. 525</b>            Mozart            Alf(Kalmus)/Peters (Abridged/Isaac            version not acceptable)            Play mvt. I;            OR play mvt. IV</p> <p><b>5 Swan Lake Three Dances, Set 2</b>            Tchaikovsky            LMP(Masters) M8013-SET            Play mvt. 1 Waltz</p> <p><b>6 St. Paul's Suite</b>            Holst            GS-HL 50342170            Play two contrasting mvts.</p> <p><b>7 Suite for String Orchestra from Holberg's Time, Op. 40 (Aus Holbergs Zeit, Op. 40 Holberg Suite)</b>            Grieg            Alf(Kalmus) A1042            - also available as Sarabande and Gavotte from Holberg Suite, arr. McBien, HighEt-Alf 22314</p> <p><b>8 Symphony No. 29</b>            Mozart            Alf(Kalmus)/Baren/Kendor            Play mvt. I-omit repeats. Omit wind parts if Barenreiter or Kalmus editions are used.</p> <p><b>9 Concerto Grosso, Op. 6, Nos. 1-12</b>            Corelli            Peters            Play one complete concerto</p> <p><b>10 Academic Festival Overture</b>            Brahms/arr. McCashin            FJH ST6080</p> <p><b>11 Organ Fugue in G Minor (The "Little")</b>            Bach/arr. Grant or Cerulli or Doan            Alf 3367/Alf BSO9501/LMP (Ludwig)            10250117</p>	<p><b>12 Rumanian Folk Dances</b>            Bartok/arr. Willner            BH-HL            Play any four</p> <p><b>13 Sinfonia for String Orchestra, Op. 110 (Quartet No. 8)</b>            Shostakovich/arr. Drew            Alf(Kalmus)/BH-HL            Play two contrasting mvts.            (String Choir)</p> <p><b>14 Alleluia</b>            Thompson/arr. Bass            ECS 8393</p> <p><b>15 Orion and the Scorpion</b>            Newbold            FJH ST6283</p> <p><b>16 Perseus</b>            Newbold            FJH ST6171</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <p><b>2859B</b></p> <p><b>1 Folk Tune and Fiddle Dance</b>            Fletcher            BH-HL            Play either mvt.</p> <p><b>2 Australian Folksong Suite</b>            Hultgren            Ludwig 10250048            Play two mvts.</p> <p><b>3 Adagio and Allegro from Sonata in F</b>            Handel/arr. Del Borgo            Kendor</p> <p><b>4 Concerto in D</b>            Vivaldi/arr. Higgins            RBC 881555            Play all</p> <p><b>5 Andante Festivo</b>            Sibelius            Alf(Kalmus)</p> <p><b>6 Entrance of the Queen of Sheba -also spelled as "Sheeba"</b>            Handel/arr. Fischer            Alf(HighEt) 11780</p> <p><b>7 Serenade for Strings Orchestra</b>            Leyden            Colla Voce (PLY)</p>	<p><b>8 The Code</b>            Silva            CF YAS96F</p> <p><b>9 The Journey</b>            Hofeldt            Kjos SO174C</p> <p><b>10 Moment</b>            Meyer            Alf 29722</p> <p><b>11 Symphony No. 8 in G Major, Op. 88 Finale</b>            Dvorak/arr. Dackow            Tempo 10250047</p> <p><b>12 Largo and Finale from The New World Symphony</b>            Dvorak/arr. Blahnik            NatMP(API)-HL AP-408</p> <p><b>13 Brandenburg Concerto No. 3</b>            Bach/arr. Isaac            Alf(HighEt)            Play mvt. I - abridged            (String Choir)</p> <p><b>14 Mantras</b>            Meyer            Alf(HighEt) 17355, Also available digitally</p> <p><b>15 Brook Green Suite</b>            Holst            GS-HL 50344170            Play any two mvts.</p> <p><b>16 American Gaelic</b>            Atwell            Kjos SO181C</p> <p><b>17 Concertino</b>            Boismortier/arr. Librande            Alf(HighEt) 33724</p> <p><b>18 Ice Sculptures</b>            Balmages            FJH ST6173</p> <p><b>19 Legend</b>            O'Fallon            Alf 18550</p> <p><b>20 Reels and Reverie</b>            Silva            CF CAS96</p> <p><b>21 Royal Fireworks</b>            Handel/arr. Latham            Latham-Lorenz 250230            (2 Violin, 1 Viola, 1 Cello)</p> <p><b>22 Three Dances</b>            Mozart            NatMP(API)-HL AP-4050            Play all three</p>
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- 23 Water Reflections**  
Nishimura  
CF CAS94
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**2859C**

- 1 Can-Can**  
Offenbach/arr. Isaac  
RBC
- 2 The Harmonious Blacksmith Suite**  
Handel/arr. Isaac  
Alf(HighEt)  
Play any two mvts.
- 3 Andante and Allegro**  
Mozart/arr. Isaac  
Alf(HighEt)
- 4 William Tell Excerpt**  
Rossini/arr. Isaac  
RBC 7266
- 5 Spartacus**  
Balmages  
FJH ST6163
- 6 Spring from The Four Seasons**  
Vivaldi/arr. Baker Monday  
RBC 7100
- 7 Polovetzian Dance**  
Borodin/arr. Frost  
Kendor
- 8 Light Cavalry Overture**  
von Suppe/arr. Isaac  
Wynn-RBC
- 9 Black Diamond**  
Longfield  
HL 4490876
- 10 Dorian Essay**  
Del Borgo  
Kendor
- 11 Hiawatha**  
Newbold  
FJH ST6038
- 12 Adventure in India**  
Mixon  
CF FAS96
- 13 Autumn Waltz**  
Nishimura  
CF YAS161
- 14 Beneath the Irish Sky**  
Terry  
CF YAS152
- 15 Panorama Trail**  
O'Loughlin  
CF FAS99
- 16 The Mask**  
Hinds  
CF YAS155
- 17 Wave Dancer**  
Silva  
CF YAS163

**Reminder...**  
**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
**[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

**[www.wsmamusic.org](http://www.wsmamusic.org)**

## Event 2911 - Misc. String Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any string instrument not provided for in other events.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>2911A</b>	<b>2911B</b>	<b>2911C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

## Event 2912 - Misc String Duet Event 2913 - Misc String Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

**Event 2912 - For 2 string instruments in any combination not provided for in other events**

**Event 2913 - For 3 string instruments in any combination not provided for in other events**

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2-part music (Event 2912) or 3-part music (Event 2913) in any combination of string instruments not provided for in other events.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>2912A, 2913A</b>	<b>2912B, 2913B</b>	<b>2912C, 2913C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>



## Event 2914 - Misc. String Quartet 4 Strings, Acc. Allowed

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For four stringed instruments not provided for in other events playing 4-part music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2914A

- 1 Italian Quartets from the 16th Century**  
 ed. von Arx  
 Peters  
 (3 Violin, 1 Viola)
  - 2 Overture C-Dur**  
 Kusser/Mönkemeyer  
 Peters  
 (3 Violin, 1 Cello or Double Bass)
  - 3 Overture und Andante: Alexander's Feast**  
 Handel  
 Peters  
 (3 Violin, 1 Cello or Double Bass)
  - 4 Quartet F Dur**  
 Scarlatti/arr. Woehl  
 Peters  
 (3 Violin, 1 Cello or Double Bass)
  - 5 Suite No. 4 in D Minor**  
 Fischer/Rikko  
 TP-CF  
 (2 Violin, 2 Viola)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 2914B

- 1 Kanon und Gigue (Canon & Gigue in D)**  
 Pachelbel/Gurgel/Muntschick/Jacobi/Seiffert  
 Peters EP9846/ Kistner & Siegel (POP)  
 (3 Violin, 1 Cello or Double Bass)
  - 2 Folk Song Suite**  
 Haspiel  
 JPM ST448  
 (2 Cello, 2 Double Bass;  
 OR 3 Cello, 1 Double Bass)
  - 3 Quartet No. 1 in A Minor**  
 Haspiel  
 JPM ST483  
 (2 Cello, 2 Double Bass)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**
- 
- ### 2914C
- 1 Three Stars**  
 Gajdos  
 NatMP(API)-HL AP-4042  
 Play opt. cello part, omit opt. piano part  
 (3 Violin, 1 Cello)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### Reminder...

#### General Rules that Apply to All S&E Events

**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)**

## Event 2915 - Misc. String Quintet 5 Strings, Acc. Allowed

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For five stringed instruments not provided for in other events.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.  
[www.wsmamusic.org](http://www.wsmamusic.org)

**2915A**

- 1 Quintet in C Major, Op. 88**  
 Haydn  
 Int 623  
 Play any two mvts.  
 (2 Violin, 2 Viola, 1 Cello or Double Bass)
- 2 Quintet in A Major K.581**  
 Mozart  
 Int 470  
 (2 Violin, 2 Viola, 1 Cello)
- 3 Quintetto in C, Op. 60, No. 1**  
 Boccherini/arr. Sabatini  
 Peters  
 Play two contrasting mvts.  
 (2 Violin, 2 Viola, 1 Cello)
- 4 Quintet (Bird Sanctuary)**  
 Boccherini/arr. Volbach  
 Int 1285  
 (2 Violin, 1 Viola, 2 Cello)
- 5 Serenade in Four Movements - Eine Kleine Nachtmusik**  
 Mozart/arr. Stoessel or Schmid & Fritz  
 Alf(Kalmus) A8158/CF (POP)  
 Play any two mvts.  
 (2 Violin, 1 Viola, 1 Cello, 1 Double Bass)
- 6 Two Quintets, Op. 4 and Op. 29**  
 Beethoven  
 Alf(Kalmus)/Int 689  
 Play one mvt. from either quintet
- 7 Third Quintet in E Minor**  
 Boccherini  
 Alf(Kalmus)  
 Play one mvt.
- 8 Quintet in C Major, Op. 163**  
 Schubert  
 Alf(Kalmus)/Int 626  
 Play one mvt.
- 9 Quintet in Eb Major, Op. 97**  
 Dvorak  
 Alf(Kalmus)/Int 622  
 Play one mvt.  
 (2 Violin, 2 Viola, 1 Cello)

- 10 Pomp and Circumstance, Military March No. 1**  
 Elgar  
 Schott-HL 49044334 (ED21756)  
 Play any two mvts.
- 11 Streichquintett (String Quintet in G Major, Op. 3, No. 6)**  
 Capuzzi  
 Schott-HL 49019243 (ED 21232)  
 Play two contrasting mvts.
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**2915B**

- 1 Adagio für Streicher KV. 411**  
 Mozart/arr. Beyer  
 Peters (POP)  
 (2 Violin, 2 Viola, 1 Cello)
- 2 Intermezzo for String Quintet, Op. Post.**  
 Bruckner  
 Int 567  
 (2 Violin, 2 Viola, 1 Cello)
- 3 Trio in D Minor**  
 Bach/arr. Dishinger  
 Medici
- 4 Prelude and Rondeau**  
 Corelli/Mouret/Hall  
 LMP(Great Works)/Ludwig 20704442  
 Play both
- 5 Fiddle-A-Jig**  
 Hall  
 LMP(Great Works)/Ludwig 20704443
- 6 Sonata No. 38 from Hora Decima**  
 Pezel/arr. Dishinger  
 Medici
- 7 Largo and Finale from The New World Symphony**  
 Dvorak/arr. Blahnik  
 NatMP(API)-HL AP-408
- 8 Little Symphony of Polish Carols**  
 arr. Blahnik  
 NatMP(API)-HL AP-4259  
 Play Maestro, Andante and one other mvt.
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**2915C**

- 1 Suite for Five String or Wind Instruments and Basso Continuo (Nagels 137)**  
 Scheidt  
 Baren (Import)  
 (4 Violin, 1 Cello or Double Bass)
- 2 Sailor's Song from Book III for Clavier**  
 Couperin/arr. Dishinger  
 Medici
- 3 Early American Suite (A Medley of American Folk Tunes)**  
 arr. Hall  
 LMP(Great Works)/Ludwig 20250478
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)**

## Event 2922 - String and Piano Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. This Class A only event is for one student string player and one student pianist. Both performers will be adjudicated equally.
4. Music submitted for permission must give equal importance to both the piano and string instrument.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2922A

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 2926 - Misc. Two-part String Ensemble Class C Only - New Event in 2019-2020 -

**Allotted Set Up & Performance Time:** Class C = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
  - a. Music may be transferred to this event from events 2112, 2212, 2312, 2412, 2812, 2822, or 2842 and must be Class C.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 string players in any combination performing Class C, 2-part music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 2926C

**T Transfer**

**SC Student Original Composition**

## Event 2959 - Misc. String Ensemble

**Allotted Set Up & Performance Time:** All Classes = 12 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Limited Transfer Options Allowed
  - a. Event 6329 titles may not be transferred to Event 2959.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 6 - 28 string players not provided for in other events. No wind or percussion instruments permitted.
  - a. Misc. string ensembles with wind and/or percussion instruments should be entered in Event 9119 (Misc. Special Ensemble)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>2959A</b>	<b>2959B</b>	<b>2959C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

**Minimum Performance Time:** Class A = 15 minutes / Class B, C and M = 10 minutes **Set Up Time:** 10 minutes

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. This event is for member-school band ensembles performing at WSMA Concert Festivals. Event 3000 groups may not register or perform at WSMA District Solo & Ensemble Festivals.
3. Set-up must be completed within 10 minutes.
4. Concert groups will perform three (3) selections, but may perform only two (2) selections if the combined performance time equals or exceeds the minimum times listed in the table provided in the Festival Rules. See IV.B.1 for more information.
5. The REQUIRED number determines the class entered and must be chosen from the current event list.
6. The SELECTED number may be chosen from the current event list or any other source, and must be of the same class difficulty as the required number while providing a diverse and contrasting program. It is not necessary to send the selected number to WSMA for permission.
7. Play all movements on multi-movement works unless other instructions are specified.

**TIP! The concert band list has major changes in festival seasons starting with ODD numbered years. The first two digits of the selection number indicate the summer that the selections will rotate off the list (i.e. 2101 will come off during the summer of 2021.)**

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has a new event number assigned this year.

### 3000A - Standard Repertoire

- |   |  |   |
|---|--|---|
| <p><b>S301 Lincolnshire Posy</b><br/>           Grainger<br/>           GS-HL/Ludwig B3055 (original)<br/>           Play any four mvts.</p> <p><b>S302 Suite of Old American Dances</b><br/>           arr. Bennett<br/>           HL<br/>           Play any three mvts.</p> <p><b>S303 Four Scottish Dances</b><br/>           Arnold/Paynter<br/>           CF</p> <p><b>S304 Chester Overture for Band</b><br/>           Schumann<br/>           TP-CF</p> <p><b>S305 Festive Overture, Op. 96</b><br/>           Shostakovich/arr. Hunsberger<br/>           HL 127014</p> <p><b>S306 First Suite in Eb, Op. 28, No. 1</b><br/>           Holst/ed. Matthews<br/>           BH-HL<br/>           Play entire suite</p> <p><b>S307 William Byrd Suite</b><br/>           Jacob<br/>           BH-HL<br/>           Play mvt. I and three other mvts.</p> <p><b>S308 An Outdoor Overture</b><br/>           Copland<br/>           BH-HL</p> | <p><b>S309 Variants on a Mediaeval Tune</b><br/>           Dello Joio<br/>           EBMarks-HL 00007044<br/> <i>NOTE: Also found spelled as "Variants on a Medieval Tune" and "Variants on a Medieval Tune"</i><br/>           Play entire piece;<br/>           OR play Theme and Variations 1, 2 and 5</p> <p><b>S310 Variations on a Korean Folk Song</b><br/>           Chance<br/>           BH-HL</p> <p><b>S311 Second Suite in F</b><br/>           Holst/ed. Matthews<br/>           BH-HL<br/>           Play entire suite</p> <p><b>S312 Elsa's Procession to the Cathedral</b><br/>           Wagner/Cailliet<br/>           Alf(WB)</p> <p><b>S313 Children's March: Over the Hills and Far Away</b><br/>           Grainger/ed. Rogers or Erickson<br/>           GS-HL 50359410/SMC-HL 03778010 (S673)</p> <p><b>S314 American Overture for Band</b><br/>           Jenkins<br/>           TP-CF</p> <p><b>S315 Incantation and Dance</b><br/>           Chance<br/>           BH-HL</p> <p><b>S316 Carmina Burana</b><br/>           Orff/Krance<br/>           Schott-HL 49012054 (SHS1015-50)<br/>           Play any seven mvts.</p> <p><b>S317 March from Symphonic Metamorphosis</b><br/>           Hindemith<br/>           Schott-HL 49012052 (SHS1012-50)</p> <p><b>S318 Suite Francaise</b><br/>           Milhaud<br/>           HL<br/>           Play any three mvts.</p> | <p><b>S319 A Festival Prelude</b><br/>           Reed<br/>           HL 6781 (Edition MCB78)<br/>           Play all</p> <p><b>S320 Symphonic Dance No. 3 (Fiesta)</b><br/>           Williams<br/>           Alf BDM02032/Alf(SamFox) (POP)<br/>           Play all</p> <p><b>S321 Armenian Dances, Part I</b><br/>           Reed<br/>           Alf(Bel) BDM02031</p> <p><b>S322 Divertimento for Band</b><br/>           Persichetti<br/>           TP-CF 135410140<br/>           Play four contrasting mvts.</p> <p><b>S323 Toccata Marziale</b><br/>           Vaughan<br/>           BH-HL 48006289, 48018939 (Both versions permitted)</p> <p><b>S324 Irish Tune from County Derry and Shepherd's Hey</b><br/>           Grainger/arr. Sharp<br/>           CF J240<br/>           Play both</p> <p><b>S325 Symphony for Band</b><br/>           Persichetti<br/>           TP-CF 165000430<br/>           Play two mvts.</p> <p><b>3000A</b></p> <p><i>The following selections will be on the festival list until July 2021...</i></p> <p><b>2101 Chorale and Shaker Dance</b><br/>           Zdechlik<br/>           Kjos B375<br/>           Play all</p> <p><b>2102 Concord</b><br/>           Grundman<br/>           BH-HL 48006870<br/>           Play all</p> |
|---|--|---|

- 2103 Dragon Sky**  
 Giroux  
 MusPro MP99135  
 Play all
- 2104 Havendance**  
 Holsinger  
 TRN CBHAV1  
 Play all
- 2105 October**  
 Whitacre  
 HL 4001888
- 2106 Prairiesong**  
 Strommen  
 Alf(Bel) BDM02020
- 2107 The Last Centaur**  
 Galante  
 GS-HL 50600151  
 Play all
- 2108 Vesuvius**  
 Ticheli  
 MnhBch 0-931329-15-9  
 Play all
- 2109 Winged Victory (Beacons of Light)**  
 Balmages  
 FJH B1340  
 Play all
- 2110 Xerxes**  
 Mackey  
 Osti
- 2111 Yosemite Autumn**  
 Camphouse  
 Kjos WB330  
 Play all

*The following selections will be on the festival list until July 2023...*

- 2301 #Arabesque**  
 Hazo  
 HL 4002784
- 2302 \*At the Break of Gondwana**  
 Yeo  
 BMP-HL 44011464, BMP10021454
- 2303 \*Balkanya**  
 Vander Roost  
 DeHaske-HL DHP 0981155-010
- 2304 \*Celebration Overture**  
 Creston  
 HL 4004426
- 2305 \*El Camino Real**  
 Reed  
 HL(Music Works) 4003473
- 2306 \*Elegy for a Young American**  
 Presti  
 TP-CF 115-40083
- 2307 \*Emperata Overture**  
 Smith  
 WJ 3011071

- 2308 \*Homage To Bharat (Reflections of India)**  
 Balmages  
 FJH B1733
- 2309 \*Infinite Hope**  
 Balmages  
 FJH B1721
- 2310 \*Khan**  
 Giroux  
 MusPro MP.99056  
*^Tip: Check your files! This selection has been on the list in previous years.*
- 2311 #O Magnum Mysterium**  
 Lauridsen/arr. Reynolds  
 Peer-HL 620958010, 62094-804
- 2312 \*Of Ancient Dances**  
 Bulla  
 FJH HFB2005  
 Play all
- 2313 \*Psalm 46**  
 Zdechlik  
 Alf SCHBD09449
- 2314 \*Rikudum**  
 Van der Roost  
 HL 44001172  
 Play all
- 2315 \*Satiric Dances**  
 Dello Joio  
 GS-HL 50244620  
 Play all
- 2316 \*Spy Ring**  
 Saucedo  
 HL 4005146
- 2317 \*Summer Dances**  
 Gorb  
 FJH HFB2001  
 Play all
- 2318 \*The Gum Suckers March**  
 Grainger  
 SMC-HL 3778059
- 2319 \*Variants on a Moravian Hymn**  
 Barnes  
 SMC-HL 3777945

**SC Student Original Composition**

**3000B - Standard Repertoire**

- S321 English Folk Song Suite**  
 Vaughan Williams  
 BH-HL
- S322 Chant and Jubilo**  
 McBeth  
 SMC-HL 03778166
- S323 American Folk Rhapsody No. 1**  
 Grundman  
 BH-HL
- S324 Fortress**  
 Ticheli  
 MnhBch

- S325 Overture in C**  
 Giovannini/Robinson  
 Alf(WB) (POP)
- S326 American Riversongs**  
 La Plante  
 Daehn LDP-7013-00
- S327 Princeton Variations**  
 Shaffer  
 Barnhouse (Archive Ed.)
- S328 An Irish Rhapsody**  
 Grundman  
 BH-HL
- S329 Overture for Winds**  
 Carter  
 Bourne 99993
- S330 Dedicatory Overture**  
 Williams  
 HL
- S331 Prelude, Siciliano and Rondo**  
 Arnold/Paynter  
 CF
- S332 March and Procession of Bacchus**  
 Delibes/Osterling  
 Alf(WB)
- S333 American Folk Rhapsody No. 2**  
 Grundman  
 BH-HL
- S334 Overture in Bb**  
 Giovannini  
 RBC
- S335 Pageant, Op. 59**  
 Persichetti  
 CF J512  
 Play all
- S336 Symphonic Prelude (based on Black is the Color of My True Love's Hair)**  
 Reed  
 HL 7029  
 Play all
- S337 "Green Bushes" Themes**  
 Grainger/arr. Daehn  
 Daehn Daehn DP871-SET  
 Play all

**3000B**

*The following selections will be on the festival list until July 2021...*

- 2101 Argentum**  
 Standridge  
 Grand Mesa GMM361  
 Play all
- 2102 Ascend**  
 Hazo  
 HL 2481702  
 Play all

- 2103 Different Voices**  
Kirby  
BH-HL 48007027  
Play two mvts.
- 2104 Dragons Fly On The Winds Of Time**  
Neeck  
Barnhouse 2481356  
Play all
- 2105 Heart Songs**  
Maslanka  
CF SPS10  
Play mvts. 1 and 2;  
OR play mvts. 2 and 3
- 2106 On The Dread Coast**  
Barber  
LMP 50100179  
Play all
- 2107 Papercut**  
Shapiro  
HL 4003021
- 2108 Salvation**  
Smith  
Barnhouse 012-4142-00  
Play all
- 2109 Tears of St. Lawrence**  
Perrine  
L91P-MSM L91-13  
Play all
- 2110 Yorkshire Folk Song Suite**  
La Plante  
Barnhouse 012-4484-00  
Play all

*The following selections will be on the festival list until July 2023...*

- 2301 \* Cahaba Dances**  
Vinson  
HL 4004101
- 2302 #Cajun Folk Songs**  
Tichelli  
MnhBch 187158  
Play all mvts.
- 2303 \* Fivefold**  
Oare  
HL 4005353
- 2304 \* Foundry**  
Mackey  
Osti
- 2305 \* Harvest Fair**  
Susi  
Grand Mesa GMM406
- 2306 \* Impact**  
Standridge  
FJH B1742
- 2307 \* iVIVA!**  
Wilds  
FJH B1700

- 2308 \* Letter from Sado**  
Blackshaw  
HL 4004131
- 2309 \* Molesworth's Melody**  
Bourgeois  
HAFABRA-FJH HFB2009
- 2310 \* Romanesque**  
Swearingen  
Barnhouse CL.012-1639-00
- 2311 #Southern Hymn**  
Hazo  
HL 4002790
- 2312 \* Twittering Machine**  
Balmages  
FJH B1715
- 2313 \* Variants On An English Sea Song**  
Docter  
Alf 46672

**SC Student Original Composition**

**3000C - Standard Repertoire**

- S341 Invention No. 1**  
Blahnik  
NatMP(API)-HL AP-00610
- S342 The Headless Horseman**  
Broege  
MnhBch 0-931329-25-6
- S343 Overture on a Minstrel Tune**  
LaPlante  
Bourne 367453
- S344 Three Ayres from Gloucester**  
Stuart  
SP-HL
- S345 Kentucky-1800**  
Grundman  
BH-HL
- S346 Chesford Portrait**  
Swearingen  
Barnhouse
- S347 Nordic Sketches**  
La Plante  
Daehn
- S348 Air for Band**  
Erickson  
Bourne 101623
- S349 Renaissance Festival and Dances**  
arr. Pearson  
Kjos
- S350 Sanctus (from German Mass in F)**  
Schubert/arr. Curnow  
Curnow-HL 44000033

**3000C**

*The following selections will be on the festival list until July 2021...*

- 2101 Arabian Dances**  
Barrett  
Alf(Bel) 30783  
Play all
- 2102 Ballymore Down**  
Strommen  
Alf 4370, Also available digitally  
Play all
- 2103 Festive Proclamation**  
Owens  
FJH B1637  
Play all
- 2104 Fortune Teller's Daughter**  
Gorham  
WJ 3014202
- 2105 In A New Light**  
Bernotas  
CF YPS163  
Play all
- 2106 Legend of Devil's Lake**  
Sweeney  
HL 4003145  
Play all
- 2107 Marche Diabolique**  
Balmages  
FJH B1596
- 2108 Shaker Variants**  
Del Borgo  
Alf(Bel) BD9530, Also available digitally  
Play all
- 2109 Starscapes**  
Balmages  
FJH B1333  
Play all mvts.
- 2110 Sun Peaks**  
Ford  
Alf(Bel) 30773  
Play all
- 2111 The Great Locomotive Chase**  
Smith  
Alf(Bel) BDM00030  
Play all
- 2112 The Legend of Taum Sauk**  
Clark  
CF YPS180
- 2113 The Machine Awakes**  
Bryant  
HL 4003980

*The following selections will be on the festival list until July 2023...*

- 2301 \* A Ralph Vaughan Williams Portrait**  
Williams/arr. Wagner  
Alf(Bel) 46618

- 2302 \* Boom and Bust**  
Balmages  
FJH B1747
- 2303 \* Congolese**  
Owens  
FJH B1688
- 2304 \* Curse of the Pharaohs**  
Bernotas  
WJ 3017081
- 2305 \* Echoes of the Silent**  
Buckley  
HL 4005355
- 2306 \* Evening Song (Abenlied)**  
Rheinberger/arr. Hanson  
BH-HL HL48023804
- 2307 \* Four For Foster**  
arr. Simon  
Power of the Winds 10829131  
Play all 4 mvts
- 2308 \* Hungarian Folkround**  
arr. Garofalo & Whaley  
Meredith-HL HL.317074
- 2309 \* In Infamy**  
Wilds  
FJH B1711
- 2310 #Moscow, 1941**  
Balmages  
FJH 10008925
- 2311 \* Night of the Dark Horse**  
Oare  
HL 4004717

- 2312 \* Prelude and Dance**  
Stamp  
Kjos JB96

- 2313 \* Sailor's Delight**  
McKinney  
Eighth Note-Alf CB18341

- 2314 \* The Dragon Prince**  
Kirby  
HL HL.4004600

- 2315 \* The Refiner's Fire**  
Hodges  
Alf 46649

- 2316 \* Warlock**  
Kaisershot  
Eighth Note-Alf CB18346

**SC Student Original Composition**

**3000M - Standard Repertoire**

- S361 Briarwood Overture**  
Edmundson  
Kendor

- S362 Minuteman Overture**  
Forsblad  
HL (POP)

- S363 Sea Song Trilogy**  
McGinty  
BH-HL

- S364 Balladair**  
Erickson  
Bourne 10383

- S365 Prelude and March**  
Frackenpohl  
SP-HL

- S366 A March on the King's Highway**  
La Plante  
Daehn

- S367 Korean Folk Song Medley**  
Ployhar  
Alf(WB)

- S368 Soldiers' Procession and Sword Dance**  
Margolis  
MnhBch

- S369 Chorale and Canon**  
Del Borgo  
Kendor

- S370 Lone Star Overture**  
O'Reilly  
Alf

- S371 Elements of Chance**  
Bullock  
Alf(WB) (POP)

- S372 Portrait of a Clown**  
Ticheli  
MnhBch

**3000M**

*The following selections will be on the festival list until July 2021...*

- 2101 African Spirit Dance**  
O'Reilly  
Alf 26794, Digit Print & e-Print available  
Play all

- 2102 All Ye Young Sailors**  
La Plante  
Daehn DP2509  
Play all

- 2103 Armory**  
Standridge  
Grand Mesa GMM359  
Play all

- 2104 Fanfare On A Theme Of Imagination**  
Balmages  
FJH B1619

- 2105 Little Suite for Band**  
Standridge  
FJH B1591  
Play all

- 2106 On The Wings Of A Griffin**  
Poor  
NEM 100264  
Play all

- 2107 A Prehistoric Suite**  
Jennings  
HL 24816010  
Play all mvts.

- 2108 Procession of the Centurions**  
Court  
Curnow-HL 44000063  
Play all

- 2109 Rain**  
Balmages  
FJH B1357

- 2110 Tides**  
Calhoun  
CF FPS130  
Play all

- 2111 Train Heading West**  
Broege  
MnhBch 0-931329-43-4, 190958

*The following selections will be on the festival list until July 2023...*

- 2301 \* As Winds Dance**  
Hazo  
BH-HL 48007037  
^Tip: Check your files! This selection has been on the list in previous years.

- 2302 #Call to Freedom**  
Wada  
Grand Mesa GMM277-SET

- 2303 \* Coronation Fanfare**  
Smith  
Barnhouse 024-4687-00

- 2304 #Dance Of The Tumblers (from the Snow Maiden)**  
Rimsky-Korsakov/arr. Curnow  
HL 4003199

- 2305 \* Egyptique**  
Owens  
FJH B1439

- 2306 \* Fandango Festival**  
López  
Alf(Bel) 45775

- 2307 \* I'm Seventeen Come Sunday**  
Grainger/arr. Story  
Alf(Bel) 45788

- 2308 #Iron Heart**  
Standridge  
Alf 41935

- 2309 \* Radiance**  
Balmages  
FJH B1750

- 2310 \* Sahara Adventure**  
López  
Alf(Bel) 46610

- 2311 \* The Vindicator**  
Kaisershot  
Eighth Note-Alf CB18348

**SC Student Original Composition**



**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

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**3111A - Standard Repertoire**

- S01 Concerto in C Major, F. VI No. 5**  
 Vivaldi  
 Int 2781
- S02 Parable for Solo Piccolo (Parable XII)**  
 Persichetti  
 TP-CF 164-00110
- S03 Polka from The Golden Age, Op. 22**  
 Shostakovich/arr. Maganini  
 ENS(EdMus) (POP)
- S04 Concerto in A Minor, RV 445, FVI No. 9**  
 Vivaldi  
 Int 2347/Mol
- S05 Piccolo Concerto**  
 Niverd/arr. Casanova  
 Bill-TP 3548B  
 Play mvts. II and III
- S06 Seven Sonatas for Flute and Piano**  
 Handel  
 Alf(Kalmus) 02122/GS-HL 50334450/CF  
 (CB)-BH (POP)/GS-HL (HL/GSI  
 7349103) (POP)  
 Play Sonata in E minor - mvts. I and II;  
 OR play Sonata in E minor - mvts. I and IV;  
 OR play Sonata in G Major - mvts. I and II;  
 OR play Sonata in C Major - mvts. I and II;  
 OR play Sonata in A minor - mvts. I and II;  
 OR play Sonata in A minor - mvts. II and III

**3111A**

- 1 Sonata in C Major, Sonata in G Major, Sonata in B Minor, Sonata in F Minor, or Sonata in F Major**  
 Telemann/arr. Rampal or Voxman  
 Int (C=3008; G=3009; Bm=2707;  
 F=1484; Fm=2468) or any standard edition  
 Play all of Sonata in F Major - omit repeats;  
 if the edition has the ossia line play it in  
 the largo mvt.;  
 OR  
 Of the remaining sonatas, play two contrasting  
 mvts. from any one sonata - in the allegro mvt  
 of Sonata in F Minor end at D.C. al Fine (m.  
 80) omit the Da Capo
- 2 Concerto No. 1 in G Major**  
 Pergolesi  
 BH-HL/Int 1843  
 Play mvts. I and II - omit cadenzas;  
 or play mvts. II and III - omit cadenzas
- 3 The Fearless Whistler**  
 Isaacson  
 Alry P-008  
 Play any four mvts.

- 4 Sonata No. 1 in A Minor**  
 Quantz  
 CF CU1379
- 5 The Jewell Collection**  
 Various Composers  
 CF(CB)-BH CU65  
 Play one from pgs. 4, 6, 8, 10, 14, 18, 20
- 6 Suite Modale**  
 Bloch  
 Broude BB2010  
 Play mvt. 4 plus one other mvt.
- 7 Czardas**  
 Monti/arr. Roberts  
 CF W1516
- 8 Twelve Fantasias**  
 Telemann  
 BreitHart/Int 3114  
 Play any one Fantasia
- 9 Le Petit Berger**  
 Debussy/arr. Voxman  
 SMC-HL 3775802
- 10 The Noisy Bird**  
 Balleron/arr. Monroe  
 LP PP-B1  
 Omit repeats
- 11 Snowsounds**  
 Loeb  
 Alry P-24  
 Play all
- 12 Preludes for Solo Piccolo (Volume III)**  
 Loeb  
 Alry JP-1  
 Play three mvts.

**SC Student Original Composition**

**3111B**

- 1 Home Sweet Home**  
 Sousa/arr. Meachan  
 PEL 201-15  
 Play all
- 2 Andante and Allegro**  
 Telemann/arr. Merriman  
 Barnhouse 083-0180-04
- 3 Berceuse**  
 Reber/arr. Meachan  
 PEL 201-14
- 4 Broadway Two-Step**  
 Holtzmann  
 PEL 201-7
- 5 Concert and Contest Collection**  
 ed. Voxman  
 Rub-HL 04471610  
 ^Tip: Book used for 3111B5, 3121B1  
 Play one from pgs. 3, 6, 8, 10, 14, 15, 18

- 6 99 Irish Dance Tunes**  
 McGinty  
 Alf SB90/StudioPR-WB  
 Play any three
- 7 The Picc'in Suite**  
 Pettigrew  
 Alry PP-17  
 Play any two mvts.
- 8 Pearls of the Old Masters, Vol. 1**  
 Various Composers  
 CF(CB)-BH CU 128  
 Play one from pgs. 1, 3, 4, 8, 9, 10
- 9 Belwin Master Solos, Vol. 1, Intermediate**  
 ed. Snell  
 Alf EL03405  
 Play one from pgs. 4, 6, 10
- SC Student Original Composition**

**3111C**

- 1 Belwin Master Solos, Vol. 1, Easy**  
 ed. Snell  
 Alf EL03391  
 Play any one
- 2 Forty Little Pieces in Progressive Order**  
 ed. Moyse  
 GS-HL 2262  
 ^Tip: Book used for 3111C2 & 3121C2  
 Play any two except Serenade
- 3 Rondo from Divertimento No. 11**  
 Mozart/arr. Dishinger  
 Medici FO14
- 4 Chorus and Air**  
 Handel/arr. Dishinger  
 Medici  
 Play all
- 5 Rubank Book of Flute Solos Easy Level**  
 ed. Voxman  
 GS-HL 04479890  
 ^Tip: Book used for 3111C5, 3121C5  
 Play any one
- 6 Minuet**  
 Bach/arr. Guenther  
 Alf FDS00051  
 ^Tip: Music used for 3111C6, 3121C4
- 7 Solo Sounds for Flute, Vol. I, Levels 1-3**  
 ed. Lamb  
 Alf(WB) EL03323  
 ^Tip: Book used for 3111C7, 3121C7  
 Play any one except pg. 13
- 8 Soloist Folio**  
 ed. Voxman  
 Rub-HL 4472040  
 Play any one

**9 Solo Pieces for the Beginning Flutist**

arr. Gilliam & McCaskill  
Mel Bay 93815BCDEB  
Play any full page(s) solo;  
OR play two half-page solos

**10 Solo Spotlight**

Lombardo  
Lombardo FA-002  
Play any one

**SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
  
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
  
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**

[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

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**3121A Standard Repertoire**

- S01 Concerto in D**  
 Haydn  
 SMC-HL 3773829  
 Play mvt. I - Start 2 before C, omit F and continue at 2 before H, omit L and continue at 1 before M, end at P - no cadenza;  
 OR play mvt. III - Start 4 before D, omit K and continue at 9 before L, end 5 before Q
- S02 Suite in A Minor**  
 Telemann  
 GS-HL 50334860/SMC-HL 3773845  
 Play Overture - omit last Lento mvt. End on first note of Lento;  
 OR play Nos. II and III - omit all repeats and D.C. al Fine
- S03 Concertino, Op. 107**  
 Chaminade  
 GS-HL/SMC-HL 3776051 (SU203)  
 {also in 3121A6}
- S04 Sonate**  
 Hindemith  
 Schott-HL 49003799  
 Play mvts. I and II;  
 OR play mvt. III (include March)
- S05 Poem**  
 Griffes/arr. Barrere or Galway  
 GS-HL 50275980/GS-HL 50481637  
 Omit ms. 85-195 (10 before letter G to letter L)
- S06 Sonata**  
 Poulenc/ed. Schmidt/arr. Rampal  
 Chester-HL 14025929  
 Play mvt. I or III
- S07 Morceau de Concours**  
 Fauré/arr. Brieff  
 Bourne 319699
- S08 Syrinx**  
 Debussy  
 EdJobert-TP JJ03441/Henle-HL 51480496/TP-CF
- S09 Fantaisie**  
 Georges-Hüe  
 LMP M1521
- S10 Sonatina for Flute and Piano**  
 Burton  
 CF 03643  
 Play mvt. I or III (no cuts)
- S11 Concerto No. 2 in D Major K. 314**  
 Mozart  
 CF/GS-HL/Henle-HL/Int 2092/Novello-HL/SMC-HL 3773854  
 Play mvts. I and II - omit cadenzas;  
 OR play mvt. III - omit cadenzas

- S12 Sonatas (for Flute and Piano), Vol. I**  
 Bach  
 Baren 5198 (B min, A Maj)/Chester-HL 14003130 (CH 55552)/GS-HL 50334590, 50486831/Henle-HL 51480269 (B min, A Maj), 51480328 (Eb Maj)/Int 2380 (A min), 1986 (B min, Eb Maj, A Maj)/Peters  
 \*Tip: GS-HL 50486831 used for 3121AS12 & A18  
 Play mvt. I from B Minor Sonata;  
 OR play mvts. II & III from B Minor Sonata;  
 OR play two contrasting mvts. from one of the following Sonatas: Eb Major, A Major, or A Minor (unacc.)
- S13 Concerto No. 1 in G Major K. 313**  
 Mozart  
 CF/GS-HL/Henle-HL/HL/Int 1962  
 Play mvt. I - omit cadenzas;  
 OR play mvt. III - omit cadenzas

**3121A**

- 1 Sonatina**  
 Mathias  
 Oxford 9780193577824  
 Play mvts. 1 and 2
- 2 Concerto in G Major**  
 Pergolesi  
 BH-HL 48015103/Int 1843  
 Play mvts. I and II - omit cadenzas;  
 OR play mvts. II and III - omit cadenzas
- 3 Sonata in A Minor**  
 C.P.E. Bach/ed. Moyses  
 GS-HL 50291550  
 Play mvts I and II;  
 OR play mvts. I and III
- 4 Sonata in C Major, Sonata in G Major, Sonata in B Minor, Sonata in F Minor, or Sonata in F Major**  
 Telemann/arr. Rampal or Voxmann  
 Int (C=3008; G=3009; Bm=2707; F=1484; Fm=2468) or any standard edition  
 Play all of Sonata in F Major - omit repeats; if the edition has the ossia line play it in the largo mvt.;  
 OR  
 Of the remaining sonatas, play two contrasting mvts. from any one sonata - in the allegro mvt of Sonata in F Minor end at D.C. al Fine (m. 80) - omit the Da Capo
- 5 Concerto in A Minor, Op. 3, No. 6**  
 Vivaldi/arr. Dishinger  
 Medici FO 616  
 Play mvt. I or III

- 6 Flute Music by French Composers**  
 ed. Moyses  
 GS-HL 50490447  
 Play one entire piece:  
 Prelude et Scherzo, Op. 35 (Busser)  
 Concertino, Op. 107 (Chaminade)  
 {also in 3121AS03}  
 Cantabile et Presto (Enesco)  
 Fantasie, Op. 79 (Faure)  
 Andante et Scherzo (Ganne)  
 Nocturne et Allegro Scherzando (Gaubert)  
 Andante Pastoral et Scherzettino (Taffanel)
- 7 Seven Sonatas for Flute and Piano**  
 Handel  
 Alf(Kalmus) K02122/Baren BA4225/GS-HL 50334450/SMC-HL/CF(CB)-BH CU149 (POP)  
 Play Sonata in E minor - mvts. I and II;  
 OR play Sonata in E minor - mvts. I and IV;  
 OR play Sonata in G Major - mvts. I and II;  
 OR play Sonata in C Major - mvts. I and II;  
 OR play Sonata in A minor - mvts. I and II;  
 OR play Sonata in A minor - mvts. II and III
- 8 Danse de la Chevre**  
 Honegger  
 EMS8438/HL 50601147/SLB-HL
- 9 Sonatina**  
 Heiden  
 HL 50228110  
 Play mvts. I and II,  
 OR mvts. II and III
- 10 Concerto in G**  
 Quantz  
 CF(CB)-BH CU745/Int 2687  
 Play mvt. I - omit ms. 5-20 & ms. 58-63;  
 OR play mvt. III
- 11 The Swiss Shepherd**  
 Morlacchi/arr. Wilkins  
 CF W2364  
 Play all
- 12 Soir Dans Les Montagnes**  
 Bozza  
 Leduc-HL 48181591  
 Play all
- 13 Duo for Flute and Piano**  
 Copland  
 BH-HL 20009  
 Play mvts. 1 and 2;  
 OR play mvts. 2 and 3
- 14 Air De Ballet**  
 Saint-Saens/arr. Barrere  
 ECS(Galaxy) 1.0704
- 15 Concerto in A Minor**  
 Blavet/arr. Rampal  
 Int 2751  
 Play two contrasting mvts.

- 16 Concerto in C Major**  
 Gretry/arr. Rampal  
 Int 2253  
 Play mvts. 1 and 2;  
 OR play mvts. 2 and 3
- 17 Odelette, Op. 162**  
 Saint-Saens  
 LMP(Masters) M2520-SET  
 Play all
- 18 Partita in A Minor**  
 Bach/arr. Shocker  
 GS-HL 50486831/TP-CF 114-40916  
 ^Tip: GS-HL 50486831 (Complete Flute Sonatas) used for 3121AS12 & A18  
 Play two contrasting mvts.
- SC Student Original Composition**
- 
- 3121B**
- 1 Concert and Contest Collection**  
 ed. Voxman  
 Rub-HL 04471610  
 ^Tip: Book used for 3111B5, 3121B1  
 Play one from pgs. 6, 8, 10, 12, 14, 15, 16, 24
- 2 Solo Sounds for Flute, Vol. I, Levels 3-5**  
 ed. Lamb  
 Alf(WB) EL03325  
 Play one from pgs. 3, 8, 10, 12, 14
- 3 Canon in D**  
 Pachelbel/arr. Dishinger  
 Medici FO88
- 4 Thirty Solos for the Intermediate Flutist**  
 arr. Kelley  
 Last Resort  
 Play one from pgs. 12, 19, 20, 21, 22, 23, 24, 26, 27, 28, 29 or 30 with repeats
- 5 Bachiana Suite**  
 Bach/arr. Meyer  
 PEL 201-13  
 Play mvts. 1 and 2;  
 OR play mvts. 2 and 3
- 6 Solos for Flute**  
 ed. Peck  
 CF ATF104  
 Play one from pgs. 2, 6, 8, 16, 18, 20, 22, 24, 27, 28, 38, 43, 45, 46, 48;  
 OR play two contrasting mvts. from pgs. 36-37
- 7 First Repertoire Pieces for Flute**  
 Various/arr. Wastall  
 BH-HL 48010291, 48022492 (w/CD)  
 Play one from Part 1, PLUS one from Part 2;  
 OR play one from Part 1, PLUS one from Part 3
- 8 Andante and Allegro**  
 Telemann/arr. Merriman  
 Barnhouse 083-0180-04
- 9 Ballade**  
 McGinty  
 Queenwood-Kjos SQ882289
- 10 Belwin Master Solos, Vol. 1, Intermediate**  
 ed. Snell  
 Alf EL03405  
 Play one from pgs. 4, 6, 8, 10, 12
- 11 Canzona**  
 Bertoni  
 Rub-HL x250

- 12 Pavane**  
 Fauré/arr. Perks  
 BRS Music WWS#293
- 13 The First of Winter, Op. 32**  
 Febonio  
 Alry TF-07
- 14 Trillium from "Floris"**  
 McMichael  
 Alry FP37
- 15 Waltz in A Major**  
 Dvorak/arr. Smisek  
 NatMP(API)-HL AP-2059
- SC Student Original Composition**
- 
- 3121C**
- 1 Belwin Master Solos, Vol. 1, Easy**  
 ed. Snell  
 Alf EL03404  
 Play any one  
 NOTE: Song of Hoe, The Filial Crow, and Ballad of the Yellow Sun are each considered separate pieces
- 2 Forty Little Pieces in Progressive Order**  
 ed. Moyses  
 GS-HL 2262  
 ^Tip: Book used for 3111C2, 3121C2  
 Play any two except Serenade
- 3 Medici Masterworks Solos, Vol. I**  
 Various/arr. Dishinger  
 Medici F009  
 Play one
- 4 Minuet**  
 Bach/arr. Guenther  
 Alf FD00051  
 ^Tip: Music used for 3111C6, 3121C4
- 5 Rubank Book of Flute Solos, Easy Level**  
 ed. Voxman  
 GS-HL 04479890  
 ^Tip: Book used for 3111C5, 3121C5  
 Play any one
- 6 Standard of Excellence: Festival Solos Book 2, Flute**  
 ed. Pearson, Elledge  
 Kjos W37FL  
 Play any one
- 7 Solo Sounds for Flute, Vol. I, Levels 1-3**  
 ed. Lamb  
 Alf(WB) EL03323  
 ^Tip: Book used for 3111C7, 3121C7  
 Play any one except pg. 13
- 8 Soloist Folio**  
 ed. Voxman  
 Rub-HL 4472040  
 Play any one
- 9 Easy Folk Song Favorites**  
 Various/arr. O'Laughlin  
 CF O5529  
 Play any one
- 10 Solo Spotlight**  
 Lombardo  
 Lombardo FA-002  
 Play any one

- 11 Chorus and Air**  
 Handel/arr. Dishinger  
 Medici  
 Play all
- 12 Overtone Flute Series: Level 2 Repertoire, 2014 Edition**  
 Various  
 FHarris FLR02U/FHarris(RCM) FLR02  
 Play two contrasting pieces:  
 Greensleeves (Traditional English/arr. Akiko and Kinney)  
 Menuet (Gluck/arr. Chatman)  
 Theme in B flat Major (Beethoven)  
 Bourrée anglaise (Handel/ arr. Chatman)  
 Gavotta (Loeillet (de Gant)/ arr. Wood)  
 I am the Bird Catcher, from Die Zauberflöte (Mozart/arr. Chatman)  
 L'Armement, TWV 50:35 (Telemann/arr. Pätzold)  
 Sicilienne (Vivaldi/arr. Wood)  
 Little Suite, Third movement (Andriessen)  
 Canoeing (Archer)  
 The Groovy Witch (Chamberlain)  
 Sun Shower (Dick)  
 Hazelnote Crunch (Harris)  
 Rumballade (Masson)  
 Flowers (Raum)  
 Theme from ballet d'Ascanio (Saint-Saëns)  
 Suite of Israeli Folk Songs: Third Movement (Talmi)
- 13 Eight Progressive Solos - Flute**  
 Various/arr. Simon  
 Power of the Winds  
 Play one:  
 O! Dan Tucker  
 Grandfather's Clock  
 Two Folk Songs  
 Molly Malone  
 The Barber of Seville  
 Lightly Rowing by Half Steps  
 Changing Stars
- 14 Kendor Recital Solos**  
 Various Composers  
 Kendor 10331 (w/CD), 10332  
 Accompaniment Book  
 Play one:  
 So Little Time  
 Great Scott  
 Lynn Meadows Waltz  
 Timepiece  
 Adagio In G Minor  
 Rebekah's Song  
 Leprechaun Tune  
 Polovetzian Dance  
 Emily's Caprice  
 Shiraito Waterfall
- SC Student Original Composition**

## Event 3122 - Flute Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>3122A</b></p> <p><b>1 Classic Duets For Flute, Vol. 2</b>                      Clark/arr. Clark                      UnEd-EAM UE 70 078                      Play two contrasting mvts. from pgs.14-60                      - omit repeats;                      OR play all of pg. 74-79 - omit repeats</p> <p><b>2 Duo Concertant in G Major IX No. 5</b>                      Devienne/Stallman                      Int 3021                      Play mvt. I;                      OR play mvt. II</p> <p><b>3 Selected Duets for Flute, Vol. 2</b>                      ed. Voxman                      Rub-HL 4470930                      ^Tip: Book used for 3122A3 &amp; B5                      From Echo play Adagio and Menuetto                      (pg. 18-21);                      OR from Echo play Adagio and Presto with                      repeats (pgs. 18-19, 22);                      OR from Duetto No. 1 play two                      contrasting mvts. (pgs. 50-61);                      OR from Duetto No. 2 play one mvt.                      (pgs. 62-72)</p> <p><b>4 Masterworks Arranged for Two Flutes,                      Vol.2</b>                      arr. Guenther                      Alf(WB) EL01843                      Play one:                      pgs. 3-5 (Telemann);                      pgs. 6-9 (Handel);                      pgs. 16-19 (Telemann);                      pgs. 22-27 (Bach)</p> <p><b>5 Classic Duets for Flute</b>                      arr. Clardy                      UnEd-EAM UE70005                      Play any two duets from Nos. 1-12, 14-21;                      OR play all of No. 22</p> <p><b>6 Progressive Duets, Vol. 1</b>                      arr. Clark                      CF WF61                      ^Tip: Book used for 3122A6 &amp; B1 &amp; C5                      Play No. 47;                      OR play No. 48;                      OR play two from Nos. 49, 50, 51                      Omit repeats, take D.C. al Fine</p> <p><b>7 Six Canonic Sonatas (a.k.a Telemann                      for Two)</b>                      Telemann/ed. Schmidt or Helgeson                      GS-HL 50483107/WestInt WIM392                      Play two contrasting mvts. from any one                      Sonata</p>	<p><b>8 Album of Flute Duets</b>                      arr. Moyses                      GS-HL 50330160                      Play two contrasting mvts. from any one duet,                      except play all of Scherzo (last duet)</p> <p><b>9 An Irish Collection for Flute Duo</b>                      arr. Suetholz                      NatMP(API)-HL 8772421                      Play three contrasting mvts.</p> <p><b>10 Belwin Master Duets, Advanced, Vol. 2</b>                      ed. Snell                      Alf EL03641                      Play pgs. 20-22;                      OR play 23-27;                      OR play 28-30</p> <p><b>11 Compatible Duets for Winds Vol. II</b>                      arr. Clark                      CF WF214                      ^Tip: Book used for 3122A11 &amp; B9                      Play one from No. 22, 23, 28 AND one                      from No. 21, 29;                      OR play No. 24                      Omit repeats for all selections</p> <p><b>12 Folk Song Suite</b>                      arr. Dorff                      TP-CF 114418070                      Play two contrasting mvts.</p> <p><b>13 Sonatina for Two Flutes</b>                      Louke                      FallsHouse FH0495                      Play all</p> <p><b>14 Spelunking</b>                      Schocker                      TP-CF 114417920                      Play two</p> <p><b>SC Student Original Composition</b></p>	<p><b>4 Classical Flex Duets</b>                      arr. Halferty                      Kendor 19551                      Play one from pgs. 2-3, 6-7, 8-9                      AND play one from pgs. 4-5, 10-11, 12-13                      Omit repeats for all selections</p> <p><b>5 Selected Duets for Flute, Vol. 2</b>                      ed. Voxman                      Rub-HL 4470930                      ^Tip: Book used for 3122A3 &amp; B5                      From Duetto No. VI, Op. 101 - play                      Menuetto and Allegro (pgs. 13, 14-17)                      - omit repeats in Allegro;                      OR from Sonatine No. V, Op.96 - play                      Adagio and Allegro (pgs. 24-26) - omit                      repeats;                      OR from Sonata No. III - play Largo and                      Allegro (pgs. 44-46);                      OR from Sonata No. III - play Largo and Giga                      (pgs. 44, 48-49) - omit repeats</p> <p><b>6 Golden Classic Duets</b>                      arr. Lombardo                      Lombardo FD-004                      Play any one</p> <p><b>7 Jazzy Duets</b>                      Rae                      UnEd-EAM UE16552 (Import)                      Play any one</p> <p><b>8 Selected Duets for Flute, Vol. 1</b>                      ed. Voxman                      Rub-HL 4470920                      ^Tip: Book used for 3122B8 &amp; C6                      Play two contrasting duets from                      pgs. 47-72</p> <p><b>9 Compatible Duets for Winds Vol. II</b>                      arr. Clark                      CF WF214                      ^Tip: Book used for 3122A11 &amp; B9                      Play one from No. 2, 3, 4, 7 with repeats, 8,                      14, 19</p> <p><b>10 Belwin Master Duets, Intermediate, Vol. 1</b>                      arr. Snell                      Alf EL03240                      Play:                      pgs. 6-9, 12-13, 14-15, 18-20, 22-23, or 26-28</p> <p><b>11 Duets for Fun</b>                      arr. Landgraf                      Schott-HL 49045152                      Play two from No. 1-7;                      OR play one from No. 8-88</p> <p><b>12 Jesu, Joy of Man's Desiring                      from Cantata 147</b>                      Bach/arr. Boll                      BHP</p>
<p><b>3122B</b></p>		
<p><b>1 Progressive Duets, Vol. 1</b>                      arr. Clark                      CF WF61                      ^Tip: Book used for 3122A6 &amp; B1 &amp; C5                      Play two from Nos. 26, 28, 29, 30, 31, 43, 44;                      OR play one from Nos. 27, 32, 33, 38, 39, 40,                      41,42, 45, 46                      Omit repeats, take D.C. al Fine</p> <p><b>2 Flute Duets, Vol. 1</b>                      arr. Gilliam &amp; McCaskill                      Mel Bay 93932                      Play one from pgs. 36-47, 78-79, 80-83</p> <p><b>3 12 Classical Duets</b>                      Mancinelli/Yates                      Kendor 14273                      Play two duets (8 &amp; 8A are one duet)</p>		

**13 Just for Two: Medium**  
arr. Marlatt  
Eighth Note-Alf 81-F15105  
Play any one

**14 Moments Majestique**  
Kaisershot  
Eighth Note-Alf F2359

**15 Two's Company**  
Wiggins  
Wiggins-RGM 473F  
^Tip: Book used for 3122B15 & C13  
Play three contrasting mvts from Nos. 1-8,  
10-12, 15-16

**SC Student Original Composition**

**3122C**

**1 Belwin Master Duets, Easy, Vol. 2**  
ed. Snell  
Alf EL03639  
Play any two duets from pgs. 6-32

**2 Partners N' Sidekicks**  
Kaisershot  
Eighth Note-Alf F2974  
Play all

**3 Compatible Duets for Winds**  
Clark/arr. Clark  
CF WF93  
Play one from Nos. 2, 3, 4, 9, 17, 19, 24;  
OR play two from Nos. 1, 5, 7, 12, 31  
- omit repeats, take D.C. al Fine

**4 Ludwig's Duet Time**  
Scarmolin/ed. Boo  
Ludwig 10350101  
Play any one

**5 Progressive Duets, Vol. 1**  
arr. Clark  
CF WF61  
^Tip: Book used for 3122A6 & B1 & C5  
Play two from Nos. 1-21 - omit repeats, take  
D.C. al Fine

**6 Selected Duets for Flute, Vol. 1**  
ed. Voxman  
Rub-HL 44700920  
^Tip: Book used for 3122B8 & C6  
Play two contrasting duets from  
pgs. 3-31 except pgs. 10-11

**7 Forty Short Duets for Beginner Flutists**  
arr. Moyses  
GS-HL 5033157  
Play two contrasting duets

**8 Five Duets in Five Keys (Flute)**  
arr. Simon  
Power of the Winds  
Play any two

**9 Duet Adventures**  
ed. Meredith  
Sueta 0-934151-50-4  
^Tip: Book used for 3122C9, 3822C12  
Play two contrasting duets

**10 Belwin Master Duets, Easy, Vol. 1**  
ed. Snell  
Alf EL03239  
Play any three duets/mvts. (In multi-mvt.  
pieces, each mvt. is considered a separate  
duet.)

**11 Six Eight Is Great  
(Six 6/8 Duets for Flute)**  
arr. Simon  
Power of the Winds 1.5124  
Play any one

**12 Twenty For Two**  
arr. Dunker & Blahnik  
NatMP(API)-HL 8772598  
Play two contrasting

**13 Two's Company**  
Wiggins  
Wiggins-RGM 473F  
^Tip: Book used for 3122B15 & C13  
Play No. 9 AND either No. 13 or 14

**SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

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<b>3123A</b>	<b>3123B</b>	<b>14</b>
<b>1 Three Dances</b> Cervantes/arr. DeFries PEL 730-12 Play all	<b>1 Butterflies</b> Pekas Grand Mesa	<b>Scherzo Diabolique</b> Kaisershot Eighth Note-Alf 81-F2356 Play all
<b>2 Spanish Rondo</b> Ostransky Rub-HL	<b>2 Menuet, Trio and Finale</b> Haydn/arr. Merriman Barnhouse	<b>SC Student Original Composition</b>
<b>3 Dance of the Reed Flutes</b> Tchaikovsky CF/SMC-HL 3774407 (SS745)	<b>3 Enchanted Trios</b> Lombardo Lombardo FT-005 Play two contrasting selections	<b>3123C</b>
<b>4 Five Pieces for Three Flutes</b> Mozart/ed. Vester UnEd-EAM UE016157 Play pieces 1-4 - omit repeats, with da capos	<b>4 The Entertainer</b> Joplin/arr. Walters Rub-HL 4479871	<b>1 Chamber Music for Three Flutes, Easy-Med.</b> ed. Voxman Rub-HL Play any one
<b>5 Grand Trio, Op. 87</b> Beethoven/arr. Suetholz NatMP(API)-HL AP-2051 Play either mvt. I - omit repeats; OR play mvts. II & III - omit repeats, take D.C. al Coda in mvt. III	<b>5 Familiar Classics For Three</b> arr. Cerulli Kendor 14348 ^Tip: Book used for 3123B5 & C11 Play one from: Air (Suite No. 3 in D) (Bach); Londonderry Air (traditional); The Toreador Song (Chanson Du Toreador) (Bizet); Turkish March (Mozart)	<b>2 Winds Across America</b> arr. Simon Power of the Winds Play any two
<b>6 Six Trios for Three Flutes, Op. 83</b> Hook/arr. Voxman Rub-HL 4474630 Play all mvts. of any trio	<b>6 Rondo from Divertimento No. 11</b> Mozart/arr. Dishinger Medici	<b>3 A-Rovin'</b> arr. Engebretson Sueta 1-56617-103-2
<b>7 Sleepers Wake, The Voices Are Calling</b> Bach/arr. Melicharek, III FallsHouse (Can be played with 3 C Flutes (3rd on bass part); OR C, Alto, Bass; OR 2 Altos & Bass)	<b>7 Circus March</b> Lombardo Lombardo	<b>4 Thirty Plus Trios for Flute</b> arr. Cacavas Alf(WB) Play any two contrasting trios
<b>8 Three Trios, Op. 13</b> Kuhlau/arr. Tickton FallsHouse Play Trio 1, mvt. I; OR play Trio 1, mvt. II; OR play either mvt. from Trio 2	<b>8 Struttin' With Silver</b> Lombardo Lombardo FT-003 Play all	<b>5 Fun And Easy Trios for Flute</b> arr. Cacavas HL 04003386 Play two from pgs. 2-5, 9, 14-21; OR play all of pgs. 6-7 Omit repeats from all selections
<b>9 Divertimento</b> Hailstork Alry FT-28 Play all	<b>9 Loch Lomond</b> arr. Dunker & Blahnik NatMP(API)-HL AP-2240	<b>6 Rondo (from Sonata, Op. 36, No. 5)</b> Clementi/arr. Daniels TP-CF 114-40507 Play all
<b>10 Soul-Songs of the Celtic Heart</b> arr. Ruud Alry FT-24 Play Boulavogue plus two others	<b>10 Lucky Thirteen</b> arr. Pierce FallsHouse Play two contrasting pieces	<b>7 Simple Gifts</b> arr. Halferty Kendor 14448
<b>11 Trio in G Major</b> Stamitz/arr. Monroe LP 3F-S2 Play mvt. I - Allegro (omit repeats); OR play mvt. II - Andante (omit opt. cut section) and mvt. III - Rondo (to Fine) (2 C Flutes + 1 Bass or Alto Flute, or 3 C Flutes)	<b>11 Irish Trio Collection</b> arr. Lombardo Lombardo FT-006 Play any two	<b>8 Classical Flex Trios</b> arr. Balent Kendor 19601 Play any two selections Omit repeats for all selections
<b>SC Student Original Composition</b>	<b>12 Popular Irish Airs</b> arr. Conley Kendor 14427 Play two contrasting pieces	<b>9 Amazing Grace</b> arr. Engebretson Sueta 1-56617-100-8
	<b>13 Marche Heroique</b> Kaisershot Eighth Note-Alf 81-F2873 Play all	<b>10 Gavotte from Harpsichord Suite No. 5</b> Purcell/arr. Vedeski Medici

**11 Familiar Classics For Three**

Kendor 14348

*^Tip: Book used for 3123B5 & C11*

Play one from:

Marche Militaire (Schubert);

Over The Waves (Rosas);

Menuet Sur Le Nom D'Hadyn (Ravel);

Habanera (Carmen Suite No. 2) (Bizet);

Can Can (Offenbach)

**12 Tableau Royale**

Kaisershot

Eighth Note-Alf 81-F2869

**13 Trios for All Occasions**

arr. Marlatt

Eighth Note-Alf 81-F1499

Play any one

**SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)



## Event 3124 - Flute Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>3124A</b></p> <p><b>1 Water Music Suite</b>                      Handel/arr. Lombardo                      Lombardo                      Play mvt. I plus any two other mvts.</p> <p><b>2 Epigrams</b>                      McGinty                      Alry</p> <p><b>3 Jewish Folk Song Suite</b>                      Isaacson                      Alry                      (Play with four flutes - no piccolo)                      Play mvts. I and II;                      OR play mvts. II and III</p> <p><b>4 The Spring, Op. 8, No. 1</b>                      Vivaldi/arr. Hounsell                      PEL 740-10                      Play any two mvts.</p> <p><b>5 A Gaelic Offering</b>                      McMichael                      Alry</p> <p><b>6 Andante</b>                      Mozart/arr. Smith                      BRS Music FQ-702</p> <p><b>7 Celestial Bodies</b>                      Shocker                      TP-CF 114418710</p> <p><b>8 Andante in F Minor</b>                      Mozart/arr. Monroe                      LP 4F-M1</p> <p><b>9 Mississippi Rag</b>                      Krell/arr. Frackenpohl                      Kendor 14590</p> <p><b>10 Nymphs</b>                      Shocker                      TP-CF 114407740                      Play any two mvts.</p> <p><b>11 Chats</b>                      Berthomieu                      Bill-TP 52402269                      Play two</p> <p><b>12 Concerto for Four Flutes</b>                      Telemann/arr. Bailey                      FallsHouse                      Play I and II;                      OR play II and III</p> <p><b>13 Harmony in Blue and Gold</b>                      Ewazen                      TP-CF 114-41472                      Play two mvts.</p> <p><b>14 The Year of the Rabbit</b>                      Dorff                      TP-CF 114-41015</p>	<p><b>15 Three Quartets</b>                      Bach/arr. Renzi                      Int 3607                      Play two mvts.</p> <p><b>16 Falconer</b>                      McMichael                      Alry FQ-43                      Play two contrasting selections</p> <p><b>17 Madama Butterfly Suite</b>                      Puccini/arr. Louke                      FallsHouse FH0493                      Play III plus one more</p> <p><b>18 Quick Study Quartets</b>                      arr. Nishimura                      Alry FQ70                      Play Down By the Salley Gardens                      OR play two contrasting quartets (EXCEPT                      Jingle Bells)</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3124B</b></p> <p><b>1 Black and White Rag</b>                      Botsford/arr. McLeod                      Kendor</p> <p><b>2 Habañera from Carmen</b>                      Bizet/arr. Christensen                      Kendor</p> <p><b>3 Parade of the Wooden Soldiers</b>                      Jessel/arr. Campbell                      Kendor</p> <p><b>4 Three Fairy Tales</b>                      Villa-Lobos/arr. Schmidt                      WestInt WIM679                      Play 1 and 2;                      OR play 1 and 3</p> <p><b>5 Where E'er You Walk</b>                      Handel/arr. Marlatt                      Eighth Note-Alf F984</p> <p><b>6 Ricercare on C</b>                      Gabrieli/arr. Buss                      Brix B1005</p> <p><b>7 Benedicamus Domino</b>                      Scheidt/arr. Marlatt                      Eighth Note-Alf F2023</p> <p><b>8 Sarabanda and Gavotta</b>                      Corelli/arr. Johnson                      Rub-HL 4479512</p> <p><b>9 Funsembles</b>                      Goff                      Alry FQ-34                      Play any two</p> <p><b>10 3 Pieces from "The Album for the Young"</b>                      Schumann/arr. Buss                      Brix</p>	<p><b>11 Caderas</b>                      Coolen                      Alry FQ-38</p> <p><b>12 Ave Verum Corpus KV 618</b>                      Mozart/arr. Buss                      Brix B1006</p> <p><b>13 Celtic Spirit</b>                      Douglas                      RGM</p> <p><b>14 Musical Postcards</b>                      arr. Halferty                      Kendor  <i>^Tip: This book used for 3124B14 &amp;                      3124C11</i>                      Play two:                      Scottish Ballad                      Whistle, Daughter, Whistle                      A Capital Ship</p> <p><b>15 Emerald Isle March</b>                      Lombardo                      Lombardo FQ-014</p> <p><b>16 Simple Gifts</b>                      arr. Hager                      Kendor 14619</p> <p><b>17 Three Renaissance Madrigals</b>                      arr. Marlatt                      Eighth Note-Alf F2018                      Play mvts. 1 and 3;                      OR play mvts. 2 and 3</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3124C</b></p> <p><b>1 Andante Grazioso</b>                      McLeod                      Kendor 14484                      Play any two</p> <p><b>2 Warriors and Maidens</b>                      Davis/arr. Luhning                      PEL 740-12</p> <p><b>3 Quartet Repertoire</b>                      ed. Voxman                      Rub-HL                      Play one from Nos. 1, 2, 9, 12</p> <p><b>4 Aura Lee</b>                      arr. Lombardo                      Lombardo</p> <p><b>5 Quartets for All</b>                      Various/arr. Stoutamire &amp; Henderson                      Alf PROBK0147                      Play one:                      pgs. 4-5 (omit repeats);                      pgs. 6-7;                      pgs. 14-15;                      pgs. 18-19</p>
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- 6 The Easy Collection of Flute Quartets**  
arr. Marlatt  
Eighth Note-Alf F9910  
Play two contrasting pieces
- 7 Menuet and Trio**  
Schubert/arr. Johnson  
Rub-HL 4479510
- 8 Chanson Triste**  
Tchaikovsky/arr. Johnson  
Rub-HL
- 9 Two Hymns for Flutes, Volume 1**  
arr. Poor  
Eighth Note-Alf F1083  
Play both
- 10 This selection number intentionally left blank.**
- 11 Musical Postcards**  
arr. Halferty  
Kendor  
^Tip: This book used for 3124B14 & 3124C11  
Play one:  
Festivity  
Minuet  
Ode to Joy  
Country Dance  
Czech Folk Song  
Musette  
Russian Folk Song
- 12 Suite of Renaissance Dances**  
Attaignant/arr. Dunker & Blahnik  
NatMP(API)-HL AP-2183  
Play all
- 13 The Ash Grove**  
arr. Dunker & Blahnik  
NatMP(API)-HL AP-2185
- SC Student Original Composition**

**Reminder...  
General Rules that Apply to All S&E  
Events**

**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

## Event 3131 - Recorder Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any solo recorder (Sop., Alto, Ten., Bass, etc.)
3. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>3131A</b>	<b>3131B</b>	<b>3131C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**3211A - Standard Repertoire**

- S01 Concerto for Oboe**  
 Cimerosa/arr. Benjamin  
 BH-HL
- S02 Concerto in C Major K. 314**  
 Mozart  
 BH-HL  
 Play any mvt.
- S03 Concerto in D Minor, Op. 9, No. 2**  
 Albinoni  
 Int 1025  
 Play mvts. I and II;  
 OR play mvts. II and III
- S04 Concert in C Minor**  
 Marcello  
 HEIkan/Int 1289/Mol/Peters  
 Play mvts. I and II;  
 OR play mvts. II and III
- S05 Concerto in Eb**  
 Bellini/arr. Peters  
 SMC-HL 3774621
- S06 First Concertino**  
 Guilhaud  
 Rub-HL
- S07 Suite for Oboe and Pianoforte**  
 Piston  
 ECS  
 Play mvts. I and V plus one other mvt.
- S08 Variations on a Theme of Michail Glinka**  
 Rimsky-Korsakov/arr. Marx  
 M&M
- S09 Six Metamorphoses after Ovid, Op. 49**  
 Britten  
 BH-HL  
 Play No. 1 (Pan) plus one other
- S10 Sonate, Op. 166**  
 Saint-Saëns  
 Peters  
 Play mvt. II or III
- S11 Three Romances, Op. 94**  
 Schumann  
 Alf(Kalmus)/GS-HL 50254790/Henle-  
 HL/Peters  
 Play any two

**3211A**

- 1 Concerto in G Minor**  
 Handel/arr. Voxman  
 Rub-HL  
 Play mvts. I and II (Grave and Allegro);  
 OR play mvts. I and IV (Grave and final  
 Allegro)

- 2 Oboe Quartet in F Major K. 370**  
 Mozart/arr. Hodgson  
 Peters  
 Play mvts. 1 and 2;  
 OR play mvts. 2 and 3
- 3 Musette (Pastorale)**  
 Lenom  
 SMC-HL 3773880
- 4 Sonata in G**  
 Sammartini/Rothwell  
 Chester-HL 1575  
 Play two cont. mvts.
- 5 Sonata in C**  
 Besozzi  
 TrevCo 1545  
 Play mvts. 1 and 2;  
 OR play mvts. 2 and 3
- 6 Three Sonatas Op. 71**  
 Devienne  
 LMP M3910-SET  
 Play mvt. 1
- 7 Sonata in A Minor**  
 Telemann/arr. Andraud  
 SMC-HL 3773739  
 Play mvts. I and II;  
 OR play mvts. III and IV
- 8 Sonata No. 1**  
 Handel  
 MS-HL 14023895 (Amsco/book)  
 /Peters/Spratt  
 Play first Adagio and Allegro
- 9 This number intentionally left blank...**
- 10 Sonate for Oboe and Piano**  
 Hindemith  
 Schott-HL 49004244 (ED3676)  
 Play all

**SC Student Original Composition**

**3211B**

- 1 Gavotte and Gigue**  
 Corelli/arr. Maganini  
 ENS(EdMus) (POP)
- 2 Gavotte from Symphony No. 4**  
 Boyce/arr. Vedeski  
 Medici OB02
- 3 Pavane**  
 Ravel/arr. Hurrell  
 Rub-HL
- 4 Largo e Allegretto**  
 Marcello/arr. Rothwell  
 Chester-HL

- 5 First Repertoire Pieces For Oboe**  
 Various/ed. Wastall  
 BH-HL 48010798, 48022493 (w/CD)  
 ^Tip: Book used for 3211B5 & C9  
 Play two contrasting pieces:  
 San-Souci (Telemann)  
 Pavan (Rowley)  
 Allegretto (Besozzi)  
 Landscape for Laurie Lee (Cole)  
 Le Fanfaron (Chédeville)  
 Song without Words (Barrett)  
 Serenade (Le Thièrè)  
 March (Boismortier)  
 Scherzino (Fraser)  
 Romance (Macpherson)
- 6 Master Solos, Intermediate Level**  
 ed. Jaeger  
 HL 841323  
 Play any one solo
- 7 Suite in C Minor**  
 Vivaldi/arr. Maganini  
 ENS(EdMus) (POP)  
 Play mvts. I and II
- 8 Because You Asked Me**  
 Ford  
 RGM
- 9 Concert and Contest Collection**  
 Rub-HL 04471670  
 Play any one solo
- 10 Partita No. 4 in G Minor**  
 Telemann  
 Schott-HL 49002624  
 Play Grave mvt. and one Aria from Nos. 2, 4,  
 or 6
- SC Student Original Composition**

**3211C**

- 1 Solo Sounds for Oboe, Vol. 1, Levels 1-3**  
 ed. Lamb  
 Alf(WB) EL03327  
 Play any one
- 2 Minuet in G**  
 Bach/arr. Buchtel  
 Kjos S1137
- 3 Gavotte and Hornpipe**  
 Purcell/arr. Dishinger  
 Medici OB07

- 4 Eight Progressive Solos - Oboe**  
Various/arr. Simon  
Power of the Winds  
Play one:  
Ol' Dan Tucker  
Grandfather's Clock  
Two Folk Songs  
Molly Malone  
The Barber of Seville  
Lightly Rowing by Half Steps  
Changing Stars
- 5 Standard of Excellence: Festival Solos, Book 1, Oboe**  
ed. Pearson/arr. Elledge  
Kjos W280B  
Play any one solo
- 6 Serenade**  
Mozart/arr. Buchtel  
Kjos S-1136
- 7 March from Suite No. 5**  
Purcell/arr. Dishinger  
Medici OB24
- 8 Standard of Excellence: Festival Solos Book 2, Oboe**  
ed. Pearson/arr. Elledge  
Kjos W370B  
Play any one solo
- 9 First Repertoire Pieces For Oboe**  
Various/ed. Wastall  
BH-HL 48010798, 48022493 (w/CD)  
*^Tip: Book used for 3211B5 & C9*  
Play one:  
Siciliana (Telemann)  
Air (Purcell)  
Serenade (Delius)  
Gymnopédie No. 3 (Satie)  
Combat (Ridout)
- 10 A Winter's Willow (A Country Song)**  
Vaughan Williams/arr. Dishinger  
Medici OB56
- 11 A Sea Chanty Trilogy**  
Holmes  
HolmesMP  
Play any one
- 12 Goin' Home**  
Dvorak/arr. Blahnik  
NatMP(API)-HL AP-2061
- 13 Highland Heather**  
Siennicki  
Kjos S1132
- SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

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**3221A - Standard Repertoire**

**3221A**

**3221B**

- S01 Romance in Eb Major, Op. 3**  
 Weissenborn  
 Int 1671
- S02 Sonata in F Minor**  
 Telemann  
 Int 1151  
*^Tip: Music used for 3221AS02, 4411A6*  
 Play two contrasting mvts.  
 (In the Allegro mvt end at D.C. al Fine (m. 80)  
 - omit the Da Capo)
- S03 Capriccio, Op. 14**  
 Weissenborn  
 CF CU670  
 Omit repeats and piano interludes
- S04 Concerto for Bassoon, Op. 75**  
 Weber  
 Bill-TP/CF CU753/Int/Peters/Rub-HL (POP)  
 Play mvt. I or III
- S05 Concerto in Bb K. 191 (Bassoon Concerto)**  
 Mozart  
 Baren/CF(CB)-BH/Hof/ENS(EdMus) 269  
 (POP)/Rub-HL (POP)  
 Play one mvt.  
*NOTE: In Baren Edition the bassoon solo starts at m. 33*
- S06 Sonate**  
 Hindemith  
 Schott-HL 49004252
- S07 Sonata in E Minor**  
 Marcello  
 Int 2215  
 Play mvts. I, II and IV - omit all repeats
- S08 Concerto for Bassoon and Orchestra**  
 Kozeluh/arr. Eifert  
 ElknVogl-TP 164-00124  
 Play one mvt.
- S09 Concerto in Bb Major (Schweriner Konzert No. 4)**  
 Rosetti  
 Simrock-BH EE3270/ Simrock-HL 48018499/Simrock-TP 3270 (POP)  
 Play mvts. I and II;  
 OR play mvts. II and III
- S10 Sonata in Bb Major**  
 Besozzi/arr. Waterhouse  
 Oxford  
 Play mvts. 1 and 2;  
 OR play mvts. 2 and 3

- 1 Premier Solo**  
 Bourdeau/arr. Voxman  
 Rub-HL
- 2 Concertino**  
 Hounsell/ed. Luhring  
 PEL 209-4
- 3 Six Studies in English Folksong**  
 Vaughn Williams  
 ECS 1.5124\_Bassoon  
 Play mvt. III plus one other contrasting mvt.
- 4 Six Sonatas, Vol. 1 or Vol. 2**  
 Galliard  
 Int 2114 & 2116/M&M  
 Play at least two contrasting mvts. from one Sonata
- 5 Small Suite for Solo Bassoon**  
 Levy  
 NatMP(API)-HL AP-2270  
 Play three contrasting mvts.
- 6 Ten Bassoon Concerti, Vol. I or Vol. II**  
 Vivaldi/arr. Schoenbach  
 GS-HL 50332410  
 Play two contrasting mvts. from any concerto
- 7 Sonata for Bassoon and Piano**  
 Previn  
 GS-HL 50483337  
 Play mvt. I or III
- 8 Suite for Bassoon and Piano**  
 Presser  
 TritoneTenuto-TP 494-00038  
 Play three mvts.
- 9 Concert Piece**  
 Phillips  
 CF ET1
- 10 Burlesque**  
 Bozza  
 Leduc-HL AL 21790
- 11 Sonata for Bassoon**  
 Saint Saens  
 Durand-HL  
 Play mvt. 2;  
 OR play mvts. 1 and 3;  
 OR play mvts. 3 and 4
- 12 Sonata in C Major**  
 Fasch/ed. Klitz  
 M&M MGM2677  
 Play mvts. 1 and 2;  
 OR play mvts. 3 and 4
- SC Student Original Composition**

- 1 Suite No. 2**  
 Corelli/arr. Dishinger  
 Medici BA629  
 Play mvts. III and IV
- 2 Romanze**  
 Weissenborn/arr. Voxman  
 Rub-HL
- 3 Gloucester**  
 LaPlante  
 SP-HL LA 136
- 4 Gavotte and Hornpipe**  
 Purcell/arr. Dishinger  
 Medici BA06
- 5 The Earle of Oxford's Marche**  
 Byrd/arr. Dishinger  
 Medici BA22
- 6 Allegretto**  
 Mozart/arr. Dishinger  
 Medici BA68
- 7 Broadway Two Step**  
 Holtzmann/arr. Luhring  
 PEL 209-5
- 8 Sands of Time**  
 Haspiel  
 JPM WW 151
- 9 Funeral March of a Marionette**  
 Gounod/arr. Parthun  
 BRS Music WWS287
- 10 Allegro Spiritoso**  
 Senaille  
 SMC-HL 3924
- SC Student Original Composition**

**3221C**

- 1 A Touch of Ireland**  
 Malloy/Walters  
 Medici BA637
- 2 Cantilena**  
 Handel/arr. Buchtel  
 Kjos S1227
- 3 The Sailor's Song**  
 Couperin/arr. Dishinger  
 Medici BA46
- 4 Classic Festival Solos, Vol. 2**  
 Various Composers  
 Alf EL03879  
 Play any one
- 5 March from Suite No. 5**  
 Purcell/arr. Dishinger  
 Medici BA27

- 6 Standard of Excellence: Festival Solos**  
**Book 2, Bassoon**  
ed. Pearson, Elledge  
Kjos W37BN  
Play one from pgs. 2, 3, 5, 6, 7, 8, 11, 13,  
14, 15, 16
- 7 Chorus and Air from Water Music**  
**Suite No. 2**  
Handel/arr. Dishinger  
Medici
- 8 Menuet**  
Boccherini/arr. Dishinger  
Medici BA601
- 9 Big Pipe!**  
Hounsell  
PEL 209-2
- 10 A Winter's Willow (A Country Song)**  
Vaughan Williams/arr. Dishinger  
Medici BA66
- 11 Prelude and Chorale on Svaty Vaclave**  
Nelhybel  
NatMP(API)-HL AP-505-03-BSN-VC
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E  
Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
**[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Event 3222 - Double Reed Duet**  
**Event 3223 - Double Reed Trio**  
**Event 3224 - Double Reed Quartet**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1  
**Event 3222 - For 2 dbl. reed players**    **Event 3223 - For 3 dbl. reed players**    **Event 3224 - For 4 dbl. reed players**

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of double reed instruments not provided for in other events.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**3222A, 3223A, 3224A**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

**3222B, 3223B, 3224B**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

**3222C, 3223C, 3224C**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

**Event 3231 - English Horn Solo**

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**3231A**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

**3231B**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

**3231C**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**



**Event 3222 - Double Reed Duet**  
**Event 3223 - Double Reed Trio**  
**Event 3224 - Double Reed Quartet**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1  
**Event 3222 - For 2 dbl. reed players**      **Event 3223 - For 3 dbl. reed players**      **Event 3224 - For 4 dbl. reed players**

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of double reed instruments not provided for in other events.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**3222A, 3223A, 3224A**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

**3222B, 3223B, 3224B**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

**3222C, 3223C, 3224C**

- P**    **Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T**    **Transfer**
- SC**    **Student Original Composition**

## Event 3311 - Eb Soprano Clarinet Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 3311A

- 1 Rigaudon**  
Lacome/arr. Andraud  
SMC-HL 3773913
  - 2 Allegro from Viola da Gamba Sonata No. 1**  
Bach/arr. Schmidt  
WestInt WIM1  
^Tip: Book used for 3311A2, 3331A9
  - 3 Fantaisie Concertante**  
Lecail/arr. Voxman  
Rub-HL 2267-PL
  - 4 Praeludium**  
Ostransky  
Rub-HL 4476868 (POP)
  - 5 Saxonia**  
Rimmer  
HElkan  
^Tip: Music used for 3311A5, 3331A5  
Play all
  - 6 Solo voor Eb Clarinet**  
Forestier/arr. Van Leeuwen  
HElkan 06.0587.01
  - 7 3e Fantaisie**  
Escudie  
HElkan (POP)  
Play Andante, Theme, Var. I or II, and Finale
  - 8 Gigue**  
Aubert/arr. Clark  
ENS(EdMus) 44409 (POP)
  - 9 12 Concert Etudes for Clarinet**  
Owen  
WestInt AV34  
Play one from Nos. 1, 2, 5, 7, 9, 11;  
OR play two contrasting etudes from Nos. 3, 4,  
6, 10
  - 10 Classic Festival Solos, Vol. 1 (use Eb Alto Clar. Book)**  
Severn/ed. Lamb  
Alf ELO3726  
^Tip: Book used for 3311A10, 3331A2  
Play pgs. 14-15 (Valse Scintilla)
  - 11 Long, Long Ago**  
Ritter/ed. Shanley  
SMC-HL 03776310 (SU401)
  - 12 Divertissement**  
Bozza/arr. Ephross  
SMC-HL 03775957
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 3311B

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 3311C

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

#### Reminder...

#### General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**3321A - Standard Repertoire**

- S01 Sonata for Clarinet and Piano**  
 Poulenc  
 Chester-HL/MMB/MS-HL 14025920  
 Play one mvt.
- S02 Fantasie - Caprice, Op. 118**  
 LaFevbre  
 Int/SMC-HL 3774446  
 Omit rehearsal 11-13
- S03 Concerto in A Major K. 622**  
 Mozart  
 BH-HL/BreitHart/CF CU22, W1668, CU734/Henle-HL  
 51480729/Int 1878/Rub-HL (POP)  
*^Tip: Clarinet Solo Classics (CF CU22) can be used for  
 3321AS04 & AS05 & AS08*  
 Play mvt. I as follows: Omit piano interludes  
 as desired. Start at m. 53 and play to  
 rehearsal 8 (m. 251). Continue at rehearsal  
 12 (m. 316) and finish the mvt.;  
 OR play mvt. III as follows: Omit piano  
 interludes as desired. Start at beginning and  
 play to downbeat of rehearsal 4 (m.  
 97). Cut to beat one of m. 187, and finish  
 the mvt.
- S04 Concerto No. 1 in F Minor, Op. 73**  
 Weber  
 Alf(Kalmus) K03937/CF CU22,  
 W1708/Int 1673/Rub-HL (POP)  
*^Tip: Clarinet Solo Classics (CF CU22) can be used for  
 3321AS03 & AS05 & AS08*  
 Play mvt. I - Start 7 after B, cut Letter G,  
 start at H;  
 OR play mvt. III - omit repeats
- S05 Concerto No. 2, Op. 74**  
 Weber  
 Alf(Kalmus)/CF CU22, CU752/EAM/Int  
 1674/Rub-HL (POP)  
*^Tip: Clarinet Solo Classics (CF CU22) can be used for  
 3321AS03 & AS04 & AS08*  
 Play mvt. I-Start at D, omit piano to 2  
 measures before L, 3 measures after P  
 cut to measure 6 after Q;  
 OR play mvt. III
- S06 Introduction, Theme and Variations**  
 Rossini  
 HL(SIK)/Oxford 97.302/SMC-HL 3775704  
 Play Intro, Theme, Minore, Maggiore and  
 either Variation 2 OR 3. Omit all repeats.
- S07 Variations for Clarinet and Piano**  
 Rossini/arr. Neufeld  
 WestInt ATR-18  
 Start 1 before A and omit all repeats
- S08 Concertino, Op. 26**  
 Weber  
 BreitHart EB-1585/CF(CB)-BH CU22/GS-  
 HL 50261990/Int 1997/Kjos S314/Rub-HL  
*^Tip: Clarinet Solo Classics (CF CU22) can be used for  
 3321AS03 & AS04 & AS05*

- S09 Clarinet Quintet K. 581**  
 Mozart/arr. Hyde  
 BH-HL  
 Play mvt. I
- S10 Petite Piece**  
 Quet  
 SMC-HL 3773902
- S11 Festival Solo**  
 Collis  
 BH-HL

**3321A**

- 1 Canto I (for Unaccompanied Clarinet)**  
 Meyer  
 PEL 203-19
- 2 Fantasiestücke, Op. 73 (Fantasy Pieces) for Clarinet and Piano**  
 Schumann  
 Int 1789/Peters 2366  
 Play Nos. I and III without repeats
- 3 Klarinetten Konzert No. 3**  
 Stamitz  
 BH-HL/Int 2287/Peters 4859  
 Play mvt. I or III - shorten or omit piano intro  
 & interludes
- 4 Polonaise**  
 Hofmann/ed. Waln  
 Kjos
- 5 Clarinet Series: Level 6 Repertoire, 2014 Edition**  
 Various  
 FHarris WC6U/FHarris(RCM) WC6  
*^Tip: Book used for 3321A5 & B14*  
 Play Gigue (Auber)
- 6 Clarinet Series: Level 7 Repertoire, 2014 Edition**  
 Various  
 FHarris WC7U/FHarris(RCM) WC7  
 Play one:  
 Concerto in B flat Major, Third Mvt.  
 (Stamitz, arr. May)  
 Cantilene, Op. 64 (Genin)  
 Clarinet on the Town (Hermann)  
 Sonata, Op. 120, No. 1 (Brahms)  
 Fantasy Pieces, Op. 43, First and Second  
 Mvts. (Gade) -play both mvts.
- 7 Five Bagatelles, Op. 23**  
 Finzi  
 BH-HL  
 Play mvt. I or V, plus one other contrasting  
 mvt.
- 8 Rhapsody for Clarinet**  
 Osborne  
 Peters 6006  
*^Tip: Music used for 3321A8, 3331AS03*

- 9 Sonata in C Minor**  
 Telemann  
 Rub-HL 04471900  
 Play Adagio plus two other mvts.
- 10 Sonata in E-flat Major (Sonate Es-dur)**  
 Mendelssohn  
 Henle-HL 1033/HL 51481033  
 Play mvt. III (Allegro Moderato) - omit repeats
- 11 Adagio e Tarantella (a.k.a. Adagio and Tarantella)**  
 Cavallini  
 Any standard edition except Kjos which is  
 an arrangement/CF/Ricordi-HL/SMC-HL  
 03775683 (ST848)  
 Play entire piece
- 12 Sonata No. 1, Op. 120**  
 Brahms  
 CF W2589, CU1368, W1698/GS-HL  
 50262350/Peters P03896  
 Play mvt. I
- 13 Concerto**  
 Bellini/arr. Marlatt  
 Eighth Note-Alf SC2216  
 Play entire piece
- 14 Sonata in G Minor**  
 Handel/arr. Lurie  
 WestInt BMP5  
 Play all four mvts. without repeats
- 15 Allegro danzante**  
 Rota  
 Schott-HL 49018693
- SC Student Original Composition**

**3321B**

- 1 Seaside Images**  
 Niehaus  
 Kendor 11093  
 Omit repeats
- 2 Percy Grainger Album for Clarinet and Piano**  
 Grainger/arr. Oxley  
 GS-HL 50481615  
 Play any two contrasting songs
- 3 Rubank Book of Clarinet Solos, Intermediate Level**  
 Various Composers  
 HL 04479893  
 Play one from pgs. 2, 4, 6 (play Grave and  
 Allegro only), 10, 20 (omit repeats)
- 4 Suite in C Minor**  
 Vivaldi/arr. Maganini  
 ENS(EdMus) (POP)  
 Play two contrasting mvts. from I, III, IV, V

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|---|--|--|
| <p><b>5 Simple Gifts for Clarinet and Piano</b><br/>         Traditional/arr. Conley<br/>         Kendor 11096</p> <p><b>6 Solo Sounds for Clarinet, Vol. I, Levels 3-5</b><br/>         ed. Lamb<br/>         Alf(WB) EL03333<br/>         Play one set of pages: pgs. 2-3; 4-5; 6-7; 8-9;<br/>         10-11; 12-13; 14-15</p> <p><b>7 Concert and Contest Collection</b><br/>         Rub-HL 04471630<br/>         Play any one from pgs. 6, 8, 12, 15, 16, 18, 22</p> <p><b>8 Meditations after Amazing Grace</b><br/>         Meyer<br/>         PEL 203-22</p> <p><b>9 Concertino</b><br/>         Stuart<br/>         CF W2319</p> <p><b>10 Aria and Menuetto</b><br/>         Mozart/arr. Ayres<br/>         Barnhouse 083-0103-08</p> <p><b>11 Clarinet Series: Level 2 Rep., 2014 Ed.</b><br/>         Various<br/>         FHarris WC2U/FHarris(RCM) WC2<br/>         ^Tip: Book used for 3321B11 &amp; C4<br/>         Play Gigue (Telemann/arr. Noble) and<br/>         Bouree anglaise (Handle/arr. Chatman);<br/>         OR play Computer Game (Harris) and<br/>         Woley's wilde (Byrd/arr. Noble);<br/>         OR play Mairi's Wedding (arr. Donkle) and The<br/>         Huron Carol (arr. Ven)</p> <p><b>12 Clarinet Series: Level 4 Rep., 2014 Ed.</b><br/>         Various<br/>         FHarris WC4U/FHarris(RCM) WC4<br/>         Play one:<br/>         Minuet and Trio (Harvey)<br/>         Moto perpetuo (Bohm/arr. Isaac)<br/>         The Easy Winners (Joplin/arr. Kinney)<br/>         Rondo all turca (Mozart/arr. Noble)<br/>         Deux menuets (Rameau/arr. Noble)<br/>         OR play both:<br/>         Nimrod (Elgar/arr. Birston) and<br/>         The Young Prince and the Young<br/>         Princess (Rimsky-Korsakov/arr. Birston)</p> <p><b>13 # Clarinet Series: Level 5 Rep., 2014 Ed.</b><br/>         Various<br/>         FHarris WCSU/FHarris(RCM) WC5<br/>         Play one:<br/>         Allegro (Lefevre/arr. Rowland)<br/>         Tarantella, Op. 63, No. 41 (Baermann/arr.<br/>         Harris and Johnson)<br/>         Anitra's Dance (Grieg/arr. Rae)<br/>         Siciliano (Wuensch)<br/>         Siciliana (Harvey)</p> <p><b>14 Clarinet Series: Level 6 Rep., 2014 Ed.</b><br/>         Various<br/>         FHarris WC6U/FHarris(RCM) WC6<br/>         ^Tip: Book used for 3321A5 &amp; B14<br/>         Play one:<br/>         Prelude (Harvey)<br/>         Andante (Mahon/arr. Thomas)<br/>         Allegretto grazioso (Brahms)</p> | <p><b>15 Four Pictures from Scotland</b><br/>         Barton<br/>         BRS Music WWS292<br/>         Play mvts. 1 and 2;<br/>         OR play mvts. 1 and 3;<br/>         OR play mvts. 4 and 2;<br/>         OR play mvts. 4 and 3</p> <p><b>16 Fur Elise</b><br/>         Beethoven/arr. Conley<br/>         Kendor 11002</p> <p><b>17 Kendor Recital Solos</b><br/>         Various Composers<br/>         Kendor 10333 (w/CD)<br/>         ^Tip: Book used for 3321B17 &amp; C12<br/>         Play one:<br/>         Spring-Time Waltz<br/>         Polovetzian Dance</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3321C</b></p> <p><b>1 Little Purcell Suite</b><br/>         Purcell/arr. Dishingner<br/>         Medici CO140<br/>         Play entire suite</p> <p><b>2 Standard of Excellence: Festival Solos Book 2, Clarinet</b><br/>         ed. Pearson, Elledge<br/>         Kjos W37CL<br/>         Play one from pgs. 2-16</p> <p><b>3 Clarinet Series: Level 1 Rep., 2014 Ed.</b><br/>         Various<br/>         FHarris WC1U/FHarris(RCM) WC1<br/>         Play Gavotte, from Holberg Suite and<br/>         Mango Walk;<br/>         OR play What Is This Lovely Fragrance?<br/>         and Trip to the Bazaar;<br/>         OR play one:<br/>         Popcorn<br/>         Witches' Dance<br/>         Star Quality<br/>         Crumbs!<br/>         Round Dance from Poictou<br/>         Smooth as Silk<br/>         Land of the Silver Birch<br/>         Pas De Deux<br/>         Simple Gifts<br/>         Deep River<br/>         The Water is Wide<br/>         Morning Has Broken</p> <p><b>4 Clarinet Series: Level 2 Rep., 2014 Ed.</b><br/>         Various<br/>         FHarris WC2U/FHarris(RCM) WC2<br/>         ^Tip: Book used for 3321B11 &amp; C4<br/>         Play The King's March and Austrian Hymn;<br/>         OR play one:<br/>         Ode to Newfoundland<br/>         Londonderry Air<br/>         Tumbalalaika</p> <p><b>5 Andante and Rondo</b><br/>         Fox<br/>         Alf(WB)</p> | <p><b>6 Music Through Time, Book 2 Grades 2-3</b><br/>         ed. Harris<br/>         Oxford<br/>         Play two contrasting songs except Janacek<br/>         songs on pg. 8 (each mvt. of the<br/>         Chalumeau Sonatina is considered a<br/>         separate song)</p> <p><b>7 Eight Progressive Solos - Clarinet</b><br/>         Various/arr. Simon<br/>         Power of the Winds<br/>         Play one:<br/>         O! Dan Tucker<br/>         Grandfather's Clock<br/>         Two Folk Songs<br/>         Molly Malone<br/>         The Barber of Seville<br/>         Lightly Rowing by Half Steps<br/>         Changing Stars</p> <p><b>8 Rubank Book of Clarinet Solos, Easy Level</b><br/>         Various Composers<br/>         HL 04479892<br/>         Play any one solo except pgs. 9-11</p> <p><b>9 English Folk Song Suite</b><br/>         Meachan<br/>         PEL 203-18<br/>         Play Nos. I and II;<br/>         OR play Nos. II and III</p> <p><b>10 Belwin Master Solos, Vol. 1 Easy</b><br/>         ed. Snell<br/>         Alf EL03396<br/>         Play pgs. 5 and 10;<br/>         OR play pgs. 5 and 13;<br/>         OR play pgs. 8 and 9;<br/>         OR play pgs. 12 and 14;<br/>         OR play pgs. 14 and 15</p> <p><b>11 The Lonely Clown</b><br/>         Edelson<br/>         CE</p> <p><b>12 Kendor Recital Solos</b><br/>         Various Composers<br/>         Kendor 10333 (w/CD)<br/>         ^Tip: Book used for 3321B17 &amp; C12<br/>         Play one:<br/>         Fanflairs<br/>         Great Scott<br/>         Pastorale<br/>         Turnabout<br/>         Timepiece<br/>         Tarantula Tango</p> <p><b>13 Waltz For Emily</b><br/>         Niehaus<br/>         Kendor 11182</p> <p><b>SC Student Original Composition</b></p> |
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## Event 3322 - Bb Clarinet Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>3322A</b></p> <p><b>1</b>   <b>Airs and Waltzes from The Magic Flute</b>                      Mozart/arr. Fuchs                      UnEd-EAM 18261 (Import)                      Play any two contrasting mvts. except Nos. 8, 9, and 11</p> <p><b>2</b>   <b>Clarinet Duos</b>                      Bach/arr. Langenus                      CF EMP28                      Play one duet from Nos. 2, 3, 6, 8, 9, 10, 11, 14, 15, 16, 17, 18, 19, 21</p> <p><b>3</b>   <b>Sonate in Bb KV: 292</b>                      Mozart/arr. Lühring                      PEL 721-6                      Play mvt. 1 or 2</p> <p><b>4</b>   <b>Selected Duets for Clarinet, Vol. 2</b>                      arr. Voxman                      HL                      Play Duet in G Major, pg. 45-47;                      OR play Duet in C Major, pg. 48-51;                      OR play Duet No. 3, pg. 62-66</p> <p><b>5</b>   <b>Six Duets, Op. 74</b>                      Devienne/Kirkbride                      Int 3139                      Play No. 1 or No. 6</p> <p><b>6</b>   <b>Compatible Duets for Winds Vol. II</b>                      arr. Clark                      CF WF215                      ^Tip: Book used for 3322A6 &amp; B12                      Play one from No. 22, 23, 28 AND one from No. 21, 29;                      OR play No. 24                      Omit repeats for all selections</p> <p><b>7</b>   <b>Progressive Duets, Vol. 2</b>                      arr. Clark                      CF WF105                      Play two contrasting mvts of one from Nos. 4, 5, 10 - omit repeats from all;                      OR play all of one from Nos. 6, 7, 12, 19;                      OR play one from Nos. 8, 9, 20 AND play one from Nos. No. 11, 13-18</p> <p><b>8</b>   <b>Twelve Duets (Mozart) KV.487</b>                      Mozart/arr. Dishinger                      Medici                      Play Nos. 1 and 6 with repeats</p> <p><b>9</b>   <b>Eight Concert Duets</b>                      Cragun                      Rub-HL                      Play one from Nos. 1, 3, 6, 8</p>	<p><b>10</b>   <b>Six Sonatas</b>                      Devienne/Maganini                      ENS(EdMus) (POP)                      Play one sonata as instructed below, omitting all repeats but honoring DCs:                      No. 1 - play two contrasting mvts.                      No. 2 - play two contrasting mvts.                      No. 3 - play two contrasting mvts.                      No. 4 - play Allegro poco Vivace                      No. 5 - play Allegretto                      No. 6 - play Allegro ma non troppo</p> <p><b>11</b>   <b>6 Duos</b>                      Devienne                      Schott-HL 49044526                      Play all movements of one duet</p> <p><b>12</b>   <b>Serenade No. 13</b>                      Persichetti                      TP-CF 164000410                      Play two contrasting movements</p> <p><b>13</b>   <b>Ten Canons</b>                      Presser                      TP-CF T226                      Play three contrasting</p> <p><b>SC</b>   <b>Student Original Composition</b></p> <p><b>3322B</b></p> <p><b>1</b>   <b>Selected Duets for Clarinet, Vol. 1</b>                      ed. Voxman                      Rub-HL 04470940                      Play pgs. 33-35 (omit repeats and D.C.);                      OR play two from pgs. 66-69, 72 (omit repeats)</p> <p><b>2</b>   <b>Belwin Master Duets, Intermediate, Vol. 1</b>                      ed. Snell                      Alf EL03272                      Play one duet from pgs. 5-32 - play repeats</p> <p><b>3</b>   <b>Blues for Two</b>                      Koch                      Adv-Alf 08320                      Play any one</p> <p><b>4</b>   <b>Air and Dance</b>                      Corelli/arr. Maganini                      ENS(EdMus) (POP)</p> <p><b>5</b>   <b>Celtic Clarinet Duets</b>                      ed. Brambock                      UnEd-EAM UE34532                      Play any two</p> <p><b>6</b>   <b>Nine Duets from Concerti Grossi, Op. 6</b>                      Handel/arr. Dishinger                      Medici                      Play any one except pg. 1 or pg. 10</p>	<p><b>7</b>   <b>Five Duets</b>                      Dunker/Blahnik                      NatMP(API)-HL AP-2197                      Play No. 1;                      OR play No. 4;                      OR play any two from Nos. 2, 3, or 5</p> <p><b>8</b>   <b>Progressive Duets, Vol. 1</b>                      arr. Clark                      CF WF62                      ^Tip: Book used for 3322B8 &amp; C8                      Play one: Nos. 27, 38, 41, 42, 45, 46, 47, 48, 49                      OR play Nos. 22 &amp; 23;                      OR play Nos. 30 &amp; 31;                      OR play Nos. 16 &amp; 29</p> <p><b>9</b>   <b>Twelve Duets from Anna Magdalena Bach Notebook</b>                      Bach/arr. Dishinger                      Medici                      Play any two</p> <p><b>10</b>   <b>30 Melodious Duets</b>                      arr. Strommen                      Kendor 14909                      Play two contrasting duets from pgs. 12-53</p> <p><b>11</b>   <b>Classical Flex Duets</b>                      arr. Halferty                      Kendor 19553                      Play one from pgs. 2-3, 6-7, 8-9                      AND play one from pgs. 4-5, 10-11, 12-13                      Omit repeats for all selections</p> <p><b>12</b>   <b>Compatible Duets for Winds Vol. II</b>                      arr. Clark                      CF WF215                      ^Tip: Book used for 3322A6 &amp; B12                      Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p> <p><b>13</b>   <b>Just for Two: Easy</b>                      arr. Marlatt                      Eighth Note-Alf CC1078                      Play two contrasting</p> <p><b>14</b>   <b>Just for Two: Medium</b>                      arr. Marlatt                      Eighth Note-Alf CC1597                      Play any one</p> <p><b>15</b>   <b>Moments Majestique</b>                      Kaisershot                      Eighth Note-Alf CC2349</p> <p><b>16</b>   <b>Two's Company</b>                      Wiggins                      Wiggins-RGM 473H                      ^Tip: Book used for 3322B16 &amp; C13                      Play three contrasting mvts from Nos. 1-8, 10 -12, 15-16</p> <p><b>SC</b>   <b>Student Original Composition</b></p>
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**3322C**

- 1 Easy Six for Two**  
arr. Stouffer  
Kendor 14840  
Play any one
- 2 Compatible Duets for Winds**  
arr. Clark  
CF WF94  
Play any one
- 3 Twenty for Two**  
Dunker/Blahnik  
NatMP(API)-HL AP-3065  
Play one from Nos. 4-20
- 4 Duetist Folio for Clarinet, Easy-Med.**  
ed. Voxman  
Rub-HL  
Play one from Nos. 16, 17, 38
- 5 Easy Classics for Two**  
arr. Stouffer  
Kendor  
Play any one duet
- 6 Learn to Play Clarinet Duets, Book 1**  
arr. Eisenhauer  
Alf  
Play pgs. 34-35; OR play pgs. 36-37
- 7 Spanish Dancers**  
Harris  
Ludwig 10441334
- 8 Progressive Duets, Vol. 1**  
arr. Clark  
CF WF62  
*^Tip: Book used for 3322B8 & C8*  
Play No. 6, or 12, or 36:  
OR play Nos. 10 & 11;  
OR play Nos. 17 & 18
- 9 Duet Adventures**  
ed. Meredith  
Sueta 0-934151-51-2  
*^Tip: Book used for 3322C9, 3822C12*  
Play two contrasting duets
- 10 Belwin Master Duets, Easy, Vol. 1**  
ed. Snell  
Alf EL03271  
Play any two except pgs. 4, 6, 8, 28;  
OR play two contrasting dances on  
pgs. 10-13
- 11 Five Duets In Five Keys**  
arr. Simon  
Power of the Winds  
Play two contrasting
- 12 Six Eight Is Great  
(Six 6/8 Duets for Clarinet)**  
arr. Simon  
Power of the Winds  
Play any one
- 13 Two's Company**  
Wiggins  
Wiggins-RGM 473H  
*^Tip: Book used for 3322B13 & C13*  
Play No. 9 AND play either No. 13 or 14
- SC Student Original Composition**

## Event 3323 - Bb Clarinet Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>3323A</b></p> <p><b>1 Allegro from Sonata K. 279</b> Mozart/arr. McLeod Kendor</p> <p><b>2 Novelette</b> Kaisershot Eighth Note-Alf CC2345</p> <p><b>3 Divertimento</b> Hounsell/arr. Luhring PEL 731-2</p> <p><b>4 Sonatina III</b> Mozart/arr. McLeod Kendor Play mvts. I, II and III</p> <p><b>5 Adagio Religioso</b> Vogt/arr. Voxman Rub-HL</p> <p><b>6 Scherzo Diabolique</b> Kaisershot Eighth Note-Alf CC2344</p> <p><b>7 Na Tri Klacky</b> Kunes NatMP(API)-HL AP-2058 Play III AND play I or II</p> <p><b>8 Pequeno Divertimento Para Tres Clarinetistas</b> Zalba Adv-Alf 08322-00 Play all</p> <p><b>9 Allegro from Sonata in F</b> Mozart/arr. Gee Kendor</p> <p><b>10 Danse Des Mirlitons from Nutcracker Suite</b> Tchaikovsky/arr. Davis Rub-HL</p> <p><b>11 The Entertainer</b> Joplin/arr. Halferty Kendor 14964 Play all</p> <p><b>12 Divertimento No. 1</b> Mozart/arr. Gibson JPM WW401</p> <p><b>13 Familiar Classics For Three</b> arr. Cerulli Kendor 14966 <i>^Tip: Book used for 3323A13 &amp; B7 &amp; C14</i> Play one from: Toreador Song (Bizet) El Choco (Villoldo) Nola (Arndt)</p> <p><b>14 Modern Day Madrigal</b> Kaisershot Eighth Note-Alf CC2347</p>	<p><b>15 Three Part Invention</b> Bach/arr. Gee Kendor 15051</p> <p><b>16 Triptych</b> Pavel NatMP(API)-HL 8770247 Play all - omit repeats</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3323B</b></p> <p><b>1 A Little Night Minuet</b> Parthun, Sr. BRS Music WW-448</p> <p><b>2 Chamber Music for Three Clarinets, Vol. II, Med.</b> ed. Voxman Rub-HL Play pgs. 32-33; OR play pgs. 36-37 (stop at end of pg. 37)</p> <p><b>3 The Kerry Dance</b> Molloy/arr. Luhring PEL 731-9</p> <p><b>4 Duos and Trios for Clarinet (Bartók Edition)</b> Bartók/arr. Davies BH-HL 48024042 <i>^Tip: Book used for 3323B4 &amp; C12</i> Play two from pgs. 24-27, 30-35</p> <p><b>5 Sonatina I</b> Mozart/arr. McLeod Kendor Play any two mvts.</p> <p><b>6 Allegro from Op. 133, No. 5</b> Hook/arr. Voxman/Block SMC-HL 3775162</p> <p><b>7 Familiar Classics For Three</b> arr. Cerulli Kendor 14966 <i>^Tip: Book used for 3323A13 &amp; B7 &amp; C14</i> Play one from: Marche Militaire (Schubert) Londonderry Air (Traditional) Clarinet Polka (Traditional) American Patrol (Meacham)</p> <p><b>8 Jig</b> Arne/arr. Thornton NatMP(API)-HL 8772403</p> <p><b>9 Bourrée</b> Handel/arr. Brandenburg CF</p> <p><b>10 Eight Clarinet Trios of the 18th Century</b> Weston HL 49002614 Play any two</p>	<p><b>11 Minuet and Trio (from Sonatina in C)</b> Mozart/arr. Ostling Alf FDENS00004</p> <p><b>12 Rondeau Gracieuse</b> Kaisershot Eighth Note-Alf CC2348</p> <p><b>13 Three Baroque Dances</b> Corelli/arr. Pappas JPM WW372 Play all - omit repeats</p> <p><b>14 Trios for All Occasions</b> arr. Marlatt Eighth Note-Alf CC1495 <i>^Tip: Book used for 3323B14 &amp; C15</i> Play pgs. 15-16 AND play 19-20</p> <p><b>15 Trios for All Occasions, Volume 2</b> arr. Marlatt Eighth Note-Alf CC16101 Play any two contrasting EXCEPT Deck the Halls</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3323C</b></p> <p><b>1 Trios for All</b> arr. Stoutamire &amp; Henderson Alf PROBK01393 Play two from pgs. 3, 4, 5, 8, 9, 11</p> <p><b>2 Minuetto from Divertimento No. 1</b> Haydn/arr. Troxell ProArt-WB (POP)</p> <p><b>3 Fun and Easy Trios</b> arr. Cacavas HL 04003387 Play one</p> <p><b>4 Chamber Music for Three Clarinets, Vol. 1, Easy</b> ed. Voxman Rub-HL Play one from pgs. 12-13, 28-30, 31, 40</p> <p><b>5 Volkslied Variationen</b> Hilliard Sueta</p> <p><b>6 Classical Flex Trios</b> arr. Balent Kendor 19602 Play any two selections Omit repeats for all selections</p> <p><b>7 Amazing Grace</b> arr. Engebretson Sueta 1-56617-118-0</p> <p><b>8 The Ash Grove</b> Welsh Folk Song/arr. Brandenburg CF W1471</p>
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- 9 Classical Trios for All**  
arr. Ryden  
Alf EL96141  
Play two:  
The Village Maiden (Rameau)  
Rosamunde, Entr'acte No. 2 D.797  
(Schubert)  
German Dance, WoO 13, No. 2 (Beethoven)  
Landler (Schubert)  
Andantino (Turk)
- 10 A-Rovin'**  
arr. Engebretson  
Sueta 1-56617-121-0
- 11 Introducing Clarinet Trios**  
Rae  
UnEd-EAM UE 21 311  
Play one from Nos. 6-12
- 12 Duos and Trios for Clarinet (Bartók Edition)**  
Bartók/arr. Davies  
BH-HL 48024042  
*^Tip: Book used for 3323B4 & C12*  
Play two from pgs. 20-23, 28-29, 36
- 13 Three Little Pieces**  
Richter  
NatMP(API)-HL AP-2112  
Play mvts. 1 & 2;  
OR play mvts. 2 & 3
- 14 Familiar Classics For Three**  
arr. Cerulli  
Kendor 14966  
*^Tip: Book used for 3323A13 & B7 & C14*  
Play Over the Waves;  
OR play Can Can
- 15 Trios for All Occasions**  
arr. Marlatt  
Eighth Note-Alf CC1495  
*^Tip: Book used for 3323B14 & C15*  
Play one from:  
pgs. 1-2  
pgs. 7-8  
pgs. 9-10  
pgs. 11-12  
pgs. 13-14;  
OR play two from: pgs. 3-6, 23
- SC Student Original Composition**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org](http://www.wsmamusic.org)



**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For any combination of 4 clarinets.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>3324A</b>	<b>13 Music of John Dowland</b>	<b>3324B</b>
<p><b>1 Classics for Clarinet Quartet, Vol. 2</b>                      Various/ed. Woy/arr. Johnston                      Kendor 15066 (part books also available separately)                      ^Tip: Book used for 3324A1 &amp; B1                      Play two contrasting pieces:                      Piece For Kids, Op. 72, No. 5 (Mendelssohn)                      Last Spring, Op.34, No. 2 (Grieg)                      Allegretto (Schubert)                      Little Fugue, Op. 68, No. 40 (Schumann)                      Tarantella, Op. 102, No. 3 (Mendelssohn)</p> <p><b>2 Allegro in A Minor, Op. 74, No. 3</b>                      Haydn/arr. Hite                      Ludwig 10443261</p> <p><b>3 Black and White Rag</b>                      Botsford/arr. McLeod                      Kendor 15075</p> <p><b>4 Eine Kleine Nachtmusik - Allegro</b>                      Mozart/arr. Marlatt                      Eighth Note-Alf CC1390</p> <p><b>5 Three Beethoven Classics</b>                      Beethoven/arr. Gee                      Kendor 15218                      Play Turkish March and Für Elise:                      OR play Adagio and Für Elise</p> <p><b>6 Pavane, Op. 50</b>                      Fauré/arr. Flaumont                      LMP M3755</p> <p><b>7 Pollywogs Lake Talk</b>                      Ulman/arr. Dishinger                      Medici</p> <p><b>8 Spring (from the Four Seasons)</b>                      Vivaldi/arr. Halferty                      Kendor 15214                      Play all</p> <p><b>9 Sarabanda and Gavotta</b>                      Corelli/arr. Johnson                      Rub-HL 4479531</p> <p><b>10 Sonata V</b>                      Handel/arr. Dishinger                      Medici                      Play mvts. II, III and IV</p> <p><b>11 Four Dance Movements</b>                      Bach/ed. Davis/arr. Schmidt                      WestInt WIM837                      Play Rondeau and Badinerie                      (3 Bb Clar, Bass Clar)</p> <p><b>12 Danse Villageoise</b>                      Chabrier/arr. Schmidt                      WestInt WIM569</p>	<p><b>14 Clarinet Rhapsody</b>                      Bennett                      CF</p> <p><b>15 Ringdove Serenade</b>                      arr. Storms                      Sueta                      (2 Bb Clar, Alto Clar, Bass Clar)</p> <p><b>16 Allegro from Quartet in C K. 157</b>                      Mozart/arr. Voxman                      Rub-HL</p> <p><b>17 Fugue in G Minor - 'Great'</b>                      Bach/arr. Johnston                      Alry CQ-101                      (2 Clar, 1 Clar or Alto, 1 Bass)</p> <p><b>18 Turkey in the Straw</b>                      arr. Resnick                      NatMP(API)-HL AP-2159                      Play all</p> <p><b>19 Op. 64, No. 5, 3rd Mvt. - Menuetto</b>                      Haydn/arr. Smith                      BRS Music WW462</p> <p><b>20 Sonata IV, Op. 16, No. 1 - Allegro Spiritoso</b>                      Clementi/arr. Luhring                      PEL 741-10</p> <p><b>21 Menuetto (from Divertimento No. 2)</b>                      Mozart/arr. Gee                      Alf PROEN00130                      (2 Bb Clar, Alto Clar, Bass Clar)</p> <p><b>22 Rondo from Serenade Nr. 10 - "Gran partita"</b>                      Mozart/arr. Craig                      Alry CQ03                      (3 Bb Clar, Bass Clar)</p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Classics for Clarinet Quartet, Vol. 2</b>                      Various/ed. Woy/arr. Johnston                      Kendor 15066 (part books also available separately)                      ^Tip: Book also used for 3324A1 &amp; B1                      Play two contrasting pieces:                      The Happy Farmer, Op. 68, No. 10 (Schumann)                      Andante Con Moto, Op. 68, No. 26 (Schumann)                      With longing, Op. 7 No. 6 (Mendelssohn)                      Mazurka, Op. 67, No. 2 (Chopin)                      Waltz, Op. 39, No. 11 (Brahms)                      Beau Soir (Debussy)                      Menuetto, HOB. III, No. 15 (Haydn)                      Molto Lento, Op. 68, No. 3 (Schumann)</p> <p><b>2 Gossec Gavotte</b>                      Gossec/arr. Halferty                      Kendor 15113                      Play all repeats</p> <p><b>3 Marche Militaire</b>                      Schubert/arr. Halferty                      Kendor 15124                      Play all                      (4 Bb Clar)</p> <p><b>4 Weasel Variations</b>                      Murray                      Grand Mesa SE046                      Play all                      (4 Bb Clar OR 3 Bb Clar and 1 Bass Clar)</p> <p><b>5 Sarabande</b>                      Handel/arr. Eeckeloot                      PEL 741-38                      Play all</p> <p><b>6 Andante and Allegro</b>                      Haydn/arr. Connelle                      PEL 741-40                      Play all                      (4 Bb Clar OR 3 Bb Clar and 1 Bass Clar)</p> <p><b>7 Valse Scherzo</b>                      Walker                      Barnhouse</p> <p><b>8 Italian Medley</b>                      arr. McLeod                      Kendor</p> <p><b>9 Two Moods</b>                      Hall                      LMP(Great Works) 20443195                      Play both</p> <p><b>10 Clarintella</b>                      arr. Storms                      Sueta</p>

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[www.wsmamusic.org](http://www.wsmamusic.org)

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|--|--|---|
| <p><b>11 Andante Cantabile</b><br/>       Tchaikowsky/arr. Schmidt<br/>       WestInt WIM800<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>12 Rage Over A Lost Penny</b><br/>       Beethoven/arr. Schmidt<br/>       WestInt WIM836<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>13 Ave Verum Corpus</b><br/>       Mozart/arr. Buss<br/>       Brix B1007<br/>       4 Clarinets<br/>       (4 Bb Clar)</p> <p><b>14 Ensemble Classics for Clarinet Quartet, Book 2</b><br/>       ed. Voxman<br/>       Rub-HL<br/>       Play one from pgs. 28-31;<br/>       OR play two from pgs. 2-3, 6-7, 12-13, 17-19,<br/>       20-22</p> <p><b>15 Bist Du Bei Mir</b><br/>       Bach/arr. Bricault<br/>       BRS Music WW-427<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>16 Andante, Op. 60, No. 2</b><br/>       Bohne/arr. Voxman<br/>       Rub-HL</p> <p><b>17 Caprice for Clarinets</b><br/>       Grundman<br/>       BH-HL</p> <p><b>18 Quartet K. 80, 3rd Movement</b><br/>       Mozart/arr. Smith<br/>       BRS Music WW409</p> <p><b>19 Mexican Hat Dance</b><br/>       Traditional/arr. Marlatt<br/>       Eighth Note-Alf CC2969<br/>       Play all<br/>       - Omit xylophone part</p> <p><b>20 A Gypsy Tune</b><br/>       Braatz<br/>       PEL 741-21</p> <p><b>21 Andante and Fughetta</b><br/>       Bach/arr. Ayres<br/>       Barnhouse</p> <p><b>22 Ricercare</b><br/>       Palestrina/arr. Marlatt<br/>       Eighth Note-Alf CC1288<br/>       (4 Bb Clar)</p> <p><b>23 Suite for Four Clarinets</b><br/>       Smith<br/>       WJ 3051666<br/>       Play two contrasting mvts.<br/>       (4 Bb Clar)</p> <p><b>24 Three Renaissance Madrigals</b><br/>       arr. Marlatt<br/>       Eighth Note-Alf CC2019<br/>       Play mvts. 1 and 3;<br/>       OR play mvts. 2 and 3</p> <p><b>SC Student Original Composition</b></p> | <p><b>3324C</b></p> <p><b>1 Fiesta Mejicana (Song of the Mexican Children)</b><br/>       McKay<br/>       CF W2272<br/>       ^Tip: Music used for 3324C1, 4114C4,<br/>       4214C5<br/>       Play any two<br/>       (4 Bb Clar)</p> <p><b>2 Easy Collection of Clarinet Quartets</b><br/>       Various/arr. Marlatt<br/>       Eighth Note-Alf CC986<br/>       Play any two</p> <p><b>3 Americana Suite No. 1</b><br/>       arr. Dishinger<br/>       Medici<br/>       Play any mvt.</p> <p><b>4 Clarinet Symphony</b><br/>       arr. Holmes<br/>       Rub-HL 4475322<br/>       Play two from Nos. 1-7</p> <p><b>5 La Paloma</b><br/>       Yradier/arr. Balent<br/>       Kendor 15119<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>6 Bouree from Water Music Suite</b><br/>       Handel/arr. Barr<br/>       Alf(WB) ENS00152</p> <p><b>7 Allegro from Concerto Grosso, Op. 3, No. 4</b><br/>       Handel/arr. Dishinger<br/>       Medici</p> <p><b>8 A-Rovin'</b><br/>       arr. Engebretson<br/>       Sueta 1-56617-159-8<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>9 Bartok Miniatures</b><br/>       Bartok/arr. Conley<br/>       Grand Mesa SE101<br/>       Play mvt. I or II<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>10 Chorales for Clarinets</b><br/>       Various/arr. Coakley<br/>       Eighth Note-Alf CC2024<br/>       Play two or three chorales to fulfill time<br/>       requirement<br/>       (4 Bb Clar)</p> <p><b>11 Winds Across America</b><br/>       arr. Simon<br/>       Power of the Winds<br/>       Play any two</p> <p><b>12 Colonel Bogey March</b><br/>       Alford/arr. Dorff<br/>       Kendor<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>13 Woodland Sketches</b><br/>       MacDowell/arr. Harris<br/>       Ludwig 10443173</p> <p><b>14 Two Hymns for Clarinets Volume 1</b><br/>       arr. Poor<br/>       Eighth Note-Alf CC1079<br/>       Play both<br/>       (4 Bb Clar)</p> | <p><b>15 An Der Wiege</b><br/>       Grieg/arr. Donatelli<br/>       WestInt<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>16 Gymnopedie No. 1</b><br/>       Satie/arr. Dorff<br/>       Kendor<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>17 This selection number intentionally left blank.</b></p> <p><b>18 Minuet and March</b><br/>       Beethoven/arr. Ayres<br/>       Barnhouse</p> <p><b>19 Sailor's Song</b><br/>       Couperin/arr. Dishinger<br/>       Medici</p> <p><b>20 Bransle Double</b><br/>       Praetorius/arr. Schmidt<br/>       WestInt WIM920<br/>       (3 Bb Clar, Bass Clar)</p> <p><b>SC Student Original Composition</b></p> |
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**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

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**3331A - Standard Repertoire**

- S01 Pavane**  
 Ravel/Bettoney  
 CB-CF (POP)
- S02 Siciliano (from Concert Albums)**  
 Bach/arr. Maganini  
 ENS(EdMus) (POP)
- S03 Rhapsody for Clarinet (unacc. for Bb Clar.)**  
 Osborne  
 Peters 6006  
*^Tip: Music used for 3321A8, 3331AS03*
- S04 Scene and Air from Luisa di Montfort**  
 Bergson/Lesinsky  
 CF (POP)

**3331A**

- 1 Variations On A Whaling Song**  
 Schmidt  
 WestInt AV184  
 Play all
- 2 Classic Festival Solos, Vol. 1**  
 Severn/Lamb  
 Alf EL03726  
*^Tip: Book used for 3311A10, 3331A2*  
 Play pgs. 14-15
- 3 Classic Festival Solos, Vol. 2**  
 Various Composers  
 Alf EL03875  
 Play pgs. 10-11 or 12-13
- 4 Arkreutz**  
 DeFries  
 PEL 333-1  
 Play all
- 5 Saxonia**  
 Rimmer  
 HEIkan  
*^Tip: Music used for 3311A5, 3331A5*  
 Play all
- 6 Hornpipe and Allegro**  
 Galliard/Gee  
 SMC-HL 3774336
- 7 Serenata**  
 Reed  
 EBMarks-HL
- 8 Adagio**  
 Mozart/arr. Voxman  
 Rub-HL (POP)
- 9 Allegro from Viola da Gamba Sonata No. 1**  
 Bach/arr. Schmidt  
 WestInt WIM1  
*^Tip: Book used for 3311A2, 3331A9*
- 10 Concerto Petite**  
 Ostransky  
 Rub-HL 4476875
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**3331B**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**3331C**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

## Event 3341 - Bb Bass Clarinet Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 3341A - Standard Repertoire

- S01 Sonata in C Major**  
 Fasch  
 M&M MGM2676  
 Play mvts. 1 and 2;  
 OR play mvts. 3 and 4
- S02 Concerto K. 191**  
 Mozart/arr. Dahm  
 ENS(EdMus) (POP)  
 Play mvt. I
- S03 Sonata in A Minor**  
 Marcello/arr. Hite  
 SMC-HL 3773764  
 Play Adagio and either Allegro mvt.
- S04 Sonata No. 6**  
 Vivaldi/arr. Ayres  
 Barnhouse 083-0092-13  
 Play mvts. III and IV
- S05 Prelude and Fughetta**  
 Brown  
 WestInt AV51
- S06 Six Sonatas for Bass Clarinet and Piano**  
 Gailliard/arr. Marx  
 M&M  
 Play Sonata IV Allemanda plus two other mvts.;  
 OR play Sonata V Adagio plus two other mvts.;  
 OR play Sonata VI Larghetto plus Alla Breve
- S07 Deepwood**  
 Bennett  
 CF
- S08 Andante and Allegro**  
 Desportes  
 SMC-HL 3773752
- S09 Adagio from Concerto No. 1**  
 Spohr/arr. Ayres  
 Barnhouse 2527
- S10 Classic Folios**  
 Hoffman  
 Alf(WB) (POP)  
 Play Serenade Basque  
*Also available as single sheet*

### 3341A

- 1 Praeludium**  
 Bergh  
 WestInt AV134
- 2 Adagio and Allegretto**  
 DeFries  
 PEL 205-6  
 Play all optional parts and the cadenza
- 3 Introduction and March**  
 Rarig  
 WestInt AV144

- 4 Ballade**  
 Bozza  
 SMC-HL 3773914
  - 5 Undercurrent**  
 Long  
 Rub-HL 04476896
  - 6 Lamento (Nocturne)**  
 Bassi/arr. Voxman  
 Rub-HL 04476889
  - 7 Concertino**  
 Hounsell  
 PEL 205-4
  - 8 Sonata in G Minor**  
 Eccles  
 Alf(WB) (POP)
  - 9 Allegro Moderato from the Arpeggione Sonata**  
 Schubert/arr. Davis  
 WestInt WIM465
  - 10 Vignette**  
 Koepke  
 Rub-HL 1766
  - 11 For Hope**  
 McMichael  
 Alry CP-09
  - 12 Groove Merchant**  
 Dunker  
 NatMP(API)-HL AP-2288
  - 13 Sonata Op. 1, No. 6**  
 Marcello/arr. Smith  
 BRS Music WWS261  
 Play all, omit repeats  
*Editors note: Please check the key of bass clarinet music to ensure it is in the key of G. Some music was sold with the part written in C, which is incorrect.*
- SC Student Original Composition**

### 3341B

- 1 Concert and Contest Collection**  
 ed. Voxman  
 Rub-HL 04471650  
 Play one from pgs. 8-9, 10-11,  
 14-15, or 23
- 2 Andante and Bouree**  
 Handel/arr. Ayres  
 Barnhouse 2378
- 3 Gloucester**  
 LaPlante  
 SP-HL
- 4 The Buffoon**  
 Koepke  
 Rub-HL 1764

- 5 Sicilienne, Op. 78**  
 Fauré/arr. Davis  
 WestInt WIM395
  - 6 Clarinetinitus**  
 Hounsell  
 PEL 205-7  
 Play all
  - 7 Largo and Allegro**  
 Boni/arr. Voxman  
 Rub-HL 1850
  - 8 Adagio and Allegro**  
 Galliard/arr. Merriman  
 SMC-HL 3774337
  - 9 Serenade**  
 Schmidt  
 WestInt AV291
  - 10 Arabesque**  
 Leonard  
 Alf(WB)
  - 11 Diptych**  
 Jordahl  
 PEL 205-12
  - 12 At Sunset**  
 Haspiel  
 JPM WW315
  - 13 Reflections**  
 Geisler  
 JPM WW117
- SC Student Original Composition**

### 3341C

- 1 Funeral March of a Marionette**  
 Gounod/arr. Porter  
 Alf(WB)
- 2 Classic Festival Solos, Vol. 1**  
 ed. Lamb  
 Alf EL03728  
 Play any one except pg. 14
- 3 Masterworks Solos**  
 arr. Dishinger  
 Medici BC 980  
 Play any one except Gavotte
- 4 Deep River**  
 arr. Weber  
 Alf(WB)
- 5 Classic Festival Solos, Vol. 2**  
 Various Composers  
 Alf EL03877  
 Play any one except pg. 14
- 6 The Foggy Dew**  
 Hummel  
 Rub-HL 1762 (POP)

- 7 Big Pipe!**  
Hounsell  
PEL 205-3
- 8 Bouree and Menuet**  
Hasse/arr. Ayres  
Barnhouse 114
- 9 Presto from Divertimento No. 12**  
Mozart/arr. Dishinger  
Medici BC12
- 10 Aria from The Magic Flute**  
Mozart/arr. Goldberg  
Alf(WB)
- 11 Solo de Premiere**  
Haspiel  
JPM WW194
- SC Student Original Composition**

## Event 3351 - Eb or Bb Contra Bass Clarinet Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>3351A</b>	<b>3351B</b>	<b>3351C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

## Event 3421 - Eb Alto Saxophone Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

### 3421A - Standard Repertoire

- S01 Petite Suite**  
 Hartley  
 Interlochen-WJ  
 Play all
- S02 Concertino da Camera**  
 Ibert  
 Leduc-HL AL19185  
 Play one mvt.
- S03 Sonata No. 3**  
 Handel/arr. Rascher  
 Chap-HL 00347808
- S04 Sonata No. 5**  
 Platti/Hervig  
 Rub-HL  
 Play without repeats
- S05 Sonata**  
 Eccles/arr. Rascher  
 TP-CF 164-00047  
 Play mvts. I, II, and IV;  
 OR play mvts. II, III, and IV;  
 OR play mvts. I, III and IV
- S06 Serenade for Solo Alto Saxophone and Piano**  
 Bencriscutto  
 SP-HL  
 Play all
- S07 Sonata, Op. 19**  
 Creston  
 SP-HL LA0014  
 Play mvts. I and II;  
 OR play mvts. II and III
- S08 Duo for Alto Saxophone and Piano**  
 Hartley  
 TP-CF 494-00047
- S09 An Abstract**  
 Ward  
 SMC-HL 3773701
- S10 Concerto**  
 Glazounov/Petiot  
 Leduc-HL AL19256  
 Play from beginning to four measures after  
 box 21 (omit piano chord) AND play box 50 to  
 the end

### 3421A

- 1 Concerto In A Minor, Op. 3, No. 6**  
 Vivaldi/arr. Dischinger  
 Medici AS616  
 Play mvts. I and II;  
 OR play mvts. II and III
- 2 Aria**  
 Bozza  
 Leduc-HL 48180909
- 3 Two Impressions**  
 Von Kreisler  
 SMC-HL 3774159
- 4 Bachiana Suite**  
 Bach/arr. Meyer  
 PEL 210-15  
 Play all three mvts.
- 5 Dorian Elegy**  
 Frackenpohl  
 Kendor 11310
- 6 Chanson et Passepied**  
 Rueff  
 Leduc-HL AL20919, HL 48181408
- 7 Variations on Blue Bells of Scotland**  
 arr. Marlatt  
 Eighth Note-Alf SS205
- 8 Variations on a Gavotte**  
 Corelli/Glaser/Rascher  
 Chap-HL 00347809  
 Omit all 8va notations - play as written
- 9 A Novel Idea**  
 Resnick  
 NatMP(API)-HL AP291  
 Play No. 4, plus one other
- 10 Three Romances**  
 Schumann/arr. Hemke  
 SMC-HL 3775044  
 Play mvts. I and II
- 11 Passacaglia**  
 Woodhouse  
 JPM WW148
- 12 Polka Party**  
 Draganski  
 Alry SP-4  
 Play mvts. I and II;  
 OR play mvts. II and III
- SC Student Original Composition**

### 3421B

- 1 Solos for the Alto Saxophone Player**  
 ed. Teal  
 GS-HL 50330580  
 ^Tip: Book used for 3421B1, 3441A1 & B10  
 Play one:  
 1. Canzonetta (Ambrosio);  
 2. Sicilienne and Allegro (Bach);  
 3. Nocturne (Chopin);  
 4. Larghetto (Dvorak);  
 6. Intermezzo (Granados);  
 8. Gypsy Rondo (Haydn);  
 9. Minuet (Haydn);  
 10. Minuet (Mozart);  
 11. Rondo in D (Mozart);  
 12. The Old Castle (Mussorgsky);  
 13. Vocalise (Rachmaninoff);  
 14. Sonatine (Ravel);  
 15. Fantasy Piece (Schumann)
- 2 3 Appalachian Folk Songs**  
 Folk Songs/arr. Westfall  
 NatMP(API)-HL AP-3202  
 Play all
- 3 The Entertainer**  
 Joplin/arr. Halferty  
 Kendor 11337
- 4 Essay In Blue**  
 Edmondson  
 Kendor 6165C
- 5 A Breezin' Cakewalk**  
 McGrath/arr. Luhring  
 PEL 210-1
- 6 Mozart Sonatina**  
 Mozart/arr. Ernst  
 Kendor 6139D  
 Play mvts. I and II;  
 OR play mvts. II and III
- 7 Girl with the Flaxen Hair**  
 Debussy/arr. Ramsay  
 Medici AS974

#### Did you know...

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org](http://www.wsmamusic.org)

**8 First Repertoire Pieces for Saxophone**

arr. Wastall

BH-HL 48010878

*^Tip: Book used for 3421B8 & 3441B11*

Play one:

2. Heather on the Hill (Maltby)

5. Cantilena (Benson)

8. Petit Jeu (Blemant)

14. Czardas (Gurewich)

15. Valse (Bouillon)

17. Myopic Mice (Cowles)

18. Strimpellata (Wolf-Ferrari)

OR play two:

3. Serenade (Schubert)

4. Musette (Bach)

6. Melody (Rubinstein)

7. Foxtrot (Harris)

10. Hooligan Strain (Cole)

12. Scherzo (Ridout)

13. A Lady in Blue (Barron)

**9 Entrance of the Queen of Sheeba**

Handel/arr. Dishinger

Medici AS917

**10 Belwin Master Solos, Vol. 1, Intermediate**

ed. Snell

Alf EL03446

Play pg. 2;

OR play pgs. 6-8;

OR play pgs. 14-16

**SC Student Original Composition**

**7 Eight Progressive Solos - Alto Saxophone**

Various/arr. Simon

Power of the Winds

Play one:

Ol' Dan Tucker

Grandfather's Clock

Two Folk Songs

Molly Malone

The Barber of Seville

Lightly Rowing by Half Steps

Changing Stars

**8 Blues for a Blue Blower**

Hounsell

PEL 210-6

**9 Gavotte from Harpsichord Suite No. 5**

Purcell/arr. Vedeski

Medici AS04

**10 Kendor Recital Solos**

Various Composers

Kendor 10335 (w/CD), 10336

Accompaniment Book

Play one:

Great Scott

Fanflairs

Pastorale

Adagio In G Minor

Turnabout

Timepiece

The Blue Fox

The Reaper's Song

Amazing Grace

Polovetzian Dance

**SC Student Original Composition**

**3421C**

**1 Allegro from Concerto Grosso, Op. 3, No. 4**

Handel/arr. Dishinger

Medici AS07

**2 Belwin Master Solos, Vol. 1, Easy**

ed. Snell

Alf EL03445

Play one:

pgs. 4-5;

pg. 6;

pg. 8;

pg. 9;

pgs. 10-11;

pgs. 14-15;

pg. 16

**3 Indispensible Folio for Alto Saxophone**

arr. Endresen

Rub-HL

Play any one

**4 Standard of Excellence: Festival Solos Book 2, Alto Saxophone**

ed. Pearson, Elledge

Kjos W37XE

Play any one

**5 Medici Masterworks Solos, Vol. 1**

arr. Dishinger

Medici AS11

Play any one

**6 Alto Saxophone Solos, Level 2**

Various Composers

Alf(Bel)/Alf(WB) EL03130

Play any one

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**



**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Music may be transposed to accommodate any combination of two saxophones

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<p><b>3422A</b></p> <p><b>1 Belwin Master Duets, Advanced, Vol. 2</b>            arr. Snell            Alf EL03647            Play one from the following:            pgs. 3-5;            OR pgs. 8-10;            OR pgs. 23-25;            OR pgs. 28-30;            OR pgs. 31-32</p> <p><b>2 Selected Duets for Saxophone, Vol. 2</b>            ed. Voxman            Rub-HL 04470970            Play one from Nos. 4, 6, 10, 17, 18</p> <p><b>3 Eight Concert Duets for Two Saxophones</b>            Cragun            Rub-HL 4471120            Play one from Nos. 1, 6, 8</p> <p><b>4 Concert Duets for Alto and Tenor Saxophone</b>            Harvey            Roncorp-NEM 1082 RS B8            Play any two</p> <p><b>5 Canons and Hockets</b>            Bowder            Mand 40240            (AB)</p> <p><b>6 Twelve Concert Duets (for Saxophone)</b>            Schmidt            WestInt AV223            Play two contrasting duets</p> <p><b>7 Compatible Duets for Winds Vol. II</b>            arr. Clark            CF            ^Tip: Book used for 3422A7 &amp; B12            Play one from No. 22, 23, 28 AND one from No. 21, 29;            OR play No. 24            Omit repeats for all selections</p> <p><b>8 Six Duos, Op. 74, Vol. 1</b>            Devienne/arr. Dishinger            Medici            Play any duet except No. 1            Duet III: At the DC measure omit the Dal Segno but honor the Da Capo; end at m. 39</p> <p><b>9 Fifteen Two-Part Inventions</b>            Bach/arr. Teal            TP-CF 414-41081            Play any two contrasting duets</p> <p><b>10 A Dozen and One Saxophone Duets</b>            Niehaus            Dorabet-RBC D76            Play two contrasting duets</p>	<p><b>11 Concert Duets</b>            Belcke/ed. Blahnik            AMP AP-2351 - AA, AP-2352 - SB            Play mvt. II and III            (AA or AB)</p> <p><b>12 Time Capsule</b>            Buss            Brix B350S            Play mvt. 2 AND 1 or 3            (SB)</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3422B</b></p> <p><b>1 12 Duets, Vol. 1</b>            Hoffmeister/arr. Dishinger            Medici DZ22A            Play any two contrasting duets</p> <p><b>2 12 Classical Duets</b>            Mancinelli/arr. Yates            Kendor 15881            Play any two (8 and 8A are one duet)            (AA, TT)</p> <p><b>3 Twelve Duets (Mozart) KV.487</b>            Mozart/arr. Dishinger            Medici            Play two contrasting mvts. from Nos. 3, 4, 6,12</p> <p><b>4 Canyon Echoes</b>            Byrd            Eighth Note-Alf SQ1579            (AA)</p> <p><b>5 Shades of Jazz</b>            Reehl            Reehl            (AA, AT, TT)</p> <p><b>6 Twelve Duets from Book I, II for Clavier</b>            Couperin/arr. Dishinger            Medici            Play any two</p> <p><b>7 Moments Majestique</b>            Kaisershot            Eighth Note-Alf SQ2321            (AA)</p> <p><b>8 Belwin Master Duets, Intermediate, Vol. 1</b>            arr. Snell            Alf EL03253            Play any two contrasting duets</p> <p><b>9 Nine Duets for Two Saxophones</b>            Harmann/arr. Dishinger            Medici DZ68            Play two contrasting duets</p>	<p><b>10 Alto and Tenor Sax Duets</b>            arr. Gee            Alf PROBK01338            Play one from pgs. 6-7, 16-17, 18-19, 22-23            (AT)</p> <p><b>11 Nine Duets from Concerti Grossi, Op. 6</b>            Handel/arr. Dishinger            Medici SD06            Play any two contrasting duets</p> <p><b>12 Compatible Duets for Winds Vol. II</b>            arr. Clark            CF            ^Tip: Book used for 3422A7 &amp; B12            Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p> <p><b>13 Just for Two: Medium</b>            arr. Marlatt            Eighth Note-Alf SS1537            Play two contrasting mvts.            (AA or TT)</p> <p><b>14 Three Inventions in Classical Style</b>            NatMP(API)-HL 8772613            Play 1 and 2;            OR play 2 and 3            (2-like saxophones)</p> <p><b>15 Two's Company</b>            Wiggins            Wiggins-RGM 473T - AA, 473V - AT            ^Tip: Book used for 3422B15 &amp; C14            Play three contrasting mvts from Nos. 1-8, 10-12, 15-16</p> <p><b>16 Classical Flex Duets</b>            arr. Halferty            Kendor            Play one from pgs. 2-3, 6-7, 8-9            AND play one from pgs. 4-5, 10-11, 12-13            Omit repeats for all selections</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3422C</b></p> <p><b>1 Two Buckaroos</b>            Harris            Ludwig 10451183 (A Sax), 10461183 (T Sax)            (AA, TT)</p> <p><b>2 Selected Duets for Saxophone, Vol. 1</b>            ed. Voxman            Rub-HL 04470960            Play one from Nos. 3, 4, 11, 15, 25</p> <p><b>3 Twelve Duets (Bach)</b>            Bach/arr. Dishinger            Medici            Play one from pgs. 4, 9, 10, 11</p>
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- 4 Belwin Master Duets, Easy, Vol. 1**  
ed. Snell  
Alf EL03252  
Play any duet from pgs. 6-32
- 5 Duets for All**  
arr. Stoutamire & Henderson  
Alf PROBK01328  
Play pgs. 6-7 or two from pgs. 3, 4, 5, 8, 9,  
10, 22
- 6 30 Melodious Duets**  
arr. Strommen  
Kendor 15879  
Play one from 4-13, 18-19, 25-28
- 7 Compatible Duets for Winds**  
arr. Clark  
CF WF95  
Play two contrasting duets
- 8 Easy Six for Two**  
arr. Stouffer  
Kendor 15820  
Play any one  
(AA)
- 9 Fanfare and March**  
Blahnik  
NatMP(API)-HL AP-253
- 10 Five Duets In Five Keys (Saxophone)**  
arr. Simon  
Power of the Winds  
Play any two
- 11 Progressive Duets, Vol. 1**  
arr. Clark  
CF WF63  
Play one from 1-7, 13-16, 19-26, 30
- 12 Just for Two: Character Duets**  
Kaisershot  
Eighth Note-Alf SS1739  
Play one duet  
((TT))
- 13 Strawberry Fair**  
Pappas  
JPM WW480  
Play all  
(AT)
- 14 Two's Company**  
Wiggins  
Wiggins-RGM 473T - AA, 473V - AT  
^Tip: Book used for 3422B15 & C14  
Play No. 9 AND either No. 13 or 14
- SC Student Original Composition**

## Event 3423 - Saxophone Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Music may be transposed to accommodate any combination of three saxophones.

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<p><b>3423A</b></p> <hr/> <p><b>1 Six Trios for Three Flutes, Op. 83</b>                      Hook/arr. Voxman                      Rub-HL 4474630                      Play all mvts. of any trio                      (SSS, AAA, TTT, BBB)</p> <p><b>2 Moderato and Scherzo</b>                      Butts                      Kendor 15890                      (AAA)</p> <p><b>3 Divertimento I KV 439B</b>                      Mozart/arr. Luhring                      PEL 733-1                      (SAT)</p> <p><b>4 Danse a la Gigue</b>                      Kaisershot                      Eighth Note-Alf SQ2315                      (SSS, AAA, TTT, BBB - interchangeable                      parts available)</p> <p><b>5 Novelette</b>                      Kaisershot                      Eighth Note-Alf SQ2316                      (SSS, AAA, TTT, BBB - interchangeable                      parts available)</p> <p><b>6 Bartered Bride Medley</b>                      Smetana/arr. Jezek                      NatMP(API)-HL 8772764                      Omit measures 142-163 and all repeats                      (AAT)</p> <p><b>7 Scherzo Diabolique</b>                      Kaisershot                      Eighth Note-Alf SQ2318                      (SSS, AAA, TTT, BBB - interchangeable                      parts available)</p> <p><b>8 Modern Day Madrigal</b>                      Kaisershot                      Eighth Note-Alf SQ2319                      (SSS, AAA, TTT, BBB - interchangeable                      parts available)</p> <p><b>9 Baryton Trio #4</b>                      Hadyr/arr. Gibson                      JPM WW403                      Omit repeats                      (SAB or AAB)</p> <p><b>10 Cameos</b>                      Matthews                      WJ 3050146                      (AAA or AAT)</p> <p><b>11 Fugue in C Minor, WTC</b>                      Bach/arr. Schmidt                      WestInt WIM237                      (ATB)</p>	<p><b>12 Frivolity</b>                      Isca                      JPM WW376                      (SAB, STB, AAB, ATB)</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must                      be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3423B</b></p> <p><b>1 Sailor's Worksong</b>                      arr. Engebretson                      Sueta                      (SSS, AAA, TTT, BBB)</p> <p><b>2 A Little Night Minuet</b>                      Parthun, Sr.                      BRS Music WW-449                      (ATB)</p> <p><b>3 Russian Melodies</b>                      arr. Connelle                      PEL 733-6                      (AAT)</p> <p><b>4 Scottish Melodies for Saxophone Trio</b>                      arr. Connelle                      PEL 733-5                      (AAT)</p> <p><b>5 Elegy</b>                      Kaisershot                      Eighth Note-Alf SQ2320                      (SSS, AAA, TTT, BBB - interchangeable                      parts available)</p> <p><b>6 Musical Tag</b>                      Kaisershot                      Eighth Note-Alf SQ2522                      (SSS, AAA, TTT, BBB - interchangeable                      parts available)</p> <p><b>7 Lullaby Alone for Sax</b>                      Wilson                      PEL 733-9                      (AAB)</p> <p><b>8 Czech Suite for Saxophone Trio</b>                      Blahnik                      NatMP(API)-HL AP-221                      Omit mvt. III (Fanfare) and mvt. VI (Hail St.                      Lawrence)                      (AAT)</p> <p><b>9 Wiegenlied (German Folk Tune)</b>                      arr. Engebretson                      Sueta 002-3SX                      (AAA or AAT)</p>	<p><b>10 Adagio and Allegretto</b>                      Hook/arr. Gee                      SMC-HL 3774579                      (AAA or AAT)</p> <p><b>11 Prelude &amp; Scherzo</b>                      arr. Meachan                      PEL 733-12                      (ATT)</p> <p><b>12 March Heroique</b>                      Kaisershot                      Eighth Note-Alf SQ2834                      (AAA)</p> <p><b>13 The King's Pipes</b>                      Matthews                      WJ 3051221                      (AAA, AAT)</p> <p><b>14 Trios for All Occasions                      Volume 2</b>                      arr. Marlatt                      Eighth Note-Alf SQ1685                      Play any two contrasting EXCEPT Deck the                      Halls                      (AAA)</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must                      be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3423C</b></p> <p><b>1 Night Hawk</b>                      Hilliard                      Sueta 1-56617-140-7                      (AAA or AAT)</p> <p><b>2 Volkslied Variationen (German Folk                      Song Variations)</b>                      Hilliard                      Sueta 018-3SX                      (AAA or AAT)</p> <p><b>3 Lakeside</b>                      Hilliard                      Sueta 016-3SX                      (AAA or AAT)</p> <p><b>4 Brightonshire Hornpipe</b>                      arr. Engbretson                      Sueta 007-3SX                      (AAA or AAT)</p> <p><b>5 Fantasia on Nettleton</b>                      arr. Engbretson                      Sueta 017-3SX                      (AAA or AAT)</p> <p><b>6 Midnight Sun (Norse Pastorale)</b>                      arr. Engbretson                      Sueta 006-3SX                      (AAA or AAT)</p>
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- 7 Rock-A-Bye (Danish Folk Tune)**  
arr. Engbretson  
Sueta 003-3SX  
(AAA or AAT)
- 8 Classical Flex Trios**  
arr. Balent  
Kendor  
Play any two selections - omit repeats
- 9 Amazing Grace**  
arr. Engbretson  
Sueta 1-56617-130-X  
(AAA or AAT)
- 10 Moderato and Allegro**  
Butts  
SP-HL 35014362  
(AAA or AAT)
- 11 Tableau Royale**  
Kaisershot  
Eighth Note-Alf SQ2826  
(AAA)
- 12 Winds Across America**  
arr. Simon  
Power of the Winds  
Play any two contrasting trios
- 13 American Patrol**  
Meacham/ed. Contorno  
Kendor 15891  
(AAT)
- P Permission**  
*REMINDER: Permission approval letter must  
be presented at performance.*
- T Transfer**
- SC Student Original Composition**

## Event 3424 - Saxophone Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Music may be transposed to accommodate any combination of four saxophones.

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<p><b>3424A</b></p> <p><b>1 Pollywog's Lake Talk</b>                      Ulman                      Medici                      (AATB)</p> <p><b>2 Escapade</b>                      Weirich                      Grand Mesa                      Play all                      (SATB)</p> <p><b>3 Celebration</b>                      Coakley/arr. Marlatt                      Eighth Note-Alf SQ1684                      (SATB or AATB)</p> <p><b>4 Bop Talk</b>                      Yasinitsky                      Kendor 15939                      Play all                      (AATB)</p> <p><b>5 Allegro De Concert</b>                      Singelee/arr. Lefebvre                      CF W1281                      Play all                      (SATB)</p> <p><b>6 Mississippi Rag</b>                      Krell/arr. Frackenhohl                      Kendor 16120                      (AATB)</p> <p><b>7 Fugue in G Minor</b>                      Bach/arr. Leonard                      LMP M2350                      (SATB)</p> <p><b>8 Tango La Invitacion</b>                      Curtis                      Adv-Alf AM07639                      Play all                      (SATB, omit percussion)</p> <p><b>9 Serenade Eine Kleine Nachtmusik K. 525</b>                      Mozart/arr. Navarre                      Roncorp-NEM                      Play mvts. I and II;                      OR play mvts. II and IV                      (SATB)</p> <p><b>10 Miniature Jazz Suite No. 6</b>                      Niehaus                      Kendor                      (AATB)</p> <p><b>11 Aus Holberg's Zeit</b>                      Grieg/arr. Jense                      DeHaske-HL 44007338                      Play two contrasting mvts.                      (SATB)</p>	<p><b>12 Cotton Candy</b>                      Marlatt                      Eighth Note-Alf SQ1270                      (AATB)</p> <p><b>13 Fast Walk</b>                      Dorff                      TP-CF 494-02547                      Play all                      (SATB)</p> <p><b>14 Czech Fugue</b>                      arr. Blahnik                      NatMP(API)-HL 8772564                      (AATB)</p> <p><b>15 When The Saints Go Marching In</b>                      arr. Niehaus                      Kendor 16425                      Play all                      (AATB)</p> <p><b>16 Flight of the Bumblebee</b>                      Rimsky-Korsakov/arr. Niehaus                      Kendor 16021                      (AATB)</p> <p><b>17 Gospel Medley</b>                      arr. Young                      Kendor 16033                      (AATB or SATB)</p> <p><b>18 Rondo Alla Turca</b>                      Mozart/arr. Marlatt                      Eighth Note-Alf SQ1160                      (SATB)</p> <p><b>SC Student Original Composition</b></p> <p><b>3424B</b></p> <p><b>1 Groovin' At Sam's Place</b>                      Hofmann                      DeHaske-HL 44004700                      Play all                      (AATB)</p> <p><b>2 Quartet de L'Arlesienne</b>                      Bizet/arr. Johnson                      Rub-HL                      (AATB)</p> <p><b>3 Sometimes I Feel Like a Motherless Child</b>                      arr. Marlatt                      Eighth Note-Alf SQ2113                      (AATB)</p> <p><b>4 Habanera from Carmen</b>                      Bizet/arr. Marlatt                      Eighth Note-Alf SQ1787                      (SATB or AATB)</p> <p><b>5 Marche Militaire Francaise</b>                      Saint-Saens/arr. Halferty                      Kendor 16106                      (AATB)</p>	<p><b>6 Three Slavonic Dances</b>                      Dvorak/arr. Blahnik                      NatMP(API)-HL AP-0220                      Play all                      (AATB)</p> <p><b>7 The Earle of Oxford's Marche</b>                      Byrd/arr. Dishinger                      Medici                      (AATB)</p> <p><b>8 Bill Bailey Won't You Please Go Home!</b>                      Cannon /arr. Willins                      Virgo VOS4                      Play all                      (SATB or AATB)</p> <p><b>9 Rage Over A Lost Penny</b>                      Beethoven/arr. Schmidt                      WestInt WIM837                      (SATB)</p> <p><b>10 Ten Saxophone Quartets</b>                      Various/arr. Teal                      GS-HL 50331460                      Play one quartet                      (AATB)</p> <p><b>11 The Emerald Isle</b>                      arr. Conley                      Kendor 16004                      (AATB)</p> <p><b>12 La Cumparsita Tango</b>                      Rodriguez/arr. Marlatt                      Eighth Note-Alf SQ2939                      Play all                      (AATB)</p> <p><b>13 Irish Suite</b>                      arr. Del Borgo                      Kendor 16055                      Play all                      (AATB)</p> <p><b>14 Strike Up the Band</b>                      Gershwin/arr. Dunker &amp; Blahnik                      NatMP(API)-HL AP-2203                      Play all</p> <p><b>15 Six English Morris Dances</b>                      arr. Baller                      PEL 743-56                      Play three contrasting dances</p> <p><b>16 Turmoil</b>                      Meeboer                      Eighth Note-Alf SQ1789                      (AATB)</p> <p><b>SC Student Original Composition</b></p>
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**3424C**

- 1 Tarentella**  
arr. Engebretson  
Sueta  
(AATB)
  - 2 Can-Can  
from Orpheus in the Underworld**  
Offenbach/arr. Marlatt  
Eighth Note-Alf SQ1049  
(AATB)
  - 3 Easy Collection of Saxophone Quartets**  
Various/arr. Marlatt  
Eighth Note-Alf SQ9941  
Play any two
  - 4 Largo and Finale from The New World  
Symphony**  
Dvorak/arr. Blahnik  
NatMP(API)-HL AP-211  
(AATB)
  - 5 A Good Place To Start**  
Robertson  
Grand Mesa SE087  
Play all  
(AATB)
  - 6 Beetle Bop**  
Lombardo  
Kendor  
(AATB or SATB)
  - 7 All Things Bright and Beautiful**  
Traditional/arr. Marlatt  
Eighth Note-Alf SQ209  
Play all  
(AATB)
  - 8 Minuet from Anna Magdalena Bach  
Notebook**  
Bach/arr. Dishinger  
Medici  
(AATB)
  - 9 Sarabande and Air**  
Handel/arr. Johnson  
Rub-HL  
(AATB)
  - 10 Hava Nagila**  
arr. Balent  
Kendor 16038  
(AATB)
  - 11 The Journey of Invention**  
Marlatt  
Eighth Note-Alf SQ1271  
(AATB)
  - 12 Introducing Saxophone Quartets**  
Rae  
UnEd-EAM UE021361  
Play three contrasting quartets
  - 13 This Old Man Variations**  
arr. Marlatt  
Eighth Note-Alf SQ1050  
(AATB)
  - 14 Winds Across America**  
arr. Simon  
Power of the Winds  
Play any two
- SC Student Original Composition**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org](http://www.wsmamusic.org)

## Event 3431 - Bb Tenor Saxophone Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

### 3431A - Standard Repertoire

- S01 Adagio and Allegro from Sonata No. 1**  
 Handel/arr. Gee  
 SMC-HL 3775099
- S02 Solos for the Tenor Sax Player**  
 ed. Teal  
 GS-HL 50330570  
 Play two Bourees;  
 OR play Allegro Appassionata
- S03 Sonata in C Minor**  
 Telemann/arr. Voxman  
 Rub-HL 04471910  
 Play any three mvts.
- S04 Berceuse**  
 Barat  
 Rub-HL 04477527
- S05 Rhapsody**  
 Presser  
 TP-CF 494-00422
- S06 Premier Solo Andante et Bolero**  
 Demersseman  
 Roncorp-NEM 112
- S07 Introduction and Allegro Assai**  
 Tartini/Maganini  
 ENS(EdMus) (POP)
- S08 Sonata for Tenor Sax and Piano**  
 Anderson  
 SMC-HL 3774544  
 Play mvts. I and II;  
 OR play mvts. I and IV

### 3431A

- 1 Suite in C minor**  
 Vivaldi/arr. Maganini  
 ENS(EdMus) (POP)  
 Play mvts. I, II, III;  
 OR play mvts. I, II, V
- 2 Concerto No. 1 in D, K. 412**  
 Mozart/arr. Dishinger  
 Medici TS902  
 Play mvts. I and II
- 3 Concert and Contest Collection (for Bb Tenor Sax)**  
 Various/arr. Voxman  
 Rub-HL 4002516  
 ^Tip: Book used for 3431A3 & B5  
 Play Premiere Etude de Concours (Petit);  
 OR play Prelude and Allegro (Ostransky);  
 OR play Adagio and Allegro (Handel);  
 OR play First Concertino
- 4 Sonata in G Minor**  
 Bach/arr. Harle  
 UnEd-EAM UE17774  
 Play mvts. I and II;  
 OR play mvts. II and III
- 5 Concerto in G Minor**  
 Bennett  
 CF W1736  
 Play mvt. I
- 6 Aria and Rondo**  
 Fiocco/Frackenpohl  
 Kendor 6138C
- 7 15 Entertaining Etudes (Unacc.)**  
 Blatt  
 ENS(EdMus) EM4937 (POP)  
 Play two contrasting etudes
- 8 Solo de Concert**  
 Singelée/arr. Voxman  
 Rub-HL
- 9 Sicilienne and Allegro from Sonata No. 2**  
 Bach/arr. Ramsey  
 Medici TS26
- 10 Jazz Solos, Vol. 2**  
 Niehaus  
 Kendor 11596  
 Play No. 4, plus one other from Nos. 5, 6, 7,  
 8, 9, 10
- 11 Sonata in Eb Major**  
 Bach/arr. Leonard  
 TP-CF 114-4050  
 Play mvts. I and II;  
 OR play mvts. II and III

### 12 Kendor Master Repertoire

- Various/arr. Dalpiaz & Lange  
 Kendor 10323  
 Play one complete piece:  
 Sonata (Op. 13, No. 4) (Sammartini)  
 Sonata In E Minor (Loeillet)  
 Concert Rondo (K. 371) (Mozart)  
 Concerto No. 3 In Eb Major  
 (K. 447) (Mozart)  
 The Ragtime Dance (A Stop-Time Two  
 Step) (Joplin)  
 Allegro And Larghetto  
 (from Sonata #4) (Handel)  
 Fantasia In D Minor (Telemann)  
 Sonata No. 4 (Telemann)

### SC Student Original Composition

### 3431B

- 1 Bolero**  
 Buchtel  
 Kjos S1011
- 2 Romance and Troika from Lieutenant Kije Suite**  
 Prokofieff/Hummel  
 Rub-HL 04477547
- 3 Classic Festival Solos, Vol. 2**  
 Various Composers  
 Alf EL03883  
 ^Tip: Book used for 3431B3 & C3  
 Play one from pgs. 6-7, 12, 15, 16
- 4 Two Scottish Songs**  
 Connelle  
 PEL 212-19
- 5 Concert and Contest Collection (for Bb Tenor Sax)**  
 Various/ed. Voxman  
 Rub-HL 4002516  
 ^Tip: Book used for 3431A3 & B5  
 Play one from pgs. 7, 8-9, 12-13
- 6 Broadway Two Step**  
 Holtzmann/arr. Luhring  
 PEL 212-15
- 7 Six Ragtimes**  
 Joplin  
 EK-Peters GM889F/Peters 8846a (POP)  
 Play any one
- 8 Adagio and Menuetto**  
 Mozart/arr. Voxman  
 Rub-HL 2401
- 9 Adagio and Giga**  
 Loeillet/arr. Merriman  
 Barnhouse 3364

#### Did you know...

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

- 10 Seven Solos for Tenor Saxophone and Piano**  
 Vivaldi/arr. Ramsay  
 SP-HL  
 Play Sonata in F Major, pgs. 6-7
- 11 Solos for the Rising Musician**  
 Barnhouse 083-3999-22  
 Play one from pgs. 5, 6, 9, 10, 11
- 12 Meditations after Amazing Grace**  
 Meyer  
 PEL 212-24
- 13 Arioso (from Suite No. 3, BWV 1068)**  
 Bach/arr. Los  
 RGM
- 14 Meditation from Thais**  
 Massenet/arr. Los  
 RGM
- 15 Three Songs**  
 Ives/arr. Boatman  
 Alry SP-13  
 Play all
- SC Student Original Composition**

- 11 1st Recital Series**  
 Curnow-HL CMP 0859.03  
 Play any one selection
- 12 Eight Progressive Solos - Tenor Saxophone**  
 Various/arr. Simon  
 Power of the Winds  
 Play one:  
 Ol' Dan Tucker  
 Grandfather's Clock  
 Two Folk Songs  
 Molly Malone  
 The Barber of Seville  
 Lightly Rowing by Half Steps  
 Changing Stars
- 13 Kendor Recital Solos**  
 Various Composers  
 Kendor 10337 (w/CD), 10338  
 Accompaniment Book  
 Play one:  
 Fanflairs  
 Pastorale  
 Turnabout  
 Timepiece  
 Amazing Grace  
 La Caroline  
 The Blue Fox  
 Shadows  
 Spring-Time Waltz  
 Polovetzian Dance
- 14 The Strenuous Life**  
 Joplin/arr. Buchtel  
 Kjos S1035
- SC Student Original Composition**

**3431C**

- 1 Medici Masterworks Solos, Vol. 1**  
 arr. Dishinger  
 Medici TS09  
 Play any one
- 2 The Earle of Oxford's Marche**  
 Byrd/arr. Dishinger  
 Medici TS18
- 3 Classic Festival Solos, Vol. 2**  
 Various Composers  
 Alf EL03883  
 ^Tip: Book used for 3431B3 & C3  
 Play one from pgs. 2, 3, 4, 5, 10, 11, 13, 14
- 4 Little Purcell Suite**  
 Purcell/arr. Dishinger  
 Medici TS148  
 Play entire suite
- 5 Agony Pipe**  
 Hounsell/arr. Luhning  
 PEL 212-7
- 6 A Winter's Willow (A Country Song)**  
 Vaughan Williams/arr. Dishinger  
 Medici TS122
- 7 Indispensable Folio for Tenor Saxophone**  
 Endresen  
 Rub-HL 04471960  
 Play any one
- 8 Night Song**  
 Hill  
 Kjos S1036
- 9 Standard of Excellence: Festival Solos Book 2, Tenor Saxophone**  
 ed. Pearson, Elledge  
 Kjos W37XB  
 Play one from pgs. 2-16
- 10 Polovetsian Dances**  
 Borodin/Buchtel  
 Kjos S-1031

**Reminder...  
 General Rules that Apply to All S&E Events**

- (From the WSMA Festival Rules, section V):
- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
  - Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
  - If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
  - The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.
- For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**



## Event 3441 - Eb Baritone Saxophone Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 3441A - Standard Repertoire

- S01 Sonata for Baritone Sax and Piano**  
 Anderson  
 SMC-HL 3774770  
 Play mvts. II and III
- S02 Recitative and Rondino**  
 Koepke  
 Rub-HL
- S03 Septieme Solo de Concert**  
 Singelée  
 Roncorp-NEM 113
- S04 Sonata for Baritone Saxophone**  
 Hartley  
 Dorn
- S05 Suite No. 1 (Unacc.)**  
 Bach/arr. Kasprzyk or Londeix  
 ElknVogl-TP/SMC-HL 03774426 (SS763)

- 8 Ritual and Celebration**  
 Spears  
 SMC-HL 3774951
- 9 Divertissement, Op. 39**  
 Bozza  
 SMC-HL 3776502
- 10 Sonata**  
 Schmidt  
 WestInt AV224
- 11 Allegro Spiritoso**  
 Senaille/arr. Gee  
 SMC-HL 03774802 (ST20)
- 12 Little Suite**  
 Hartley  
 Dorn
- SC Student Original Composition**

### **10 Solos for the Alto Saxophone Player**

- ed. Teal  
 GS-HL 50330580  
*^Tip: Book used for 3421B1, 3441A1 & B10*  
 Play one:  
 1. Canzonetta (Ambrosio);  
 3. Nocturne (Chopin);  
 4. Larghetto (Dvorak);  
 6. Intermezzo (Granados);  
 9. Minuet (Haydn);  
 10. Minuet (Mozart);  
 11. Rondo in D (Mozart);  
 12. The Old Castle (Mussorgsky);  
 13. Vocalise (Rachmaninoff);  
 14. Sonatine (Ravel)

### **11 First Repertoire Pieces for Saxophone**

- arr. Wartall  
 BH-HL 48010878  
*^Tip: Book used for 3421B8 & 3441B11*  
 Play one:  
 2. Heather on the Hill (Maltby)  
 5. Cantilena (Benson)  
 8. Petit Jeu (Blemant)  
 14. Czardas (Gurewich)  
 15. Valse (Bouillon)  
 17. Myopic Mice (Cowles)  
 18. Strimpellata (Wolf-Ferrari)  
 OR play two:  
 3. Serenade (Schubert)  
 4. Musette (Bach)  
 6. Melody (Rubinstein)  
 7. Foxtrot (Harris)  
 10. Hooligan Strain (Cole)  
 12. Scherzo (Ridout)  
 13. A Lady in Blue (Barron)

### 3441A

- 1 Solos for the Alto Saxophone Player**  
 ed. Teal  
 GS-HL 50330580  
*^Tip: Book used for 3421B1, 3441A1 & B10*  
 Play one:  
 2. Sicilienne and Allegro (Bach);  
 8. Gypsy Rondo (Haydn);  
 15. Fantasy Piece (Schumann)
- 2 Gigue**  
 Aubert/Maganini  
 ENS(EdMus) 65 (POP)
- 3 Sonata in F Major, Op. 1, No. 12 (Sonata No. 3)**  
 Handel/arr. Ramsey & Dishinger, or Rascher  
 Chap-HL 00347808/Medici BS973  
 Play mvts. I and II;  
 OR play mvts. I and IV
- 4 Allegro Moderato from the Arpeggione Sonata**  
 Schubert/arr. Davis  
 WestInt WIM466
- 5 Variations on Carnival of Venice**  
 Arban/Schmidt/Davis  
 WestInt WIM617  
 Start at pick-up to m. 48.  
 Play Theme, Var. I, Var. III and Coda-Omit Var. II & IV. Adjust piano accompaniment accordingly
- 6 Belwin Master Solos, Vol. 1, Advanced**  
 ed. Snell  
 Alf EL03447  
 Play pgs. 3-5 or 9-11
- 7 Sonata Breve**  
 Brown  
 WestInt WIM076  
 Play Passacaglia and Vivace

### 3441B

- 1 Three Pieces From Album For the Young**  
 Schumann/arr. Davis  
 WestInt WIM340  
 Play all
- 2 Allegro from Concerto in F Minor**  
 Handel/arr. Barr  
 LMP 10470258
- 3 Allegro from Concerto Grosso, Op. 3, No. 2**  
 Geminiani/arr. Dishinger  
 Medici BS122
- 4 Classic Festival Solos, Vol. 2**  
 Various Composers  
 Alf EL03885  
 Play pg. 9; OR play pg. 16
- 5 Ave Maria**  
 Schubert/arr. Ramsay  
 Medici BS970
- 6 Rondo**  
 Mozart/arr. Dishinger  
 Medici BS71
- 7 Allegro from Trio No. 18**  
 Druschetzky/arr. Dishinger  
 Medici BS110
- 8 Prelude No. 7**  
 Shostakovich/arr. Davis  
 WestInt WIM296
- 9 Fugue XXI**  
 Bach/arr. Davis  
 WestInt WIM40

- 12 Very Bari**  
 Hounsell  
 PEL 211-2
- 13 Berceuse**  
 Reber/arr. Meachan  
 PEL 211-15
- 14 Baroque Music for Saxophone**  
 arr. Leonard  
 Mel Bay MB96529  
 Play one from pgs.: 5, 10, 14-15, 16, 20

### **SC Student Original Composition**

### 3441C

- 1 Medici Masterworks Solos, Vol. 1**  
 arr. Dishinger  
 Medici BS09  
 Play any one
- 2 Berceuse**  
 Jarnafelt/Leonard  
 Alf

- 3 Big Pipe!**  
Hounsell  
PEL 211-1
- 4 March and Bouree**  
Handel/arr. DeFries  
PEL 211-3
- 5 Dirge No. 4**  
Bartok/arr. Davis  
WestInt WIM428
- 6 Gavotte from Harpsichord Suite No. 5**  
Purcell/arr. Vedeski  
Medici BS04
- 7 Belwin Master Solos, Vol. 1, Easy**  
ed. Snell  
Alf EL03445  
Play any one
- 8 A Touch of Ireland**  
Malloy/Walters  
Medici BS623
- 9 Menuetto From Divertimento No. 1**  
Mozart/arr. Voxman  
Rub-HL 2405
- 10 Gavotte from Symphony No. 4**  
Boyce/Vedeski  
Medici BS02
- 11 Forest Green**  
Hilfiger  
PEL 211-14
- 12 Standard of Excellence: Festival Solos  
Book 2, Baritone Saxophone**  
ed. Pearson/arr. Elledge  
Kjos W37XR  
Play any one
- 13 Solo Pieces for the Beginning Saxophonist**  
arr. Leonard  
Mel Bay MB95521  
Play one from pgs. 4-5, 8-9, 10-11, 13, 14, 20,  
22-23, 26, 28
- 14 Asleep In The Deep**  
Petrie/ed. Buchtel  
Kjos S1500
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E  
Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time woodwind solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

**[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)**

## Event 3812 - Woodwind and Piano Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. This Class A only event is for one student woodwind player and one student pianist. Both performers will be adjudicated equally.
4. Music submitted for permission must give equal importance to both the piano and woodwind instrument.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### **3812A - Woodwind and Piano Duet**

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 3822 - Flute-Clarinet Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>3822A</b>	<b>3822B</b>	<b>12</b>
<p><b>1 Compatible Duets for Winds Vol. II</b>            arr. Clark            CF            ^Tip: Book used for 3822A1 &amp; B13            Play one from No. 22, 23, 28 AND one from No. 21, 29;            OR play No. 24            Omit repeats from all selections</p>	<p><b>1 78 Duets for Flute and Clarinet, Vol. II, Adv.</b>            ed. Voxman            Rub-HL 04471050            ^Tip: Book also used for 3822A5 &amp; B1            Play one from Nos. 56, 57, 58, 59, 60, 61, 64, 74</p>	<p><b>12 Classical Flex Duets</b>            arr. Halferty            Kendor            Play one from pgs. 2-3, 6-7, 8-9            AND play one from pgs. 4-5, 10-11, 12-13            Omit repeats from all selections</p>
<p><b>2 Neapolitan Suite</b>            Scarlatti/arr. Skolnick            ENS(EdMus) (POP)            Play any two mvts.</p>	<p><b>2 30 Melodious Duets</b>            arr. Strommen            Kendor 16525            Play two contrasting from pgs. 10-53            EXCEPT pg. 38</p>	<p><b>13 Compatible Duets for Winds Vol. II</b>            arr. Clark            CF            ^Tip: Book used for 3822A1 &amp; B13            Play one from No. 2, 3, 4, 7 with repeats, 8, 14, 19</p>
<p><b>3 Cool Duets</b>            Neumeyer            Neumeyer            Has beatbox flute</p>	<p><b>3 Twelve Duets KV. 487</b>            Mozart/arr. Dishinger            Medici            Play any two contrasting mvts.</p>	<p><b>14 Lexakin Suite</b>            Levy            NatMP(API)-HL AP-2321            Play all</p>
<p><b>4 Twelve Duets, Op. 53</b>            Nielsen/arr. Dishinger            Medici            Play any three</p>	<p><b>4 Rondo in B flat Major</b>            Pappas            JPM WW123</p>	<p><b>15 Three Classical Duets</b>            arr. Simon            Power of the Winds            Play any one</p>
<p><b>5 78 Duets for Flute and Clarinet, Vol. II, Adv.</b>            ed. Voxman            Rub-HL 04471050            ^Tip: Book also used for 3822A5 &amp; B1            Play one from Nos. 65, 66, 67, 68, 69 (omit all repeats), 71, 72, 75</p>	<p><b>5 Music for Two, Vol. 1</b>            arr. Kelley            Last Resort 46201            Play one from pgs. 3, 4, 7, 13, 16, 19, 21, 23, 24</p>	<p><b>16 Two's Company</b>            Wiggins            Wiggins-RGM 473G            ^Tip: Book used for 3822B16 &amp; C4            Play three contrasting mvts from Nos. 1-8, 10-12, 15-16</p>
<p><b>6 Dances from the Boston Collection</b>            arr. Dunker &amp; Blahnik            NatMP(API)-HL AP-2193            Play three dances with repeats</p>	<p><b>6 14 Duets</b>            Ozi/arr. Dishinger            Medici            Play any two from Nos. 1, 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14</p>	<p><b>SC Student Original Composition</b></p>
<p><b>7 Pairs</b>            Van Slyck            SMC-HL 3774917            Play two mvts.</p>	<p><b>7 24 Duets, Vol. 1 (1-12)</b>            Mancinelli/arr. Dishinger            Medici            Play one from Nos. 5, 7, 8, 9, 10, 12</p>	<p><b>3822C</b></p>
<p><b>8 Six Duos, Op. 74</b>            Devienne/arr. Dishinger            Medici DJ17            Play two duets - omit repeats and D.S.</p>	<p><b>8 16 Duets</b>            Berg/arr. Dishinger            Medici            Play any two</p>	<p><b>1 78 Duets for Flute and Clarinet, Vol. I, Easy-Med.</b>            ed. Voxman            Rub-HL 04471040            Play any two contrasting duets</p>
<p><b>9 Sonata for Flute and Clarinet</b>            Ink            Alry CM-112            Play Adagio and Allegro maestoso OR Allegro</p>	<p><b>9 Carus Breeze</b>            Glogau/arr. Luhring            PEL 723-4            Play all (Piano opt.)</p>	<p><b>2 Ballet of the Blessed Spirits</b>            Gluck/arr. Davis            WestInt WIM752</p>
<p><b>10 Music for Two, Vol. 3</b>            arr. Kelley            Last Resort 46203            Play one from pgs. 5, 8, 13, 17, 20</p>	<p><b>10 Six Minuets Without Opus Number</b>            Beethoven/arr. Dishinger            Medici DJ76            Play two</p>	<p><b>3 Intermediate Music for Two, Vol. 2</b>            arr. Kelley            Last Resort 47202            Play one from pgs. 1-11, 19</p>
<p><b>SC Student Original Composition</b></p>	<p><b>11 Sonata, Op. 2, No. 1</b>            Finger/arr. Dunker &amp; Blahnik            NatMP(API)-HL AP-2204            Play two mvts.</p>	<p><b>4 Two's Company</b>            arr. Wiggins            Wiggins-RGM 473G            ^Tip: Book used for 3822B16 &amp; C4            Play No. 9 AND either No. 13 or 14</p>
		<p><b>5 Duets for All</b>            arr. Stoutamire &amp; Henderson            Alf            Play one from pgs. 6-7, 14-15, 16-17, 18-19, 20-21;            OR play two from pgs. 3, 4, 5, 8, 9, 10, 11, 12, 13, 22, 23, 24</p>

- 6 Twelve Duets (Bach)**  
Bach/arr. Dishinger  
Medici  
Play any one
- 7 The Glendy Burke**  
Foster/arr. Luhring  
PEL 723-1
- 8 Nine Duets For Flute/Clarinet**  
Hartmann/arr. Dishinger  
Medici DJ43  
Play one from duets 1-6
- 9 Prairie Warblers (Cowboy Song)**  
Endresen  
Rub-HL 04476728
- 10 The Two Flyers**  
Endresen  
Rub-HL 04476729
- 11 *This selection number intentionally left blank.***
- 12 Duet Adventures**  
ed. Meredith  
Sueta 0-934151-50-4 (Flute), 0-934151-51-2  
(Clarinet)  
*^Tip: Clarinet book also used for 3322C9, Flute book for 3122C9*  
Play two contrasting duets  
- One part may need to be transposed.
- SC Student Original Composition**

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 flute players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**NOTE:** The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

**3839A**

- 1 Madrigals (for Six Flutes)**  
 Adler  
 SMC-HL 3775294  
 (6 C Flutes)
- 2 Stephen Foster's America**  
 Foster/arr. Lombardo  
 Lombardo FCE-017  
 (6 parts/Piccolo, 3 C Flutes, 1 Alto or C Flute, 1 Bass or C Flute)
- 3 Symphony No. 1**  
 Boyce/arr. Behnke  
 Alry FC-11  
 (4 C Flutes, Opt. Alto and Bass Flute)
- 4 The Comedian's Gallop**  
 Kabalevsky/arr. Lombardo  
 Lombardo  
 (4-5 parts/Piccolo, 2 C Flutes, Alto Flute, opt. 5th part for a C or Bass Flute)
- 5 The Flute Garden**  
 Lombardo  
 Lombardo FCE-016  
 Play Blossoms in the Wind, PLUS one other  
 (6 parts/Piccolo, 3 C Flute, Alto and Bass Flute)
- 6 A Celtic Celebration**  
 arr. Lombardo  
 Lombardo FCE-015  
 (7 parts/Piccolo, 6 Flutes, opt. Alto Flute for 5th Flute and Bass for 6th Flute)
- 7 Eine Kleine Nachtmusik**  
 Mozart/arr. McWayne  
 Alry FC-42  
 (4 parts/2 C Flutes, 1 Alto or C Flute, 1 Bass Flute, omit String Bass)
- 8 The Fairest of the Fair**  
 Sousa/arr. Lombardo  
 Lombardo FCE-004  
 (Up to 8 parts/Piccolo, 4 C Flutes, 2 Alto or C Flutes, Bass or C Flute, omit String Bass and Percussion)

- 9 Masques**  
 McGinty  
 Alry FC-84  
 (6 parts/Piccolo, 4 C Flutes, Alto or Bass Flutes)
- 10 Black is the Color of my True Love's Hair**  
 arr. Lombardo  
 Lombardo FCE-005  
 (6 parts/4 C Flutes, Alto or C Flute, Bass or C Flute)
- 11 Sonata Pian' e Forte**  
 Gabrielli/arr. Ephross  
 SMC-HL 3774853  
 (2 Piccolos, 5 Flutes, Alto, omit opt. Oboe & B Clar)
- 12 Finale from the Serenade K.375**  
 Mozart/arr. Webb  
 RGM  
 (7 parts/5 C Flutes, 1 Alto, 1 Bass or Alto Flute, omit String Bass)
- 13 The Cascades (A Rag)**  
 Joplin/arr. Inglefield  
 Alry FC-85  
 (Piccolo, 3 Flutes, 1 Alto Flute, 1 Bass Flute/ 5 C flutes with optional alto and bass)
- 14 Across the C's**  
 Albert  
 FallsHouse FH0494  
 Play all  
 (5 parts/Piccolo, 2 C Flutes, Alto, Bass)
- 15 Ring of Flutes**  
 Sellers  
 Flute.net  
 (6 parts/Piccolo, 3 C Flutes, Alto, Bass)
- 16 Temple of Heaven**  
 Louke  
 Alry  
 Play any two mvts.  
 (6 parts/Piccolo, 3 C Flutes, Alto, Bass)
- 17 Toccata**  
 Frescobaldi/arr. Luhning  
 PEL 772-9  
 (5 parts/Piccolo, 3 C Flutes, Alto or C Flute)
- 18 Cotton Candy**  
 Marlatt  
 Eighth Note-Alf F2560  
 (5 C Flutes)
- 19 Washington's Fanfare**  
 Abbott  
 FallsHouse  
 (7-8 parts/Piccolo, 3 C Flutes, Alto or C Flute, Bass or C Flute, Contra or C Flute - *Contrabass part not required*)

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**3839B**

- 1 American Patriotic Music**  
 arr. Louke  
 Alry FC-190  
 Play any three selections  
 (4-5 parts/4 C Flutes, opt. Alto or Bass, opt. Piccolo)
- 2 American Hoedown**  
 Lombardo  
 Lombardo FCE-034  
 (7 parts/Piccolo, 3 C Flutes, C or Alto, C or Bass, Contra)
- 3 Adagio & Allegro (for 5 Flutes)**  
 De Boismortiers/arr. Blahnik  
 NatMP(API)-HL AP-272  
 (5 parts)
- 4 Canon per Sonare #4**  
 Gabrieli/arr. Marlatt  
 Eighth Note-Alf F2350  
 (6 C Flutes)
- 5 The Savoyards**  
 Sullivan/arr. Ephross  
 SMC-HL 3775253  
 (6-7 parts/Piccolo, 4 C Flutes, Alto Flute, opt. Bass Flute)
- 6 Little Fugue**  
 Bach/arr. Marlatt  
 Eighth Note-Alf F1491  
 (6 parts/Piccolo, 5 Flutes)
- 7 Ashokan Farewell**  
 Ungar/arr. Lombardo  
 Lombardo FCE-019  
 Play either key  
 (6 parts/4 C Flutes, 1 Alto or C Flute, 1 Bass or C Flute)
- 8 Rag-Time Dance**  
 Joplin/arr. Marlatt  
 Eighth Note-Alf F2351  
 (6 C Flutes)
- 9 Una Fiesta de Canciones Folkloricas (A Celebration of Folkloric Songs)**  
 arr. Lombardo  
 Lombardo  
 (Piccolo, 3 C Flutes, Alto and Bass Flute, omit opt. String Bass and Percussion)

- 10 Scarborough Fair**  
 arr. Rice-Young  
 Alry FC-57  
 (5 parts/4 C Flutes, Alto or C Flute, Bass Flute)
- 11 Sound Reflections**  
 Byrd  
 Eighth Note-Alf F15109  
 (5 C Flutes)
- 12 This selection number intentionally left blank.**
- 13 Madrigali di Monteverdi**  
 Monteverdi/arr. Davis  
 FallsHouse  
 Play I & II;  
 OR play II & III  
 (5 part/3 C Flutes, Alto, Bass)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

- 9 Sakura, Sakura (Cherry Blossoms, Cherry Blossoms)**  
 arr. Lombardo  
 Lombardo FCE-033  
 (7 parts/4 C Flutes, Alto or C Flute, C Flute or Bass, Contra)
- 10 Flute Choir Music for Young Players, Vol. I**  
 arr. Ephross  
 RBC 60140  
 Play Danny Boy, plus Pavane or Balm in Gilead  
 (5 Flutes)
- 11 Steal Away**  
 arr. Marlatt  
 Eighth Note-Alf F2352  
 (5 C Flutes)
- 12 The Moon of Winter**  
 arr. Coakley  
 BRS Music FC-335  
 (7 parts/Piccolo, 3 C Flutes, 2 Alto, Bass)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**3839C**

- 1 Hungarian Folk Melodies**  
 Bartok/arr. Luhring  
 PEL 772-1  
 Play mvts. I and II;  
 OR play mvts. II and III  
 (5 Flutes)
- 2 A Child is Born**  
 Wilder/Jones/arr. Annicchiarico  
 Alry FC-166  
 (6 parts/ 6 Flutes with alt. Alto and Bass parts)
- 3 Canzon per Sonate #2**  
 Gabrieli/arr. Marlatt  
 Eighth Note-Alf F2349  
 (6 C Flutes)
- 4 Let There Be Peace on Earth**  
 Miller/Jackson/arr. Lombardo  
 Lombardo FCE-010  
 Play in Eb Major  
 (6 parts/ 4 C Flutes, Alto or C Flute, Bass or C Flute)
- 5 D'ou Viens-Tu Bergere?**  
 arr. Coakley  
 BRS Music FC-333  
 (5 parts/3 C Flutes, Alto, Bass)
- 6 El Camino Spanish March**  
 Meeboer  
 Eighth Note-Alf F15100  
 (5 C Flutes)
- 7 On A Hymnsong Of Philip Bliss**  
 Holsinger/arr. Anderson  
 TRN SEONA9  
 (5 parts/Piccolo, 3 C Flutes, C Flute or Alto)
- 8 Allegro Maestoso from the Water Music Suite**  
 Handel/arr. Badami  
 Alry FC-80  
 (4 parts/3 C Flutes, 1 Alto or Bass or C Flute)

**Reminder...**

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**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 clarinet players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

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**3849A**

- 1 Saber Dance**  
 Khachaturian/arr. Schmidt  
 WestInt WIM848  
 (6 parts/4 Bb Clar, Alto Clar, Bass Clar)
- 2 Rondo from Serenade No. 10**  
 Mozart/arr. Pillin  
 WestInt
- 3 Molly on the Shore**  
 Grainger/arr. Johnston  
 Alry CC-114  
 (8 parts/Eb Clar, 4 Bb Clar, Alto, Bass, Contrabass)
- 4 Canzona per Sonare No. 2**  
 Gabrielli/arr. Ayres  
 Barnhouse 114-0138-08 (2406-13)  
 (3 Bb Clar, Alto Clar doubles 3rd Clar, Bass Clar, Eb and/or Bb Contrabass Clar)
- 5 Blue Rondo Ala Turk**  
 Brubeck/arr. Wilson  
 RGM  
 (6 parts/4 Bb Clar, 2 Bass)
- 6 The Easy Winners**  
 Joplin/arr. Whetmore  
 PEL 761-3  
 Repeats are optional
- 7 Eine Kleine Nachtmusik**  
 Mozart/arr. Sacci  
 Kendor 15440  
 Play mvt. 1 Allegro  
 (3 Bb Clar, Alto Clar, Bass Clar, Contrabass Clar)
- 8 Shepherd's Hey (English Morris Dance Tune)**  
 Grainger/arr. Schmidt  
 WestInt WIM694  
 (Needs Alto Cl.)
- 9 Divertimento No. 1**  
 Haydn/arr. Hindsley  
 SMC-HL 3774002

- 10 Rhosymedre (Lovely)**  
 Williams/arr. Johnston  
 Alry CQ-114  
 (6 parts/Eb Clar-opt., 3 Bb Clar, Alto or Clar, Bass)
- 11 Introduction and Rondo**  
 Jacob  
 BH-HL 48009923  
 (7 parts/E-flat Clar, 3 Clar, Alto Clar, Bass Clar, Contra Bass Clar)
- 12 Sinfonietta in B-flat**  
 Mozart/arr. Frackenpohl  
 SP-HL LD0056  
 Play mvts. I and II;  
 OR play mvt. III  
 (Eb Sop. Clar, 3 Bb Clar, Alto Clar, Bass Clar, Eb Contrabass Clar, Bb Contrabass Clar)
- 13 St. Paul's Suite Finale (The Dargason)**  
 Holst/arr. Johnston  
 Alry CC-135  
 Play two contrasting mvts.  
 (8 parts/Eb Clar, 4 Bb Clar, Alto, Bass, Contrabass)
- 14 Symphony No. 7 - Allegretto**  
 Beethoven/arr. Bricault  
 BRS Music WW-456  
 (9 parts/5 Bb Clar, 2 Bass Clar, Eb Contra Alto Clar, Bb Contra Bass Clar)
- 15 Wacht Auf - Cantata 140**  
 Bach/arr. Marlatt  
 Eighth Note-Alf CC9916  
 (6 parts/6 Bb Clar)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**3849B**

- 1 Menuetto from Eine Kleine Nachtmusik**  
 Mozart/arr. Johnson  
 Rub-HL
- 2 Bill Bailey**  
 Cannon/arr. Christensen  
 Kendor
- 3 Divertimento No. 6**  
 Mozart/arr. Johnson  
 BH-HL 4479571  
 Play mvts. 1 and 2  
 (5 parts/E-flat Clar, 3 Clar, Alto Clar, Bass Clar, opt. Contrabass Clar)

- 4 Ave Verum Corpus**  
 Mozart/arr. Bricault  
 BRS Music WW-454  
 (8 part/Double Choir - 3 Bb Clar, Bass; 3 Bb Clar Bass with optional Alto, Eb Contra and Bb Contra parts)
- 5 Black Is the Color of My True Love's Hair**  
 arr. Stangel  
 NatMP(API)-HL AP-2241  
 (7 parts/ 5 Bb Clar, Alto, Bass)
- 6 Solace**  
 Joplin/arr. Pekol  
 RGM  
 Take all repeats  
 (6 parts/4 Bb Clar, Alto, Bass)
- 7 Jeanie with the Light Brown Hair**  
 Foster/arr. DeStefano  
 Grand Mesa SE064
- 8 Danses Des Petites Cygnes**  
 Tchaikovsky/ed. Davis/arr. Schmidt  
 WestInt WIM859  
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 9 Menuetto**  
 Boccherini/ed. Davis/arr. Schmidt  
 WestInt WIM817  
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 10 Danza Moravia**  
 arr. Braatz  
 PEL 761-5  
 (Alto Clar needed; Bass Clar can play Contra part)
- 11 Jesu, Joy of Man's Desiring**  
 Bach/arr. Del Borgo  
 Kendor 15515  
 (6 parts/Eb Sop. Clar, 3 Bb Clar, Alto Clar, Bass Clar)
- 12 Gavotte**  
 Prokofiev/arr. Schmidt  
 WestInt WIM869  
 (5 parts/3 Clar, Alto Clar, Bass Clar)
- 13 Childhood Hymn**  
 Holsinger  
 WJ 3055191  
 (7 parts/3 Bb Clar, Alto or Clar 4, 2 Bass, Contra)
- 14 Panis Angelicus**  
 Frank/arr. Johnson  
 Alry CC-111  
 (6 parts/4 Bb Clar, Alto or Clar, Bass)



**15 Ripples in the Sand**  
**Inspirations of a Japanese Zen Garden**  
 Marlatt  
 Eighth Note-Alf CC1074  
 (6 parts/6 Bb Clar with optional percussion)

**16 Salvation is Created**  
 Tschesnokoff/arr. Dunker  
 NatMP(API)-HL 8772783  
 (6 parts/4 Bb Clar, Alto, Bass)

**17 Sonata from Die Bankeltsangerlieder**  
 arr. Marlatt  
 Eighth Note-Alf CC1073  
 (6 parts/6 Bb Clar)

**18 The Entertainer**  
 Joplin/arr. Halferty  
 Kendor 15482  
 (6-7 parts/Eb Clar-opt., 3 Bb Clar, Alto, Bass, Contra)

**19 The Stars and Stripes Forever**  
 Sousa/arr. Marlatt  
 Eighth Note-Alf CC2127  
 (5 parts/5 Bb Clar)

**20 Three Movements from Water Music**  
 Handel/arr. Marlatt  
 Eighth Note-Alf CC2451  
 Omit repeats  
 (6 parts/4 Clar, Alto or Clar 5, Bass)

**P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

**9 Winds Across America**  
 arr. Simon  
 Power of the Winds  
 Play any two

**10 Irish Tune from County Derry**  
 Grainger/arr. Schmidt  
 WestInt WIM864  
 (5 parts/3 Clar, Alto Clar, Bass Clar)

**11 Three Susato Dances from The Danserye**  
 Susato/arr. Marlatt  
 Eighth Note-Alf CC974  
 (8 parts/Double Choir-4 Bb Clar, 4 Bb Clar)

**12 Menuetto**  
 Haydn/arr. Pappas  
 JPM WW287  
 (5 parts/3 Bb Clar, 2 Bass OR Bb Clar (opt. 1st Bass) and Bass (opt. 2nd Bass))

**P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org](http://www.wsmamusic.org)

**3849C**

**1 Truille Canter**  
 Woodford/arr. Luhning  
 PEL 761-12

**2 Steal Away**  
 arr. Marlatt  
 Eighth Note-Alf CC2234

**3 Hopak (Russian Folk Dance)**  
 arr. Del Borgo  
 Kendor

**4 Cielito Lindo**  
 arr. Marlatt  
 Eighth Note-Alf CC1596  
 (5 parts/4 Bb Clar, Bass)

**5 Third Movement from Symphony No. 94 (Surprise)**  
 Haydn/arr. Johnson  
 Rub-HL

**6 Irish Suite**  
 arr. Del Borgo  
 Kendor  
 Play Nos. 1 and 2;  
 OR play Nos. 2 and 3

**7 Dona Nobis Pacem**  
 arr. Del Borgo  
 Kendor

**8 Habañera from Carmen**  
 Bizet/arr. Boll  
 BHP CE1001  
 (5-6 parts/3 Bb Clar, Alto Clar 4, Bass and/or Contra)

## Event 3859 - Saxophone Choir

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 saxophone players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

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### 3859A

- 1 Canzon Septimi Toni #2**  
 Gabrielli/arr. Marlatt  
 Eighth Note-Alf SE111  
 (SATB, SATB - Double Choir)
- 2 Klezmer Suite**  
 Traditional/arr. Ciesla  
 Adv-Alf AM07529  
 Play mvt. I or mvt. III  
 (6 parts/SAAATB, opt. String Bass part may be omitted or transposed; omit tambourine in mvt. I)
- 3 Finale from Serenade in D Minor, Op. 44**  
 Dvorak/arr. Luhring  
 PEL 773-3  
 (7 parts/SAAATB)
- 4 Lassus Saxes (adapted from Lassus Trombone)**  
 arr. Gardner  
 NatMP(API)-HL AP-2002  
 (6 parts/SAAATB)
- 5 Cotillion, Hymn and Gallop**  
 Schubert/arr. DeFries  
 PEL 745-8  
 (5 parts/SAATB)
- 6 Shepherd's Hey (English Morris Dance Tune)**  
 Grainger/arr. Schmidt  
 WestInt WIM692  
 (5 parts/SAATB)
- 7 First Movement from Serenade, Op. 44**  
 Dvorak/arr. Johnson  
 Rub-HL  
 (6 parts/AAATB)
- 8 Fugue in G Minor (Little Fugue)**  
 Bach/arr. Schmidt  
 WestInt WIM293  
 (5 parts/SAATB)
- 9 Kentucky Sunrise**  
 King/arr. Gardner  
 NatMP(API)-HL 8772680  
 (SAAAATB)

- 10 Bourree and Gigue**  
 Bach/arr. Dishinger  
 Medici CS702  
 (5 parts/AATB)
- 11 Jig from St. Paul's Suite Op. 29**  
 Holst/arr. Loritz  
 Adv-Alf 07563-00  
 (5 parts/SAATB)
- 12 Pavan and Galliard**  
 Byrd/arr. Smith  
 BRS Music WW-478  
 (SAATB)
- 13 Mississippi Rag**  
 Krell/arr. Gardner  
 NatMP(API)-HL AP-2001  
 (5 parts/SAATB)
- 14 Rakes of Mallow**  
 arr. Gardner  
 NatMP(API)-HL AP-2000  
 (6 parts/SAATB)
- 15 Saber Dance from Gayne Ballet**  
 Khachaturian/arr. Schmidt  
 WestInt  
 (6 parts/SAATB)
- 16 The Barber of Seville**  
 Rossini/arr. Gardner  
 NatMP(API)-HL AP-2256  
 (8 parts/SAAAATB)
- 17 Sonata from Die Bankelsangerlied**  
 arr. Gardner  
 NatMP(API)-HL AP-262  
 (5 parts/AATB)
- 18 Songs of the Sea**  
 arr. Gardner  
 NatMP(API)-HL AP-2293  
 (SAATB)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 3859B

- 1 Alleluia Tulerunt**  
 Palestrina/arr. Luhring  
 PEL 745-1  
 (5 parts/AATB)
- 2 Marche Militaire**  
 Schubert/arr. Holmes  
 Rub-HL 4479576  
 (7 parts/AATBBAA or AATBBTT, omit opt. piano)

- 3 Childhood Hymn**  
 Holsinger  
 WJ 3055211  
 (SATTB)
- 4 Five Miniatures**  
 Pavel  
 NatMP(API)-HL 8770198  
 Play two contrasting  
 (AATB or SATB)
- 5 Danses Des Petites Cygnes**  
 Tchaikovsky/ed. Davis/arr. Schmidt  
 WestInt WIM858  
 (5 parts/SAATB)
- 6 Coronation March**  
 Myerbeer/Hounsell  
 PEL 773-1  
 (6 parts/AAATB)
- 7 Train Ride**  
 Mohanty  
 JPM WW349  
 (SA(A or T)TB)
- 8 Promenade from Pictures at an Exhibition**  
 Mussorgsky/arr. Hounsell  
 PEL 745-14  
 (5 parts/SAATB)
- 9 Menuetto**  
 Boccherini/arr. Schmidt  
 WestInt WIM816  
 (5 parts/SAATB)
- 10 Trumpet Tunes**  
 Purcell/Clarke/arr. Dishinger  
 Medici CS920  
 (5 parts/AATB)
- 11 Amazing Grace**  
 Carrell/Clayton/arr. Nettles  
 Adv-Alf 07535  
 (5 parts/AATB)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### 3859C

- 1 Menuetto**  
 Haydn/arr. Pappas  
 JPM WW313  
 (5 parts/AAATB)
- 2 Sarabande and Courante**  
 Corelli/Johnson  
 Rub-HL  
 (4-5 parts/AATB or AAATB)

- 3 Pizza-Party**  
Walters  
Rub-HL  
(4-6 parts/AATB or AAATTB)
- 4 Tsutsul**  
arr. Pappas  
JPM WW273  
(5 parts/AAATT)
- 5 Air de Ballet from Alceste**  
von Gluck/arr. Johnson  
Rub-HL 4479591  
(4 parts/AATB)
- 6 Bist Du Bei Mir**  
Bach/arr. Lamb  
RGM
- 7 Trumpet Voluntary**  
Clarke/arr. Dishinger  
Medici CS22  
(5 parts/AATTB)
- 8 Three Miniatures**  
Hall  
LMP(Great Works) 20456169  
(4 parts/AAAA - opt. Tenor for 3rd Alto, opt.  
Bari for 4th Alto)
- 9 Chorus from the Opera Julius Caesar**  
Handel/arr. Dishinger  
Medici CS924
- 10 Allegro from Flute Sonata, Op. 1, No. 4**  
Handel/arr. Dishinger  
Medici CS922  
Play all  
(5 parts/AATTB)
- P Permission**  
*REMINDER: Permission approval letter must  
be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E  
Events**

**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

**[www.wsmamusic.org](http://www.wsmamusic.org)**

## Event 3869 - Recorder Ensemble

**Allotted Set Up & Performance Time:** All Classes = 12 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble
  - a. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 - 28 recorder players.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### **3869A**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### **3869B**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

### **3869C**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Event 3873 - Woodwind Trio**  
**Flute, Oboe, Clarinet or Bassoon**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>3873A</b></p> <hr/> <p><b>1 Scherzo (Flute, Oboe, Clar)</b>                      Tustin                      Barnhouse                      Play all repeats</p> <p><b>2 Baryton Trio #4</b>                      Hadyn/arr. Gibson                      JPM WW407 (Flute, Clar, Sax), WW406                      (Oboe, Eng. Horn, Bassoon)                      (Flute, Bb Clar, Alto Sax; OR Oboe, Eng. Horn,                      Bsn.)</p> <p><b>3 Jubilation, Theme and Metamorphosis                      (Flute, Oboe or Clar, Bassoon, Bass Clar)</b>                      Isca                      JPM WW378                      (Flute, Oboe or Clar, Bassoon or Bb Bass Clar)</p> <p><b>4 Suite For Woodwind Trio (Flute, Oboe,                      Clar)</b>                      Uber                      Kendor 16630</p> <p><b>5 Tarantella (Flute, Oboe, Clar)</b>                      Tustin                      Barnhouse 110-0042-00</p> <p><b>6 The Chrysanthemum (Flute, Oboe or                      Clar, Bassoon or Bass Clar)</b>                      Joplin/arr. Holcombe                      MusPub</p> <p><b>7 Perpetuum Mobile, Op. 28 (2 Clarinets, 1                      Bassoon)</b>                      Fucik/ed. Blahunek                      NatMP(API)-HL AP-2144</p> <p><b>8 Fugue in C Minor (Oboe, Clar, Bassoon)</b>                      Bach/arr. Atkins                      JTL</p> <p><b>9 Trio, Op. 87 (Flute, Oboe, Clar)</b>                      Beethoven/arr. Langenus                      CF EMP13                      Play any two mvts.</p> <p><b>10 II Re Pastore (The Shepherd King                      Overture)</b>                      Mozart/arr. Blahnik                      NatMP(API)-HL AP-2194</p> <p><b>11 Merry Trios</b>                      arr. Jezek                      NatMP(API)-HL AP-2127                      (Flute or Oboe, Clar, Bassoon or Bass Clar)                      Play three mvts.</p>	<p><b>12 The Darkend Woods</b>                      Lendt                      JPM WW386                      (Flute, Clar, Alto Sax or Clar)</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must                      be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3873B</b></p> <hr/> <p><b>1 Finale from Trio No. 48</b>                      Hadyn/arr. Kaisershot                      Mand WW234                      (Flute, Oboe, Bassoon)</p> <p><b>2 Badinage (Flute, Oboe, Clar)</b>                      Koepke                      Rub-HL 4479492</p> <p><b>3 Prelude &amp; Scherzo</b>                      arr. Meachan                      PEL 732-18</p> <p><b>4 Fantasia For Three (Flute, Oboe, Clar)</b>                      Gibbons/arr. Clark                      ENS(EdMus) (POP)</p> <p><b>5 Finale from Trio No. 58</b>                      Hadyn/arr. Kaisershot                      Mand 40235                      (Flute, Oboe or Flute 2, Clar)</p> <p><b>6 Seven Pieces for Three Woodwinds (Flute,                      Oboe, Clar)</b>                      Schumann/arr. Hovey                      BH-HL                      Play any one except Soldiers March</p> <p><b>7 Allegro from Divertimento No. 6                      (Flute, Oboe, Clar)</b>                      Mozart/arr. Halferty                      Kendor</p> <p><b>8 The Entertainer (Flute, Oboe, Clar)</b>                      Joplin/arr. Halferty                      Kendor 16595</p> <p><b>9 Terzetto (Flute, Oboe, Clar)</b>                      Boccherini/arr. Waln                      Kjos E303</p> <p><b>10 Russian Suite (Flute, Oboe Clar)</b>                      Barvinsky/Kabalevsky/arr. Schmidt                      WestInt WIM496                      Play any two mvts.</p>	<p><b>11 Minuet from Symphony in D</b>                      Haydn/arr. Luhring                      PEL 732-2</p> <p><b>12 Three Dances from Britain</b>                      Praetorius/arr. Pappas                      JPM WW362                      (Flute, Flute or Oboe or Clar, Clar or Bass Clar)</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must                      be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3873C</b></p> <hr/> <p><b>1 Trio Fantastico</b>                      O'Grady                      PEL 732-20</p> <p><b>2 Grant Us Peace (Dona Nobis Pacem)                      (Flute, Oboe, Clar)</b>                      arr. Schaeffer                      Alf(WB) (POP)</p> <p><b>3 Three Show Tunes</b>                      Purcell/Clarke/arr. Dishinger                      Medici FCB920</p> <p><b>4 Simple Gifts (Flute, Oboe, Clar)</b>                      arr. Halferty                      Kendor</p> <p><b>5 Classical Flex Trios</b>                      arr. Balent                      Kendor                      Play any two selections - omit repeats</p> <p><b>6 Chamber Music for 3 Woodwinds, Vol. 1                      (Flute, Oboe, Clar)</b>                      ed. Voxman                      Rub-HL                      Play pgs. 6-8;                      OR play pgs 12-13;                      OR play pgs. 14-15;                      OR play pgs. 17-19;                      OR play pgs. 30-32.</p> <p><b>7 Classical FlexTrios for Woodwinds                      (Any three woodwinds)</b>                      arr. Balent                      Kendor 16586                      Play one</p> <p><b>8 Summer Winds (Flute, Oboe, Clar)</b>                      Edelson                      CE</p>
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- 9 Three Sinfonias**  
Rossi/arr. Ephross  
SMC-HL 3774677
- 10 Suite of Marches and Polkas**  
Jezek  
NatMP(API)-HL AP-2149  
(Flute or Oboe or Bb Clar, Bb Clar, Bassoon or  
Bass Clar)  
Play one EXCEPT No. 2
- 11 Three Baroque Dances**  
Corelli/arr. Pappas  
JPM WW374  
(Flute, Bb Clar, Bass Clar or Bb Clar)  
Play I and II OR II and III
- P Permission**  
*REMINDER: Permission approval letter must  
be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E  
Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

## Event 3874 - Woodwind Quartet

### Flute, Oboe, Clarinet, Bassoon/Bass Clarinet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. Bass Clarinet may be substituted for Bassoon.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

#### 3874A

- 1 Das Vogel (The Bird)**  
Haydn/arr. Pappas  
JPM WW188
- 2 Three Show Tunes**  
Parfry  
Kendor 16720
- 3 Music for Four, Vol. I**  
arr. Kelley  
Last Resort  
Play No. 10 Romanza and No. 12 Sicilienne
- 4 Will-O'-The-Wisp**  
Scarmolin  
Barnhouse
- 5 Divertimento**  
Mozart/arr. Gee  
Alf PROEN00147
- 6 Maple Leaf Rag**  
Joplin/arr. Holcombe  
MusPub WR115
- 7 Whimsico Suite**  
Hounsell  
PEL 744-13  
Play mvts. I, II and III;  
OR play mvts. I, II and IV
- 8 Woodwind Quartet**  
Hartley  
WJ 9055055
- 9 Fugue No. 14**  
Bach/arr. Luhring  
PEL 744-5
- 10 La Plus Que Lente**  
Debussy/arr. Schmidt  
WestInt 527

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

#### 3874B

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

#### 3874C

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

#### Reminder...

#### General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Event 3875 - Woodwind Quintet**  
 Flute, Oboe, Clarinet, Horn, Bassoon/Bass Clar.

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. Bass Clarinet may be substituted for Bassoon.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>3875A</b>	<b>3875B</b>	<b>3875C</b>
<b>1</b> <b>Allegro From Beethoven's Fifth</b> Beethoven/arr. Contorno Kendor 16826	<b>1</b> <b>Symphony No. 40, Movement III</b> Mozart/arr. Contorno Kendor 17002	<b>1</b> <b>Abide With Me</b> Monk/arr. Marlatt Eighth Note-Alf WWQ2525
<b>2</b> <b>New Dancing Shoes</b> Mills AmyMills 32040050 Play mvts. I and III	<b>2</b> <b>Thaxted</b> Holst/arr. Prins Eighth Note-Alf WWQ1258	<b>2</b> <b>Amazing Grace</b> arr. Meyer PEL 750-7
<b>3</b> <b>Arabian Dance</b> Tschaikowsky/arr. Christensen Kendor 16748	<b>3</b> <b>Hornpipe from Water Music</b> Handel/arr. Christensen Kendor 6054C (POP)	<b>3</b> <b>Sailor's Song from Book III for Clavier</b> Couperin/arr. Dishinger Medici
<b>4</b> <b>Seaboard Songs</b> arr. Bray Eighth Note-Alf WWQ9813 Play mvts. A, C, F, H, I	<b>4</b> <b>Largo from Symphony from the New World</b> Dvorak /arr. Marlatt Eighth Note-Alf WWQ976	<b>4</b> <b>The Gypsies</b> Burgmuller/arr. Stevens Eighth Note-Alf WWQ973 Play all
<b>5</b> <b>Quintet in E-flat</b> Beethoven/arr. Philadelphia Woodwind Quintet TP-CF 114-40064 Play mvt. I - omit repeats; OR play mvt. IV	<b>5</b> <b>The Sorcerer's Apprentice</b> Dukas/arr. Christensen Kendor	<b>5</b> <b>Gavotte in Rondeau</b> Lully/arr. Post Medici
<b>6</b> <b>Divertimento No. 1 in Bb for Woodwind Quintet</b> Hadyr/arr. Quintet TP-CF 114-41141-27 Play 1 and 3; OR play 1 and 4	<b>6</b> <b>Adagio from Sonata in D</b> Galuppi /arr. Stevens Eighth Note-Alf WWQ978 Play all	<b>6</b> <b>Romance In B-flat</b> Christensen Kendor 16980
<b>7</b> <b>Sonata in B-flat</b> Fasch/arr. Stevens Eighth Note-Alf WWQ9714 Play mvts. 1 AND 2 or 4	<b>7</b> <b>Triplet Tomfoolery</b> Kaisershot Eighth Note-Alf WWQ1361	<b>7</b> <b>Childhood Hymn</b> arr. Holsinger WJ 3055201
<b>8</b> <b>Spring Into Swing</b> Niehaus Kendor 17006	<b>8</b> <b>Norwegian Suite</b> Grieg/arr. Bray Eighth Note-Alf WWQ9715 Play all	<b>8</b> <b>Five O'Clock Rag</b> Link Stone Cottage WW5-01
<b>9</b> <b>Schafe Konnen sicher Weiden (Sheep May Safely Graze from Cantata 208)</b> Bach/arr. Dishinger Medici WQB208	<b>9</b> <b>Allegro from Water Music</b> Handel/arr. North Kendor 16825	<b>9</b> <b>Little Purcell Suite</b> Purcell/arr. Dishinger Medici Play entire suite
<b>10</b> <b>Reverie</b> Debussy/arr. Holcombe MusPub WQ142	<b>10</b> <b>Wigglesworth Two-Step</b> Kaisershot Eighth Note-Alf WWQ1770	<b>10</b> <b>Steal Away</b> Traditional/arr. Marlatt Eighth Note-Alf WWQ2526 Play all
<b>SC</b> <b>Student Original Composition</b>	<b>11</b> <b>Waltz for Winds</b> Reed Grand Mesa SE137	<b>SC</b> <b>Student Original Composition</b>
	<b>12</b> <b>Carnival</b> Reed Grand Mesa SE105	

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time woodwind ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)



## Event 3878 - Woodwind Ensemble

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 woodwind players not provided for in other events.
  - a. French Horn is allowed. No percussion or piano.
4. Multiple performers may play the same part.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>3878A</b></p> <p><b>1 In Taberna Quando Sumus from Carmina Burana</b>                      Orff/arr. Gardner                      NatMP(API)-HL AP-264</p> <p><b>2 Finale (from Symphony No. 5 in B-flat)</b>                      Schubert/arr. Hovey                      SP-HL LD0084</p> <p><b>3 Canzon Per Sonare #2</b>                      Gabrieli/arr. Marlatt                      Eighth Note-Alf WWE2752</p> <p><b>4 Scherzo</b>                      Mohanty                      JPM WW366</p> <p><b>5 Allegro Molto from Symphony No. 40 in G Minor</b>                      Mozart/arr. Contorno                      JPM WW306                      (Note: No saxes in arrangement)</p> <p><b>6 Tico Tico</b>                      de Abreu/arr. Marlatt                      Eighth Note-Alf WWE1184</p> <p><b>7 Celebration</b>                      Coakley/arr. Marlatt                      Eighth Note-Alf WWE2856</p> <p><b>8 Wacht Auf, Cantata 140</b>                      Bach/arr. Marlatt                      Eighth Note-Alf WWE2858</p> <p><b>9 Il Re Pastore</b>                      Mozart/arr. Hovey                      SMC-HL 3777012</p> <p><b>10 Slavonic Dance, Op. 46, No. 3</b>                      Dvorak/arr. Gardner                      NatMP(API)-HL AP-0261</p> <p><b>11 Allegro vivace</b>                      arr. Luhring                      PEL 771-20</p> <p><b>12 The Barber of Seville</b>                      Rossini/arr. Eeckeloot                      PEL 771-18</p> <p><b>13 Suite from Water Music</b>                      Handel/arr. Marlatt                      Eighth Note-Alf WWE2643</p> <p><b>14 Autumn Fever</b>                      arr. Miller                      PEL 771-21</p> <p><b>15 Divertimento</b>                      Haydn/arr. Thornton                      SP-HL LD0032</p> <p><b>16 Serenade and March</b>                      arr. Meyer                      PEL 771-16                      Play all</p>	<p><b>17 William Tell Overture</b>                      Rossini/arr. Marlatt                      Eighth Note-Alf WWE1292</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3878B</b></p> <p><b>1 Bolero</b>                      Marlatt                      Eighth Note-Alf WWE2854                      Omit percussion</p> <p><b>2 Brave Wolfe</b>                      arr. Meeboer                      Eighth Note-Alf WWE1068</p> <p><b>3 De Colores</b>                      arr. Marlatt                      Eighth Note-Alf WWE15110</p> <p><b>4 Heritage Hill Suite</b>                      Hounsell/arr. Meyer                      PEL 771-9                      Play Nos. 1 and 2;                      OR play Nos. 2 and 3</p> <p><b>5 La Cumparsita Tango</b>                      Rodriguez/arr. Marlatt                      Eighth Note-Alf WWE1296</p> <p><b>6 Menuetto and Trio from Symphony No. 5 in B-flat</b>                      Schubert/arr. Hovey                      SP-HL LD0085</p> <p><b>7 Mexican Hat Dance</b>                      Traditional/arr. Marlatt                      Eighth Note-Alf WWE2749                      Play all                      - Omit xylophone part</p> <p><b>8 Folksongs from Somerset</b>                      Vaughan Williams/arr. Gardner                      NatMP(API)-HL AP-03260</p> <p><b>9 Nessun Dorma from Turandot</b>                      Puccini/arr. Marlatt                      Eighth Note-Alf WWE1287</p> <p><b>10 Surprise Symphony 2nd Movement</b>                      Haydn/arr. Jones                      RBC</p> <p><b>11 Troika</b>                      Prokofiev/arr. Gardner                      NatMP(API)-HL AP-2374</p> <p><b>12 Traumerei (Dreaming)</b>                      Schumann/arr. Pekol                      RGM</p>	<p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>3878C</b></p> <p><b>1 Steal Away</b>                      Handel/arr. Marlatt                      Eighth Note-Alf WWE2644</p> <p><b>2 In Dreams</b>                      Meeboer                      Eighth Note-Alf WWE2964</p> <p><b>3 Rise of the Ancients</b>                      Meeboer                      Eighth Note-Alf WWE15111</p> <p><b>4 1778 New England Suite</b>                      Billings/arr. Meyer                      PEL 771-25                      Play any two mvts.</p> <p><b>5 Rondeau Theme from Masterpiece Theatre</b>                      Mouret/arr. Marlatt                      Eighth Note-Alf WWE13104</p> <p><b>6 Shimmer</b>                      Meeboer                      Eighth Note-Alf WWE1186</p> <p><b>7 Three Susato Dances from The Danserye</b>                      Susato/arr. Marlatt                      Eighth Note-Alf WWE2751                      Play all mvts.</p> <p><b>8 Espana Waltzes</b>                      Waldteufel/arr. Pekas                      Grand Mesa SE082</p> <p><b>9 Lo, How A Rose Is Blooming</b>                      Kirchengesang/arr. Contorno                      RGM</p> <p><b>10 The Journey of Invention</b>                      Marlatt                      Eighth Note-Alf WWE1295                      Omit percussion</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>
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## Event 3911 - Misc. Woodwind Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any woodwind instrument not provided for in other events (Soprano Sax, Alto Flute, etc.).
3. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>3911A</b>	<b>3911B</b>	<b>3911C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

## Event 3912 - Misc. Woodwind Duet, Trio or Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of woodwind instruments not provided for in other events.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>3912A</b>	<b>3912B</b>	<b>3912C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

**Event 3926 - Misc. Two-part Woodwind Ensemble**  
**Class C Only - New Event in 2019-2020 -**

**Allotted Set Up & Performance Time:** Class C = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
  - a. Music may be transferred to this event from events 3122, 3222, 3422, or 3822 and must be Class C.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 woodwind players in any combination performing Class C, 2-part music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**3926C**

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**T**    **Transfer**

**SC**    **Student Original Composition**

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**4111A - Standard Repertoire**

- S01 Aria con Variazioni**  
 Handel/arr. Fitzgerald  
 Alf(WB)  
 Play entire piece without repeats
- S02 Concerto in E Flat Major for Trumpet**  
 Haydn  
 CF W1834/Int 1985/any standard edition  
 Play mvt. I (start 4 before B) or III
- S03 The Best of Herbert L. Clarke**  
 Clarke  
 Alf TF0013/CF (Arban)  
 Play one:  
 Carnival of Venice  
 The Debutante {also in 4111AS06}  
 The Southern Cross  
 The Harp That Once Thro' Tara's Halls (arr. Brandenburg)  
 Bride Of The Waves  
 From The Shores Of The Mighty Pacific  
 Sounds from the Hudson (Valse Brillante)  
 The Maid Of The Mist
- S04 Trumpet Concerto in Eb Major**  
 Hummel  
 Alf(Kalmus) K04550/CF 534-02216/Henle-HL 480840/any standard edition/Int 755  
 Play mvt. I or III
- S05 Concert Etude**  
 Goedicke  
 HL 00121835/Int 1728
- S06 The Debutante**  
 Clarke/ed. Brandenburg  
 Alf(WB)  
 {also in 4111AS03}
- S07 Concerto for Trumpet and Orchestra**  
 Arutiunian  
 HL(SIK)/Int 23762376  
 Omit all long piano interludes, cut from pick-up to 30 thru 41, then play all of cadenza
- S08 Adagio and Allegro from Sonata in E**  
 Handel/arr. Fitzgerald  
 TP-CF 114-40038  
 {also in 4111A1}
- S09 Andante et Allegro**  
 Ropartz  
 CF CU572/HL 50431770/Int 1677 (Trumpet in C)/ENS(EdMus) (POP)  
*Also in Festival Performance Solos Vol. 2 (CF)*

**4111A**

- 1 Trumpet Series: Level 8 Repertoire, 2013 Edition**  
 Various  
 FHarris BT8U/FHarris(RCM) BT8  
 Play one:  
 Armatae face et anguibus, from Juditha Triumphans, RV 644, Allegro (Vivaldi/arr. Wood) {also in 4111A3}  
 Oboe Concerto (Bellini/arr. Marlatt) - Play Allegro mvt. (starts at m. 67)  
 Sonata in E flat Major, HWV 373 (Handel/arr. Noble) {also in 4111AS08}  
 Little Suite (Bissell) - Play two contrasting mvts.  
 Prelude et ballade (Balay)  
 Introduction and Fantasy (Fitzgerald)  
 Variations on Blue Bells of Scotland (Scottish folk song/arr. Marlatt)
- 2 Trumpet Voluntary**  
 Watson-Henderson  
 Eighth Note-Alf ST2970
- 3 Allegro**  
 Vivaldi/arr. Fitzgerald  
 Alf(WB)/Ricordi-HL  
 {also in 4111A1}
- 4 The Herbert L. Clarke Collection**  
 Clarke  
 CF WF44  
 Play one:  
 Carnival of Venice  
*- also available as "Fantaisie and Variations on 'The Carnival of Venice'", arr. Goldman, CF W1780*  
 The Bride of the Waves  
 The Debutante {also in 4111AS06}  
 The Maid of the Mist  
 The Southern Cross  
 Stars in a Velvety Sky
- 5 Repertoire Classics**  
 ed. Morrison  
 CF WF114  
 Play one: page no. 8 (play Intro, Theme and 1 variation), 20, 29, 34, 36 or 39
- 6 Suite**  
 Gibbons/arr. Cruft  
 ECS(Galaxy)  
 Play mvts. I, II and IV
- 7 Concert Aria**  
 Mozart/arr. Voxman  
 Rub-HL
- 8 Concerto in Eb**  
 Neruda/ed. Hickman  
 MusicaRara-BreitHart MR-1817

**9 Introduction and Polonaise**

- Denmark  
 LMP 10510115
- 10 Belwin Master Solos, Vol. 1, Advanced**  
 ed. Snell  
 Alf EL03403  
 Play one from pgs. 3, 6, 9;  
 OR play two contrasting mvts. from pgs. 12-15
- 11 Solo de Concours**  
 Charlier/Schott  
 HL 49016460/Schott-HL
- 12 William Tell Overture**  
 Rossini/arr. Ziek  
 Kendor 12028  
 Play all repeats
- SC Student Original Composition**

**4111B**

- 1 Rubank Book of Trumpet Solos Intermediate Level**  
 Various Composers  
 Rub-HL  
 Play any one
- 2 Belwin Master Solos, Vol. 1, Intermediate**  
 ed. Snell  
 Alf EL03402  
 Play any one
- 3 The Trumpet Collection, Intermediate**  
 Various Composers  
 GS-HL 50486145  
 Play any one: p. 11-29
- 4 Honor and Arms from Samson**  
 Handel/Ostrander/arr. Clarke  
 Oxford/ENS(EdMus) (POP)
- 5 Danny Boy**  
 Ross  
 Peters 68132
- 6 Gavotte from Symphony No. 4**  
 Boyce/arr. Vedeski  
 Medici
- 7 El Torero**  
 Thomas  
 Alf(WB)
- 8 Italian Suite**  
 Fitzgerald  
 TP-CF  
 Play mvts. I and III;  
 OR play mvts. III and IV
- 9 Canadian Brass Book of Intermediate Trumpet Solos**  
 ed. Mills/arr. Romm  
 HL  
 Play any two

- 10 Baroque Music For Trumpet**  
 ed. Wastall  
 BH-HL 48010277  
 Choose one from No. 1, 3, 5, 6 or 9
- 11 Trumpet Series: Level 5 Repertoire, 2013 Edition**  
 Various  
 FHarris BT5U/FHarris(RCM) BT5  
 Play one:  
 Jesus bleibet meine Freude (Jesu, Joy of Man's Desiring), BWV 147 (Bach/arr. Noble)  
 Air, BWV 1068 (Bach)  
 Minuet (Stolzel/arr. Donkin)  
 Allegro, RV 47 (Vivaldi/arr. Donkin)  
 Tambourin (Gossec)  
 Cello Sonata in G Major, op. 1, no. 6 (Marcello/arr. Getchell) - Play mvts II and III, omit repeats  
 Stambogsblad (Album Leaf), op. 12, no. 7 (Grieg/arr. Gray)  
 Walther's Preislied, from Die Meistersinger von Nurnberg, act 3, scene 2, WWW 96 (Wagner)  
 Entr'acte (Aragonaise), from Carmen, act 4 (Bizet/arr. Noble)  
 La Casa (Knipfel and Leonard)  
 Theme and Variations, op. 9, no. 31 (Concone)  
 The Easy Winners (Joplin/arr. Kinney)  
 Triumphal March, from Aida, act 2 (Verdi/arr. Gray)
- 12 Kendor Master Repertoire**  
 Various/ed. Strommen/arr. Chapman  
 Kendor 10324  
 Play one complete piece:  
 Trumpet Voluntary (Stanley)  
 La Donna E Mobile (from Rigoletto) (Verdi)  
 The Strenuous Life (A Ragtime Two Step) (Joplin)  
 Rondeau And Badinerie (Bach)  
 Alleluja (from Exsultate, Jubilate, K. 165) (Mozart)  
 The Swan (from the Carnival Of The Animals) (Saint-Saëns)  
 The Medieval Trumpeter (Chapman)
- 13 Geyer's Hunt**  
 Lendt  
 JPM BR472
- 14 Meditation from Thais**  
 Massenet/arr. Los  
 RGM
- SC Student Original Composition**
- 3 Solo Sounds for Trumpet, Vol. I, Level 1-3**  
 Various Composers  
 Alf(WB) EL03339  
 Play one from pgs. 3, 5, 8, 10, 11, 12, 13, 14 -15, 16
- 4 Classic Festival Solos, Vol. 2**  
 Various Composers  
 Alf EL03887  
 Play any one
- 5 Gavotte in Rondeau**  
 Lully/arr. Post  
 Medici
- 6 Altair**  
 VanderCook  
 Rub-HL
- 7 The Trumpet Collection, Easy to Intermediate**  
 ed. Ruck  
 GS-HL 50486137  
 Play any one
- 8 Rubank Book of Trumpet Solos, Easy Level**  
 Various Composers  
 Rub-HL  
 Play any one
- 9 Solos for The Rising Band Musician**  
 Barnhouse 080-3999-24  
 Play any one
- 10 Standard of Excellence: Festival Solos Book 2, Trumpet**  
 ed. Pearson, Elledge  
 Kjos W37TP  
 Play any solo
- 11 Trumpet Series: Level 1 Repertoire, 2013 Edition**  
 Various  
 FHarris BT1U/FHarris(RCM) BT1  
 Play any two

**Reminder...  
 General Rules that Apply to All S&E Events**

- (From the WSMA Festival Rules, section V):**  
 - Play two contrasting movements on all multi-movement selections unless other instructions are specified.  
 - Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.  
 - If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.  
 - The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.  
**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Did you know...**  
 The selections on the music list change based on a four (4) year rotation. The next time brass solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...  
[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**4111C**

- 1 Medici Masterworks Solos, Vol. 1**  
 arr. Dishinger  
 Medici  
 Play any one
- 2 Canadian Brass Book of Easy Trumpet Solos**  
 ed. Mills/arr. Romm  
 HL 00841145  
 Play any one except pg. 6 or pg. 10

## Event 4112 - Trumpet Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4112A</b>	<b>4112B</b>	<b>4112C</b>
<p><b>1 Shades of Jazz</b> Reehl Reehl</p> <p><b>2 Scherzo Acrobatique</b> Kaishershot Kendor 17108</p> <p><b>3 20 Jazz Duets for 2 Trumpets, Bk. 2 (20 Jazz-Duette für Trompeten)</b> Escher Schott-HL 49012216 (TR14) Play two contrasting duets</p> <p><b>4 Classical Virtuoso Duets</b> arr. Ziek Kendor 17065 Play one from pgs. 18-55</p> <p><b>5 Six Duets</b> Braun/arr. Dishinger Medici DF53 Play any one</p> <p><b>6 Concerto for Two Trumpets, RV 537</b> Vivaldi Eighth Note-Alf TE9938/HL/Int 1087/Mol Play No. I or III (Piano)</p> <p><b>7 My Spirit Be Joyful</b> Bach/arr. Biggs TP-CF</p> <p><b>8 Compatible Duets for Winds Vol. II</b> arr. Clark CF <i>^Tip: Book used for 4112A8 &amp; B8</i> Play one from No. 22, 23, 28 AND one from No. 21, 29; OR play No. 24 Omit repeats from all selections</p> <p><b>9 Belwin Master Duets, Advanced Vol. 2</b> arr. Snell Alf EL0365 Play any one from pgs. 6, 8, 11, 14, 28</p> <p><b>10 33 Duets for Trumpets</b> Gatti CF Play one from Nos. 14, 17, 19, 20, 22, 23, 24, 25, 26, 27, 28, 29, 30, 32, 33</p> <p><b>11 Just for Two</b> arr. Marlatt Eighth Note-Alf TE15241 Play any one selection except pg. 5-6</p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Selected Duets for Cornet or Trumpet, Vol. 1 or Vol. 2</b> ed. Voxman Rub-HL 4470980, 4470990 From Vol. I, play pgs. 34-35 or 36-37; From Vol. II, play two contrasting mvts. or two contrasting duets</p> <p><b>2 30 Melodious Duets</b> arr. Strommen Kendor 17125 Play any two</p> <p><b>3 Belwin Master Duets, Intermediate Vol. 1</b> arr. Snell Alf EL03229 Play two duets from pgs. 6-32 except No. 28</p> <p><b>4 Belwin Master Duets, Advanced Vol. 2</b> arr. Snell Alf EL03650 Play one mvt. from Three Whimsies (Snell); OR play one: Intrada (Pezel); March for Little John (Snell); Sonatina (Handel)</p> <p><b>5 Classical Flex Duets</b> arr. Halferty Kendor Play one from pgs. 2-3, 6-7, 8-9 AND play one from pgs. 4-5, 10-11, 12-13 Omit repeats from all selections</p> <p><b>6 Twelve Duets (Bach)</b> Bach/arr. Dishinger Medici Play two contrasting duets</p> <p><b>7 Belwin Master Duets, Advanced Vol. 1</b> arr. Snell Alf EL03230 Play any two duets</p> <p><b>8 Compatible Duets for Winds Vol. II</b> arr. Clark CF <i>^Tip: Book used for 4112A8 &amp; B8</i> Play one from No. 2, 3, 4, 7 (with repeats), 8, 14, 19</p> <p><b>9 Just for Two: Jazz - Vol. 1</b> Gassi Eighth Note-Alf TE28163 Play any one duet</p> <p><b>10 Easy Duets for Two Trumpets</b> Arban CF O4801 <i>^Tip: Book used for 4112B10 &amp; C1</i> Play any three from Nos. 25-62</p>	<p><b>11 Just for Two: Short Melodic Duets - Vol. 1</b> arr. Zingara Eighth Note-Alf TE16250 Play any three selections</p> <p><b>12 The Power Of Two</b> Beach George/Shutack Kendor 19625 Play any one duet</p> <p><b>13 Two's Company</b> Wiggins Wiggins-RGM 473K <i>^Tip: Book used for 4112B13 &amp; C11</i> Play three contrasting mvts from Nos. 1-8, 10-12, 15-16</p> <p><b>SC Student Original Composition</b></p>
		<p><b>1 Easy Duets for Two Trumpets</b> Arban CF O4801 <i>^Tip: Book used for 4112B10 &amp; C1</i> Play two from Nos. 6-24</p> <p><b>2 Miniature Classics</b> Hering CF Play any two duets</p> <p><b>3 Just for Two: Character Duets</b> Kaishershot Eighth Note-Alf TE17251 Play any one selection</p> <p><b>4 Amazing Grace</b> arr. Walters Rub-HL</p> <p><b>5 Six Well-Known Classics for Two</b> arr. Stouffer Kendor Play any one</p> <p><b>6 Learn to Play Cornet Duets</b> arr. Eisenhauer Alf Play one from pgs. 11, 13, 44-45; OR play both songs from pg. 9; OR play both songs from pg. 12; OR play both songs from pg. 15</p> <p><b>7 Compatible Duets for Winds</b> arr. Clark CF WF94 Play any two</p> <p><b>8 Just for Two: Easy Jazz</b> Gassi Eighth Note-Alf TE29190 Play any two from pages 1-3</p>

- 9 Hymn Song and March**  
Pappas  
JPM BR135
- 10 Belwin Master Duets, Easy Vol. 1**  
arr. Snell  
Alf EL03228  
Play any two except pgs. 13, 17, 21
- 11 Two's Company**  
Wiggins  
Wiggins-RGM 473K  
*^Tip: Book used for 4112B13 & C11*  
Play No. 9 AND play either No. 13 or 14
- SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time brass ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

## Event 4113 - Trumpet Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

4113A	4113B	4113C
<p><b>1 Trumpets of Spain</b> Nagel Alf(WB) 87881</p> <p><b>2 Chiapanecas</b> arr. Mendez CF W2507</p> <p><b>3 The Clock Variations</b> Simon Power of the Winds Play all</p> <p><b>4 Bugler's Holiday</b> Anderson Alf(WB) 87801</p> <p><b>5 Three Trios, Op. 4</b> Rozelli/arr. Dishinger Medici Play any two</p> <p><b>6 10 Jazz Sketches, Vol. 3</b> Niehaus Kendor 17257 Play any two</p> <p><b>7 Fandango</b> Kaisershot Kendor 17164</p> <p><b>8 Czech Suite</b> Blahnik NatMP(API)-HL AP-323 Play Nos. 1, 2, 4, 7 and 8</p> <p><b>9 Trios for All Occasions, Volume 2</b> arr. Marlatt Eighth Note-Alf TE16248 <i>^Tip: Book used for 4113A8 &amp; B12</i> Play one from pg. 15 or 17 or 23</p> <p><b>10 Scherzo Diabolique</b> Kaisershot Eighth Note-Alf TE2396</p> <p><b>11 Danse a la Gigue</b> Kaisershot Eighth Note-Alf TE2391</p> <p><b>12 Marche Heroique</b> Kaisershot Eighth Note-Alf TE28174</p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Trumpet Tune</b> Telemann/arr. Stouffer Kendor 17250 (Digital Download Only)</p> <p><b>2 Bull Fighter</b> Hilliard Sueta</p> <p><b>3 Three Dances</b> Mattheson/ed. Voxman/arr. Block SMC-HL 3775401</p> <p><b>4 Suite for Three Trumpets</b> Uber Kendor 17230 Play any two mvts.</p> <p><b>5 14 Functional Fanfares</b> Kaisershot Eighth Note-Alf TE15242 Play any four</p> <p><b>6 Novelette</b> Kaisershot Eighth Note-Alf TE2394</p> <p><b>7 Five for Three</b> arr. Dunker &amp; Blahnik NatMP(API)-HL AP-2179 Play one from No. 1 or 2 or 4</p> <p><b>8 Nobodies Gigge</b> Farnaby/arr. Dishinger Medici</p> <p><b>9 Trumpet Voluntary</b> Purcell/arr. Smith Alf(WB) FDENS00053</p> <p><b>10 Les Loisirs du Chasseur (The Pleasures and Diversions of Hunting)</b> Bertin Mand 30305 Play any two</p> <p><b>11 Modern Day Madrigal</b> Kaisershot Eighth Note-Alf TE2393</p> <p><b>12 Trios for All Occasions, Volume 2</b> arr. Marlatt Eighth Note-Alf TE16248 <i>^Tip: Book used for 4113A8 &amp; B12</i> Play one from pg. 1, 3, 5, 7, 13</p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Four Trios</b> Solomon SMC-HL 3775593 Play No. I or III</p> <p><b>2 Ensemble Time</b> Whistler/Hummel Rub-HL 4474670 Play two from Nos. 1, 3, 5, 6, 7 (If 4th part is included-omit 4th part)</p> <p><b>3 Classical Flex Trios</b> arr. Balent Kendor Play any two selections Omit repeats from all selections</p> <p><b>4 A-Rovin'</b> arr. Engebretson Sueta 1-56617-145-8</p> <p><b>5 Winds Across America - Trumpet</b> arr. Simon PWM Play any two</p> <p><b>6 Sailor's Worksong</b> arr. Engebretson Sueta</p> <p><b>7 Rondo Militaire</b> Pleyel/arr. Ostling Alf FDENS00009</p> <p><b>8 Rounds and Canons</b> Uber Mand 30340 Play two contrasting mvts.</p> <p><b>9 Triple Play</b> Frank Rub-HL 4477684</p> <p><b>10 Fanfare and Air</b> Ostling Alf FDENS00010</p> <p><b>11 The Drunken Sailor</b> arr. Simon Power of the Winds</p> <p><b>12 Tandem Trio</b> Solomon SMC-HL 3774714</p> <p><b>SC Student Original Composition</b></p>

### Did you know...

The selections on the music list change based on a four (4) year rotation. The next time brass ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)



## Event 4114 - Trumpet Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

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<b>4114A</b>	<b>4114B</b>	<b>4114C</b>
<b>1 Fugue in C Minor</b> Bach/arr. Decker Kendor 17266	<b>1 4 Dances for Tielman</b> Meyer PEL 670-6	<b>1 Quartets for Brass, Easy-Intermediate Vol. I</b> ed. Marcellus Alf(WB) Play any two
<b>2 Look For The Silver Lining</b> Kern/arr. Holcombe MusPub Omit drum and guitar parts	<b>2 American Panorama</b> McKay CF W1898 <i>^Tip: Book used for 4114B2, 4214B3</i> Play three contrasting mvts.	<b>2 Chorales for Trumpets</b> arr. Coakley Eighth Note-Alf TE2055 Play any three
<b>3 Concerto for Four Trumpets</b> arr. Frackenpohl Mand 30182 Play 1 and 2; OR play 2 and 3	<b>3 Gavotte from Harpsichord Suite No. 5</b> Purcell/arr. Vedeski Medici	<b>3 Spinning Song</b> Ellmenreich Rub-HL 4479705
<b>4 Rondo</b> Mozart/Bimboni/arr. Johnson Rub-HL	<b>4 Suite of Renaissance Dances</b> Attaignant/arr. Dunker & Blahnik NatMP(API)-HL AP-3066 Play with repeats	<b>4 Fiesta Mejicana (Song of the Mexican Children)</b> McKay CF W2272 <i>^Tip: Music used for 3324C1, 4114C4, 4214C5</i> Play any two
<b>5 Triumphal March (from Aida)</b> Verdi/arr. Brom Kendor 17289	<b>5 Toccata</b> Telemann/arr. Schmidt WestInt WIM259	<b>5 Menuet in G from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici
<b>6 Hornpipe from Water Music</b> Handel/arr. Conley Kendor 17273	<b>6 In These Delightful Pleasant Groves</b> Purcell/arr. Kaisershot Kendor 17270	<b>6 Easy Collection of Trumpet Quartets</b> arr. Marlatt Eighth Note-Alf TE9833 Play any two
<b>7 Eine Kleine Nachtmusik</b> Mozart/arr. Ziek Kendor 17276	<b>7 Swing Low Sweet Chariot</b> arr. Ferriano RGM	<b>7 Chorale and Fanfare</b> Pappas JPM Play all repeats
<b>8 Americana Suite No. 1</b> arr. Dishinger Medici Play mvts. I, II and III	<b>8 Trumpet Symphony</b> Various/arr. Holmes Rub-HL 4475324 Play one: Prelude (Bizet) Nocturne (Mendelssohn) Song of the Lark (Mendelssohn) Triumphal March (Verdi) Hunter's Chorus (von Weber)	<b>8 Rigaudon from Pieces de Clavecin, 1724</b> Rameau/arr. Dishinger Medici
<b>9 Big Mama &amp; Curly</b> Evans PEL 670-12	<b>9 Prelude and Processional</b> Hall Ludwig 20513425 Play all mvts.	<b>9 The Four Aces</b> Pappas JPM BR256
<b>10 Four Trump</b> Rugola RBC D66	<b>10 Trepak from The Nutcracker Suite</b> Tchaikovsky/arr. Kaisershot Kendor 17287	<b>10 Toe Tapping Trumpets</b> Walton TP-CF STT4008
<b>11 Five Little Pieces</b> Istvan EdMusBd-HL 50499266 Play two contrasting mvts.	<b>11 Dancing Song</b> Liadov/arr. Dishinger Medici	<b>SC Student Original Composition</b>
<b>12 Glider</b> Dunker NatMP(API)-HL 8773085	<b>SC Student Original Composition</b>	
<b>13 Habanera</b> Bizet/arr. Ziek Kendor 17279 For 4 trumpets only		
<b>SC Student Original Composition</b>		

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

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[www.wsmamusic.org](http://www.wsmamusic.org)

**4211A - Standard Repertoire**

- S01 Horn Concerto No. 1 in Eb Major, Op. 11**  
 Strauss  
 Alf(Kalmus)/CF/HL/Int 1715  
 Play mvt. I or III
- S02 Concerto in Bb, Op. 91**  
 Gliere/arr. Polekh  
 Int 1599  
 Play one mvt.
- S03 Four Horn Concertos and Concert Rondo**  
 Mozart  
 GS-HL 50261880/Henle-HL/Int/SMC-HL  
 Play mvt. I from:  
 Concerto No. 1 in D Major K. 412,  
 or Concerto No. 2 in Eb Major K. 417,  
 or Concerto No. 3 in Eb Major K. 447,  
 or Concerto No. 4 in Eb Major K. 495;  
 OR play mvts. II & III from:  
 Concerto No. 2 in Eb Major K. 417,  
 or Concerto No. 4 in Eb Major K. 495

*-Also available separately...*

Concerto No. 1 in D Major K. 412

- Int 3529 (F horn)
- SMC-HL 03773970

Concerto No. 2 in Eb Major K. 417

- Int 3530 (F horn), Int 1954 (E flat horn)
- SMC-HL 03773971

Concerto No. 3 in Eb Major K. 447

- Int 3531 (F horn), Int 1569 (E flat horn)
- SMC-HL 03773972

Concerto No. 4 in Eb Major K. 495

- Int 3552 (F horn), Int 1991 (E flat horn)
- SMC-HL 03773973

- S04 Nocturno, Op. 7**  
 Strauss  
 UnEd-EAM 1368 (POP)

- S05 Villanelle**  
 Dukas  
 HL/Int 2111  
 Play with valves (Int.)  
*-also in Solos for the Horn Player (GS-HL)*
- S06 Concert Piece, Op. 94 (Morceau De Concert, Op. 94)**  
 Saint-Saëns  
 Alf(WB) TS0002//Durand-HL Durand-TP  
 D&F4605/Int 1489  
 Play Allegretto Moderato and Adagio mvts;  
 OR play Allegretto Moderato and Cantabile mvts.  
 - For all mvts. omit piano interludes and honor publisher cuts
- S07 Solos for the Horn Player**  
 Mozart  
 GS-HL (POP)  
 Play Rondo from Horn Quintet K. 407
- S08 Sonata**  
 Hindemith  
 Schott-HL 49004225, ED 3642, ED 3642  
 Q195 (download)  
 Play mvt. I
- S09 Adagio und Allegro, Op. 70**  
 Schumann  
 Int 1542/Peters
- S10 Concerto No. 1**  
 Haydn  
 CF/Int 2736

**4211A**

- 1 Concerto**  
 Vivaldi/arr. Sabatini  
 Cor-Wilt FH6-P  
 Play mvts. I and II;  
 OR play mvts. III and IV
- 2 Elegy for Horn Alone**  
 Hill  
 RGM  
 Play all
- 3 Concerto #2**  
 Haydn  
 Alf K04526/Int 2737  
 Play mvt. 1  
*Note: Horn part is written for horn in D, so transposition is required.*
- 4 Fanfare and Flourishes**  
 Roberts  
 Barnhouse 084-3556-28
- 5 Sonate, Op. 17 (Sonata in F major)**  
 Beethoven  
 CF CU1365/Int 1205

- 6 Sonata**  
 Adler  
 Leduc-HL 48185210  
 Play mvts. I and II
- 7 Fantasy for Horn**  
 Arnold  
 Faber-HL 0-571-50030-7  
 Play all
- 8 Concerto for Horn and Strings**  
 Jacob  
 ECS(Galaxy) 1.5116  
 Play mvt. III
- 9 Concertino for Horn Op. 45/5**  
 Larsson  
 BH-HL GEH005 (Gehrmans Musikverlag)  
 Play mvt. 1; OR play mvt. 3
- 10 Four Sketches**  
 Uber  
 ENS(EdMus) (POP)  
 Play 1 and 4;  
 OR play 2 and 3
- 11 Adagio and Allegro, Op. 70**  
 Schumann/ed. Hertrich  
 HL 51481023  
 Play two contrasting mvts.

**SC Student Original Composition**

**4211B**

- 1 Concert and Contest Collection (for F Horn)**  
 Various/ed. Voxman  
 Rub-HL 4471770  
 ^Tip: Book used for 4211B1 & C3  
 Play one from pgs. 6, 9, 12, 20
- 2 Poem**  
 Cacavas  
 HL 4002834
- 3 Canzona**  
 Bakaleinikoff  
 Alf(WB)
- 4 Classic Festival Solos, Vol. 1**  
 ed. Lamb  
 Alf EL03740  
 Play one from pgs. 5, 6, 12, 13, 14-15, 16
- 5 Andante and Rondeau**  
 Mozart/arr. Merriman  
 Barnhouse
- 6 Standard of Excellence: Festival Solos Book 2, French Horn**  
 ed. Pearson, Elledge  
 Kjos W37HF  
 ^Tip: Book used for 4211B6 & C4  
 Play one from pgs. 5, 7, 8, 10, 11, 14, 15, 16

- 7 Andromeda**  
Beethoven/arr. Poole  
Alf(WB)
- 8 Forest Echo**  
Hilfiger  
PEL 104-13
- 9 Two Scottish Songs**  
Connelle  
PEL 104-12
- 10 Marcia Maestoso**  
Weber/arr. Musser  
JWPepper e-Print 5933833E/Kendor 12117  
(POP)
- 11 Five Miniatures for Solo Horn**  
Levy  
NatMP(API)-HL AP-3255  
Play any two
- 12 Spanish Traces**  
Haspiel  
JPM BR132
- 13 Goin' Home**  
Dvorak/arr. Blahnik  
NatMP(API)-HL AP-336
- SC Student Original Composition**
- 8 Kendor Recital Solos**  
Various Composers  
Kendor 10341 (w/CD), 10342  
Accompaniment Book  
Play one:  
Fanflairs  
Pastorale  
Timepiece  
Winter Carousel  
Menuett  
Polovetzian Dance  
Lynn Meadows Waltz  
Intrada  
The Sailor's Song  
Aura Lee
- 9 Classic Festival Solos, Vol. 2**  
Various Composers  
Alf EL03889  
Play one from pgs. 5, 6, 7, 9, 10
- 10 Solo Sounds for French Horn, Vol. I, Levels 1-3**  
ed. Lamb  
Alf EL03343  
Play one from pgs. 6, 8, 9, 10, 11, 15
- SC Student Original Composition**

**4211C**

- 1 The Canadian Brass Book of Easy Horn Solos**  
ed. Ohanian  
HL  
Play any two (if applicable, play repeats)
- 2 Little Rondo**  
Burkhardt  
SMC-HL 3775384
- 3 Concert and Contest Collection (for F Horn)**  
Various/ed. Voxman  
Rub-HL 4471770  
^Tip: Book used for 4211B1 & C3  
Play one from pgs. 2, 3, 4, 5
- 4 Standard of Excellence: Festival Solos Book 2, French Horn**  
ed. Pearson, Elledge  
Kjos W37HF  
^Tip: Book used for 4211B6 & C4  
Play any one from pgs. 2, 3, 4, 6, 9, 12, 13
- 5 Forest Green**  
Hilfiger  
PEL 104-14
- 6 The Hunters**  
Hill  
Kjos S1324
- 7 Eight Progressive Solos - F Horn**  
Simon  
Power of the Winds  
Play one:  
Ol' Dan Tucker  
Grandfather's Clock  
Two Folk Songs  
Molly Malone  
The Barber of Seville  
Lightly Rowing by Half Steps  
Changing Stars

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time brass solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.

- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.

- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

## Event 4212 - French Horn Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

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<b>4212A</b>	<b>SC Student Original Composition</b>	<b>12 Just for Two: Jazz - Vol. 1</b>
<b>1 Nine Duets from Concerti Grossi, Op. 6</b> Handel/arr. Dishinger Medici Play one from pgs. 2-3, 4-5, 8-9, 11-13, 14-15	<b>4212B</b>	Gassi Eighth Note-Alf HE2831 Play one
<b>2 Eleven Mix-and-Match Duets</b> Miller RGM Play any three duets	<b>1 Compatible Duets for Winds</b> arr. Clark CF WF97 Play any two contrasting mvts. - omit pg. 3	<b>SC Student Original Composition</b>
<b>3 Twelve Concertante Duets</b> Gallay/arr. Wolf LMP M3671 Play two contrasting duets	<b>2 Twelve Duets from Book I, II for Clavier</b> Couperin/arr. Dishinger Medici Play one from Nos. 3, 4, 7, 8, 9, 11, 12	<b>4212C</b>
<b>4 Selected Duets for French Horn, Vol. 2</b> ed. Voxman Rub-HL 04471010 Play pg. 14 No. 4 and pgs. 18-19 No. 7; OR play pgs. 20-21 No. 8; OR play pgs. 71-72 No. 9	<b>3 The Hunting Horns</b> Pappas JPM	<b>1 60 Selected Duets</b> arr. Los Angeles Horn Club SMC-HL 3770322 Play any two from Nos. 1-15, 20, 21
<b>5 Compatible Duets for Winds Vol. II</b> arr. Clark CF <i>^Tip: Book used for 4212B10</i> Play one from No. 22, 23, 28 AND one from No. 21, 29; OR play No. 24 - Omit repeats from all selections	<b>4 Progressive Duets, Vol. 1</b> arr. Clark CF WF65 <i>^Tip: Book used for 4212A9 &amp; B4</i> Play two contrasting duets from Nos. 1-26, 28, 30, 31, 34, 35	<b>2 Contest Duos</b> Uber Mand 30347 Play any one
<b>6 Jazz - Mix for 2, Set #1</b> Hill RGM Play any two	<b>5 24 Duets, Vol. 1</b> Mancinelli/arr. Dishinger Medici Play one from Nos. 1, 2, 6, 10, 11, 12	<b>3 "Three Famous Excerpts" (For Horn Duet)</b> Mozart/arr. Hill RGM
<b>7 Nine Duets</b> Bach/arr. Ramm Medici Play two contrasting duets	<b>6 Classical Duets for All</b> arr. Ryden Alf EL96133 <i>^Tip: Book used for 4212B6 &amp; C7</i> Play one from pgs. 14-15, 20-21, 22-23	<b>4 Selected Duets for French Horn, Vol. 1</b> ed. Voxman Rub-HL 04471000 Play one: pg. 4 No. 4 or No. 6; pg. 8 No. 3; pg. 10 No. 1 or No. 2; pg. 12 No. 5; pg. 25 No. 2; pg. 26 No. 3; pg. 27 No. 6
<b>8 Twelve Duets (Mozart) KV.487</b> Mozart/arr. Dishinger Medici Play two contrasting duets	<b>7 Twenty for Two</b> arr. Dunker NatMP(API)-HL AP-3067 Play two contrasting duets	<b>5 Five Duets in Five Keys (Horn)</b> arr. Simon Power of the Winds Play any two
<b>9 Progressive Duets, Vol. 1</b> arr. Clark CF WF65 <i>^Tip: Book used for 4212A9 &amp; B4</i> Play two from Nos. 27, 29, 32, 33, 36, 37, 38, 39, 40, 41, 43, 44, 48, 50, 41, 54; OR play one from Nos. 42, 45, 49, 52, 53	<b>8 Six for Two</b> Stouffer Kendor Play one from pgs. 1, 2, 4	<b>6 Duets for All</b> arr. Stoutamire & Henderson Alf PROBK01330 Play one from pgs. 3, 4, 5, 6-7, 8, 9
<b>10 Three Variations</b> Kistler NatMP(API)-HL AP-353 Play Theme plus Var. 1 and 3	<b>9 Classical Flex Duets</b> arr. Halferty Kendor Play one from pgs. 2-3, 6-7, 8-9 AND play one from pgs. 4-5, 10-11, 12-13 - Omit repeats from all selections	<b>7 Classical Duets for All</b> arr. Ryden Alf EL96133 <i>^Tip: Book used for 4212B6 &amp; C7</i> Play one from pgs. 4, 5, 6, 7, 10-11, 18, 19, 24
<b>11 Just for Two: Medium - Stand Alone</b> arr. Marlatt Eighth Note-Alf HE1561 Play any one EXCEPT pgs. 5-6	<b>10 Compatible Duets for Winds Vol. II</b> arr. Clark CF <i>^Tip: Book used for 4212A5</i> Play one from No. 2, 3, 4, 7 (with repeats), 8, 14, 19	<b>8 Easy Classics for Two</b> arr. Stouffer Kendor Play any one duet
	<b>11 Just for Two: Character Duets</b> Kaisershot Eighth Note-Alf HE1768 Play one	<b>9 Just for Two: Easy Jazz - Stand Alone</b> Gassi Eighth Note-Alf HE2940 Play one from pgs. 4-12; OR play two from pgs. 1-3
		<b>10 To the Post</b> Pappas JPM BR159
		<b>SC Student Original Composition</b>

## Event 4214 - French Horn Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

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4214A	4214B	4214C
<b>1 Six Pieces</b> Tcherepnine/arr. Maganini ENS(EdMus) (POP) Play two contrasting mvts.	<b>1 Aeolian Suite</b> Ostransky Rub-HL	<b>1 German Horn Quartets Vol. 1</b> ed. Rosenthal WestInt Play one from Nos. 6, 8, 10
<b>2 Hallelujah</b> Cohen/arr. Drehmann RGM	<b>2 Kum Ba Ya Variations</b> arr. Hall LMP(Great Works) 20523466	<b>2 Musette from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici
<b>3 Three Hunting Songs</b> Schubert Eighth Note-Alf HE1559 Play mvts 1 and 2: OR play mvts 2 and 3	<b>3 American Panorama</b> McKay CF W1898 ^Tip: Book used for 4114B2, 4214B3 Play any two mvts.	<b>3 Quartet No. 2 in F Major</b> Haspiel JPM
<b>4 Three Short Stories</b> Hill RGM Play nos. 1 and 2; OR play nos. 1 and 3	<b>4 Chorales for Horns (stand alone version)</b> arr. Coakley Eighth Note-Alf 81-HE206 Play any two	<b>4 Quartets for All</b> Various/arr. Stoutamire & Henderson Alf PROBK01430 Play one: pgs. 4-5 (omit repeats); pgs. 6-7; pgs. 14-15; pgs. 18-19; pg. 24
<b>5 Introduction and Scherzo</b> Koepke Rub-HL	<b>5 Adagio Pathetique</b> Godard/arr. Holmes Barnhouse 101-0055-28	<b>5 Fiesta Mejicana (Song of the Mexican Children)</b> McKay CF W2272 ^Tip: Music used for 3324C1, 4114C4, 4214C5 Play any two
<b>6 Simple Gifts</b> arr. Hilfiger Kendor 17354	<b>6 Hunting Chorus</b> von Weber/arr. Pottag Alf(WB)	<b>6 March Moderne</b> Ployhar Alf(WB) (POP)
<b>7 Concertino</b> Mitushin SMC-HL 3774481	<b>7 Three Renaissance Madrigals</b> arr. Marlatt Eighth Note-Alf HE204 Play mvts. 1 and 3; OR play mvts. 2 and 3	<b>7 Horn Symphony</b> arr. Holmes Rub-HL Play two contrasting pieces from Nos. 1-11
<b>8 Two Impressions for Four Horns</b> Haddad SP-HL LD0080	<b>8 Suite of Renaissance Dances</b> Attaignant/arr. Dunker & Blahnik NatMP(API)-HL AP-3069 Play mvts. I and II with repeats; OR play mvts. II and III with repeats	<b>8 Sahara</b> Ployhar Alf(WB) (POP)
<b>9 Four Little Pieces for Horn Quartet</b> Mayer SMC-HL 3773732 Play mvts. I and II	<b>9 Gavotte from Symphony No. 4</b> Boyce/arr. Vedeski Medici	<b>9 Land Sighting</b> Grieg/arr. Smith Alf(WB)
<b>10 The Ash Grove</b> arr. Dunker & Blahnik NatMP(API)-HL AP-3064	<b>10 Two Hymns for F Horn - Volume 1</b> arr. Poor Eighth Note-Alf HE1046 Play all	<b>10 Menuet in G from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

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[www.wsmamusic.org](http://www.wsmamusic.org)

## Event 4311 - Trombone Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

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### 4311A - Standard Repertoire

- S01 Concertino, Op. 4**  
 David  
 CF W1853/Int 2008  
*^Tip: Book used for 4311A01 & 4411A13*  
 Play mvts. I and II;  
 OR play mvts. II and III
- S02 Sonata in F Minor**  
 Telemann/arr. Ostrander  
 Int 1903  
 Play two contrasting mvts.  
 - In the Allegro mvt end at D.C. al Fine (m. 80), omit the Da Capo
- S03 Morceau Symphonique**  
 Guilmant/arr. Falaguerra  
 Alf TS0046
- S04 Andante et Allegro**  
 Barat  
 CF(CB)-BH
- S05 Sonata III in A Minor**  
 Marcello  
 Int 2147/Kendor  
 Play entire Sonata
- S06 Romance**  
 Weber  
 Alf(Kalmus) K04566  
 - Alternate notes allowed
- S07 Concerto**  
 Rimsky-Korsakov  
 Alf(Kalmus) K 04563/Int 1583  
 Play mvts. I and II;  
 OR play mvts. II and III
- S08 Six Sonatas, Vols. 1 and 2**  
 Galliard  
 Int 2221 and 2222/M&M  
 Play one sonata without cuts
- S09 Annie Laurie (Air Varie)**  
 Pryor/arr. Smith  
 LMP 10530185

### 4311A

- 1 Concert Piece No. 5**  
 Blazewitch  
 Alf(WB) BW100057 (POP)
- 2 Arthur Pryor - Solos for the Trombone**  
 Pryor  
 CF WF2  
*^Tip: Book used for 4311A2 & 4411A15*  
 Play one:  
 La Petite Suzanne  
 Fantastic Polka  
 Thoughts Of Love (Valse De Concert)  
 The Patriot  
 The Little Chief (Polka Caprice)  
 Blue Bells of Scotland  
 Love's Enchantment  
 Starlight (Waltz Caprice)
- 3 Belwin Master Solos, Vol. 1, Advanced**  
 ed. Snell  
 Alf EL03544  
 Play Golliwogg's Cakewalk;  
 OR play two from Dances for Trombone Nos. 1, 2, 3
- 4 Twelve Fantasies for Unaccompanied Trombone**  
 Telemann/arr. Raph  
 CF  
 Play any one
- 5 Sonata Francaise**  
 Delong  
 Kendor 12550
- 6 Solos for the Trombone Player**  
 arr. Smith  
 GS-HL 50330090  
 Play one from Nos. 12, 15, 16;  
 OR play two from Nos. 1, 5, 7, 8, 9, 11, 13
- 7 Concert and Contest Collection**  
 ed. Voxman  
 Rub-HL 04471790  
 Play one from pgs. 12, 16, 20, 22
- 8 Suite in C Minor**  
 Vivaldi/arr. Maganini  
 ENS(EdMus) (POP)  
 Play mvt. III or V, plus two other mvts.
- 9 Concerto for Trombone**  
 Jacob  
 ECS 1.5036  
 Play two contrasting mvts.
- 10 Andante and Rondo**  
 Capuzzi/arr. Catelinet  
 Hinrichsen-Peters
- 11 Sonata (1941)**  
 Hindemith  
 HL 49004241
- SC Student Original Composition**

### 4311B

- 1 For He That Is Mighty**  
 Bach/arr. Figert  
 Kendor
- 2 Fanfare and Flourishes**  
 Roberts  
 Barnhouse 084-3556-33
- 3 Hasse Suite**  
 Hasse  
 Rub-HL 04477760  
 Play two contrasting mvts.
- 4 Approbation**  
 Johnson  
 JPM BR315
- 5 Allegretto**  
 Mozart/arr. Dishinger  
 Medici TB65
- 6 T-Bone Blues**  
 Frackenpohl  
 Kendor 12606
- 7 Solo Sounds for Trombone, Vol. I, Levels 3-5**  
 ed. Lamb  
 Alf(WB) EL03349  
 Play one from pgs. 10-11, 16
- 8 Three Traditional Spirituals**  
 Marlatt  
 Eighth Note-Alf STB215  
 Play two
- 9 Simple Gifts**  
 arr. Conley  
 Kendor 12537
- 10 Aire from Suite No. 3 in D**  
 Bach/arr. Fote  
 Kendor 12260
- 11 Sparkles**  
 Harris  
 LMP 10540132(BC), 10510132(TC)  
*^Tip: Music used for 4311B11 & 4411B11*
- 12 Honor and Arms (from "Samson")**  
 Handel/arr. Kaisershot  
 Kendor 12885  
*^Tip: Music used for 4311B12 & 4411B10*
- 13 Mozart Sonata**  
 Mozart/arr. Ernst  
 Kendor 12920  
*^Tip: Music used for 4311B13 & 4411B9*  
 Play mvts. I and II;  
 OR play mvts. II and III
- 14 Shining Stars**  
 Haspiel  
 JPM BR145
- SC Student Original Composition**

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## 4311C

- 1 Sliphorn**  
Hounsell  
PEL 102-1
  - 2 Solo Sounds for Trombone, Vol. I, Levels 1-3**  
ed. Lamb  
Alf(WB) EL03347  
Play one from pgs. 5, 9, 14, 15
  - 3 Standard of Excellence: Festival Solos Book 2, Trombone**  
ed. Pearson/arr. Elledge  
Kjos W37TB  
Play any one solo
  - 4 Two Arias**  
Mozart/arr. Wienandt  
SMC-HL 3775421
  - 5 Gavotte from Harpsichord Suite No. 5**  
Purcell/arr. Vedeski  
Medici TB04
  - 6 Belwin Master Solos, Vol. 1, Easy**  
ed. Snell  
Alf EL03542  
Play one from pgs. 9, 13, 16
  - 7 Eight Progressive Solos - Trombone/Euphonium**  
Various/arr. Simon  
Power of the Winds  
*^Tip: Book used for 4311C7 & 4411C8*  
Play one:  
Ol' Dan Tucker  
Grandfather's Clock  
Two Folk Songs  
Molly Malone  
The Barber of Seville  
Lightly Rowing by Half Steps  
Changing Stars
  - 8 Great Scott**  
Niehaus  
Kendor 12415
  - 9 March from Suite No. 5**  
Purcell/arr. Dishinger  
Medici TB24
  - 10 The King's Jester**  
Harris  
LMP 10530129
  - 11 Kendor Recital Solos**  
Various Composers  
Kendor 10343 (w/CD), 10344  
Accompaniment Book  
Play one:  
Great Scott  
So Little Time  
Winter Carousel  
Pastorale  
Turnabout  
The Sailor's Song  
Timepiece  
Shadows  
The Proud Oak  
Polovetzian Dance
- SC Student Original Composition**

### Reminder...

#### General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

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## Event 4313 - Trombone Trio

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

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<b>4313A</b>	<b>4313B</b>	<b>4313C</b>
<b>1 Danse a la Gigue</b> Kaisershot Eighth Note-Alf TT238	<b>1 Baroque Prelude &amp; March</b> DeFries PEL 631-2 Play all	<b>1 Melodic Trios for Trombones</b> Uber Kendor Play one from Nos. 1, 6, 8, 11, 15, 20
<b>2 March Heroique</b> Kaisershot Eighth Note-Alf TT2820	<b>2 Tableau Royale</b> Kaisershot Eighth Note-Alf TT2817	<b>2 Menuet in G from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici
<b>3 10 Jazz Sketches, Vol. 2</b> Niehaus Kendor 17615 Play three contrasting styles	<b>3 Five for Three</b> arr. Dunker & Blahnik NatMP(API)-HL AP-3056 Play one: Annie Laurie Ezekiel Saw the Wheel Old Folks At Home	<b>3 Winds Across America</b> arr. Simon Power of the Winds Play any two
<b>4 Czech Suite for Trombone Trio</b> Blahnik NatMP(API)-HL AP-312 Play Nos. 1, 2, 4, 7 and 8	<b>4 Elegy</b> Kaisershot Eighth Note-Alf TT235	<b>4 Trios for All</b> Various/arr. Stoutamire & Henderson Alf PROBK01397 Play one from pgs. 5, 6, 11, 12, 13
<b>5 Suite for Three Trombones</b> Handel/arr. Ostrander ENS(EdMus) (POP)	<b>5 Solemnis Elegiac</b> Kaisershot Eighth Note-Alf TT2816	<b>5 Foxford Trio</b> DeFries PEL 631-4
<b>6 The Earle of Oxford's Marche</b> Byrd/arr. Dishinger Medici	<b>6 Slippery Gentlemen</b> Walters Rub-HL	<b>6 A-Rovin'</b> arr. Engebretson Sueta 1-56617-181-4
<b>7 Suite for Three Trombones</b> Mozart/arr. Ostrander ENS(EdMus) (POP) Play any three mvts.	<b>7 Three Cadets</b> Harris Ludwig 10532147	<b>7 Three Bach Chorales</b> Bach/arr. Kinder Eighth Note-Alf TT203
<b>8 Four Pieces for Three Trombones</b> Cobine RGM Play mvts. I, II, and IV; OR play mvts. I, III, and IV	<b>8 12 Trios</b> O'Grady Grand Mesa SE136 Play any one	<b>8 Classical Flex Trios</b> arr. Balent Kendor Play any two selections - Omit repeats from all selections
<b>9 Renaissance Music for Trombone Trio</b> arr. Wehr Mand TN141 Play three contrasting movements	<b>9 Verbum Caro Factum Est</b> Hassler/arr. Sweete Eighth Note-Alf TT972	<b>9 Beginning Trios for Trombones</b> Uber Kendor 17573 Play three mvts.
<b>10 Trio for Trombones</b> Beethoven/arr. Smith Kendor	<b>10 Gavotte from Symphony No. 4</b> Boyce/arr. Vedeski Medici	<b>10 Night Hawk</b> Hilliard Sueta 1-56617-186-1
<b>11 Three Early Works</b> arr. Risher Mand 30122 Play two contrasting mvts	<b>11 This selection number intentionally left blank.</b>	<b>11 Fun and Easy Trios for Trombone</b> arr. Cacavas HL 04003393 Play any two
<b>SC Student Original Composition</b>	<b>12 Ten Trios for Trombone</b> Pederson Kendor 17640 Play any two	<b>SC Student Original Composition</b>
	<b>13 Three Trios on Hymn Tunes</b> arr. Dunker & Blahnik NatMP(API)-HL AP-2229 Play any two	
	<b>SC Student Original Composition</b>	



## Event 4314 - Trombone Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

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<b>4314A</b>	<b>4314B</b>	<b>4314C</b>
<b>1 American Patrol</b> Meacham/arr. Vollerthun Adv-Alf 03501-00	<b>1 Loch Lomond</b> arr. Forbes Kendor 17749 Play all	<b>1 Little Purcell Suite</b> Purcell/arr. Dishinger Medici Play entire suite
<b>2 Main Street</b> Miller WJ 9051315	<b>2 Quartet Repertoire for Trombone</b> Rub-HL 4473960 Play one: Cragged Pass (C.W. Johnson) Equale No. 3 (Mendelssohn) Where E'er You Walk (Handel)	<b>2 Sacred Quartets for All</b> arr. Ryden Alf EL9775, EL9787 (Bass Clef) <i>^Tip: Book used for 4314B8 &amp; C2</i> Play two from pgs. 3, 4, 6, 12
<b>3 Little Brown Jug</b> Winner/arr. Vollerthun Adv-Alf 03502-00 Play all	<b>3 Presto from Divertimento No. 12</b> Mozart/arr. Dishinger Medici	<b>3 Quartets for All</b> Various/arr. Stoutamire & Henderson Alf <i>^Tip: Book also used for 4314B6 &amp; C3</i> Play one: pgs. 4-5 (omit repeats); pgs. 6-7; pgs. 14-15; pgs. 18-19
<b>4 Bone Yard Stomp</b> Green RBC	<b>4 Long and Short Of It</b> Hall LMP(Great Works) 20533329 Play all mvts.	<b>4 Rondo from Divertimento No. 11</b> Mozart/arr. Dishinger Medici
<b>5 Russian Sailors' Dance</b> Gliere/arr. Siekmann Barnhouse	<b>5 Variations on Olivet</b> arr. Hall LMP(Great Works) 20533418	<b>5 O Morn of Beauty</b> Sibelius/arr. Rager LMP(Great Works) 20533216
<b>6 Just Bach</b> arr. Tanner RBC 209	<b>6 Quartets for All</b> Various/arr. Stoutamire & Henderson Alf <i>^Tip: Book also used for 4314B6 &amp; C3</i> Play two: pgs. 2-3; pgs. 8-9; pgs. 10-11; pgs. 12-13; pgs. 16-17; pgs. 20-21	<b>6 Musette from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici
<b>7 The Glissando</b> Thompson PEL 641-4	<b>7 In Dulci Jubilo</b> Smith WJ 3050991	<b>7 Adelita (Mexican Folk Song)</b> arr. Erickson Alf(WB) (POP)
<b>8 Habanera</b> Bizet/arr. Forbes Kendor 17732	<b>8 Sacred Quartets for All</b> arr. Ryden Alf EL9775, EL9787 (Bass Clef) <i>^Tip: Book used for 4314B8 &amp; C2</i> Play one from pgs. 14, 16, 18, 20	<b>8 Londonderry Air</b> arr. McDunn & Christensen Kjos
<b>9 Amazing Grace</b> arr. Siekmann Barnhouse	<b>9 Three Renaissance Madrigals</b> arr. Marlatt Eighth Note-Alf TQ2011 Play mvts. 1 and 3; OR play mvts. 2 and 3	<b>9 Amazing Variations</b> arr. Braatz PEL 641-1
<b>10 T-Bone Party</b> Haddad SP-HL Omit piano, bass, and drum parts	<b>10 Two Hymns for Trombones</b> arr. Poor Eighth Note-Alf TQ1017 Play all	<b>10 Trombone Symphony</b> arr. Long Rub-HL Play any one except No. 13
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

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  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
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<b>4321A</b>	<b>10 Concerto</b>	<b>4321B</b>
<p><b>1 Concerto No. 1 (for Bass Trombone/Tuba and Piano)</b>            Lebedev/arr. Ostrander            Hof/ENS(EdMus) (POP)            ^Tip: Music used for 4321A1 &amp; 4511A11</p> <p><b>2 Barcarolle et Chanson Bachique</b>            Semler-Collery            Leduc-HL AL21280            Play mvts. I &amp; II</p> <p><b>3 Sonata Breve</b>            Hartley            TritoneTenuto-TP 494-00395            Play all</p> <p><b>4 Andante and Rondo</b>            Capuzzi            Hinrichsen-Peters            Play Rondo only; optional notes allowed</p> <p><b>5 Cameos (for Trombone and Wind Band)</b>            Jacob            EmerEd-TP 534-01563            Play two contrasting mvts.</p> <p><b>6 Cello Suite 1, BWV 1007 (Arranged for Trombone)</b>            Bach/arr. Yeo            Yeo <a href="http://www.yeodoug.com/publications/pdf/pdf.html">www.yeodoug.com/publications/pdf/pdf.html</a>            Play Prelude;            OR play Courante and Sarabande;            OR play Courante, Minuets I and II;            OR play Courante and Gigue            Omit repeats for all selections</p> <p><b>7 Cello Suite 2, BWV 1008 (Arranged for Trombone)</b>            Bach/arr. Yeo            Yeo <a href="http://www.yeodoug.com/publications/pdf/pdf.html">www.yeodoug.com/publications/pdf/pdf.html</a>            Play Prelude;            OR play Courante and Allemande;            OR play Courante, Minuets I and II;            OR play Courante and Gigue            Omit repeats for all selections</p> <p><b>8 Cello Suite 3, BWV 1009 (Arranged for Trombone)</b>            Bach/arr. Yeo            Yeo <a href="http://www.yeodoug.com/publications/pdf/pdf.html">www.yeodoug.com/publications/pdf/pdf.html</a>            Play all (Bourree I, Bourree II, Gigue)            Omit repeats</p> <p><b>9 Allegro Maestoso Op. 58 No. 2</b>            Koetsier            EMR EMR-216</p>	<p><b>11 Concerto for Bass Trombone</b>            George            Accura 103</p> <p><b>12 Concerto in One Movement</b>            Lebedev/arr. Ostrander            ENS(EdMus) EM128</p> <p><b>13 Four Serious Songs</b>            Brahms            CHRY 2079            Play any three</p> <p><b>14 Konzert in F - Dur (Concerto in F Major)</b>            Sachse            Zimm-Peters ZM23950            Play two contrasting sections</p> <p><b>15 Six Sonatas (for Bass Trombone or Tuba and Piano)</b>            Galliard            Potenza            Play any one sonata</p> <p><b>16 Sonata for Bass Trombone</b>            McCarthy            ENS ENS014            Play two contrasting mvts.</p> <p><b>17 Sonata in F Minor for Bass Trombone and Piano</b>            Telemann/arr. Mortimer            EMR EMR288N            Play mvts. I and II</p> <p><b>18 Sonate fur Basstuba und Klavier (Sonata for Tuba and Piano)</b>            Hindemith            Schott-HL 49005060</p> <p><b>19 Tetra Ergon</b>            White            EdBim.BrPr TB40</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>4321C</b></p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>

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(TC) = Treble Clef

(BC) = Bass Clef

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**4411A - Standard Repertoire**

- S01 Adagio and Allegro (TC/BC)**  
 Marcello/arr. Merriman  
 SMC-HL 3774474
- S02 Introduction and Dance (BC)**  
 Barat  
 SMC-HL 3774665
- S03 Sonata for Unaccompanied Euphonium or Trombone (BC)**  
 Clinard  
 SP-HL LA0158
- S04 Beautiful Colorado (BC)**  
 De Luca  
 CF
- S05 Morceau Symphonique (TC/BC)**  
 Guilment/arr. Falaguerra  
 Alf TS0046
- S06 Concerto in Bb K. 191 (Rondo) (TC/BC)**  
 Mozart/arr. Fote  
 Kendor 12830
- S07 Andante and Rondo (TC/BC)**  
 Capuzzi/arr. Catelinet  
 Hinrichsen-Peters
- S08 Introduction and Polonaise (TC/BC)**  
 Denmark  
 LMP 1054015 (BC), 10510115 (TC)
- S09 Adagio and Allegro (TC/BC)**  
 Handel/arr. Fitzgerald  
 TP-CF

**4411A**

- 1 The Bride of the Waves (TC/BC)**  
 Clarke/arr. Brandenburg  
 Alf(WB)
- 2 Anne Laurie: Air Varie (TC/BC)**  
 Pryor/arr. Smith  
 LMP 10540185 (BC)/10510185 (TC)  
 Play theme and ALL variations
- 3 Rhapsody for Euphonium (TC/BC)**  
 Curnow  
 DeHaske-HL 44012767/Winwood RMPC  
 0055
- 4 Maid of the Mist (TC/BC)**  
 Clarke  
 Alf TS0022
- 5 Variations on a Theme of Robert Schumann (TC/BC)**  
 Davis  
 SMC-HL 3775131

**6 Sonata in F Minor (BC)**

Telemann/ed. Kovar  
 Int 1151  
 ^Tip: Music used for 3221AS02, 4411A6  
 Play two contrasting mvts.  
 (In the Allegro mvt end at D.C. al Fine (m.  
 80) - omit the Da Capo)

**7 Variations on Blue Bells of Scotland (BC)**

arr. Marlatt  
 Eighth Note-Alf STB203

**8 Carnival of Venice (TC/BC)**

Clarke/ed. Brandenburg  
 Alf(WB)

**9 Lyric Suite (TC/BC)**

White  
 GS-HL  
 Play mvt. 1 or 3, plus mvt. 2 or 4

**10 Allegro Spiritoso (TC/BC)**

Senaille/arr. Falcone  
 SMC-HL 3774203

**11 Suite for Baritone (TC/BC)**

Haddad  
 SP-HL 35022004

**12 This selection number intentionally left blank.**

**13 Concertino, Op. 4**

David  
 CF W1853/Int 2008  
 ^Tip: Book used for 4311AS01 & 4411A13  
 Play mvts. I and II;  
 OR play mvts. II and III

**14 Fantasia**

Jacobs  
 BH-HL 48009920

**15 Arthur Pryor - Solos for Trombone**

Pryor  
 CF WF2  
 ^Tip: Book used for 4311A2 & 4411A15  
 Play one:  
 La Petite Suzanne  
 Fantastic Polka  
 Thoughts Of Love (Valse De Concert)  
 The Patriot  
 The Little Chief (Polka Caprice)  
 Blue Bells of Scotland  
 Love's Enchantment  
 Starlight (Waltz Caprice)

**SC Student Original Composition**

**4411B**

- 1 Lyric Suite from Six Lyric Pieces, Op. 68 (BC)**  
 Grieg/arr. Dishinger  
 Medici HH70
- 2 Toreador's Song from Carmen (TC/BC)**  
 Bizet/arr. Holmes  
 Rub-HL
- 3 Gavotte from Symphony No. 4 (BC)**  
 Boyce/arr. Vedeski  
 Medici HH08
- 4 Amazing Grace (Jazz and Blues Variations) (TC/BC)**  
 Haack  
 HL 03775168/SMC-HL ST-470
- 5 Water Music Suite No. 1 and No. 3 (BC)**  
 Handel/arr. Dishinger  
 Medici HH617  
 Play Bouree and Hornpipe from  
 Suite No. 1
- 6 Classic Festival Solos, Vol. 2 (BC)**  
 Various Composers  
 Alf EL03893  
 Play pg. 15 or 16
- 7 Trombone Gems (BC)**  
 Vandercook  
 HL 04470002  
 Play any one
- 8 English Suite (TC/BC)**  
 Fitzgerald  
 TP-CF 114406770  
 Play mvts. I, II and V;  
 OR play mvts. I, III and V;  
 OR play mvts. I, IV and V
- 9 Mozart Sonatina (TC/BC)**  
 Mozart/arr. Ernst  
 Kendor 12920  
 ^Tip: Music used for 4311B13 & 4411B9  
 Play mvts. I and II;  
 OR play mvts. II and III
- 10 Honor and Arms (from "Samson") (TC/BC)**  
 Handel/arr. Kaisershot  
 Kendor 12885  
 ^Tip: Music used for 4311B12 & 4411B10
- 11 Sparkles (TC/BC)**  
 Harris  
 LMP 10540132(BC), 10510132(TC)  
 ^Tip: Music used for 4311B11 & 4411B11

- 12 Angela's Song**  
Huckeby  
Barnhouse 080-4422-33
- 13 Three Songs from the British Isles**  
Pappas  
JPM BR108  
Play any two
- 14 Scandinavian Christmas Suite**  
Lamb  
RGM
- SC Student Original Composition**
- 
- 4411C**
- 1 Country Dance**  
Hadyn/arr. Stouffer  
Kendor 12840
- 2 Great Scott (TC/BC)**  
Niehaus  
Kendor 12876
- 3 Bonaventura (TC/BC)**  
Niehaus  
Kendor 12823 (POP)
- 4 King's Jester (BC)**  
Harris  
LMP
- 5 The Jolly Peasant (TC/BC)**  
Schumann/arr. Holmes  
Rub-HL
- 6 Classic Festival Solos, Vol. 1 (BC)**  
Various/ed. Lamb  
Alf EL03744  
Play one from pgs. 2-9
- 7 Standard of Excellence: Festival Solos  
Book 2, Baritone BC (TC/BC)**  
ed. Pearson, Elledge  
Kjos W37BC  
Play any one
- 8 Eight Progressive Solos -  
Trombone/Euphonium**  
Various/arr. Simon  
Power of the Winds  
^Tip: Book used for 4311C7 & 4411C8  
Play one:  
Ol' Dan Tucker  
Grandfather's Clock  
Two Folk Songs  
Molly Malone  
The Barber of Seville  
Lightly Rowing by Half Steps  
Changing Stars
- 9 Kendor Recital Solos**  
Various Composers  
Kendor 10345(TC) 10346(BC) (w/CD),  
10347 Accompaniment Book  
Play one:  
Pastorale  
So Little Time  
Fanflairs  
Winter Carousel  
Great Scott  
Timepiece  
The Sailor's Song  
The Proud Oak  
Country Dance  
Shadows
- 10 In the Hall of the Mountain King (TC/BC)**  
Grieg/arr. Holmes  
Rub-HL 4477730
- SC Student Original Composition**

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**4511A - Standard Repertoire**

**4511A**

**4511B**

- |  |  |   |
|--|--|---|
| <p><b>S01 Air and Bouree</b><br/>           Bach/arr. Bell<br/>           CF</p> <p><b>S02 Sonate</b><br/>           Hindemith<br/>           Schott-HL 49005060</p> <p><b>S03 Adagio and Allegro</b><br/>           Telemann/arr. Friedman<br/>           SMC-HL 3774803</p> <p><b>S04 Sonata</b><br/>           Beversdorf<br/>           SMC-HL 3774439<br/>           Play mvts. I and II</p> <p><b>S05 Tuba Concerto</b><br/>           Gregson<br/>           Novello-HL<br/>           Play mvt. I</p> <p><b>S06 Introduction and Allegro Spiritoso</b><br/>           Senaille/arr. Catelinet<br/>           Hinrichsen-Peters</p> <p><b>S07 Suite for One Unaccompanied Tuba</b><br/>           Hartley<br/>           TP-CF<br/>           Play mvts. I, II, IV;<br/>           OR play mvts. I, III, IV</p> <p><b>S08 Andante and Rondo</b><br/>           Capuzzi/arr. Catelinet<br/>           Hinrichsen-Peters</p> <p><b>S09 Andante, Op. 64</b><br/>           Tcherapnin<br/>           Peters</p> <p><b>S10 Barbarossa</b><br/>           Buchtel<br/>           Barnhouse</p> | <p><b>1 Capriccio for Solo Tuba and Piano</b><br/>           Forbes<br/>           eBrassMusic.com</p> <p><b>2 Serenade No. 12</b><br/>           Persichetti<br/>           ElknVogl-TP 164-00062<br/>           Play mvts. 3 and 6, PLUS either 2 OR 5</p> <p><b>3 Beelzebub</b><br/>           Catozzi/arr. Serey<br/>           CF</p> <p><b>4 Suite for Tuba</b><br/>           Haddad<br/>           SP-HL<br/>           Play mvt. II, plus I or III</p> <p><b>5 Sonata No. 1</b><br/>           Marcello/arr. Little/Nelson<br/>           SMC-HL 3775123<br/>           Play mvt. I, plus II or IV</p> <p><b>6 Suite No. 1 "Effie Suite"</b><br/>           Wilder<br/>           SP(Margun)-HL<br/>           Play three contrasting mvts.</p> <p><b>7 Kendor Master Repertoire</b><br/>           Various/ed. Strommen/arr. Salzman<br/>           Kendor 10329<br/>           Play one complete piece:<br/>           Rondo (from Concerto For Double Bass)<br/>           (Capuzzi)<br/>           Three Schubert Songs (from "Die Schöne<br/>           Müllerin") (Schubert)<br/>           Rondo (from Horn Concerto No. 4, K. 495)<br/>           (Mozart)<br/>           Minuet And Courante (from Sonata No. 4)<br/>           (Galliard)<br/>           Saraband And Gavotte (Bach)<br/>           Romance (Opus 62) (Elgar)</p> <p><b>8 Variations on the Theme of Judas<br/>           Maccabeus</b><br/>           Beethoven/arr. Bell<br/>           CF</p> <p><b>9 Six Studies in English Folksong</b><br/>           Vaughan Williams/arr. Wagner<br/>           ECS<br/>           Play VI plus two from I-V</p> <p><b>10 Introduction and Dance</b><br/>           Barat/arr. Smith<br/>           SMC-HL 3774666</p> <p><b>11 Concerto No. 1 (written for Bass<br/>           Trombone/Tuba and Piano)</b><br/>           Lebedev/arr. Ostrander<br/>           ENS(EdMus)<br/>           ^Tip: Music used for 4321A1 &amp; 4511A11</p> <p><b>SC Student Original Composition</b></p> | <p><b>1 Auld Lang Syne</b><br/>           DeLamater<br/>           Rub-HL</p> <p><b>2 Tarantelle</b><br/>           Walters<br/>           LMP 10550161</p> <p><b>3 A Touch of Tuba</b><br/>           Dedrick<br/>           Kendor 13190</p> <p><b>4 Scandinavian Christmas Suite</b><br/>           Lamb<br/>           RGM</p> <p><b>5 Soloist Folio</b><br/>           ed. Holmes<br/>           Rub-HL 4472100<br/>           Play one from pgs. 3-12</p> <p><b>6 Master Solos - Intermediate Level</b><br/>           Various/arr. Perantoni<br/>           HL<br/>           Play "Siciliano and Chorale" or "Two Classical<br/>           Themes"</p> <p><b>7 Round Dance</b><br/>           Pappas<br/>           JPM BR279</p> <p><b>8 Solo Sounds for Tuba, Vol. I, Levels 3-5</b><br/>           ed. Lamb<br/>           Alf(WB) EL03353<br/>           Play one from pgs. 4, 6, 8, 10</p> <p><b>9 First Solos for the Tuba Player</b><br/>           Various/arr. Wechselblatt<br/>           GS-HL 50332490<br/>           ^Tip: Book used for 4511B9 &amp; C8<br/>           Play three contrasting pieces from<br/>           Nos. 3, 8, 9, 10, 11, 13, 14, 16, 17</p> <p><b>10 Little Minuet for Tuba and Piano</b><br/>           Bach/arr. DeFries<br/>           PEL 105-7</p> <p><b>11 Suite No. 1 for Tuba</b><br/>           Haspiel<br/>           JPM BR157</p> <p><b>12 Hyacinthe</b><br/>           Buchtel<br/>           Kjos S1410</p> <p><b>SC Student Original Composition</b></p> |
|--|--|---|

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time brass solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**4511C**

- 1 Eight Progressive Solos - Tuba**  
Various/arr. Simon  
Power of the Winds  
Play one:  
Ol' Dan Tucker  
Grandfather's Clock  
Two Folk Songs  
Molly Malone  
The Barber of Seville  
Lightly Rowing by Half Steps  
Changing Stars
- 2 Bouree**  
Handel/arr. Swanson  
Alf BW100403
- 3 Kendor Recital Solos**  
Various Composers  
Kendor 10348 (w/CD), 10349  
Accompaniment Book  
Play one:  
Tubadour  
Winter Carousel  
Timepiece  
Pastorale  
Turnabout  
The Sailor's Song  
Four By Four  
Tuba Dance  
To A Wild Rose  
Amazing Grace
- 4 Old Time Theme and Variations**  
Barnes  
Medici TAT10
- 5 Standard of Excellence: Festival Solos Book 2, Tuba**  
ed. Pearson, Elledge  
Kjos W37BS  
Play any one
- 6 La Joie de Vivre**  
Isca  
JPM BR490
- 7 Tuba Solos, Level 2**  
Various Composers  
Alf(WB) EL 3138  
Play one from pgs. 4, 6, 11, 12, 13, 14
- 8 First Solos for the Tuba Player**  
Various/arr. Wekselblatt  
GS-HL 50332490  
*^Tip: Book used for 4511B9 & C8*  
Play No. 6
- 9 The Nervous Turkey Rag**  
Barnes  
Medici TAT9
- 10 Solo Sounds for Tuba, Vol. I, Levels 1-3**  
ed. Lamb  
Alf(WB) EL03351  
Play one from pgs. 4-16
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

## Event 4812 - Brass and Piano Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
  - a. Music submitted for permission must give equal importance to both the piano and brass instrument.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. This Class A only event is for one brass student and one student pianist. Both performers will be adjudicated equally.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### **4812A**

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 4822 - Trumpet-Trombone or Trumpet-Euphonium Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Transfer only allowed from Event 4832.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4822A</b>	<b>4822B</b>	<b>4822C</b>
<p><b>1 Cousins</b>            Clarke/arr. Marlatt            Eighth Note-Alf TE28165            Play all</p> <p><b>2 Three Variations</b>            arr. Kistler            NatMP(API)-HL AP-358            Play Variations 1, 2 &amp; 3</p> <p><b>3 Massa's in the Cold, Cold Ground - Air Varie</b>            Holmes/arr. Smith            Barnhouse (Archive)</p> <p><b>4 10 Duets for Trumpet And Trombone</b>            Frackenhohl            Kendor 18270            Play two duets</p> <p><b>5 Twelve Duets, Op. 53 from Piano Pieces</b>            Nielsen/arr. Dishinger            Medici            Play any two</p> <p><b>6 Eight Short Duos</b>            Uber            SMC-HL 3774877            Play Nos. 3 &amp; 5;            OR play Nos. 6 &amp; 8</p> <p><b>7 Six Duets</b>            Braun/arr. Dishinger            Medici            Play any one</p> <p><b>8 Nine Fugues on the Magnificat</b>            Pachelbel/arr. Schmidt            WestInt            Play two contrasting mvts.</p> <p><b>9 Six Duos, Op. 74, Vol. 1</b>            Devienne/arr. Dishinger            Medici            Play any two</p> <p><b>10 Program Duets</b>            Uber            ENS(EdMus) 1893 (POP)            Play two contrasting duets</p> <p><b>11 Compatible Duets for Winds Vol. II</b>            arr. Clark            CF            ^Tip: Book used for 4822A11 &amp; B11            Play one from No. 22, 23, 28 AND one from No. 21, 29;            OR play No. 24            - Omit repeats from all selections</p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Ten Jazz Inventions</b>            Niehaus            Kendor            Play any two</p> <p><b>2 Prelude and Dance</b>            Marcello/arr. Ostrander            ENS(EdMus) PP-333 (POP)</p> <p><b>3 Twelve Duets (Mozart) KV.487</b>            Mozart/arr. Dishinger            Medici            Play any two</p> <p><b>4 Dixieland Duet</b>            Ellis            Kendor</p> <p><b>5 Twelve Duets (Bach)</b>            Bach/arr. Dishinger            Medici            Play two contrasting mvts.</p> <p><b>6 Sly and Shy (Foxtrot)</b>            Roberts/arr. Luhning            PEL 622-6</p> <p><b>7 16 Duets for Tpt./Tbn.</b>            Berg/arr. Dishinger            Medici            Play two from nos. 1, 3, 5, 13, 15</p> <p><b>8 Classical Flex Duets</b>            arr. Halferty            Kendor            Play one from pgs. 2-3, 6-7, 8-9            AND play one from pgs. 4-5, 10-11, 12-13            Omit repeats from all selections</p> <p><b>9 Five Duets</b>            arr. Dunker &amp; Blahnik            NatMP(API)-HL AP-3139            Play two contrasting mvts.</p> <p><b>10 Twelve Duets</b>            Couperin/arr. Dishinger            Medici            Play any one of II thru XI</p> <p><b>11 Compatible Duets for Winds Vol. II</b>            arr. Clark            CF            ^Tip: Book used for 4822A11 &amp; B11            Play one from No. 2, 3, 4, 7 (with repeats), 8, 14, 19</p> <p><b>12 Nine Duets</b>            Hartmann/arr. Dishinger            Medici EV43            ^Tip: Book used for 4822B12 &amp; C6            Play one from nos. IV, V, VII or IX</p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>1 Elementary Duets</b>            Uber            Kendor            Play any one</p> <p><b>2 Duet Adventures</b>            ed. Meredith            Sueta 0934151539 (Trumpet), 0934151857 (Trombone)            ^Tip: Trombone book used for 4822C2, 4832C4            Play two contrasting duets            - Either Tpt. or Trb. may play 1st part.            - One part may need to be transposed.</p> <p><b>3 Bound for the Promised Land</b>            arr. Krunnfusz            NatMP(API)-HL AP-00341            Play all</p> <p><b>4 Flower of the Orient</b>            Saverio/arr. Harris            LMP 10501160</p> <p><b>5 Two German Folk Songs</b>            arr. Pappas            JPM BR427            Play all</p> <p><b>6 Nine Duets</b>            Hartmann/arr. Dishinger            Medici EV43            ^Tip: Book used for 4822B12 &amp; C6            Play one from Nos. I, II, III, VI, VIII</p> <p><b>7 Elena Polka</b>            Kiefer            Barnhouse</p> <p><b>8 Three Duets</b>            Lester            JTL            Play any one</p> <p><b>9 Classical Duets for All</b>            ed. Ryden            Alf            Play No. 18 or 19;            OR play two from Nos. 3, 4, 5, 8</p> <p><b>10 10 Progressive Duets for Trumpet and Trombone</b>            Halferty            Kendor 18282            Play any one</p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>



## Event 4832 - Trombone Duet, Euphonium Duet, or Trombone-Euphonium Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed (Permission Exception: Original Student Compositions)
  - a. Transfer only allowed from Event 4822.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. T.C. Baritone may transpose music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time brass ensemble lists will have major changes is the 2022-2023 school year. To view the full rotation schedule, visit...  
[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**4832A**

- 1 Lyrical Duo**  
 Bach/arr. Musser  
 Kendor 17435
- 2 Six Duos, Op. 74, Vol. 1**  
 Devienne/arr. Dishinger  
 Medici  
 Play one from Nos. 2, 3, 4, 5
- 3 Selected Duets for Trombone/Baritone, Vol. 2**  
 ed. Voxman  
 Rub-HL 4471030  
 Play one entire duet:  
 No. 1 (Dietter)  
 No. 2 (Pleyel-Blume)  
 No. 4 (Croft),  
 No. 11 (Finger),  
 No. 36 (Clodomir),  
 No. 39 (Vobaron)
- 4 Progressive Duets, Vol. 2**  
 arr. Clark  
 CF WF109  
 Play any two contrasting selection mvts.
- 5 Diggin' Dougs Duos**  
 Hartzell  
 SP-HL LD0198  
 Play two from Nos. 2, 3, 4, 6,10
- 6 Sonata No. 3**  
 Telemann/arr. Gainacopulos  
 NatMP(API)-HL AP-3043
- 7 10 Concert Duets**  
 Uber  
 ENS(EdMus) (POP)  
 Play any two
- 8 Shades of Jazz**  
 Reehl  
 Reehl
- 9 Six Duets**  
 Braun/arr. Dishinger  
 Medici  
 Play any one
- 10 Belwin Master Duets, Advanced Vol. 1**  
 arr. Snell  
 Alf EL03290  
 Play any two except Musette

- 11 12 Duets, Vol. 2**  
 Hoffmeister/arr. Dishinger  
 Medici DG22B  
 Play two contrasting duets
- 12 Progressive Duets, Vol. 1**  
 arr. Clark  
 CF WF66  
 ^Tip: Book used for 4832A12, B2, C11  
 Play one of Nos. 27, 32, 38, 39, 42, 44, 45,  
 49, 52, 53

**T Transfer**  
**SC Student Original Composition**

**4832B**

- 1 Ten Duets for Trombone**  
 Pederson  
 Kendor 17530  
 Play two from Nos. 3, 6, 8, 10
- 2 Progressive Duets, Vol. 1**  
 arr. Clark  
 CF WF66  
 ^Tip: Book used for 4832A12, B2, C11  
 Play one of Nos. 5, 6, 7-8, 10-11, 12, 13, 15,  
 16, 17-18, 19, 20, 21, 22-23, 26, 29, 30-31,  
 33, 36, 37, 40, 41, 43, 46, 47, 48, 50, 51
- 3 Belwin Master Duets, Intermediate Vol. 2**  
 ed. Snell  
 Alf EL03652  
 Play one from pgs. 14-15, 20-21, 24-25
- 4 A Little Trombone Boogie**  
 Grajkowski  
 RGM
- 5 Six for Two**  
 Traditional/arr. Stouffer  
 Kendor 17470  
 Play No. 1 or 6
- 6 Twelve Duets (Bach)**  
 Bach/arr. Dishinger  
 Medici  
 Play two contrasting duets
- 7 Five Duets**  
 arr. Dunker & Blahnik  
 NatMP(API)-HL AP-3151  
 Play any one with all repeats, D.C.'s and D.  
 S.'s
- 8 Twelve Duets KV.487 (Mozart)**  
 Mozart/arr. Dishinger  
 Medici  
 Play two from Nos. 1, 2, 3, 5, 6, 7, 8, 9,  
 11,12

- 9 Selected Duets for Trombone/Baritone, Vol. 1**  
 ed. Voxman  
 Rub-HL 04471020  
 Play two from pgs. 44-48
  - 10 Belwin Master Duets, Intermediate Vol. 1**  
 arr. Snell  
 Alf EL03289  
 Play one from pgs. 11-13, 22-23, 24-25,  
 26-27, 28-29
  - 11 Just for Two: Easy Jazz**  
 Gassi  
 Eighth Note-Alf TT2923  
 Play any two
  - 12 Classical Flex Duets**  
 arr. Halferty  
 Kendor  
 Play one from pgs. 2-3, 6-7, 8-9  
 AND play one from pgs. 4-5, 10-11, 12-13  
 Omit repeats from all selections
- T Transfer**  
**SC Student Original Composition**

**4832C**

- 1 Easy Classics for Two**  
 arr. Stouffer  
 Kendor 17395  
 Play any one duet:  
 1. Andante (Mozart)  
 2. Bouree (Telemann)  
 3. Dance (Haydn)  
 4. Andantino (Schubert)  
 5. Minuet (Purcell)  
 6. Imitation (Baton)
- 2 Compatible Duets for Winds**  
 arr. Clark  
 CF WF96  
 Play any two
- 3 33 Trombone Duets**  
 Miller  
 LMP 10531615  
 Play any two contrasting duets
- 4 Duet Adventures**  
 ed. Meredith  
 Sueta 0-934151-85-7  
 ^Tip: Book used for 4822C2, 4832C4  
 Play two contrasting duets
- 5 Two Little Stars**  
 Harris  
 LMP 10531146
- 6 Five Duets in Five Keys (Trombone)**  
 arr. Simon  
 Power of the Winds  
 Play any two

- 7 Classical Duets for All**  
arr. Ryden  
Alf  
Play one from pgs. 6, 7, 10, 18, 19, 24
- 8 Partner N' Sidekicks**  
Kaisershot  
Eighth Note-Alf TT2921
- 9 Trombone-Baritone Duets  
Vol. I, Easy-Medium**  
Solomon  
RBC 60215  
Play any one
- 10 Belwin Master Duets, Easy Vol. 1**  
arr. Snell  
Alf EL03288  
Play one from pgs. 8, 10-11, 14, 15, 20, 27,  
30-31
- 11 Progressive Duets, Vol. 1**  
arr. Clark  
CF WF66  
*^Tip: Book used for 4832A12, B2, C11*  
Play one of Nos. 1, 4, 14, 28
- T Transfer**
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E  
Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

## Event 4844 - Tuba-Euphonium Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4844A</b>	<b>4844B</b>	<b>4844C</b>
<b>1 March from Military Suite in F</b> Holst/arr. Werden Cimarron CM 611	<b>1 Wabash Cannonball</b> Traditional/ed. Morris/arr. Garrett LMP 10503629	<b>1 Head and Shoulders, Knees and Toes</b> arr. Simon Power of the Winds
<b>2 Prelude and Fugue in G Minor</b> Bach/arr. Sabourin CHRY CC2195	<b>2 Chorales for Low Brass</b> arr. Coakley Eighth Note-Alf LBE208 Play any two (EETT)	<b>2 Easy Collection of Low Brass Quartets</b> Various/arr. Marlatt Eighth Note-Alf LBE995 Play two contrasting mvts.
<b>3 Spring (from The Four Seasons)</b> Vivaldi/arr. Halferty Kendor 18144 Play both mvts.	<b>3 Four For Foster</b> Foster/arr. Simon Power of the Winds Play any two (TTTT)	<b>3 Three American Songs</b> arr. Milford LMP(Great Works) 20548232 Play all
<b>4 La Cumparsita Tango</b> Rodriguez Eighth Note-Alf LBE1234 (EETT)	<b>4 Dance of the Little Tubas (Swans)</b> Tchaikovsky/arr. Goble TEP-Cimarron TEP10892	<b>4 Belle of Chicago March</b> Sousa/arr. Gray SP-HL LD0321
<b>5 The Pink Panther</b> Mancini/arr. Krush Kendor 18110	<b>5 Habañera (from Carmen)</b> Bizet/arr. Halferty Kendor 18092	<b>5 Chorale and Clog Dance</b> Hall LMP(Great Works) 20548449
<b>6 Power: A Rock Fanfare</b> Stevens Peer-HL 227924 (TTTT)	<b>6 Loch Lomond</b> arr. Forbes Kendor 18026	<b>6 Ave Maria</b> Vittoria/arr. Tuinstra TEP-Cimarron TEP10998
<b>7 Eine Kleine Nachtmusik K. 525</b> Mozart/arr. Greene MusicArts	<b>7 Three 16th Century Flemish Pieces</b> arr. Singleton QCBrass-Mand 30412 Play all three	<b>7 Menuet</b> Pezold/arr. Shoop Cimarron 317
<b>8 Carmen Suite</b> Bizet/arr. Los RGM Play III, IV & V	<b>8 Mexican Hat Dance</b> Traditional/arr. Marlatt Eighth Note-Alf LBE1235 Play all - Omit xylophone part (EETT)	<b>8 Bist Du Bei Mir</b> Bach/arr. Lamb RGM
<b>9 Hallelujah Chorus</b> Handel/arr. Sabourin CHRY CC2197/Touch of Brass	<b>9 Ode To Joy</b> Beethoven/arr. Forbes Kendor 18112 (EETT)	<b>9 Ballade</b> Stevens Medici EE03
<b>10 The Entertainer</b> Joplin/arr. Schanke MusicArts	<b>10 Three Renaissance Madrigals</b> arr. Marlatt Eighth Note-Alf LBE207 Play mvts. 1 and 3; OR play mvts. 2 and 3 (EETT)	<b>10 Album for the Young</b> Schumann/arr. Shoop SMC-HL 3775976 Play two contrasting mvts.
<b>11 Tubalation Rag</b> Mehlan Mand 30144 (EETT)	<b>SC Student Original Composition</b>	<b>11 Largo from the New World Symphony</b> Dvorak/arr. Los RGM
<b>12 Dances</b> Stevens HL Play mvts. I and II; OR play mvts. II and III -Cadenzas are not required for either option (ETTT or EETT)		<b>SC Student Original Composition</b>
<b>SC Student Original Composition</b>		

**Event 4853 - Brass Trio**  
**Trumpet, Horn, Trombone**

**Allotted Set Up & Performance Time:** All Classes = 8 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4853A</b>	<b>4853B</b>	<b>4853C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

**Event 4854 - Brass Quartet**  
**2 Trumpets, Horn, Trombone/Euphonium**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4854A</b>	<b>4854B</b>	<b>4854C</b>
<b>1 Dry Bones</b> arr. Buss Brix B1015	<b>1 Canzona</b> Gabrieli/arr. Sweete Eighth Note-Alf BQ4987	<b>1 Stephen Foster Suite</b> arr. Hilfiger PEL 643-21 Play two
<b>2 The 1500's in Brass</b> arr. Coakley Eighth Note-Alf BQ42315 Play Ricercare (Palestrina) and one other mvt	<b>2 Stratford Point</b> Spears Barnhouse	<b>2 Musette from Anna Magdalena Bach Notebook</b> Bach/arr. Dishinger Medici
<b>3 Ceremonial Music for Brass Quartet</b> Thomas BVD(Music Express) Play one: Canzona Bergamasea (Scheidt); Fanfare and Te Deum (Purcell- Charpentier); Kanon (Pachelbel); Three Pieces (Haydn); Three Pieces (MacDowell)	<b>3 The Minstrel Boy</b> Irish/arr. Gallagher NEM	<b>3 Bist du Bei Mir</b> Bach/arr. Lamb RGM
<b>4 Marche Militaire, Op. 51, No. 1</b> Schubert/arr. Harris Ludwig 10503632	<b>4 Presto Marcato</b> arr. Albery Sueta	<b>4 Massive Brass Dispersion</b> arr. Engebretson Sueta
<b>5 Ballad and Madrigal</b> Blair JPM BR257 Play both	<b>5 Adagio and Presto</b> Zingarelli/arr. Carlsten Barnhouse 101-0142-00	<b>5 Early Classics for Brass Ensembles</b> arr. Hering CF Play any two contrasting pieces
<b>6 Brass Quartet No. 1</b> Hill RGM	<b>6 Canzon Terza</b> Gabrieli/arr. Machan NatMP(API)-HL AP-3005	<b>6 Adagio and Allegro</b> Zingarelli/arr. Wienandt SMC-HL 3774623
<b>7 Canzona per Sonare No. 2</b> Gabrieli Leduc-HL 48184911	<b>7 The Ash Grove</b> arr. Dunker & Blahnik NatMP(API)-HL AP-3058	<b>7 Chorus and Air (from Water Music Suite No. 2)</b> Handel/arr. Dishinger Medici BQH41
<b>8 The Earle of Oxford's Marche</b> Byrd/arr. Bubak BVD(Music Express)	<b>8 Classics for Four Plus Brass</b> arr. Smith Lorenz Play any one	<b>8 Allegro from Concerto Grosso, Op. 3, No. 4</b> Handel/arr. Dishinger Medici
<b>9 Three Renaissance Pieces</b> arr. Sweete Eighth Note-Alf BQ49910 Play all	<b>9 The Kerry Dance</b> Molloy/arr. Gallagher NEM 600113	<b>9 Bach Chorales for Brass Quartet</b> Bach/arr. Johnson Rub-HL 4479726 Play two
<b>10 That Mysterious Rag</b> Berlin/Snyder/Handy/arr. Dunker NatMP(API)-HL AP-3060 Play both mvts.	<b>10 Chorale Prelude on From Heaven Above to Earth I Come</b> Schmutz Ludwig 10503609	<b>10 Alleluia (from the Christmas Oratorio)</b> Saint-Saens/arr. Powell Alf FDENS00015
<b>11 Two Miniatures</b> Blackwell/arr. Blahnik NatMP(API)-HL AP-313 Play both mvts.	<b>11 Believe Me, If All Those Endearing Young Charms</b> English Folk Song/arr. Gallagher NEM	<b>11 12 Renaissance Dances</b> arr. Halferty Kendor 18621 Play two contrasting mvts.
<b>SC Student Original Composition</b>	<b>12 Three Renaissance Madrigals</b> arr. Marlatt Eighth Note-Alf BQ41234 Play mvts. 1 and 3; OR play mvts. 2 and 3	<b>12 Winds Across America</b> arr. Simon Power of the Winds Play any two Omit repeats from all selections
	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

**Event 4855 - Brass Quintet**  
**2 Trumpets, Horn, Trombone, Tuba**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>4855A</b></p> <p><b>1 Canon In D</b> Pachelbel/arr. Halferty Kendor 18706 Play all</p> <p><b>2 Coronation March</b> Meyerbeer/arr. Evans Kendor 18741 Play all</p> <p><b>3 Florentiner March</b> Fucik/arr. Blahnik NatMP(API)-HL AP-3152 Play all</p> <p><b>4 Scherzo</b> Cheetham WestInt AV090</p> <p><b>5 Sonata from Die Bankelsangerlieder</b> ed. King Leduc-HL 48184920</p> <p><b>6 Peer Gynt</b> Grieg/arr. Shaw NEM Play mvts. I and IV</p> <p><b>7 Alexander's Ragtime Band</b> Berlin/arr. Frackenpohl Mand 30172</p> <p><b>8 Purcell Suite</b> Purcell/arr. Fitzgerald TP-CF 114403730 Play Rondo and one other mvt.</p> <p><b>9 Quintet in B Minor</b> Ewald/ed. Voxman Rub-HL Play mvt. III</p> <p><b>10 Battle Suite</b> Scheidt/ed. Jones &amp; Howarth HL 14028972 Play any two mvts.</p> <p><b>11 St. Louis Blues</b> Handy/arr. Ziek Kendor 19032 Play all</p> <p><b>12 When Sunny Gets Blue</b> Fischer/arr. Sellers 3-2 Music Sony Music Publishing BQ-19 Play all</p> <p><b>13 A Leroy Anderson Salute</b> arr. Cummings NEM Play Blue Tango plus one other mvt.</p>	<p><b>14 March Militaire</b> Schubert/arr. Lex Mand 30148</p> <p><b>15 March of the Toys from "Babes in Toyland"</b> Herbert/arr. Lombardo Alry BR01 Omit drum set</p> <p><b>16 Tritsch-Tratsch Polka</b> Strauss II/arr. Evan Kendor 19093 Omit drum set</p> <p><b>SC Student Original Composition</b></p> <p><b>4855B</b></p> <p><b>1 Three Susato Dances from The Danserye</b> Susato/arr. Marlatt Eighth Note-Alf BQ2191</p> <p><b>2 Canadian Brass Book of Favorite Quintets Intermediate Level</b> arr. Barnes HL Play one from Nos. 1, 2, 4, 9, 12, 13</p> <p><b>3 American Classics, Vol. 1</b> arr. Dunker &amp; Blahnik NatMP(API)-HL AP-3089 Play any two mvts.</p> <p><b>4 Christmas Music, Vol. 1</b> arr. Bastable Int 3508 Play three mvts.</p> <p><b>5 William Tell Overture</b> Rossini /arr. Marlatt Eighth Note-Alf BQ9722</p> <p><b>6 English Parlour Suite</b> Greaves/arr. Eden PPM-Mand BQ171 Play any two contrasting mvts.</p> <p><b>7 Fast Dance</b> Giebler NatMP(API)-HL 8772944</p> <p><b>8 Canadian Brass Immortal Folk Songs Easy Level</b> arr. Vosbein HL Play any one except pg. 6</p> <p><b>9 The Earle of Oxford's Marche</b> Byrd/arr. Dishinger Medici</p> <p><b>10 Trumpet Tune</b> Johnson/arr. Amira PPM-Mand BQ175, 30175</p>	<p><b>11 Bohemian Funeral March</b> Blahnik/arr. Blahnik NatMP(API)-HL AP-304 Play all</p> <p><b>12 Young Green Guys March</b> hoši NatMP(API)-HL 8773048</p> <p><b>SC Student Original Composition</b></p> <p><b>4855C</b></p> <p><b>1 Easy Classics (Canadian Brass Book)</b> Various/arr. Sayre HL 50488760 thru 50488765 ^Tip: Book used for 4855C1 &amp; 4858C6 Play any one</p> <p><b>2 Fanfare</b> Bernofsky FJH BR2008 Play all</p> <p><b>3 A Winter's Willow</b> Williams/arr. Dishinger Medici BR68 Play all</p> <p><b>4 Coat of Arms</b> Gazlay Kendor 18735</p> <p><b>5 Festival Repertoire</b> Various Composers Rub-HL Play any one</p> <p><b>6 Simple Gifts</b> Kendor 19023 Play all</p> <p><b>7 Six Classical And Romantic Pieces</b> arr. Kaisershot Kendor 19022 Play any two</p> <p><b>8 Spirituals</b> Hall LMP(Great Works) 20504287 Play all, no percussion</p> <p><b>9 Canadian Brass Rogers and Hammerstein Hits</b> arr. Sayre HL Play any one</p> <p><b>10 Three Elizabethan Madrigals</b> Morley/arr. Raaen NatMP(API)-HL AP-3008 Play any two</p> <p><b>SC Student Original Composition</b></p>
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**Event 4856 - Brass Sextet**  
**2 Trumpets, Horn, Trombone, Euphonium, Tuba**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4856A</b>	<b>4856B</b>	<b>4856C</b>
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 4858 - Brass Ensemble

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass players not provided for in other events.
  - **REMINDER:** Ensembles consisting of like instruments (Horn Choir, Trombone Choir, etc.) must be registered under Event 4859 - Brass Choir.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.

**NOTE:** The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

<b>4858A</b>	<b>10</b>	<b>T</b>	<b>Transfer</b>
<b>1 Canzon duodecimi toni</b> Gabrieli/ed. King Leduc-HL 28273	<b>Three Pieces from The Water Music</b> Handel Leduc-HL 48185012 Play I & II (2 Tpt., 1 Tpt. or Trb., 2 Horn, 1 Euph. or Trb. or Tuba)	<b>SC</b>	<b>Student Original Composition</b>
<b>2 Sonata Pian'e Forte</b> Gabrieli Chester-HL 14012331 (CH55147)/Leduc-HL 48184951 (Eight-Parts)	<b>11 Prelude and Fugue in B-flat Major</b> Bach/arr. Moehlmann SMC-HL LC63 (POP) (2 Tpts., Horn, Trb., Euph., Tuba)	<b>4858B</b>	<b>1 Father of Lights</b> Smallman Eighth Note-Alf BC2023
<b>3 Two Dances</b> Joplin/Crabb/arr. Luhning PEL 650-42 Play either one	<b>12 A Centennial Fanfare</b> Zdechlik Kjos (3 Tpts., 2 Horn, 3 Trb., Euph., Tuba)		<b>2 Jubilate Deo</b> Gabrieli/arr. Braatz PEL 661-1
<b>4 Sonata No. 12 from Hora Decima (1670)</b> Pezel/arr. Dishinger Medici	<b>13 Mutations from Bach</b> Barber GS-HL 50345250 (3 Tpt., 4 Horn, 3 Trb., 1 Tuba, omit Timp.)		<b>3 A Winter's Willow (A Country Song)</b> Vaughan Williams/arr. Dishinger Medici BE945
<b>5 Canzon septimi toni No. 2</b> Gabrieli/ed. King Leduc-HL 48184935 (Eight-Parts)	<b>14 Little Suite of Hungarian Folksongs</b> Rószá NatMP(API)-HL 8772988 Play three contrasting mvts. (7-part)		<b>4 Irish Ballad</b> Patrick/arr. Raaen NatMP(API)-HL 8772820
<b>6 Canticle for Brass</b> Carr SMC-HL 3774941	<b>15 Three Brass Cats</b> Hazell Chester-HL Play mvts. I and III (4 Tpts., Horn, 4 Trb., Tuba)		<b>5 Concert Repertoire for Brass Sextet</b> Various Composers Rub-HL Play one from Nos. 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 13, 15, 16 - Use ad lib parts
<b>7 Alleluja from Anthem 6B</b> Handel/arr. Sartor SP-HL 35000732 (2 Tpt., 3 Horn, 2 Trb., 1 Tuba)	<b>16 Our Father</b> Gretchaninov NatMP(API)-HL 8772821 (8-Parts)		<b>6 Celebration in Brass</b> Olson Grand Mesa SE075 (Tpt., Horn, Trb., Bari., Tuba)
<b>8 Sonata (from Sonate et Canzoni Libro Sesto)</b> Buonamente Leduc-HL 48184949 (2 Tpt., 1 Horn or Tpt., 1 Horn or Trb., 1 Trb., 1 Euph. or Tuba)	<b>17 Polonaise No. IV</b> Guentzel Barnhouse (2 Tpts., Horn, Trb., Euph., Tuba)		<b>7 6 Pieces (Music for Brass No. 29)</b> Pezel/arr. King Leduc-HL 48184936 Play Intrade, Courente, Bal and second Sarabande - omit repeats (2 Tpt., 2 Horn or Tbn., Tbn or Tuba)
<b>9 Allegro from Eine Kleine Nachtmusik</b> Mozart/arr. King Leduc-HL 48185017 (2 Tpt., 1 Horn or Tpt., 1 Horn or Trb., 2 Trb. or Tuba)	<b>18 Prayer and Alleluia</b> Bruckner/arr. Marlatt Eighth Note-Alf BC2651		<b>8 Galliard Battaglia</b> Scheidt/ed. King Leduc-HL 48185065 (2 Tpt., 1 Horn or Tbn., 2 Tbn.)
	<b>19 Prelude, Ballad and Celebration</b> Wada TRN SEPRES		<b>9 Lord, I Have Only Thee</b> Schutz/arr. Perry Medici
	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>		<b>10 Trumpet Tune and Air</b> Purcell/arr. Brown Rub-HL 04479752 (2 Tpt., Horn, Trb., Bari. (BC), Tuba)



- 11 It Is Well With My Soul**  
 Bliss/arr. DeWitt  
 Eighth Note-Alf BC2970
- 12 Minuet from "The Royal Fireworks Music"**  
 Handel/arr. Gordon  
 TP-CF 114-40252  
 (2 Bb Tpt, FH, 2 Tbn, opt. Tba, omit opt.  
 Timp)
- P Permission**  
*REMINDER: Permission approval letter must  
 be presented at performance.*
- T Transfer**
- SC Student Original Composition**

- 11 I Want to be Ready**  
 Scheuer  
 NatMP(API)-HL 8772827  
 (3 Tpt, FH, Trb/Eu, Tba)
- 12 Renaissance Suite**  
 Gastoldi/arr. Meachan  
 PEL 661-9  
 (2 Tpt, Horn, Tbn., Euph., Tuba)
- P Permission**  
*REMINDER: Permission approval letter must  
 be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**4858C**

- 1 Sourwood Mountain**  
 arr. Ostling  
 Alf(Bel) FDENS00039  
 (2 Tpt., 1 Horn or Tpt., Tbn. or Bari., Bari. or  
 Tbn., Tuba)
- 2 Ballets in Brass**  
 Uber  
 Kendor 19160 (Digital)  
 Play any two mvts.  
 (2 Tpt., Horn, 2 Tbn., Tuba or Bass Tbn.)
- 3 The Kerry Dance**  
 arr. Simon  
 Power of the Winds
- 4 Praetorius Suite**  
 Praetorius/arr. Meyer  
 PEL 650-41  
 Play any two
- 5 Three Dances**  
 Susato/ed. King  
 Leduc-HL 48184929  
 Omit repeats  
 (Tpt., Horn, Trb., Euph., Tuba)
- 6 Easy Classics (Canadian Brass Book)**  
 Various/arr. Sayre  
 HL 50488760 thru 50488765  
 ^Tip: Book used for 4855C1 & 4858C6  
 Play any one  
 (2 Tpt., Horn, Trb., Tuba)
- 7 Marche Romaine**  
 Gounod/arr. Ostling  
 Alf FDENS00018  
 (2 Tpts., Horn or Tpt., Trb., Euph, Tuba)
- 8 Two Pieces**  
 Holborne/ed. King  
 Leduc-HL 48184913  
 (Tpt., Tpt. or Horn, Horn or Trb., 2 Trb. or  
 Tuba)
- 9 Cantique For Brass (Based on "Cantique  
 De Jean Racine")**  
 Fauré/arr. White  
 RGM  
 (2 Tpt, 2 FH, 2 Trb, Euph, Tba)
- 10 Gone Are the Days**  
 Foster/arr. Simon  
 Power of the Winds

**Reminder...**

**General Rules that Apply to All S&E  
 Events**

**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** All Classes = 12 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.).
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass instrumentalists playing like instruments (Horn Choir, Trombone Choir, etc.) not provided for in other events.
4. No percussion or piano accompaniment is allowed in this event.
5. Multiple performers may play the same part.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4859A</b>	<b>4859B</b>	<b>4859C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

## Event 4868 - Brass and Percussion Ensemble

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 brass and percussion players not provided for in other events.
4. Multiple performers may play the same part.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4868A</b>	<b>4868B</b>	<b>4868C</b>
<b>1</b> <b>Concord Fanfare</b> Marlatt Eighth Note-Alf BC1174	<b>1</b> <b>Fanfare 2000</b> Giovannini RBC	<b>1</b> <b>Eccosaie</b> Beethoven/arr. Dishinger Medici
<b>2</b> <b>Fanfare from Music for the Royal Fireworks</b> Handel/arr. Dishinger Medici	<b>2</b> <b>Ode to Joy</b> Beethoven/arr. Uber Kendor 19225 Play entire piece	<b>2</b> <b>Largo and Finale (from The New World Symphony)</b> Dvorak/arr. Blahnik NatMP(API)-HL AP-331
<b>3</b> <b>Second Suite in F - March</b> Holst/arr. Gardner NatMP(API)-HL AP-391	<b>3</b> <b>Prelude and Allegro</b> Smith WJ	<b>3</b> <b>Two Civil War Songs</b> Hall LMP(Great Works) 20505192
<b>4</b> <b>The Stars and Stripes Forever</b> Sousa/arr. Haislip Trigram W1007	<b>4</b> <b>Rondeau</b> Mouret/arr. Kaisershot Kendor 19227	<b>4</b> <b>Spirituals</b> Hall LMP(Great Works) 20504287
<b>5</b> <b>Symphony from the Fairy Queen Act IV</b> Purcell/arr. Smith Leduc-HL AL28370	<b>5</b> <b>Fanfare for an Exhibition</b> Dvorak/arr. Ferry Virgo 21012	<b>5</b> <b>A La Claire Fontaine</b> Coakley/arr. Marlatt Eighth Note-Alf BC2340
<b>6</b> <b>Fanfare for the Common Man</b> Copland BH-HL 48001345	<b>6</b> <b>Declamation on a Hymn Tune</b> Stamp LMP M3134	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>7</b> <b>Ellen Bayne from Army Band Journal</b> Friederich/arr. Dishinger Medici	<b>7</b> <b>Civil War Medley-The Confederacy</b> arr. Hounsell PEL 661-3	<b>T</b> <b>Transfer</b>
<b>8</b> <b>Variants: A Mighty Fortress</b> arr. Del Borgo SP-HL 35024643 (LD0386)	<b>8</b> <b>Two Military Marches</b> Beethoven/arr. Dishinger Medici	<b>SC</b> <b>Student Original Composition</b>
<b>9</b> <b>Funeral March</b> Grieg/arr. Emerson Leduc-HL AL28385	<b>9</b> <b>Jesu Joy of Man's Desiring</b> Bach/arr. Bray Eighth Note-Alf BC977	<p><b>Did you know...</b>                      Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.  <a href="http://www.wsmamusic.org">www.wsmamusic.org</a></p>
<b>10</b> <b>Siyahamba (South African Folk Song)</b> arr. Marlatt Eighth Note-Alf BC2334	<b>10</b> <b>Civil War Medley-The Union</b> arr. Hounsell PEL 661-2	
<b>11</b> <b>Freedom Fanfare</b> Rumsey Laudation 101515/Rumsey 16051	<b>11</b> <b>Nautilus</b> Marlatt Eighth Note-Alf BC1687	
<b>12</b> <b>Festival of Lights</b> Marlatt Eighth Note-Alf BC2231	<b>12</b> <b>Rise of the Ancients</b> Meeboer/arr. Marlatt Eighth Note-Alf BC1795	
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	

## Event 4911 - Misc. Brass Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For any brass instrument not provided for in other events (Fluegel Horn, etc.)
3. Accompaniment is highly recommended, but is not required.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4911A</b>	<b>4911B</b>	<b>4911C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

## Event 4912 - Misc. Brass Duet, Trio or Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2, 3 or 4 players in any combination of brass instruments not provided for in other events.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>4912A</b>	<b>4912B</b>	<b>4912C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

**Event 4926 - Misc. Two-part Brass Ensemble**  
**Class C Only - New Event in 2019-2020 -**

**Allotted Set Up & Performance Time:** Class C = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions Allowed; Limited Transfer Options Allowed
  - a. Music may be transferred to this event from events 4112, 4212, 4822, or 4832 and must be Class C.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-6 brass players in any combination performing Class C, 2-part music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**4926C**

**T** Transfer

**SC** Student Original Composition

## Event 5111 - Concert Snare Drum Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Event 5111 should be performed on the appropriate instrument. Rudiments should be played closed unless otherwise indicated in the music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 5111A - Standard Repertoire

- S01 Six Unaccompanied Solos for Snare Drum**  
 Colgrass  
 Alf (WB)  
 Play Nos. 1 and 2;  
 OR play Nos. 1 and 3
- S02 Three Dances for Solo Snare Drum**  
 Benson  
 Chap-HL  
 Play all three mvts.
- S03 At Odds**  
 Jenny  
 PerMus  
 Play Nos. 1 and 2;  
 OR play Nos. 1 and 3;  
 OR play Nos. 1 and 4
- S04 Tabula Rasa**  
 Collins  
 Newton (POP)  
 Take opt. cut
- S05 Theme and Variations**  
 Heslink  
 Colla Voce(MfP) 55-77026  
 Play Theme and two Variations
- S06 American Suite**  
 Gauthreaux  
 Meredith-HL 317056  
 Play mvts. IV and V
- S07 Recital Suite for Solo Snare Drum**  
 Schinstine  
 Kendor  
 Play mvt. I;  
 OR play mvt. III

### 5111A

- 1 Three Miniatures For Snare Drum**  
 Beck  
 Kendor 13491  
 Play mvts. 1 and 2;  
 OR play mvts. 1 and 3
- 2 50 Contemporary Snare Drum Etudes**  
 Lepak  
 Windsor  
 Play two from Nos. 28, 29, 30, 31, 41, 42,  
 44, 45
- 3 Recital Solos for Snare Drum**  
 Whaley  
 Meredith-HL 317051  
 Play any three from Nos. 2-30

- 4 Solo Suite for Snare Drum**  
 McCormick  
 Hamar-BH SS-15 (POP)  
 Play mvts. I and II;  
 OR play mvts. I and III
- 5 The Musical Snare Drummer**  
 Keown  
 Alf OSD1/JLN(Matrix)  
 Play mvts. II and V;  
 OR play mvts. IV and V
- 6 # Contest Solos for the Advanced Snare Drummer**  
 Houllif  
 HL 389448 (Digital Download)/Kendor  
 13508 (Digital Download)  
 ^Tip: Book used for 5111A6, 5121A18  
 Play both:  
 Funky Business  
 21 Grove Street
- 7 Toccata for Snare Drum**  
 Vereen  
 LMP 10610405
- 8 Music for Multi-Percussion: A World View**  
 Campbell/Hill  
 Alf  
 Play Psyche for Snare Drum (pgs. 10-11)
- 9 Four Portraits of Jim**  
 Houllif  
 PerMus  
 Play mvts. II, III & IV
- 10 Lonely City Suite**  
 Baker  
 Tapspace TSPCS-06  
 Play all three mvts.
- 11 Magnolia**  
 Baker  
 Tapspace TSPCS-21  
 Play all three mvts.
- 12 Michael's Mayhem**  
 Fuller  
 JPM PR402

### SC Student Original Composition

### 5111B

- 1 Twelve Progressive Solos for Snare Drum**  
 Goldenberg  
 Chap-HL  
 Play pgs. 12-13; OR play pgs. 18-19
- 2 Suite for Solo Snare Drum**  
 Frock  
 RBC 60100  
 Play mvts. II and IV

- 3 More Contest Solos for the Young Snare Drummer**  
 Houllif  
 Kendor 13515  
 ^Tip: Book used for 5111B3 & C4  
 Play one from Nos. 8, 9, 10, 12
- 4 7/8 Stomp**  
 Eyer  
 PerMus
- 5 22 Progressive Studies, Etudes and Duets for Snare Drum**  
 Eyer  
 CV 55-72008 (Previously published by  
 Music for Percussion)  
 Play one from pgs. 4-16
- 6 Contrapuntal Drumming**  
 Marvin  
 Hamar-BH SS-6
- 7 The Peach Grove Drummer**  
 Abel  
 LMP 10610225
- 8 Snare Drum Etudes, Book III**  
 Holmquist  
 Kjos  
 Play one from Nos. 7, 8, 9, 11
- 9 Espania**  
 Sergel, III  
 JPM PR202
- 10 The Lone Coyote**  
 Pappas  
 JPM PR332
- 11 The Tulsa Titan**  
 Sergel, III  
 JPM PR204
- 12 Three Nuevo Dances**  
 Moore  
 PerMus  
 Play all three mvts.
- SC Student Original Composition**

### 5111C

- 1 Early Bird**  
 Haas  
 Drumit (POP)
- 2 Contest Solos for the Young Snare Drummer**  
 Houllif  
 Kendor  
 Play two contrasting solos

- 3 Alfred's Beginning Snare Drum Solos or Alfred's Drum Method Book 1**  
Black & Feldstein  
Alf 16928 or 138  
Play one from Nos. 10, 11, 12, 13  
(Repeat sign in final bar of No. 10 is an error.)
- 4 More Contest Solos for the Young Snare Drummer**  
Houllif  
Kendor 13515  
*^Tip: Book used for 5111B3 & C4*  
Play one from Nos. 4, 5, 6, 7
- 5 Solo Album**  
Coffin  
Barnhouse  
Play pg. 4 or 5
- 6 Rat-a-Tat----Tat - Tat!**  
Connelle  
PEL 500-2
- 7 Dance**  
Sergel, III  
JPM PR331
- 8 Lotta Diddle**  
Pappas  
JPM PR323
- 9 Snare Drum: The Competition Collection**  
Brown  
Alf EL03682  
Play one:  
Rudelmints  
Way To Go  
Rough Ruff  
Flamery Flats  
Monkey Dance  
Turbo Tubs  
A Stitch in Time  
Wriskit
- 10 Snared**  
Moore  
RLP WSS002  
Play one:  
Snared  
Befuddled  
Entangled

**SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

## Event 5121 - Parade Drum Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
2. Event 5121 should be performed on the appropriate instrument. Rudiments should be played open unless otherwise indicated in the music.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

### 5121A - Standard Repertoire

- S01 2040's Sortie**  
 Abel  
 Ludwig 10610127
- S02 Tornado**  
 Markovich  
 Creative-SumBrch
- S03 Speed Trap**  
 Spede  
 PerMus
- S04 Corps-Dially Yours**  
 Funnell  
 Kendor 13290
- S05 Phantom Phire**  
 Hurley  
 RLP
- S06 Twenty-Four Swing Street**  
 Machamer  
 PerMus
- S07 Prestidigitation**  
 Roy  
 Barnhouse 2933
- S08 Meter Beater**  
 Morey  
 Kendor 13405  
 (Music is written for Snare Drum, but play on Parade Drum)

### 5121A

- 1 The Winner**  
 Creative-SumBrch 10-304
- 2 Winning Snare Drum Solos**  
 Brown  
 Kendor 13502  
 Play any two except Mexico
- 3 A Stroke of Good Fortune**  
 Houllif  
 Kendor 13472
- 4 14 Modern Contest Solos for Snare Drum**  
 Pratt  
 Alf(Bel) EL01416  
 Play any except Nos. 10, 12, 16
- 5 Modern Rudimental Swing Solos**  
 Wilcoxon  
 Ludwig 10300203  
 Play one from pgs. 27, 28, 39, 42, 47

- 6 Festival Snare Solos**  
 Hurley  
 RLP  
 Play one:  
 Crash Landing  
 The Tower of Terror  
 Scud Attack  
 The Mambo King
- 7 Rudimental Cookbook**  
 Freytag  
 RLP 1001W/CD  
 ^Tip: Book used for 5121A7 & B7  
 Play Two Kaerf; OR play And the Kitchen Sink
- 8 The Blue Book**  
 Various/ed. Campbell  
 Tapspace TSPB-20  
 ^Tip: Book used for 5121A8 & B9  
 Play one:  
 Fear (Ratcliff)  
 Wizard Sticks (McMahan)  
 Aylesford Tonight! (Hampton)  
 Funkhouser (Smith)  
 Engine (Hunter)  
 Penmoken (Mason)  
 7 Days & 7 Nights (Corcoran)  
 Guido's Birthday (McCoy)  
 Snare con Queso (Willmarth)  
 Shockwave (Kretzer)  
 Casey Claw (Casey)

- 9 Elements In Time - Traditional**  
 Raymond  
 Tapspace TSPCS-68  
 Play one:  
 Mosaic  
 Psychedelic Relic

### 10 Four Rudimental Solos for Snare Drum

- Keown  
 Alf 30272  
 Play any one:  
 Like a Big Dog  
 G.L.S.  
 Throwin' Down  
 Mach V
- 11 Let It Rip**  
 Raymond  
 Tapspace TSPCS-46
- 12 The Mambo King**  
 Hurley  
 RLP MSS016
- 13 Rudimental Clave**  
 Wooton  
 RLP MSS013
- 14 Skyscraper**  
 Raymond  
 Tapspace TSPCS-47

- 15 Tax Time**  
 Queen  
 Tapspace TSPCS-37
- 16 Progression**  
 Johnson  
 RLP 1023  
 ^Tip: Book used for 5121A16 & B15  
 Play one:

- Seven  
 Para-dise  
 Patty  
 Cheese...Glorious Cheese  
 Sticking  
 Hercules

- 17 Violent Ice Cream**  
 Various Composers  
 Tapspace TSPB-03  
 Play any one:  
 Train Wreck (Angelis)  
 Rodent Tomfoolery (Dempsey)  
 Tribute (Queen)  
 Bolero for Ed (Webster)  
 Three (McIntosh)

### 18 # Contest Solos for the Advanced Snare Drummer

- Houllif  
 HL 389448 (Digital Download)/Kendor 13508 (Digital Download)  
 ^Tip: Book used for 5111A6, 5121A18  
 Play both:  
 Paradiddle Paradise  
 Men of Sherwood Forest

### SC Student Original Composition

### 5121B

- 1 Championship Corps Style Contest Solos**  
 Wanamaker  
 Alf  
 Play any one
- 2 The Devised Drummer**  
 Cincotta  
 Cincotta
- 3 The Solo Snare Drummer, Vol. I**  
 Pratt/Shinstine/Moore  
 PerMus  
 Play one from pgs. 2, 5, 7, 9, 10;  
 OR play one from pgs. 12-27
- 4 The Badger Strut**  
 Collins  
 Creative-SumBrch  
 Student is required to add multiple dynamics
- 5 Smooth Crossing**  
 Morey  
 Kendor 13456



- 6 The New Pratt Book**  
 Pratt  
 PerMus  
 Play any one except pg. 10
- 7 Rudimental Cookbook**  
 Freytag  
 RLP  
 ^Tip: Book used for 5121A7 & B7  
 Play one:  
 Funky Fat  
 Legend of a Two-Eyed Soldier  
 Five Against Two  
 Mean Man Matt
- 8 Stickers II**  
 Putnam  
 SteveWeiss/Kendor 13474 (POP)  
 ^Tip: Book used for 5121B8 & C8  
 Play Op. 8; OR play Op. 10
- 9 The Blue Book**  
 Various/ed. Campbell  
 Tapspace TSPB-20  
 ^Tip: Book used for 5121A8 & B9  
 Play two:  
 Hot Sticks (Meyer)  
 The Parliamentarian (Rudolph)  
 Midnight Barking (Salmon)  
 Flampickin' (Hicks)  
 Diddle Dimensions (Campbell)  
 Blue Blood (Murphy)  
 'Sget some Scoops (Parks)  
 Boogie Down (Campbell)
- 10 Colonial Capers**  
 Beck  
 Kendor 13260
- 11 Colonial Drummer**  
 Beck  
 Kendor 13270
- 12 Drachten-Elisabeth**  
 Reilly  
 Tapspace TSPCS-64
- 13 Modulation**  
 Queen  
 Tapspace TSPCS-36
- 14 Olde Rudy Metz**  
 Moore  
 PerMus
- 15 Progression**  
 Johnson  
 RLP 1023  
 ^Tip: Book used for 5121A16 & B15  
 Play one:  
 Flamage  
 Diddle Me This  
 The Tale of Two Heights  
 Texas Tea  
 Ride 'Em  
 Modulation  
 Red Five
- 16 Punctuality**  
 Varner  
 PerMus
- SC Student Original Composition**

- 5121C**
- 1 Easy Rudimental Solos for Snare Drum**  
 Funnell  
 Kendor 6148D  
 Play both
- 2 America's NARD Drum Solos**  
 Ludwig  
 Play any one complete page except: We Two
- 3 Kevin's March**  
 Sergel III  
 JPM PR329
- 4 Cajun Dance**  
 Gauthreaux II  
 Pioneer
- 5 Southern Special Drum Solos**  
 Schinstine  
 SMC-HL 03770252  
 ^Tip: Book used for 5121C5, 5822C9,  
 5823C1  
 Play one from pgs. 6, 7, 8, 14, 21, 22, 24, 25
- 6 P's And 'Ques**  
 Putnam  
 Kendor 13412
- 7 Webelo Street**  
 Lester  
 RGM
- 8 Stickers II**  
 Putnam  
 SteveWeiss/Kendor 13474 (POP)  
 ^Tip: Book used for 5121B8 & C8  
 Play Op. 9
- 9 A Jazzy Waltz**  
 Mancini  
 PerMus
- 10 El Capitan & Beyond**  
 Moore  
 PerMus
- 11 King of the Nile**  
 Wooton  
 RLP MSS003
- 12 The Scorpion**  
 Raymond  
 Tapspace TSPCS-42
- SC Student Original Composition**

**Did you know...**

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[www.wsmamusic.org](http://www.wsmamusic.org)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

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**5211A - Standard Repertoire**

- S01 Eight Pieces**  
 Carter  
 AMP/HL  
 Play any one
- S02 Sonata**  
 Jones  
 Hinrichsen-Peters  
 Play three mvts.
- S03 Dunbar's Delight**  
 Erickson  
 Sonic  
 (4 Timpani, 2 Susp Cym)
- S04 Classic African**  
 Aiello  
 Hamar-BH
- S05 Soundings**  
 Igelsrud  
 Kendor 13690
- S06 Theme and Variations**  
 Floyd  
 StudioPR-WB
- S07 Ballad for the Dance**  
 Goodman  
 Alf 88841X/Mills-WB
- S08 The Solo Timpanist-26 Etudes, Vol. I**  
 Firth  
 CF  
 Play two from pgs. 4-5, 15, 21, 39, 43, 45
- S09 Sonata for Timpani**  
 Beck  
 HL(BMC) 14030713  
 Play mvts. I and II;  
 OR play mvts. I and III
- S10 Four Pieces for Timpani**  
 Bergamo  
 Colla Voce(MfP) 55-80026  
 Play mvts. I and II;  
 OR play mvts. I and IV

**5211A**

- 1 Wind, Earth, and Fire**  
 Ukena  
 PEL 508-1
- 2 Hall of Fame Timpani Solos**  
 Houllif  
 Kendor 13671  
 Play any three

- 3 Saturday In January: Sonata No. 1 for Four Solo Timpani**  
 Curtis  
 PerMus  
 Play mvts. I and II;  
 OR play mvts. II and III
- 4 Suite for Timpani**  
 Houllif  
 PerMus/Alf (POP)  
 Play mvts. I and II;  
 OR play mvts. II and III
- 5 Sonatina for Timpani**  
 Ridout  
 BH-HL (POP)  
 Play mvts. I and III, plus either version of mvt. II
- 6 Air and Dance**  
 Peters  
 SMC-HL 3774733
- 7 The Musical Timpanist**  
 Peyton  
 JLN(Matrix)  
 Play No. 4; OR play No. 5
- 8 Sonata for Three Unaccompanied Timpani**  
 Ramey  
 Colla Voce(MfP) 55-80019
- 9 The Jury**  
 Beck  
 Kendor 13674
- 10 Suite for Timpani**  
 Mancini  
 Kendor 61780
- 11 Bateria**  
 Kamstra  
 Tapspace TSPCS-27
- SC Student Original Composition**

**5211B**

- 1 Contest Solos for the Intermediate Timpanist**  
 Houllif  
 Kendor 13734  
 Play one from Nos. 1-8
- 2 10 Intermediate Timpani Solos**  
 Beck  
 Kendor 13708  
 Play one from Nos. 1-6
- 3 Introduction and Allegro**  
 Goodman  
 Alf(WB)
- 4 Alpine Slide**  
 Beck  
 Kendor 6160D

- 5 Indi-Pend-Hands**  
 Forbes  
 PerMus
- 6 Musical Studies for the Intermediate Timpanist**  
 Whaley  
 Roth JRP54  
 ^Tip: Book used for 5211B6 & C10  
 Play one from pgs. 21, 38, 40, 43, 45
- 7 Tym Tunes**  
 Schinstine  
 SMC-HL 3770349  
 ^Tip: Book used for 5211B7, C9  
 Play two:  
 The Copper Bowls (2 drums)  
 Kettle Kaper (2 drums)  
 Tall Tale for Tympani (2 drums)  
 Tympanic (2 drums)  
 Swingsation (2 drums)  
 Jazz A little Waltz (2 drums)  
 Topical Tymps (2 drums)  
 Tymtation (3 drums)  
 A Scary Scherzo (3 drums)  
 Experience in Six (3 drums)  
 Dresden Dance (3 drums)  
 Slightly Latin (4 drums)  
 OR play one:  
 Academic Episode (2 drums)  
 Cakewalk for Kettles (4 drums)  
 Fanfare for Four Tympanis (4 drums)
- 8 Timpani: The Solo Collection**  
 Brown  
 Alf(WB)  
 Play one from pgs. 17, 22-23, 26-27, 28-29
- 9 Cross-Over March**  
 Beck  
 Kendor 13652
- 10 Mazatlan**  
 Roy  
 Medici PE30
- 11 Scherzo for Three Timpani**  
 Peters  
 SteveWeiss PETERS MUS 17/TRY TRY1099
- 12 The Storm**  
 Peters  
 SteveWeiss PETERS MUS 20/TRY TRY1096
- 13 Suite For Two Timpani (for Solo Timpani)**  
 Sergel  
 JPM PR121  
 Play two mvts.
- SC Student Original Composition**

**5211C**

- 1 Classical Timpani March**  
Noak  
SteveWeiss E-T-28
- 2 Five Timpani Solos**  
Brazauskas  
Kjos  
Play any one
- 3 Graded Music for Timpani, Book I**  
Wright  
ABRSM-Peters AB-2141  
Play two from pgs. 6-9;  
OR play any one from pgs. 14-18
- 4 Tampico**  
Roy  
Medici PE03
- 5 Grand Teton**  
Beck  
Kendor 6161D
- 6 More Contest Solos for the Young Timpanist**  
Houllif  
Kendor 13737  
Play one from Nos. 1-7
- 7 Double Cross**  
Roy  
Medici PE12
- 8 Basic Timpani Technic (aka Basic Tympani Technique)**  
McMillan  
Alf(Bel) PROBKO0610/ProArt-WB (POP)  
Play one from pgs. 22, 24, 28
- 9 Tymp Tunes**  
Schinstine  
SMC-HL 3770349  
*^Tip: Book used for 5211B7 & C9*  
Play one:  
Pauken Parade  
Tympani Bossa Nova
- 10 Musical Studies for the Intermediate Timpanist**  
Whaley  
Roth JRP54  
*^Tip: Book used for 5211B6 & C10*  
Play one from pgs. 3-12
- 11 Three Dances for Two Timpani**  
Sergel  
JPM PR333  
Play any two
- SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**Reminder...**

**General Rules that Apply to All S&E Events**

**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Limited Permission Allowed; No Transfers Allowed
  - a. Permission allowed for music written for 3 or more mallets.
  - b. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**5311A - Standard Repertoire**

- S01 Concertino for Marimba**  
 Creston  
 GS-HL  
 Play mvt. 1;  
 OR play mvt. 3  
 (2 Mallets, Piano Acc.)
- S02 Sonata for Xylophone**  
 Pitfield  
 Peters  
 Play mvt. I plus one other  
 (Marimba or Xylophone - 2 & 3 mallets)
- S03 Music of the Masters Series -  
 Unaccompanied Solos for Marimba, Vol. 5**  
 Cirone  
 Alf(WB)  
 Play Partita No. 1 and Partita No. 4;  
 OR play one from:  
 Suite No. 3  
 Partita No.6  
 Partita No. 7  
 Suite No. 9 (play repeats)  
 Suite No. 12  
 (2-4 Mallets)
- S04 Suite Mexicana**  
 Larson  
 SMC-HL 3775074  
 Play all mvts.  
 (Marimba; 4 Mallets)
- S05 Six Estudios for Marimba**  
 Houllif  
 PerMus  
 Play any one  
 (2, 3, 4 Mallets)
- S06 Xylophone Rags of George Hamilton  
 Green**  
 Green/ed. Eyles  
 Meredith-HL 317047  
 Play any one  
 (2 Mallets, Piano Acc.)
- S07 Concerto in A Minor BWV1041**  
 Bach/arr. Goldenberg  
 Chap-HL  
 Play one mvt.  
 - also in *Modern School for Xylophone,  
 Marimba, and Xylophone-Goldenberg/Chappell*  
 (2 Mallets)
- S08 Etude, Op. 6 (by Clair Omar Musser)**  
 Omar Musser  
 SteveWeiss/Alf (POP)  
 Play one from Op. 6, Nos. 8, 9, 10
- S09 Rain Dance (4 mallets)**  
 Gomez/arr. Rife  
 SMC-HL 3775478

- S10 Galactica**  
 Peters  
 MitchP/TRY TRY1077  
 (2 Mallets)
- 5311A**
- 1 Yellow After The Rain**  
 Peters  
 MitchP  
 (4 Mallets)
- 2 Earth Dance**  
 Douglas  
 RGM  
 (2 Mallets)
- 3 Carmen Suite**  
 Maxey  
 SMC-HL 3775742  
 Begin at m.67 (March), cut m. 131-158  
 (Toreador Song - 1st time)  
 (4 Mallets, Piano Acc.)
- 4 Hungarian Dance No. 5**  
 Brahms/arr. Quick  
 Rub-HL 4479368  
 (2 Mallets; Piano Acc.)
- 5 Challenge 1**  
 Hatch  
 S4P-MarProd 4980  
 Play Furioso and Valse in D Minor
- 6 Csardas**  
 Monti/arr. Moore  
 PerMus  
 (3 or 4 Mallets, w/ Piano Acc.)
- 7 Masterworks for Mallets**  
 Gottlieb  
 RLP 07063000  
 Play any two from pgs. 12-47;  
 OR play one solo from pgs. 48-117  
 (2 Mallets)
- 8 Irrelevant**  
 Gottry  
 CAlan 02310  
 (4 Mallets)
- 9 Concerto in A Minor 1st Movement,  
 Op. 3, No. 6**  
 Vivaldi/arr. Moore  
 PerMus  
 (2 Mallets)
- 10 Impressions on Wood**  
 Davila  
 RLP 10052000  
 Play any two solos  
 (4 Mallets)
- 11 Frogs**  
 Abe  
 S4P-MarProd 03-2817

- 12 Funny Mallets: Funny Marimba Book 1**  
 Zivkovic  
 SteveWeiss M 1013  
 ^Tip: Book used for 5311A12, B11, C10  
 Play pgs. 9-12 (includes two selections);  
 OR play pgs. 16-19
- 13 ...like a burden too heavy**  
 Blume  
 Tapspace TSPCS-34  
 (4 Mallets)
- 14 Mood for a Day**  
 Howe  
 Tapspace TSPCS-62  
 (4 Mallets)
- 15 Northampton**  
 Fieldman  
 Tapspace TSPCS-16  
 (4 Mallets)
- 16 Romance de Amor**  
 Anon./arr. Hicks  
 Tapspace TSPCS-48  
 (4 Mallets)
- P Permission**  
*REMINDER: Permission approval letter must  
 be presented at performance.*
- SC Student Original Composition**

**5311B**

- 1 The Society Cakewalk**  
 Franklin/arr. Luhring  
 PEL 501-6  
 (2 Mallets, Piano Acc.)
- 2 Norwegian Dance**  
 Grieg/Roy  
 Medici PE18  
 (2 Mallets)
- 3 Masterpieces for Marimba**  
 McMillan  
 Alf PROBK01202  
 ^Tip: Book used for 5311B3 & C4  
 Play pgs. 10-11, 16-17, or 26-27  
 (2 Mallets)
- 4 Jota**  
 Housell  
 PEL 501-2
- 5 Raggedy Ragtime Rags**  
 Eyles  
 Meredith-HL 317033  
 Play any one except Eli Green's Cakewalk  
 (2 Mallets)

- 6 Contest Solos for the Intermediate Mallet Player**  
 Houllif  
 Kendor 13959  
 Play any one  
 (2, 3 Mallets)
- 7 Mexican Hat Dance**  
 Traditional/arr. Krause  
 PerMus  
 Play all repeats  
 (2 Mallets, Piano Acc.)
- 8 Sea Refractions**  
 Peters  
 MitchP  
 (4 Mallets)
- 9 Dance for Marimba**  
 Stover/arr. Clark  
 Barnhouse 120-3561-00  
 (2 Mallets, Piano Acc.)
- 10 Anasazi**  
 Gomez  
 SMC-HL 3775948  
 (2 Mallets)
- 11 Funny Mallets: Funny Marimba Book 1**  
 Zivkovic  
 SteveWeiss M 1013  
 ^Tip: Book used for 5311A12, B11, C10  
 Play one selection from pgs. 5-8
- 12 Mbira Song**  
 Rife/Gomez  
 SMC-HL 3776237  
 (4 Mallets)
- 13 Mexican Variations**  
 Frock  
 SMC-HL 3775151  
 Play two contrasting mvts.  
 (4 Mallets)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**
- 5 Simple Solos for Mallets**  
 Brown  
 Kendor 14010  
 Play one from Nos. 6, 8, 10  
 (2 Mallets)
- 6 Modern School for Xylophone, Marimba & Vibraphone**  
 Goldenberg  
 Chap-HL  
 Play pg. 28  
 (2 Mallets)
- 7 Mallet Magic**  
 Schinstine  
 Kendor 13820
- 8 Contest Solos for the Young Mallet Player**  
 Houllif  
 Kendor  
 Play Nos. 1 and 2:  
 OR one from Nos. 3-8  
 (2 Mallets)
- 9 Southern Special Marimba Solos**  
 Schinstine  
 SMC-HL 03770506  
 Play one from pgs. 5, 6, 7, 9 (pg. 9 is 3 mallets)  
 (2 Mallets)
- 10 Funny Mallets: Funny Marimba Book 1**  
 Zivkovic  
 SteveWeiss M 1013  
 ^Tip: Book used for 5311A12, B11, C10  
 Play either pg. 3 OR pg. 4
- 11 Vanishing Warriors**  
 Parthun, Sr.  
 PerMus  
 (3 Mallets)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

**Reminder...  
 General Rules that Apply to All S&E Events**

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  - Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
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- For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Did you know...**  
 The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...  
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**5311C**

- 1 In a Spanish Garden**  
 Hill  
 Kjos S913  
 (2 Mallets, Piano Acc.)
- 2 Grand Ballroom Waltz**  
 Schinstine  
 Kendor 13800  
 (2 Mallets)
- 3 Standard of Excellence: Festival Solos Book 2, Snare Drums & Mallets**  
 Pearson/Elledge  
 Kjos W37PR  
 Play one from pgs 2-13  
 (2 Mallets)
- 4 Masterpieces for Marimba**  
 McMillan  
 Alf PROBK01202  
 ^Tip: Book used for 5311B3 & C4  
 Play pg. 3  
 (2 Mallets)

## Event 5321 - Vibraphone Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 5321A - Standard Repertoire

- S01 Marie**  
 Larrick  
 PerMus  
 (4 Mallets)
- S02 Wallflower, Snowbird, Carrillon**  
 Gibson  
 StudioPR-WB (POP)  
 Play all three  
 (4 Mallets)
- S03 Tunes You Know**  
 arr. Molenhof  
 Kendor 14015  
 Play any one  
 (4 Mallets)
- S04 All Alone by the Vibraphone**  
 Feldman  
 Wynn-RBC (POP)
- S05 Just Flippin**  
 Krals  
 Alf(WB) (POP)
- S06 Vibe Songs**  
 Molenhof  
 Alf(WB) EL3208 (POP)  
 Play any one  
 (4 Mallets)
- S07 Mirror From Another**  
 Friedman  
 Alf(WB) (POP)  
 Play any one  
 (2, 3, 4 Mallets)

### 5321A

- 1 Puerto Vallarta**  
 Brown  
 Kendor 13875  
 (4 Mallets)
- 2 Recital for Vibraharp**  
 Davis  
 Barnhouse  
 Play any one except pgs. 6-7  
 (4 Mallets)
- 3 Music of the Day**  
 Molenhof  
 Kendor 13990  
 Play pgs. 8-11; OR play pgs. 12-14  
 (4 Mallets)
- 4 Trilogy**  
 Huesgen  
 Meredith-HL 317043  
 Play No. 1; OR play No. 3  
 (4 Mallets)
- 5 Sapphire**  
 Holcombe  
 MusPub PM100  
 (2 Mallets)
- 6 Solos for the Vibraphone Player**  
 Various/ed. Finkel  
 GS-HL 50332660  
 Play pgs. 4-5;  
 OR play pg. 26;  
 OR play pgs. 30-31;  
 OR play pgs. 32-33;  
 OR play pgs. 34-35  
 (4 Mallets)
- 7 Vibe Cycles**  
 Molenhof  
 Kendor 14017  
 Play any two, except Nos. 1 and 4  
 (4 Mallets)
- 8 John Brown's Body**  
 Jackson/Smith/Radd  
 MMB  
 (2 Mallets, Piano Acc.)
- 9 Amazing Grace**  
 Newton/arr. Rath  
 Tapspace TSPCS-49  
 (4 Mallets)
- 10 Bella**  
 Munson  
 Tapspace TSPCS-52  
 (4 Mallets)
- 11 Fantasy for Vibraphone**  
 Monkman  
 Tapspace TSPCS-28  
 (4 Mallets)

### 12 Funny Mallets: Funny Vibraphone - Book 1

- Zivkovic  
 SteveWeiss M 1015  
*^Tip: Book also included on the suggested rep lists for classes B & C*  
 Play pgs. 10-11;  
 OR play 12-13;  
 OR play 14-15;  
 OR play 16-18
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

### 5321B

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

### 5321C

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 5411 - Drum Set Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

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### 5411A - Standard Repertoire

**S01 Sounds of the Loop**  
 Morello  
 Creative-SumBrch (POP)  
 Play pgs. 19-26 from Off the Record

**S02 Contemporary Drumset Solos**  
 Houllif  
 Kendor 21150  
 ^Tip: Book used for 5411A3  
 Play Samba-ly

### 5411A

- 1 Chrysoprase IV**  
 Weinberg  
 SMC-HL 3775413
- 2 Prelude and Jam**  
 Zielicke  
 PEL 504-1
- 3 Contemporary Drumset Solos**  
 Houllif  
 Kendor 21150  
 ^Tip: Book used for 5411A502  
 Play Philly;  
 OR play Ain't It Rich  
 - also available as single copy (Kendor)  
 (POP)
- 4 Musical Drumset Solos**  
 Leytham  
 Mel Bay  
 Play one from pgs. 8, 11, 17, 20, 26
- 5 10 Progressive Solos for Drum Set**  
 Sponsel  
 Peters ZM-28070  
 Play one from Nos. 8, 9, 10
- 6 Peart at Heart**  
 Cincotta  
 Cincotta
- 7 Off the Beaten Path**  
 Hogancamp  
 RGM
- 8 Rudiments Rock**  
 Zielicke  
 PEL 504-2
- 9 Contemporary Drum Solos**  
 Herrick  
 HL 20000000  
 Play any one except pg. 24
- 10 Rondo for Drum Set**  
 Snider  
 Barnhouse
- 11 No Accidents, Please!**  
 Hogancamp  
 RGM

**12 Homage to a Bebop Drummer**  
 Houllif  
 PerMus DS-10005

**13 Q. T. & S.**  
 Hogancamp  
 RGM

**14 Listen to the Drum**  
 Cincotta  
 Cincotta

**15 Resonating Sound**  
 Standiford  
 RGM

**P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

### 5411B

- 1 Time Zone Revisited**  
 Hogancamp  
 RGM
- 2 S.O.S. (Smith On Set)**  
 Reehl  
 Reehl
- 3 Opulent**  
 Haas  
 Drumit (POP)
- 4 All Set**  
 Morey  
 Kendor 6140
- 5 ... to Rock for Admiral Shunk**  
 Snider  
 Barnhouse
- 6 Afro-Cuban Crisis**  
 Ukena  
 PEL 504-3
- 7 Mass Con Fusion**  
 Cincotta  
 Cincotta
- 8 Today's Sounds For Drumset, Vol. 2**  
 Houllif  
 Kendor 21211  
 Play one:  
 Geneology  
 Swing's the Thing  
 Moovin' 'N Groovin'  
 Funky As You Wanna Be
- 9 Festival Rock**  
 Reehl  
 Reehl
- 10 Diversion 2000 and Red Route One**  
 Hotton  
 NatMP(API)-HL AP-708  
 Play one

**11 Music for Multi-Percussion: A World View**  
 Campbell/Hill  
 Alf  
 Play Batuque Dida (pgs. 30-31)

**12 Modern Jazz Solos for Drum Set**  
 Thompson  
 Kendor 13555  
 Play one:  
 Roy's Ruse  
 Adam's Air  
 Puttin' It On  
 Sum of Bill  
 Joey's Bet  
 Cobb's Cadence

**13 Bop 'N Drums**  
 Cincotta  
 Cincotta

**14 Funkify**  
 Cincotta  
 Cincotta

**15 6 Bits**  
 Parthun, Sr.  
 PerMus DS-10003

**16 Drum 'n Reggae**  
 Cincotta  
 Cincotta

**17 Rhythmicity**  
 Houllif  
 Kendor 13567  
 Play two:  
 They Have Landed!  
 Funky Drummer March  
 Times Are Changing  
 That Soulful Sound

**P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

### 5411C

- 1 Elementary Drum Set**  
 Reehl  
 Reehl  
 Play Solo No. 1; OR play Answer Me
- 2 Doug It; or Drum It**  
 Hayek  
 Memo-G W Music Store  
 Play either
- 3 Drum Set Etudes Book I**  
 Holmquist  
 Kjos  
 Play one from Nos. 1, 2, 10, 14,  
 17, 24

- 4 Drum Set Tunes**  
Schinstine/Hoey  
Mel Bay  
Play one from pgs. 10-11, 13-14, 16-17;  
OR play pgs. 15 and 19
- 5 Contest Solos for the Young Drum Set Player**  
Houllif  
Kendor  
Play one from Nos. 1, 4, 7, 9, 10
- 6 The White Belt**  
Pusz  
RGM
- 7 Outset**  
Haas  
Drumit (POP)
- 8 Journey Through Time**  
Keown  
JLN(Matrix)
- 9 Let's Go**  
Keezer  
RGM
- 10 Rock Out**  
Cincotta  
Cincotta
- 11 2 Bits**  
Parthun, Sr.  
PerMus DS-10001
- 12 4 Bits**  
Parthun, Sr.  
PerMus DS-10002
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org](http://www.wsmamusic.org)



## Event 5811 - Multiple Percussion Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For one player performing on two or more common and/or ethnic percussion instruments not provided for in other WSMA events. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>5811A</b></p> <hr/> <p><b>1 French Suite</b>            Kraft            TP-CF 114409850/ New Music (POP)            (Suspended Cymbals-High &amp; Low, Bongos, Snare Drum-High &amp; Low, Field Drum, Tenor Drum)</p> <p><b>2 Engine Room</b>            Campbell            RLP            (Bongos, Toms, Bass Drum, Cow Bell, Tambourine, Jam Block, Cym)</p> <p><b>3 Spanish Dance</b>            Davis            Creative-SumBrch            (2 Timpani, Castanets, Suspended Cymbal, Snare Drum, Tambourine, Xylo)</p> <p><b>4 The Love of L'Histoire</b>            DeLancey            MitchP            (Bass Drum, Snare Drum, Toms, Cymbals, Cow Bell, Wood Block, Temple Blocks)</p> <p><b>5 Tork</b>            Campbell            RLP CSS002            (Bass Drum, Toms, Bongos, Tambourine, Jam Block, Cow Bell, Cym)</p> <p><b>6 Morris Dance</b>            Kraft            WestInt AV59            (Snare Drum, Field Drum, Bass Drum)</p> <p><b>7 Cenas Amerindias</b>            Rosauero            Pro Percussao            Play mvt. I; OR play mvt. II</p> <p><b>8 Six Ideas for Snare, Bass and Cymbal</b>            Hollinden            McClaren Publications            Play mvts. II and VI;            OR play mvts. II and two additional mvts. (from I, III, IV or V)</p> <p><b>9 Etudes For The Multiple Percussionist</b>            Hogancamp            RGM            ^Tip: Book used for 5811A9 &amp; C6            Play one:            Off the Beaten Track            Q.T. &amp; S.            No Accidents, Please!            (Snare Drum, Suspended Cymbal, Various Tom-Toms, Bass Drum w/Pedal, Closed High Hat)</p>	<p><b>10 Studies in Solo Percussion</b>            Goldenberg            Chap-HL            ^Tip: Book used for 5811A10 &amp; B4 &amp; C3            Play Corrente II            (2 Suspended Cymbals, 2 Bongos, 2 Snare Drums, Field Drum, Tenor Drum)</p> <p><b>11 Music for Multi-Percussion: A World View</b>            Campbell/Hill            Alf            Play Alchemy (pgs. 18-19) AND Chutney (pgs. 12-13)</p> <p><b>P Permission</b>  <b>REMINDER:</b> Permission approval letter must be presented at performance.</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>5811B</b></p> <hr/> <p><b>1 The Contemporary Percussionist</b>            Udow/Watts            Meredith-HL 317062            Play Etude I OR IV</p> <p><b>2 Delirium</b>            Heslip            Kendor 13601            (Wood Block, Cow Bell, Timbale, Snare Drum, Tom-Toms, Bass Drum)</p> <p><b>3 Percussion Recital Series - Multiple Percussion</b>            Houghton &amp; Nishigomi            Alf(WB) (POP)            Play Multiplicity (Wood Block, Cym, Toms); OR play Hustle Bustle (Cow Bell, Tambourine, Snare Drum, Cym)</p> <p><b>4 Studies in Solo Percussion</b>            Chap-HL            ^Tip: Book used for 5811A10 &amp; B4 &amp; C3            Play pgs. 16-17 (Snare Drum, Tenor Drum); OR play pgs. 26-28 (Timbales, Tenor Drum, Tom-Tom); OR play pgs. 36-39 (Triangle, 3 Temple Blocks, Snare Drum, Tenor Drum, Military &amp; Bass Drum)</p> <p><b>5 Music for Multi-Percussion: A World View</b>            Campbell/Hill            Alf            Play one: Taiko OR Manhattan Mix OR Balinese Sunrise</p> <p><b>6 Phone Tag</b>            Houllif            Kendor 13617            (Triangle, Tom, Snare Drum, Wood Block)</p>	<p><b>7 Drumming Alone, Vol. 2</b>            Madison            RBC            Play any one</p> <p><b>8 English Suite</b>            Kraft            Alf(WB) HAA440012            Play Bourree I and Bourree II            (Bass Drum, Snare Drum, Field Drum, Tenor Drum, Tambourine, Bongos, Cym)</p> <p><b>9 Etude for Latin Instruments</b>            Schinstine            Creative-SumBrch            (Cow Bell, Bongos, Timbales, Maraca Sticks)</p> <p><b>10 Portraits for Multiple Percussion - Advanced Book</b>            Cirone            Alf(WB) ERC9607            Play one from Nos. 9, 18, 27, 28, 30, 37, 41            (Bass Drum, Gong, Toms, Bongos, Suspended Cymbals, Triangle, Cow Bell, Temple Blocks, Wood Block)</p> <p><b>P Permission</b>  <b>REMINDER:</b> Permission approval letter must be presented at performance.</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>5811C</b></p> <hr/> <p><b>1 Performing Percussionist Solo Album</b>            Coffin            Barnhouse            Play one from pgs. 10-11, 12-13, 14-15, 16-17</p> <p><b>2 Etude #II</b>            Peters            MitchP            (Snare Drum, 2 Tom-Toms)</p> <p><b>3 Studies in Solo Percussion</b>            Goldenberg            Chap-HL            ^Tip: Book used for 5811A10 &amp; B4 &amp; C3            Play one from pgs. 6-7, 12-13, 20-21, 22, 29</p> <p><b>4 Multitudes</b>            Brown            Kendor            Play one from pgs. 10-29</p> <p><b>5 Drumming Alone, Vol. I</b>            Madison            RBC            Play any one</p>
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- 6 Etudes For The Multiple Percussionist**  
Hogancamp  
RGM  
^Tip: Book used for 5811A9 & C6  
Play one:  
Two & Four Eighths  
Play It Again, Sam  
Sticks & Clicks  
Zorro's Revenge  
(Snare Drum, Suspended Cymbal, Various Tom Toms, Wood Block, Cow Bell)
- 7 Inverted Pyramid**  
Beck  
Kendor 13602  
(Snare Drum, Tom-Toms, Wood Block)
- 8 A Trifle For Timothy**  
Kraft  
New Music/TP-CF #114-40993  
(Bongos, Snare Drum, Field Drum, Tenor Drum, Bass Drum, Cow Bell)
- 9 2-4-1**  
Kraft  
WestInt  
(Any 2 Percussion Instruments)
- 10 Prologue and Jubilo**  
Spears  
SMC-HL 3774611  
(Timpani, Bells, Suspended Cymbal, 4 Toms)
- 11 The Multi-Etude Collection**  
Meador  
Alf 39377  
Play any one
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

### Did you know...

The selections on the music list change based on a four (4) year rotation. The next time percussion solo lists will have major changes is the 2020-2021 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

### Reminder...

#### General Rules that Apply to All S&E Events

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

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<p><b>5822A</b></p> <p><b>1 Four To One</b> Beck RLP CSS005</p> <p><b>2 Spin City</b> Davila RLP MSS002 (Quints or 5 Tenor Drums)</p> <p><b>3 Rock Duo</b> Houllif Kendor 19720 (Drum Sets)</p> <p><b>4 Risky Business</b> Davila RLP MSS029 (Snare Drum)</p> <p><b>5 Snare Drum Duets</b> Houllif SMC-HL 3770680 Play any three (Snare Drum)</p> <p><b>6 Mutual Interest</b> Gottrey CAIan 23560 Play any one</p> <p><b>7 Legends of Percussion</b> Houllif Kendor Play No. 1 or 4 (Snare Drum)</p> <p><b>8 Just 2</b> Markovich Creative-SumBrch (Snare Drum)</p> <p><b>9 March for Two Pairs of Kettledrums</b> Philidor M&amp;M</p> <p><b>10 Duet To It</b> Wooton RLP MSS030 (Snare Drum, Tenor Drum)</p>	<p><b>11 Music for Multi-Percussion: A World View</b> Campbell/Hill Alf 31393 Play Ketjak (pgs. 20-23); OR play Calamar (pgs. 32-35)</p> <p><b>12 Studio Drum Set Duos</b> Houllif Kendor 19728 ^Tip: Book used for 5822A12 &amp; B12 Play one: No. 7, 8 or 9 - Both duet parts MUST be played by students</p> <p><b>13 Recital Duets For Snare Drum</b> Whaley Meredith-HL 317052 ^Tip: Book used for 5822B6 Play any two duets from pgs. 16-35 only</p> <p><b>14 Strata</b> Harvey Tapspace TSPCD-20 Play any two</p> <p><b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>SC Student Original Composition</b></p> <p><b>5822B</b></p> <p><b>1 Two of a Kind</b> Abel LMP 10611226/Ludwig (Parade Drum)</p> <p><b>2 Duet for Tom Toms</b> Steele Kendor 19680</p> <p><b>3 Alfred's Beginning Snare Drum Duets</b> Feldstein/arr. Black Alf 4301 or 16930 (w/CD) ^Tip: Book used for 5822C2 Play one: No. 2, 3, 4, 7, 13 or 15</p> <p><b>4 Contest Duets for Intermediate Drum Set Players</b> Houllif Kendor 19671 ^Tip: Book used for 5822C3 Play 3 Trading Post; OR play 4 Rapsters</p>	<p><b>5 Alfred's Rudimental Duets</b> Wanamaker Alf 16582 Play one: Corps Master (pgs. 6-7) Chop Breaker (pgs. 10-11) Drums on Parade (pgs. 12-13) (Snare Drum)</p> <p><b>6 Recital Duets For Snare Drum</b> Whaley Meredith-HL 317052 ^Tip: Book used for 5822A13 Play any one duet from pgs. 6-15</p> <p><b>7 Intermediate Duets for Snare Drum</b> Whaley Roth JRP49 ^Tip: Book used for 5822B7 &amp; C5 Play any two from pgs. 12, 14, 16, 18, 22, 24, 28, 30</p> <p><b>8 Duet for Snare Drum and Timpani</b> Siwe Colla Voce(MfP) 55-73005</p> <p><b>9 Contest Duets for Intermediate Snare Drummers</b> Houllif Kendor 19673 Play any two from Nos. 2, 4, 9, 10 (Snare Drum)</p> <p><b>10 Drumming Together</b> Schinstine SMC-HL 3770246 ^Tip: Book used for 5822B10 &amp; C4 Play two contrasting meters from pgs. 14, 16, 17, 20, 22, 23, 24, 28, 30, 34, 36 (Parade Drum or Snare Drum)</p> <p><b>11 Twos By Two</b> Beck Kendor 19747</p> <p><b>12 Studio Drum Set Duos</b> Houllif Kendor 19728 ^Tip: Book used for 5822A12 &amp; B12 Play one from Nos. 1-6 Both parts MUST be played by students</p> <p><b>13 Five Snare Drum Duets</b> Hotton NatMP(API)-HL AP-709 Play No. 2 or No. 4 plus one other solo</p>
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**14 Uncommon Duos**

Davila  
RLP WSS007  
Play any one

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

**10 Snare Drum Duets**

Brown  
CF DRM106  
Play one from pgs. 2-21

**11 One for Two**

Pappas  
JPM PR403

**12 The Awkward Dancer**

Pappas  
JPM PR406

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

### 5822C

**1 12 Duets for the Intermediate Snare Drummer**

Emilson  
Kendor 19745  
Play any two

**2 Alfred's Beginning Snare Drum Duets**

Feldstein/arr. Black  
Alf 4301 or 16930 (w/CD)  
^Tip: Book used for 5822B3 & C2  
Play one from Nos. 1, 5, 6, 8, 9, 10, 12, 14  
(Snare Drum)

**3 Contest Duets for Intermediate Drum Set Players**

Houloff  
Kendor 19671  
^Tip: Book used for 5822B4 & C3  
Play No. 1 Showdown in Motown;  
OR play No. 2 Chattin' In Latin

**4 Drumming Together**

Schinstine  
SMC-HL 3770246  
^Tip: Book used for 5822B10 & C4  
Play one from pgs. 3, 5, 6, 7, 11, 13, 18  
(Parade Drum or Snare Drum)

**5 Intermediate Duets for Snare Drum**

Whaley  
Roth JRP49  
^Tip: Book used for 5822B7 & C5  
Play one from pgs. 2, 4, 6, 8, 10, 20, 26

**6 Four Hands Around, Book I-Easy**

Schinstine  
SMC-HL 3770382  
Play two contrasting mvts. from Nos. 10, 11,  
12, 13, 14, 15, 16, 17, 20, 21, 22, 23, 24  
(Snare Drum)

**7 Mi Casa, Su Casa**

Davalia  
RLP MSS028  
(Snare Drum)

**8 Contest Duets for Young Snare Drummers**

Houloff  
Kendor 19674  
Play any two from Nos. 5, 6, 7, 8, 10

**9 Southern Special Drum Solos**

Schinstine  
SMC-HL 03770252  
^Tip: Book used for 5121C5, 5822C9,  
5823C1  
Play pgs. 12-13;  
OR play pgs. 18 and 23  
(Parade Drum or Snare Drum)

#### Reminder...

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**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

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**Reminder...**

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**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

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[www.wsmamusic.org/festivalrules](http://www.wsmamusic.org/festivalrules)

**5823A**

- 1 Three of a Kind**  
 Glassock  
 Kendor 19795  
 (Snare Drum, Toms)
- 2 The Bedford Three**  
 Salvo  
 TP-CF  
 (Snare Drum)
- 3 G-Force**  
 Beck  
 Kendor  
 (Snare Drum)
- 4 Triskaidekaphobia**  
 Gottrey  
 CAlan 19630

- 5 March Time**  
 Eyler  
 Pioneer  
 (Snare Drum, Crash Cymbal, Bass Drum)
- 6 Triple Threat**  
 Eyler  
 PerMus  
 (Snare Drum)
- 7 Time Mixer**  
 Glassock  
 Kendor 19796  
 (Snare Drum, Susp. Cymbal, Tambourine, Toms)
- 8 Grog An' Heather**  
 Putnam  
 Kendor 19766  
 (Snare Drum, Tenor Drum, Bass Drum)
- 9 Hands Up**  
 Gottry  
 CAlan 10570  
 (3 Congas)
- 10 Dawn Patrol**  
 Heney  
 Barnhouse 121-0047-00  
 (3 Snare Drums)

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

**5823B**

- 1 The Three Musketeers**  
 Houllif  
 Kendor 19793  
 (Snare Drum)
- 2 Ticonderoga**  
 Harr  
 Rub-HL  
 (2 Snare Drums, Bass Drum)
- 3 Man Vs. Bongo**  
 Brown  
 Kendor 19773  
 (Mixed)

- 4 Flamident**  
 Elster  
 Trigram  
 (Tambourine, Snare Drum, Bass Drum)

- 5 Rio Trio**  
 Howden  
 Kendor 19783  
 (Shekere or Cabasa, Claves, Bongos)

- 6 Mancos**  
 Lefever  
 Kendor  
 (Snare Drum)

- 7 Three Way Split**  
 Brooks  
 RLP 03CS3  
*^Tip: Check your files! This selection has been on the list in previous years.*  
 (Snare Drum- 3 sizes, Ride Cymbal, Jam Block, Crash Cymbals, Cowbell, Splash Cymbal, Tambourine)

- 8 Barnstormer**  
 Crockarell  
 RLP 02CS1

- 9 Pop Drop**  
 Slawson  
 Tapspace TSPCE17-013

- 10 Sultans of Swat**  
 Houllif  
 Kendor  
 (Snare Drum, Tenor Drum, Bass Drum)

- 11 Flinging It Threefold**  
 Buggert  
 Rub-HL 4479351  
 (Snare Drum Trio)

- 12 Wood, Metal, Skin**  
 Gottry  
 CAlan 15310

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

**5823C**

- 1 Southern Special Drum Solos**  
Schinstine  
SMC-HL 03770252  
*^Tip: Book used for 5121C5, 5822C9,  
5823C1*  
Play pg. 28 (Three's a Crowd)  
(Parade Drum or Snare Drum)
- 2 Roll Time**  
Hall  
LMP(Great Works) 20612592  
(Snare Drum)
- 3 Tres En Los Tambores**  
Armstrong  
RLP 01CMP04
- 4 Bandelier**  
Lefever  
Kendor  
(Snare Drum)
- 5 Tres Fl'amigos**  
Miller  
Grand Mesa  
(Snare Drum)
- 6 Three by Three**  
Pappas  
JPM PR361  
(Snare Drum)
- 7 Trio for Snare Drums**  
Lafferty  
Ludwig 10612100  
(Snare Drum, Wood Block, Susp Cym)
- 8 The Diddle Dop**  
Hall  
LMP(Great Works) 20611591  
(2 Snare Drums, Bass Drum, optional Cym)
- 9 Stew for Three**  
Barnett  
Alf(WB)  
(Snare Drum, Tenor Drum, Bass Drum)
- 10 Triopus**  
Bomhof  
DeHaske-HL  
(Drum Set, Claves, Bongos)
- 11 Sonora**  
Lefever  
Kendor 19790  
(3 Snare Dums)
- P Permission**  
*REMINDER: Permission approval letter must  
be presented at performance.*
- SC Student Original Composition**

## Event 5824 - Percussion Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 4 percussion players performing in a combination not provided for in other WSMA events. (e.g. combinations of: Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Cymbals, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Parade Drum, Shekere, Snare Drum, Surdo, Tamborim, Tambourine, Temple Blocks, Timpani, Triangle, Timbales, Vibraphone, Woodblock, Xylophone, etc.)

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<p><b>5824A</b></p> <p><b>1 Destinations</b> Keown JLN(Matrix) (Bongo/Conga Quartet)</p> <p><b>2 Vertigo Schmertigo</b> Brooks RLP (Snare w/Ride Cymbal, Tenors (Quints) w/Crash Cymbal, 2 Marching Bass Drums w/China Cymbal)</p> <p><b>3 Teamwork</b> Markovich Creative-SumBrch (2 Snare Drums, Tenor Drum, Bass Drum)</p> <p><b>4 Rhythmology</b> Pappas JPM PR365</p> <p><b>5 Four on the Floor</b> Peyton Alf PE10/JLN(Matrix) (Woodblocks, Suspended Cymbal, Triangles, Tom-Tom, Misc Aux Percussion)</p> <p><b>6 Chief Judge</b> Collins Creative-SumBrch (Snare Drum, Tenor Drum, Bass Drum, Cymbals)</p> <p><b>7 ...and Four to Go!</b> Roy Medici Play all three mvts. (Snare Drum, Toms, Timpani, Bass Drum)</p> <p><b>8 4/4 for Four</b> Cirone Alf(WB) (Bongos, Timbales, Bass Drum, 3 Toms, 4 Timpani)</p> <p><b>9 The Percussive Rondo</b> Schmidt WestInt AV185 (Multiple Percussion)</p> <p><b>10 Continuum</b> Briskey TapSPACE TSPCE-75</p>	<p><b>11 Involution</b> Schulze TapSPACE TSPCE-86</p> <p><b>12 Fire</b> O' Gorman Barnhouse 121-0188-00 (Snare Drum, Timbales, High Hat, 3 Toms, Bass Drum, Susp Cym)</p> <p><b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>5824B</b></p> <p><b>1 Street Dance</b> Halferty Kendor (Xylo, Triangle, Snare Drum, Timpani)</p> <p><b>2 Synergy</b> Crockarell RLP 03CS5 (Multiple Percussion)</p> <p><b>3 Dimensions</b> Del Borgo Kendor (Multiple Percussion)</p> <p><b>4 Collisions</b> Spears Barnhouse (Snare Drum, Cymbals, Toms, 2 Timpani)</p> <p><b>5 Andiamo</b> Beck Kendor 19809 Play all (Bongos, 2 Congas, Snare Drum/Low Tom, 2 Timpani)</p> <p><b>6 Allegro Fantastica</b> Spears Kendor 19808 (Snare Drum, Toms, Triangle, Wood Block, Suspended Cymbal, 2 Timpani)</p> <p><b>7 The Rhythm Of Figaro</b> Mozart/arr. Eidem Kendor 19896</p>	<p><b>8 Prologue and Fight</b> Spears SMC-HL 3774706 (Snare Drum, 2 Toms, 3 Temple Blocks, Suspended Cymbal, 2 Timpani)</p> <p><b>9 Matrix Minuet</b> Argenziano RLP 05CS4</p> <p><b>10 Momentum</b> Putnam Kendor (3 Snare Drums, Bass Drum)</p> <p><b>11 Four On Two</b> Pappas JPM PR380</p> <p><b>12 Frenzy!</b> Spears Kendor 19852</p> <p><b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>5824C</b></p> <p><b>1 Release The Kraken</b> Willmarth TapSPACE TSPCE16-021</p> <p><b>2 March Madness</b> Houllif Kendor 19863 (Snare Drum, Tenor Drum, Toms, Bass Drum)</p> <p><b>3 Four-Way Split</b> Houllif Kendor 19851 Play all (2 Snare Drums, Toms, Bass Drum )</p> <p><b>4 Los Cabos Suite</b> Brooks RLP BOS004 Play any one</p> <p><b>5 Rockreation</b> Schinstine Alf(WB) (4 Snare Drums w/accessories)</p>
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- 6 Quartopus**  
Bomhof  
DeHaske-HL 44001430  
Play any one
- 7 Suite of Five**  
Jackoboice  
LMP 10604240  
Play mvts. I and V  
(Snare Drum, Tenor Drum, Cymbal Bass  
Drum)
- 8 San Luis**  
Lefever  
Kendor  
(2 Snare Drums, Cymbals, Bass Drum)
- 9 Turnaround**  
Schinstine  
SMC-HL 3774356  
(Snare Drum Quartet)
- 10 Four to Go**  
Hall  
LMP(Great Works) 20613594  
(Snare Drum Quartet, Omit Bass Drum and  
Cymbals)
- 11 Etude for Percussion Quartet**  
Whaley  
Meredith-HL 317124
- 12 Drum It Down**  
Crockarell  
RLP BOS011  
Play any one
- P Permission**  
*REMINDER: Permission approval letter must  
be presented at performance.*
- SC Student Original Composition**



## Event 5832 - Keyboard Mallet Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>5832A</b></p> <p><b>1 Quiet Celebration</b>            Molenhof            RGM            (Vibes, Marimba)</p> <p><b>2 Fifteen Bach Inventions for Mallet Instruments</b>            Bach/arr. Lang            Alf(WB) HAB00044            Play any two            (Marimbas)</p> <p><b>3 Contemporary Mallet Duets</b>            Pershing            Alf 17322            Play one from Nos. 1, 2, 3, 6, 7, 9, 10</p> <p><b>4 American Patrol</b>            Meacham/arr. Jeanne            PerMus</p> <p><b>5 This One Day</b>            Gottrey            CAlan 19600            Play any two</p> <p><b>6 The Carnival of Venice</b>            arr. Moore            PerMus</p> <p><b>7 Three Scenes From The Desert</b>            Stopa            RLP TSPCD16-003            Play mvt. 2 and one other</p> <p><b>8 Zambra Granadina (Danse Orientale)</b>            Albeniz/arr. DeFries            PEL 521-4</p> <p><b>9 The Galloping Comedians</b>            Kabalevsky/arr. Moore            PerMus MD-10013</p> <p><b>10 Joplin Fantasy</b>            Joplin/arr. Moore            PerMus</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>3 Bach for Bars, Book I</b>            Bach/Faulmann/arr. Wickstrom            UM Music            Play one from pgs. 11, 12, 16, 22, 24, 26</p> <p><b>4 Classic Duets for Marimba</b>            Schinstine            Kendor 20290            Play any two</p> <p><b>5 Andante from Sonata in C Major K. 545</b>            Mozart/arr. Moore            PerMus</p> <p><b>6 Classics For Two</b>            Houllif            Kendor 20289  <i>^Tip: Book used for 5832B6 &amp; C9</i>            Play one duet from pgs. 5-18</p> <p><b>7 It Only Takes Two</b>            Moore            LMP/Ludwig 10362101            Play one from Nos. 12, 16, 17, 18;            OR play two from Nos. 11, 14, 15</p> <p><b>8 Contest Duets for Young Mallet Players</b>            Houllif            Kendor 20292  <i>^Tip: Book used for 5832B8 &amp; C1</i>            Play two from Nos. 8, 9, 10</p> <p><b>9 Invention No. 3 in G</b>            Luhring            PEL 521-1</p> <p><b>10 Pun Intended Consequences</b>            Moore            RLP 1027            Play any one</p> <p><b>11 Mallet Duets</b>            Brown            CF DRM116  <i>^Tip: Book used for 5832B11 &amp; C11</i>            Play any two from Nos. 7 thru 15</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>	<p><b>3 Mallet Appetizers for Two</b>            Lawless            RLP 02072000  <i>^Tip: Book used for 5832B2 &amp; C3</i>            Play any two from pgs. 1-11</p> <p><b>4 Jazz for Juniors</b>            Poole            Alf(WB) HAB00049            Play any one            (Marimba/Vibes)</p> <p><b>5 Ludwig's Duet Time</b>            Scarmolin            LMP/Ludwig            Play any one</p> <p><b>6 Duets for All</b>            arr. Stoutamire &amp; Henderson            Alf(WB)            Play any one except pgs. 12, 13, 24</p> <p><b>7 Menuet and Dance</b>            Bach/Mozart/arr. Moore            PerMus            Play both</p> <p><b>8 Waltz from Die Fledermaus</b>            Strauss /arr. Moore            PerMus</p> <p><b>9 Classics For Two</b>            Houllif            Kendor 20289  <i>^Tip: Book used for 5832B6 &amp; C9</i>            Play any one from pgs. 2-4</p> <p><b>10 Marimba Magic</b>            arr. Simon            Power of the Winds            Play any one</p> <p><b>11 Mallet Duets</b>            Brown            CF DRM116  <i>^Tip: Book used for 5832B11 &amp; C11</i>            Play any two from Nos. 1-6</p> <p><b>P Permission</b>  <i>REMINDER: Permission approval letter must be presented at performance.</i></p> <p><b>T Transfer</b></p> <p><b>SC Student Original Composition</b></p>
<p><b>5832B</b></p> <p><b>1 Two by Two</b>            McGuire            Kendor 20361            Play one from Nos. 2-9</p> <p><b>2 Mallet Appetizers for Two</b>            Lawless            RLP 02072000  <i>^Tip: Book used for 5832B2 &amp; C3</i>            Play any two from pg. 12-23</p>	<p><b>5832C</b></p> <p><b>1 Contest Duets for Young Mallet Players</b>            Houllif            Kendor 20292  <i>^Tip: Book used for 5832B8 &amp; C1</i>            Play two from Nos. 1, 2, 3, 4, 5, 6, 7</p> <p><b>2 Air and Gigue</b>            Pappas            JPM PR110            Play either Air or Gigue</p>	

## Event 5833 - Keyboard Mallet Trio or Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 3-4 players on keyboard mallet instruments.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>5833A</b>	<b>5833B</b>	<b>5833C</b>
<b>1 The Easy Winners</b> Joplin/arr. Freytag RLP 93CS3 (4 parts)	<b>1 Entertainer Rag</b> Joplin/arr. Moore PerMus (4 parts)	<b>1 Chick Corea Children's Songs, Set 3</b> Corea/arr. Steinquest RLP Play Song 1 (4 parts)
<b>2 Allegro (Mvt. 1) from Eine Kleine Nachtmusik</b> Mozart/arr. Moore PerMus (4 parts)	<b>2 Gopak</b> Mussorgsky/arr. Moore PerMus (Marimba Quartet)	<b>2 Cielito Lindo</b> arr. Jeanne PerMus (3-4 parts/2 Marimbas)
<b>3 Cemetery Salsa</b> Slawson Tapspace TSPCE15-017 Play both endings (3 parts, 1 Marimba)	<b>3 Leaves Fell Playfully</b> Gottrey CAlan 15260 (4 parts)	<b>3 La Spagnola</b> Chiara/Jeanne PerMus (3-4 parts/2 or 3 Marimbas)
<b>4 Hungarian Dance No. 5</b> Brahms/arr. Houllif PerMus (4 parts)	<b>4 The Galloping Comedians</b> Kabalevsky/arr. Jeanne PerMus ME-10049 (4 Marimbas)	<b>4 Daybreak</b> Stamp PerMus (4 Marimbas, omit opt. Str. Bass)
<b>5 Maple Leaf Rag</b> Joplin/arr. Houllif PerMus (3 parts, omit Drumset)	<b>5 Two for Four</b> Simons/Berlin/arr. Dunker NatMP(API)-HL AP-719 (2 Xylo, 2 Marimbas)	<b>5 Air for the G String</b> Bach/arr. Moore PerMus (4 parts)
<b>6 Pizzicato Polka</b> Strauss/Schinstine SMC-HL 3775147 (4 parts/Xylo with 3 Marimbas)	<b>6 The Mexican Marimba</b> Baldrige CAAlan 20460 Play any one trio (3 parts/1 Marimba)	<b>6 Bourree</b> Handel/arr. Moore PerMus (4 parts)
<b>7 Rainbows</b> Gomez SMC-HL 3775352 Play all mvts. (4 parts/Vibes, Xylo, 2 Marimbas)	<b>7 The Can Can</b> Offenbach/Jeanne PerMus (4 parts/2 Marimbas)	<b>7 Winds Across America - Percussion</b> arr. Simon Power of the Winds Play any two (4 parts, omit non-mallet parts)
<b>8 Home By Sundown</b> Hicks Tapspace TSPCE-84 (3 parts/1 Marimba)	<b>8 Espani Cani</b> Marquina/arr. Jeanne PerMus (4 parts)	<b>8 The Last Days of Winter</b> Di Sanza Alf 25645 (4 parts)
<b>9 Fugue in C Minor</b> Bach/arr. Moore PerMus ME-10048 (3 parts)	<b>9 The Three Banditos</b> Slawson Tapspace TSPCE-74 (3 parts/1 Marimba)	<b>9 Beethoven's Bellmen</b> Parthun, Sr. PerMus (3 parts)
<b>10 The Three Buccaneers</b> Slawson Tapspace TSPCE16-007 (3 parts/1 Marimba)	<b>10 Ticking Tacos</b> Slawson Tapspace TSPCE17-004 (3 parts/1 Marimba)	<b>10 Bells On Ice</b> Parthun, Sr. PerMus (3 parts)
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>11 Mozart Mosaic</b> Garner PerMus (3 parts)
<b>T Transfer</b>	<b>T Transfer</b>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>	<b>T Transfer</b>
		<b>SC Student Original Composition</b>

## Event 5839 - Keyboard Mallet Ensemble

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5-28 players on keyboard mallet instruments.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>5839A</b>	<b>5839B</b>	<b>5839C</b>
<b>1 Amparito Roca</b> Texidor/Jeanne PerMus (5 parts)	<b>1 The Entertainer</b> Joplin Alf (5-6 parts)	<b>1 Chopsticks</b> arr. Simon Power of the Winds (5 parts/Bells, 2 Xylo, 2 Marimbas)
<b>2 La Danza</b> Rossini/arr. Grimo SMC-HL 3776465 (5-8 parts, omit non-keyboard parts)	<b>2 About the May Pole</b> Morley/arr. Tanner PerMus (5 parts)	<b>2 Album for the Young Suite, Op. 39</b> <b>(may be listed as Op. 30 on newer publication)</b> Tchaikovsky/arr. Jeanne PerMus ME-10005 Play one: The Hobby Horse In Church Folk Song (5 parts)
<b>3 Las Gallanitas</b> Dale RLP 02CS5 (7 parts)	<b>3 Jesu, Joy of Man's Desiring</b> Bach/arr. Gaetano PerMus (3 Marimba, Bass Marimba, Bells, Vibes, Chimes)	<b>3 Malletsicles!</b> Brooks, Crockarell, Hearnes, Jebe, Mason, Steinquest RLP Play any two
<b>4 The Stars and Stripes Forever</b> Sousa/arr. Leaman PerMus ME-10100 (5 parts)	<b>4 Espani Cani</b> Marquina/arr. Jeanne PerMus	<b>4 Anglaise Melody</b> Mozart/arr. Parthun, Sr. PerMus (5 parts/Bells, Xylophone, 3 Marimba)
<b>5 Golliwog's Cakewalk</b> Debussy/arr. Britt RLP	<b>5 Rag-Goulash</b> Dale RLP 06CS7 (4 parts/Xylophone, Vibes, 4 Marimba)	<b>5 ClockWorks</b> Howden JfB (5 parts/Chimes, 2 Vibes, Marimba & High Pitched Wood Block, Glockenspiel)
<b>6 Water Music Suite</b> Handel/arr. Moore PerMus ME-10112	<b>6 Tinkle Toes</b> Wenrich/arr. Eyler RLP 13CS3 (5 parts/Xylophone, 4 Marimba)	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>7 Moonlight Sonata</b> Beethoven/arr. Gottlieb RLP 08CS9 (5 parts/Bells, 2 Vibes, 2 Marimbas)	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>P Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>T Transfer</b>	<b>T Transfer</b>
<b>T Transfer</b>	<b>SC Student Original Composition</b>	<b>SC Student Original Composition</b>
<b>SC Student Original Composition</b>		

## Event 5842 - Percussion and Piano Duet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. This Class A only event is for one student percussionist and one student pianist. Both performers will be adjudicated equally.
4. Music must give equal importance to the piano and other percussion instrument, and must be sent to WSMA for permission.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 5842A

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**SC Student Original Composition**

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 5858 - Misc. Steel Drum Ensemble

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 - 4 players.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### 5858A

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

### 5858B

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

### 5858C

**P Permission**

*REMINDER: Permission approval letter must be presented at performance.*

**T Transfer**

**SC Student Original Composition**

## Event 5859 - Steel Drum Band

**Allotted Set Up & Performance Time:** All Classes = 12 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be directed by an adult or student beating time from within the ensemble using traditional Steel Drum Band instruments (such as a brake drum or ting), excluding drumset.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 16 players. All members of the ensemble, excluding the director, count toward the maximum number of players.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>5859A</b>	<b>5859B</b>	<b>5859C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

## Event 5911 - Misc. Percussion Solo

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min.    **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
2. For one player performing on traditional concert or ethnic percussion instrument not provided for in other WSMA events. (Ex. Agogo Bells, Bass Drum, Bongos, Castanets, Caxixi, Claves, Congas, Cymbals, Dawuro, Djembe, Djun-Djun, Gankogui, Ganza, Guiro, Maracas, Pandeiro, Shekere, Surdo, Tamborim, Tambourine, Temple Blocks, Triangle, Timbales, Woodblock, etc.)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>5911A</b>	<b>5911B</b>	<b>5911C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permissions and Transfers Allowed.
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 players on common and/or ethnic percussion instruments.
4. Music must use common and/or ethnic percussion instruments. (Ex. All concert percussion, Agogo Bells, Bongos, Castanets, Caxixi, Claves, Congas, Cowbell, Dawuro, Djembe, Djun-Djun, Drumset, Gankogui, Ganza, Guiro, Maracas, Marimba, Pandeiro, Shekere, Surdo, Tamborim, Timbales, Vibraphone, Xylophone, etc.)
  - a. Selections written primarily for household items (i.e. trash cans, buckets, brooms, etc.) and body percussion are not permitted.
5. Multiple performers may play the same part. Parts with multiple instruments may be split.
6. String bass, guitar, piano, celesta and/or synthesizer parts indicated in the score may be used and will be judged as part of the ensemble.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**NOTES:**

The number of parts listed after a selection indicates the instrumentation provided in the score. This is meant to help guide you in selecting music, but does not necessarily restrict the number of players that may perform. Parts may be doubled or split as defined in the header.

**5918A**

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| <p><b>1 Encore in Jazz</b><br/>                     Firth<br/>                     CF W2372<br/>                     (7 parts/Timpani, Drums, Vibes, Indian Drum, Marimba, Cowbell, Bongos, Conga)</p> <p><b>2 Brazilian Beat</b><br/>                     Smales<br/>                     Kendor 19917<br/>                     Play three mvts.<br/>                     (5 parts/Agogo Bells, Ganza, Repenique, Snare Drum, Surdo)</p> <p><b>3 South of the Border</b><br/>                     Mancini<br/>                     LMP 10600563<br/>                     (5 parts/Agogo Bells, Bongos, Cowbell, Repinique, Timbales, Wood Block, Tamborim, Snare Drum, Shekere, Surdo, Samba Whistle, Congas, Drum Set)</p> <p><b>4 Kabe</b><br/>                     Roy<br/>                     Barnhouse 121-0229-00<br/>                     (10 parts/Xylo, Talking Drum, Cowbell, Marimba, Agogo Bells, Claves, Cabasa, Maracas, Bongos, Congas, 2 Toms, Timpani, Antelope Horn)</p> | <p><b>5 Serengeti</b><br/>                     Crockarell<br/>                     RLP<br/>                     (14 players/Bells, Xylo, Vibes, Marimba, Chimes, (4) Timpani, Concert Snare Drum, Concert Bass Drum, (4) Toms, (2) Congas, Rainstick, (2) Suspended Cymbals, China Cymbal, Guiro, Large Shaker, Triangle, Mounted Tambourine, Brake Drum, Sleigh Bells, Surdo or Floor Tom, (3) Djembes or African Drums)</p> <p><b>6 Samba for Mallets</b><br/>                     Osterling<br/>                     LMP 10604346<br/>                     (5 parts/Xylo, Timbales, Snare Drum, Maracas, Bass Drum, 2 Conga/Bongo, Tumba, Cowbell, opt. Electric Bass)</p> <p><b>7 Excerpts from Carmen Suite</b><br/>                     Bizet/arr. Houllif<br/>                     Kendor 20074<br/>                     (7 parts)</p> <p><b>8 A Time For Jazz</b><br/>                     Spears<br/>                     SMC-HL 3774760<br/>                     (8 parts)</p> <p><b>9 Antiphon</b><br/>                     Combs<br/>                     SMC-HL 3774719<br/>                     (10 parts/Dbl. Percussion Choir)</p> <p><b>10 Influential Motives</b><br/>                     Flores<br/>                     RLP 11CMP03<br/>                     (10 parts/Bells, Vibraphone, Xylophone, Marimba, Timpani, 5 Percussion-Snare Drum, Hi-Hat, Tom-Toms (3), Concert Bass Drum, Suspended Cymbals (2), Triangle, Wood Block, Tambourine)</p> <p><b>11 Sabre Dance</b><br/>                     Khachaturian/arr. Moore<br/>                     PerMus<br/>                     (7 parts/Bar Perc Inst, Timpani, &amp; Gong, Drum Set, Tambourine, Triangle, Toms, TamTam)</p> | <p><b>12 Circus Circus!</b><br/>                     Crockarell<br/>                     RLP 93CS4<br/>                     (10-12 players/Marimbas, Vibes, Xylophone, Timpani, Field Drum, Whip, 4 Temple Blocks, 3 Wood Blocks, Ratchet, Tambourine, Triangle, Bass Drum, Bongos, Vibra Slap, 2 Suspended Cymbals, Bicycle Horn, Slide Whistle, Train Whistle, Snare Drum, 2 Ride Cymbals, Siren Whistle, Pop Gun, 3 Cowbells, Splash Cymbal, Mark Tree)</p> <p><b>13 Battle Routine</b><br/>                     Willoughby<br/>                     RGM<br/>                     (8 parts/Snare Drum, Bass Drum, Timpani, Quints, Marimba, Vibes, Cymbals, Wind Chimes, Triangle, Cabasa)</p> <p><b>14 El Muchacho Cinco</b><br/>                     Argenziano<br/>                     RLP 00CS4<br/>                     (5 parts/Brake Drum, Congas, Hi Hat, Snare Drum, Temple Blocks, Bass Drum, Triangle, Toms, Timpani, Splash Cymbal, 14" Cymbal, (2) 16" Cymbals, 18" Cymbal)</p> <p><b>15 Bound for Marakesh</b><br/>                     Brooks<br/>                     RLP 06CS9<br/>                     (8 parts/Vibes, Suspended Cymbal, Marimba, Mark Tree, Snare Drum, Ride Cymbal, Small Mounted Tom, (2) Concert Toms, Bass Drum, Hand Drum (Conga or Djembe), Tam Tam, Floor Tom, China Cymbal, Timpani)</p> <p><b>16 Razzle-Dazzle &amp; Rock</b><br/>                     Tatgehorst<br/>                     Barnhouse (Birch Island) 121-2028-00AR<br/>                     (6 parts/Snare Drum, Cymbals, Bass Drum, Tenor Drum, Double Tenor, Two Toms, Timpani, Toms or 2 Timpani)</p> <p><b>17 A La Samba</b><br/>                     Peters<br/>                     MitchP<br/>                     (Up to 8 parts/Xylo, Marimba, Timpani, Timbales, Bongos, Maracas)</p> |
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|---|---|---|
| <p><b>18 Bossa Novacaine</b><br/>           Davis<br/>           Barnhouse 121-0153-00<br/>           (6 parts/2 Mallet parts, Timpani, Suspended Cymbal, Claves, Congos)</p>   | <p><b>4 Connecticut Groove</b><br/>           Smales<br/>           Kendor 19948<br/>           (5-10 players/Snare Drum, Toms, Cowbell, Whistle, Wood Block, Temple Blocks, Hi-Hat, Splash Cymbal, Bass Drum)</p>  | <p><b>14 Baja</b><br/>           Schory<br/>           Creative-SumBrch 10-17<br/>           Sonatina No. 6<br/>           (5 players/Snare Drum, Orchestra Bells, Cowbell, Guiro, Suspended Cymbal, Bass Drum, Timpani)</p>  |
| <p><b>19 Let the Big Dawg Eat</b><br/>           Brooks<br/>           RLP 03CS9<br/>           (7 parts/Vibes, Mark Tree, Marimba, 4 Timpani, Drum Set, Triangle, Mounted Tambourine, Shaker, Crasher, Congas, Timbales, Misc.)</p>  | <p><b>5 Escape From Pirate Cove</b><br/>           Kane<br/>           RLP 10CS1<br/>           (12 parts/Bells, Xylophone, Marimba, Chimes, (2) Timpani, (2) Snare Drums, Concert Bass Drum, Crash Cymbals, Suspended Cymbal, Gong, Triangle, Headed Tambourine)</p>   | <p><b>15 Shongaloo Ramble</b><br/>           Brooks<br/>           RLP<br/>           (9-11 players/Bells, Xylophone, (4) Octave Marimba, Snare Drum, Concert Bass Drum, Crash Cymbals, Siren Whistle, (2) Temple Blocks, Wood Block, Washboard, Large Bulb Horn, Splash Cymbal, Ratchet, Tambourine, (2) Cowbells)</p>                           |
| <p><b>20 Millennium</b><br/>           Brooks<br/>           RLP 98CS6<br/>           (Up to 14 parts/Bells, Xylo, Marimba, Vibes, 4 Timpani, Snare Drum, 4 Concert Toms, Bass Drum, Crash Cymbals, Wood Block, Shaker, Guiro, 3 Temple Blocks, Suspended Cymbal, Pang Cymbal, Triangle)</p>            | <p><b>6 Give My Regards to Broadway</b><br/>           Cohan/Houllif<br/>           Kendor<br/>           (6 parts)</p>   | <p><b>16 Drum Check</b><br/>           Del Borgo<br/>           Kendor 20024<br/>           (6 parts/Snare Drum, Field Drum, Tom-Toms, Bongos, Bass Drum, Timpani)</p>  |
| <p><b>21 Mosaics</b><br/>           Spears<br/>           Barnhouse 121-0172-00<br/>           (6 parts/Snare Drum, 4 Tom-toms, Tambourine, Wood Block, Suspended Cymbal, Triangle, Bass Drum, Timpani)</p>   | <p><b>7 Fireworks Extravaganza</b><br/>           Madison<br/>           Grand Mesa SE125<br/>           (7 parts/Bells, Xylo, Marimba, Snare Drum, 2 Toms, Cymbal, Bass Drum)</p>  | <p><b>17 Sweet Rio</b><br/>           Lipner/arr. Steinquest<br/>           RLP<br/>           (12-14 players/Bells, Xylophone, (4) Octave Marimba, Vibes, Large Metal Shaker, Metal Guiro, Snare Drum, Bongos, Agogo Bells or Cowbell, Crash Cymbal, Ride Cymbal, Samba or Police Whistle, (2) Wood Blocks, Surdo or Large Tom, Bass Guitar)</p> |
| <p><b>22 Para Rafa</b><br/>           Davila<br/>           RLP 97CS4<br/>           (10 parts/Bells, Xylo, Marimba, Vibes, Chimes, Djembe or Timbales, Large Agogo Bells, Congas, Dhekere, Bongos, Bass Guitar, opt. Floor Tom African Drums)</p>  | <p><b>8 The William Tell Overture</b><br/>           Rossini/arr. Houllif<br/>           Kendor<br/>           (6 parts)</p>  | <p><b>18 Five Drums in Drive</b><br/>           Butts<br/>           Barnhouse 121-0177-00<br/>           (5 parts/2 Snare Drums, Tenor Drum, Bass Drum, Timpani)</p>   |
| <p><b>23 Ritual of the Tribe</b><br/>           Brooks<br/>           RLP 95CS6<br/>           (Up to 12 parts/Piccolo Snare, Concert Snare, Fat Snare, Field Drum, Pang Cymbal, 3 Concert Toms, Bass Drum w/pedal, Brake Drum, Suspended Cymbal, Gong, Triangle, 4 Timpani, Tambourine, Mark Tree)</p> | <p><b>9 A Taste Of The Classics</b><br/>           arr. Brooks<br/>           RLP<br/>           (12 players/Bells, Xylophone, Marimba, Snare Drum, Bass Drum, Crash Cymbals, (3) Timpani, Gong, Suspended Cymbal, (2) Temple Blocks, Tambourine, Police Whistle, Siren Whistle, Slapstick, Triangle, Splash Cymbal, Duck Call)</p> | <p><b>19 Roll-Off Rhumba</b><br/>           Firth<br/>           CF W2371<br/>           (7 parts/Snare Drum, Cymbals, Bass Drum, Bongos, Military Drum, Timpani, Conga, Wood Blocks, Maracas)</p>  |
| <p><b>P Permission</b><br/> <i>REMINDER: Permission approval letter must be presented at performance.</i></p>   | <p><b>10 Magic Carpet</b><br/>           Gassi<br/>           Eighth Note-Alf PE299<br/>           (7 parts/Bells, Xylo, Marimba, Timpani, Snare Drum, Bongos, Triangle, Maracas, Cabasa, Tambourine)</p>   | <p><b>20 Mozambique</b><br/>           Brooks<br/>           RLP 03CS1<br/>           (11 parts/Bells, Xylo, 4 Oct. Marimba, Snare Drum, Bass Drum, 4 Timpani, 3 African Drums, 2 Djembes, Large China Cymbal, Large Tom, Bongos, Tam Tam, Medium Shaker, Large Metal Shaker, Metal Guiro or Shaker)</p>  |
| <p><b>T Transfer</b></p>  | <p><b>11 Big Yellow Mambo</b><br/>           Steinquest<br/>           RLP<br/>           (11 players/Bells, Xylophone, Marimba, Vibes, Claves, Maracas, Guiro, Congas, Timbales, Cowbell, Bongos, Bass Guitar)</p>   | <p><b>21 Louisiana Lightnin'</b><br/>           Houllif<br/>           Kendor 19859<br/>           Play all<br/>           - omit piano part<br/>           (Bells/Vibes, Tambourine, Xylo/Marimba, Toms, Snare Drum, Suspended Cymbal, Bass Drum; Omit Piano)</p>  |
| <p><b>SC Student Original Composition</b></p>   | <p><b>12 Percussive Panorama</b><br/>           Hall<br/>           Ludwig 10606256<br/>           (7 parts/Snare Drum, Xylo, Marimba, Bells, Triangle, Slapstick, Castanets, Tambourine, Chimes, Wood Block, Bass Drum, Temple Blocks, Maracas, Claves, Cymbal Train Bell, Sandpaper Blocks, Bongos, Slide Whistle, Timpani)</p>   |   |
| <b>5918B</b>  |   |   |
| <p><b>1 Blue Samba</b><br/>           Houllif<br/>           SMC-HL 3775422<br/>           (10 parts)</p>   | <p><b>13 Latin Cuisine</b><br/>           Davila<br/>           Play two mvts.<br/>           (7 parts/Bells, Xylophone, Marimba, Bongos/Shaker, Timbales, Claves/Cowbell, Maracas)</p>   |   |
| <p><b>2 The Winding River</b><br/>           O'Connor<br/>           Barnhouse<br/>           (6 parts)</p>   |   |   |
| <p><b>3 Rhythmsicles</b><br/>           Various Composers<br/>           RLP<br/>           Play any two except Fresh Trash<br/>           (6 parts)</p>  |   |   |

- 22 South Of The Border**  
 Freytag  
 RLP  
 (6-8 players/Marimba, Xylophone, Claves, Vibra Slap, (2) Snare Drums, Cabasa, Triangle, Wood Block, Guiro, Suspended Cymbal, Maracas, Timbales, Castanets, (2) Timpani, Anvil, Bongos)
- 23 Tentacles**  
 Willmarth  
 Tapspace TSPCE16-009  
 (6-10 parts/Glockenspiel, Claves, China Cymbal, Xylophone, High Conga, Vibraphone, Tambourine, 4.3 Octave Marimba, Low Conga, 2 Timpani, Suspended Cymbal, Snare Drum, Temple Blocks, Cymbal with brush, Bass Drum, Triangle, Tam-Tam, Brake Drum, 2 Concert Toms, Cabasa, Wind Chimes, Ocean Drum, Shekere)
- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**
- 
- 5918C**
- 1 Turkish March**  
 Beethoven/arr. Roy  
 Medici  
 (5 parts)
- 2 Viva Percussion**  
 Schinstine  
 Kendor 20000  
 (5 parts)
- 3 Under the Big Top!**  
 Crockarell  
 RLP 981CS1  
 (10-12 parts/ Bells, Xylo, Marimba, (4) Timpani, Snare Drum, Bass Drum, Crash Cymbals, Siren, Slapstick, Ratchet, Wood Block, Slide Whistle, Suspended Cymbal, Duck Call, Bicycle Horn, Bird Whistle, Police Whistle, Large Cowbell, Tambourine)
- 4 Camptown Races**  
 Foster/Roy  
 Medici  
 (5 parts)
- 5 Contest Ensembles for Young Percussionists**  
 Houllif  
 Kendor 20167  
 Play any two from Nos. 5, 6, 7, 8, 9  
 (5 parts)
- 6 A Little Spice**  
 Meeboer  
 Eighth Note-Alf PE2912  
 (5 parts/Toms, Bass Drum, Agogo Bells, Claves, Cabasa)
- 7 Katie's Bossa**  
 Crockarell  
 RLP 95CS2  
 (6-8 parts/Bells, Xylo, Marimba, Ride Cymbal Triangle, Bongos, Claves, Large Tom, Vibra-slap, Shaker, Guiro)
- 8 Mary's Mess**  
 Lamb  
 RGM
- 9 The Entertainer**  
 Joplin/arr. Freytag  
 RLP 95CS3  
 (6-8 parts/Bells, Xylo, Marimba (optional), Tenor Drum, Snare Drum, Bass Drum, (3) Timpani, Crash Cymbals, Tambourine, Wood Block, Siren Whistle)
- 10 Camptown Races**  
 Foster/arr. Baller  
 RGM  
 (7 parts/Xylo, Orch. Bells, (3) Timpani, Sandpaper Blocks, Temple Blocks, Wood Block, Snare Drum)
- 11 Victory Parade**  
 Pekas  
 Grand Mesa SE148  
 (6 parts)
- 12 Hungarian Dance**  
 Brahms/arr. Roy  
 Medici PE40
- 13 This selection number intentionally left blank.**
- 14 World Tour (10 Quintets in A Variety Of Multi-Cultural Styles)**  
 Spears  
 Kendor  
 Play any three mvts.  
 (5 parts/Snare Drum, 2 Tom Toms (Low, High), Hand Cymbals/Tambourine, Bass Drum, 2 Timpani)
- 15 Funky Fugue For Five**  
 Keown  
 Tapspace TSPCE16-018  
 (4-5 parts/ High Snare Drum, Low Snare Drum, 2 High Concert Toms, 2 Low Concert Toms, (2) Timpani optional)
- 16 Pick A Key, Any Key**  
 Crockarell  
 RLP BOS006  
 Play any two selections  
 Multiple players on keyboard parts are encouraged  
 (Parts may include: Keyboard, Snare Drum, Shaker, Claves, Large Tom, Ride Cymbal, Cowbell, Tambourine, Bass Drum, Triangle, Wood/Jam Blocks, Sus. Cymbal, Bongos)
- 17 Under the Shade Tree**  
 Williams  
 RLP 13CS1  
 (9-12 parts/ Bells, Xylophone, Vibes, 2 Timpani, Snare Drum, Triangle, Tambourine, Maracas, Concert Bass Drum, Suspended Cymbal, Claves, 5 Temple Blocks, Mark Tree)

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**Reminder...**  
**General Rules that Apply to All S&E Events**  
**(From the WSMA Festival Rules, section V):**

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)



**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

\* Indicates the selection is new to the WSMA Festival Music List this year.

# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.

**Reminder...**

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**7111A - Standard Repertoire**

**S01 The Well-Tempered Clavier - Prelude and Fugue No. 21**

Bach  
 Alf 2098C, 41426/Alf(Dov)/Alf(Kalmus)  
 K09842/Baren/BH-HL/GS-HL/Henle-HL/LMP  
 (Masters) W7063/MusicNotes.com  
 MN0082191/ENS(EdMus) (POP)

**S02 Valses**

Chopin  
 Alf(Kalmus)/Alf(WB)/GS-HL/Henle-HL/Peters/UnEd-EAM  
 Play Op. 18;  
 OR play Op. 34, No. 1

**S03 # Clair de Lune**

Debussy  
 Alf 2160/ElknVogl-TP/FJH PS1016/GS-HL/Henle-HL 51480391/Int 1586/TP-CF  
 {also in 7111A33}

**S04 # Fantasy in D Minor K. 397 (Fantasia in D Minor)**

Mozart  
 Alf/CF/GS-HL/Henle-HL/Kjos/TP-CF  
 410410560

**S05 # Wedding Day at Troldhaugen, Op. 65, No.6**

Grieg  
 Alf 00-884/GS-HL 50269110/Kjos/Peters

**S06 # Gypsy Rondo (Hungarian Rondo)**

Haydn  
 Alf 8060/GS-HL 1000232168/MS-HL

**S07 # Rondo in D Major K. 485**

Mozart  
 Alf/CF/GS-HL/Henle-HL

**S08 # Italian Concerto, BWV 971**

Bach  
 Alf(Kalmus)/Alf(WB)/GS-HL/Henle-HL  
 51480160/Int 1571/Peters/WUrt-EAM  
 Play mvt. I;  
 OR play mvt. III

**7111A**

**1 \* 24 Preludes, Op. 11**

Scriabin  
 Belaieff-Peters BEL149/Henle-HL  
 51480484/Int 1513  
 Play Nos. 5 & 6;  
 OR play Nos. 6 & 9;  
 OR play Nos. 6 & 10

**2 Sonatas**

Scarlatti/arr. Snell  
 Alf ed. Hinson/Kjos GP391  
 Play one:  
 L. 23  
 L. 422  
 L. 345  
 L. 461

**3 Six French Suites**

Bach  
 Alf(Dov)/Alf(Kalmus)/GS-HL/Henle-HL/Peters  
 Play three contrasting mvts. from any French Suite

**4 The Well-Tempered Clavier Vol. 1**

Bach  
 Alf(Dov)/Alf(Kalmus)  
 /BreitHart/BreitHart/FHarris(RCM)/Henle-HL/HL/LMP W7063  
 Play one entire Prelude and Fugue from Nos. 2, 5, 6, 10, 11 or 17

**5 Polonaises**

Chopin  
 Alf/Alf(Dov)/Alf(Kalmus)/FHarris(RCM)/GS-HL/Henle-HL/Peters/Ricordi-HL  
 Play one - omit repeats:  
 Op. 26, No. 1 in C# Minor  
 Op. 40, No. 1 in A (Military Polonaise)

**6 Juba (Dance From the Suite "In the Bottoms")**

Dett  
 Alf(SumBrch)/Alf(WB) 0661

**7 Romance, Op. 24, No. 9**

Sibelius/Hinson  
 Alf 3602/Hof

**8 Hungary (Rapsodie Mignonne, Op. 410)**

Koelling  
 TP-CF 110070140

**9 Bagatelles, Op. 33**

Beethoven  
 Alf(Dov)/GS-HL/Henle-HL/Kjos/Peters/WUrt-EAM  
 Play one from Nos. 1, 5;  
 OR play two:  
 No. 2  
 No. 3  
 No. 4  
 No. 6  
 No. 7

**10 Rondo in C Major, Op. 51, No. 1**

Beethoven  
 Alf(Dov)/GS-HL/Henle-HL/Kjos/Peters/WUrt-EAM

**11 # Sonatas**

Beethoven  
 Alf 27902/Alf(Bel) 00-25863 (Book),  
 PA02162/Alf(Dov) 06-231348/Alf(Kalmus)  
 /FHarris(RCM)/GS-HL/Henle-HL/HL/Peters/UnEd-EAM  
 Play one first mvt. from:  
 Op. 2, No. 1 in F minor  
 Op. 10, No. 2 in F Major  
 Op. 14, No. 1 in E Major  
 Op. 79 in G Major;  
 OR play mvt. II or III from Op. 13 (Pathetique);  
 OR play mvt. I or III from Op. 10, No. 1 in C Minor;  
 OR play mvt. II or IV from Op. 28 in D;  
 OR play mvt. II from Op. 31, No. 3 in Eb (Scherzo)

- 12 Brahms Selected Works for the Piano**  
 Brahms  
 Alf 625/Alf(Kalmus)/FHarris(RCM)/FHarris  
 (RCM)/GS-HL/Henle-HL/Int  
 460/Peters/Ricordi-HL/WUrt-EAM  
 Play one:  
 Op. 10, No. 1  
 Op. 76, No. 2  
 Op. 79, No. 1  
 Op. 79, No. 2  
 Op. 117, No. 1  
 Op. 117, No. 2  
 Op. 118, No. 2  
 Op. 118, No. 3  
 Op. 118, No. 6  
 Op. 119, No. 4
- 13 \* Air and Variations (from Suite No. 5, "The Harmonious Blacksmith")**  
 ed. Palmer  
 Alf 570  
 Play all - omit repeats
- 14 Preludes, Op. 28**  
 Chopin  
 Alf(Dov)/FJH/GS-HL/Henle-  
 HL/Kjos/Peters/TP-CF/WUrt-EAM  
 ^Tip: Music used for 7111A14 & B13  
 Play Nos. 10 & 13;  
 OR play Nos. 9 & 22;  
 OR play one from Nos. 15, 16, 17
- 15 Waltzes**  
 Chopin  
 Alf(Bel)/Alf(Dov)/Alf(WB)/Henle-  
 HL/Kjos/Peters/PWM/Schott-HL/WUrt-EAM  
 Play one:  
 Op. 34, No. 2  
 Op. 69, No. 1  
 Op. 70, No. 1  
 Op. 70, No. 2  
 Op. 64, Nos. 1  
 Op. 64, Nos. 2  
 Op. 64, Nos. 3  
 Op. 14 Posthumous - E Minor
- 16 Nocturnes**  
 Chopin  
 Alf/Alf(Dov)/Alf(Kalmus)/FHarris(RCM)/GS-  
 HL/Henle-HL/Kjos/Peters/Ricordi-HL/TP-  
 CF/UnEd-EAM/WUrt-EAM  
 Play one:  
 Op. 9, No. 1  
 Op. 9, No. 2  
 Op. 15, No. 3  
 Op. 32, No. 1  
 Op. 37, No. 1  
 Op. 37, No. 2  
 Op. 55, No. 1  
 Op. 72, No. 1  
 Opus Posthumous in C# minor
- 17 Etudes**  
 Chopin  
 Alf/Alf(Dov)/GS-HL/Henle-HL/Peters  
 Play one:  
 Op. 10, No. 3  
 Op. 10, No. 5  
 Op. 10, No. 12  
 Op. 25, No. 1  
 Op. 25, No. 9
- 18 The Cat and the Mouse**  
 Copland  
 Alf/BH-HL
- 19 The Little White Donkey**  
 Ibert  
 Alf/Leduc-HL AL24873
- 20 Children's Corner**  
 Debussy  
 Alf/Durand-HL 50564790/ElknVogl-TP  
 460000840/GS-HL/Henle-HL 51480382/Kjos  
 GP380/Peters/WUrt-EAM UT050082/ENS  
 (EdMus) (POP)  
 Play one:  
 No. 1 - Doctor Gradus ad Parnassum  
 No. 3 - Serenade for the Doll  
 No. 4 - The Snow is Dancing
- 21 Menuet in G, Op.14, No. 1**  
 Paderewski  
 Alf 00-880/GS-HL 50268140
- 22 \* Four Sketches, Op. 15**  
 Beach  
 LMP(Masters) M2480  
 Play one from:  
 In Autumn  
 Phantoms  
 Dreaming
- 23 Deux Arabesques (Two Arabesques)**  
 Debussy  
 Alf/Henle-HL 51480380/Int  
 1099/Kjos/Peters/TP-CF  
 Play any one
- 24 \* The Firefly**  
 Bilotti  
 CF P2232
- 25 Holberg Suite**  
 Grieg  
 Alf(Dov)/GS-HL/Henle-HL/Peters P02151  
 Play I Preludium;  
 OR play III Gavotte AND V Rigaudon
- 26 Ricercare and Toccata**  
 Menotti  
 Alf 44060/FHarris(RCM)  
 Play both mvts.
- 27 Twelve Spanish Dances**  
 Granados  
 Alf/Alf(Kalmus)/EBMarks-HL/Int  
 Play one from Nos. 2, 4, 5, 10
- 28 Notturmo, Op. 54, No. 4**  
 Grieg  
 Alf/CF/FHarris/GS-HL/Kjos
- 29 Sonatas**  
 Haydn  
 Alf(Dov)/Alf(WB)/FHarris/GS-HL/Henle-  
 HL/Kjos/Peters  
 Play one first mvt.  
 Hob. XVI: 23 in F Major  
 Hob. XVI: 27 in G Major  
 Hob. XVI: 32 in B Minor  
 Hob. XVI: 34 in E Minor  
 Hob. XVI: 35 in C Major  
 Hob. XVI: 37 in D Major  
 Hob. XVI: 39 in G Major  
 Hob. XVI: 43 in Ab Major;  
 OR play Hob. XVI: 34 in E Minor, mvt. 3
- 30 Romanian Folk Dances**  
 Bartok  
 Alf/FHarris(RCM)/LMP  
 Play Nos. 1 & 5;  
 OR play Nos. 3 & 5;  
 OR play Nos. 1 & 6;  
 OR play Nos. 3 & 6
- 31 \* Music For Piano**  
 Louie  
 Alf V1438  
 Play The Enchanted Bells and Once Upon a  
 Time;  
 OR play Distant Memories and Once Upon a  
 Time
- 32 Toccata In A Major**  
 Paradies/ed. Hughes  
 Alf/GS-HL 50278630
- 33 Suite Bergamasque**  
 Debussy  
 Alf/FJH/GS-HL/Int 2040/Kjos  
 Play Prelude;  
 OR play Clair de Lune {also in 7111AS03};  
 OR Passepiéd
- 34 Six Consolations S. 172**  
 Liszt  
 Alf/Alf(Kalmus)/GS-HL/Peters  
 Play one:  
 No. 2  
 No. 3  
 No. 5
- 35 Liebestraum Nocturne No. 3**  
 Liszt  
 Alf/FHarris(RCM)/GS-HL/Henle-HL/Kjos
- 36 Hungarian, Op. 39, No. 12**  
 MacDowell  
 Alf/CF/FJH H1016/HL 50262790/Kjos  
 GP429/HL(BMC) (POP)  
 (available as both a single sheet and in  
 collections)  
 {also in 7111A48}
- 37 Songs Without Words**  
 Mendelssohn  
 Alf/FHarris(RCM)/GS-HL/Henle-  
 HL/Kjos/Peters  
 Play one:  
 Op. 19, No. 3  
 Op. 19, No. 5  
 Op. 30, No. 4  
 Op. 38, No. 3  
 Op. 38, No. 5  
 Op. 53, No. 3  
 Op. 67, No. 4  
 Op. 85, No. 3  
 Duetto Op. 38, No. 6
- 38 Scherzo in E Minor, Op. 16, No. 2**  
 Mendelssohn  
 Alf 3299/GS-HL/Kjos/Peters/UnEd-EAM
- 39 Sonatas**  
 Mozart  
 ABRSM-Peters/Alf(Dov)/GS-HL/Henle-HL  
 Play first mvt. from any sonata except  
 K. 282 or 545
- 40 \* Pavane Pour Une Infante Défunte**  
 Ravel  
 Alf 894/LMP(Masters)

- 41 \* Spanish Dance**  
 Bilotti  
 CF P1459
- 42 Suite Espanola**  
 Albeniz  
 Alf(Dov)/Alf(Kalmus)/HL/Int 834/MS-  
 HL/Peters  
 Play one:  
 Cataluna  
 Seville  
 Castilla
- 43** *This selection number intentionally left blank.*
- 44 Rachmaninoff Preludes**  
 Rachmaninoff  
 Alf/Alf(Bel) EL03493/Alf(Dov)/Alf(Kalmus)/  
 /GS-HL/Int 879/LMP(Masters)  
 Play one:  
 Prelude in G Minor, Op. 23, No. 5  
 - available separately (Alf 891/GS-HL  
 5027014)  
 Prelude in C# Minor, Op. 3, No. 2  
 - available separately (Alf 890/GS-HL  
 50267730)  
 Prelude in G, Op. 32, No. 5
- 45 Impromptus**  
 Schubert  
 Alf/GS-HL/Henle-HL/Peters/UnEd-EAM  
 Play any one from Op. 90;  
 OR play Op. 142, No. 2
- 46 Fantasiestücke, Op. 12**  
 Schumann  
 Alf 4850/Alf(Kalmus)/GS-HL/Henle-  
 HL/Peters/WUrt-EAM  
 Play one:  
 2. Aufschwung  
 4. Grillen  
 6. Fabel  
 7. Traumes-Wirren
- 47 # O Prole de Bebe No. 1 (The Baby's Family)**  
 Villa-Lobos  
 Alf/Alf(Kalmus)/ Eschig-HLP/FHarris(RCM)  
 Play one:  
 O Polichinelo (The Punch Doll)  
 \* Branquinha (The Little White Doll)
- 48 Piano Literature, Volume 6**  
 Various/arr. Bastien  
 Kjos GP442  
 Play one:  
 Moszkowski  
 Etude in F Major, Op. 72, No. 6  
 MacDowell  
 Hungarian, Op. 39, No. 12 {also in  
 7111A36}  
 March Wind, Op. 46, No. 10  
 To a Water Lily, Op. 51, No. 6  
 Rachmaninoff  
 Humoresqu, Op. 10, No. 5  
 Dohnanyi  
 Rhapsody in C Major, Op. 11, No. 3  
 Milhaud  
 Gavea, Op. 67, No. 6
- 49 Andalucia (Suite Espagnole)**  
 Lecuona  
 EBMarks-HL/HL 00009449  
 Play one:  
 Cordoba  
 Andalucia  
 Malaguena
- SC Student Original Composition**
- 7111B**
- 1 Polonaise in G Minor Op. Posthumous**  
 Chopin  
 Alf/GS-HL/HL
- 2 Prelude and Toccata**  
 Alexander  
 Alf 22535  
 Play Toccata
- 3 The Baroque Spirit, Bk 1**  
 Various/ed. Bachus  
 Alf 16718  
 Play one:  
 Sonata in C Minor (Pescetti);  
 Rigaudon I, II and Variation (Rameau);  
 Fantasia (Telemann)
- 4 Two Part Inventions**  
 Bach  
 Alf/CF/GS-HL/Henle-HL/Int 3554/Kjos/Peters  
 Play one from Nos. 1, 4, 6, 8, 13, 14
- 5 18 Short Preludes**  
 Bach  
 Alf(Bel)/Alf(Kalmus)/Alf(WB)/Kjos/Peters  
 Play Prelude No. 3 from Six Short Preludes;  
 OR play Prelude No. 6 from Six Short Preludes;  
 OR play any two from Twelve Short Preludes  
 and No. 1, 2, 4, 5 from Six Short Preludes
- 6 Solfeggio from Sons of Bach (also called Solfegietto)**  
 Bach, C.P.E.  
 Alf/FJH/GS-HL/Kjos/Peters
- 7 Play Evening in the Country (also called Evening at the Village)**  
 Bartok  
 Alf 574 & 1730/BH-HL/FHarris C4R08U &  
 CC26/Kjos GP389
- 8 Rondo alla Turca, Op. 68**  
 Burgmuller  
 Alf/CF S1323/TP-CF/FHarris CC19 (POP)
- 9 Für Elise**  
 Beethoven  
 Alf(Dov)/Faber-HL 420006/FJH PS1025/GS-  
 HL 50280640/Henle-  
 HL/Kjos/Peters/PWM/WUrt-EAM
- 10 Masterwork Classics, Level 8**  
 Various/ed. Magrath  
 Alf 16741  
 Play one:  
 A Giddy Girl (Ibert)  
 - also available separately - Alf 16735  
 Puck (Grieg)  
 - also available separately - Alf 882  
 Song without Words (Mendelssohn)
- 11 Six Christmas Pieces, Opus 72 (Children's Pieces)**  
 Mendelssohn  
 ABRSM-Peters 9781854722324/Alf  
 1958/STB-ECS 5070  
 Play any one
- 12 Music for Children (or Music for Young People), Op. 65**  
 Prokofiev  
 GS-HL  
 Play one:  
 Waltz;  
 March of the Grasshoppers;  
 March;  
 Moon Strolls in Meadows
- 13 Preludes, Op. 28**  
 Chopin  
 Alf(Dov)/GS-HL/Henle-HL/Kjos/Peters/TP-  
 CF/WUrt-EAM  
 ^Tip: Music used for 7111A14 & B13  
 Play Nos. 4 and 6
- 14 Mazurkas**  
 Chopin  
 Alf(Kalmus)/FJH/Henle-HL/Kjos/Peters/WUrt-  
 EAM  
 Play one:  
 Op. 6, No. 3; Op. 7, No. 1;  
 Op. 7, No. 2; Op. 24, No. 1;  
 Op. 67, No. 2; Op. 67, No. 4;  
 Op. 68, No. 3
- 15 Waltzes**  
 Chopin  
 Alf(Bel)/Alf(Dov)/Alf(Kalmus)/Alf(WB)  
 /FJH/Henle-HL/Kjos/Peters/UnEd-EAM  
 Play Op. 69, No. 2;  
 OR play Waltz in A Minor, Op. Posthumous
- 16 Six Sonatinas for Piano, Op. 36**  
 Clementi  
 Alf/Alf(Kalmus)/CF/GS-HL/Kjos/Peters  
 Play one complete Sonatina from Nos. 2, 3, 4;  
 OR play either mvt. from No. 6 (Allegro con  
 Spirito or Rondo)
- 17 Encore, Book 2**  
 Various/ed. Magrath  
 Alf 305  
 Play Tarantella (Beaumont);  
 OR play Variations on a Slovakian Folksong  
 (Kabalevsky);  
 OR play Sonatina, mvt. 1 (Khatchaturian)
- 18 \* An American Portrait: Views Of The West**  
 Roubos  
 FJH FJH2118  
 Play one from:  
 The Grand Tetons  
 Jackalope Roundup  
 Devil's Tower
- 19 Sonatinas (or Sonatas)**  
 Haydn  
 Alf/GS-HL/Henle-HL/Kjos  
 Play two contrasting mvts. from any one  
 Sonatina:  
 Hob. XVI:4; Hob. XVI:7;  
 Hob. XVI:8; Hob. XVI:9;  
 Hob. XVI:10; Hob. XVI:11

- 20 Three Gymnopedies**  
 Satie  
 Alf/Alf(Dov)/Alf(Kalmus)/GS-HL  
 50262410/LMP(Masters)/Peters/Schott-HL  
 Play No. 1 OR No. 2
- 21 Four Rondos, Op. 60**  
 Kabalevsky  
 Alf/GS-HL 50483240, 50333480/Int  
 229/Kjos/Alf(WB) (POP)/MCA-HL (POP)  
 Play No. 1 or 2 or 4  
 - also in *At the Piano with Kabalevsky (Alf)*
- 22 Moonlight Sonata, Op. 27, No. 2**  
 Beethoven  
 Alf/FJH/GS-HL/Henle-HL/Kjos  
 Play mvt. 1
- 23 Sonatas**  
 Kuhlau  
 Alf/Alf(Kalmus)/FJH/GS-HL/Kjos  
 Play one:  
 Son. No. 2 in G Maj., Op. 20, No. 2 - Mvt. I;  
 Son. No. 2 in G Maj., Op. 20, No. 2 - Mvt. III;  
 Son. No. 1 in C Maj., Op. 55, No. 1 - Play all, omit repeats;  
 Op. 55, No. 2 in G - Play I & II or III;  
 Op. 55, No. 3 in C - Play I or II;  
 Op. 88, No. 2 in G - Play I & II or II & III;  
 Op. 88, No. 3 in A minor - Play III Allegro  
 Burlesquo - omit repeats
- 24 Twelve Etudes, Op. 39**  
 MacDowell  
 Alf K03659/FJH H1016/HL 50262790/HL  
 (BMC) (POP)  
 Play one:  
 Hunting Song;  
 Alla Tarantella  
 - available separately-Willis1.1267  
 Romance
- 25 Lyric Pieces, Op. 12**  
 Grieg  
 Alf/Alf(Dov)/CF/FHarris/GS-HL/HL  
 Play any two
- 26 Heller Selected Studies, Op. 45 and Op. 46**  
 Heller/ed. Westney  
 GS-HL 00296587  
 Play one:  
 Op. 45, No. 14;  
 Op. 45, No. 15;  
 Op. 45, No. 16;  
 Op. 45, No. 19;  
 Op. 45, No. 20;  
 Op. 46, No. 1;  
 Op. 46, No. 7;  
 Op. 46, No. 12
- 27 Russian Prelude**  
 Brown  
 FJH W9164
- 28 Sonata No. 15 in C Major K. 545**  
 Mozart  
 Alf/FJH/GS-HL/Henle-HL/Kjos  
 Play one mvt.
- 29 Sonatina in Colors**  
 Olson  
 FJH FF1156  
 Play any one
- 30 \* Metamorphosis**  
 Rossi  
 FJH W9271
- 31 At the Piano with Scarlatti**  
 Scarlatti  
 Alf 109  
 Play one from K. 63, 330, 391, 393, 440, 453
- 32 Kinderscenen (Scenes of Childhood), Op. 15**  
 Schumann  
 Alf/Alf(Kalmus)/CF/GS-HL/Henle-HL/Kjos/Peters/WUrt-EAM  
 Play any two from Nos. 1-12
- 33 Album for the Young, Op. 68**  
 Schumann  
 Alf/Alf(Kalmus)/GS-HL/Henle-HL/Kjos/Peters/UnEd-EAM/WUrt-EAM  
 ^Tip: Book used for 7111B33 & C25  
 Play one from Nos. 13, 15, 17, 19-39, 41, 42
- 34 Sonatas, Op. 49**  
 Beethoven  
 Alf/FJH/GS-HL/Henle-HL/Kjos/Peters  
 Play one mvt. from Op. 49, No. 1;  
 OR play one mvt. from Op. 49, No. 2
- 35 Sonata, K. 331 - Ronda a la Turca**  
 Mozart  
 ABRSM-Peters/Alf/Alf(Dov)/GS-HL  
 Play mvt. III - omit repeats
- 36 L'Orage (The Storm), Op. 109, No. 13**  
 Burgmuller  
 Alf/FHarris(RCM) C5S08/FJH FF1347/FHarris  
 CC19 (POP)
- 37 Fountain in the Rain**  
 Gillock  
 HL 414908
- 38 \* Young People's Carnival, Opus 25**  
 Beach  
 Alf 3576  
 Play one from 1, 3 or 6,  
 AND play one from 2, 4 or 5
- 39 Dreams from the Isles**  
 Leaf  
 FJH W9365
- 40 Cuatro Rumores Hispánicos**  
 Rocherolle  
 Kjos GP418  
 Play any one
- SC Student Original Composition**
- 
- 7111C**
- 1 Four Sonatas**  
 Attwood  
 ABRSM-Peters/Alf/TP-CF  
 Play two contrasting mvts. from No. 1 or 2
- 2 Anna Magdalena's Notebook**  
 Bach  
 Alf/CF/GS-HL/Henle-HL/Kjos/Peters  
 Play two contrasting pieces
- 3 Pieces for Children**  
 Bartok  
 Alf/Alf(Kalmus)/Alf(WB)/Alf(WB)/BH-HL/GS-HL/Int 1772/Kjos  
 Play any two
- 4 Sonatina in G**  
 Beethoven  
 Alf/CF/FHarris/FJH/GS-HL/Henle-HL/Kjos  
 Play one mvt.  
 -also in *Suzuki Piano Vol. 2 Rev. Ed. SumBch-WB-Alf*
- 5 The Festival Collection, Book 2**  
 Various/arr. Marlais  
 FJH FF1586  
 Play two contrasting pieces - each from a different musical era
- 6 Lichner: Three Sonatas, Op. 66**  
 Lichner  
 Kjos GP427  
 Play any 1st or 3rd mvt.
- 7 Succeeding With the Masters, Classical Era, Vol.1**  
 Various/arr. Marlais  
 FJH FF1436  
 Play two pieces - each from a different composer
- 8 Romantic Impressions, Bk. 2**  
 Mier  
 Alf 6689  
 Play one
- 9 \* Boy with a Guitar**  
 Scher  
 CF P3102
- 10 \* El Zapateado**  
 Alexander  
 Alf 21337
- 11 Spinning Song, Op. 14, No. 4**  
 Ellmenreich  
 Alf 874/Alf(Bel)/CF/FJH/HL/Kjos
- 12 Danse Brillante**  
 Faber  
 Faber-HL 420036 (A2007)
- 13 \* October Leaves**  
 Setliff  
 Willis-HL 416866
- 14 Sonatina Festival**  
 Snell  
 Kjos GP651  
 Play one complete Sonatina
- 15 Selected Works for Piano**  
 Gurlitt  
 Kjos GP399  
 Play pgs. 20-23;  
 OR play one from pgs. 2, 4, 10,  
 12, 14, 16, 18, PLUS play  
 one from pgs. 6, 7, 8, 9, 24
- 16 In Recital Throughout the Year, Vol. 1, Book 4**  
 Various/arr. Marlais  
 FJH FJH1462  
 Play one solo
- 17 Just for You, Bk. 2**  
 Alexander  
 Alf 406  
 Play any one
- 18 The Best of Martha Mier, Book 3**  
 Mier  
 Alf 16612  
 Play one

- 19 \* Prelude**  
Ravel  
Alf 3596
- 20 # Twenty-Four Little Pieces, Op. 39, Nos. 5-24**  
Kabalevsky  
BH-HL 48009938/GS-HL 296691, 50330040, 50483241/Int 1547/Kjos GP387/Alf (POP)  
Play any three pieces from Nos. 5-24
- 21 To A Wild Rose, Op. 51, No. 1**  
MacDowell  
Alf 876/FJH PS1019
- 22 The Best of Melody Bober, Book 1**  
Bober  
Alf FF1271  
Play any one
- 23 At the Piano with Mozart**  
Mozart  
Alf 2420/Schott-HL/Trigram  
Play one:  
Minuet in F, K.6 (^)  
Minuet in D, K.31 5a  
Allegro in F, K.15a (+)  
Rondino in D, K.15d (+)  
Country Dance in A, K.151  
Andantino in Eb, K236  
OR play two:  
Minuet in F, K.2 (+)  
Allegro in Bb, K.3 (+)  
Minuet in G, K.15c (+)  
Andante in Am, K.15k  
*-Also available in...*  
(+) The Young Mozart (Sch-HL)  
(^) Mozart Miracles (Trigram)
- 24 \* Prelude No. 2**  
Matz  
FJH S4050
- 25 Album for the Young, Op. 68**  
Schumann  
Alf/Alf(Kalmus)/GS-HL/Henle-HL/Kjos/UnEd-EAM/WUrt-EAM  
*^Tip: Book used for 7111B33 & C25*  
Play one from Nos. 6, 7, 8, 10, 11, 12, 14, 16, 18
- 26 \* Quiet Waters**  
Matz  
FJH S4104
- 27 Sounds of Spain, Bk. 2**  
Rollin  
Alf 17602  
Play one
- 28 Album for the Young, Op. 39**  
Tchaikovsky  
Alf/Alf(Kalmus)/GS-HL/Int 3580/Kjos/Peters  
Play one from 1, 3, 5, 6, 7, 13, 15, 16
- 29 Preludes, Vol. 1**  
Vandall  
Alf 88296  
Play any one
- 30 Rushing River**  
Bober/Goranson  
FJH W9266
- 31 \* Romanza**  
Marshall  
Alf 43027
- 32 Water Music (Impressions of Summer Memories)**  
Sprunger  
Kjos WP1158  
Play any one EXCEPT Coconut Bay
- 33 \* Sky Sonatina**  
Brown  
FJH W9319  
Play mvts. 1 and 2;  
OR play mvts. 2 and 3
- SC Student Original Composition**

**Did you know...**

The selections on the music list change based on a four (4) year rotation. The next time the piano solo list will have major changes is the 2023-2024 school year. To view the full rotation schedule, visit...

[www.wsmamusic.org/music\\_list](http://www.wsmamusic.org/music_list)

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.

[www.wsmamusic.org](http://www.wsmamusic.org)

**7112A**

- 1 Sonata, Op. 156, No. 2**  
 Czerny/ed. Weekley & Arganbright  
 Kjos WP189  
 Play mvts. I and III
- 2 Brahms - Three Hungarian Dances**  
 Brahms  
 GS-HL/Kjos (ed. Weekley & Arganbright)  
 /Peters 7465  
 Play one from Nos. 1, 3, 5
- 3 Classical Album**  
 Various Composers  
 Alf(Kalmus)  
 Play Sonata in Bb (Mozart), mvts. II and III,  
 - omit repeats;  
 OR play pg. 39 Sonata (Clementi);  
 OR play pg. 57 Sonata, Op. 6 (Beethoven);  
 OR play pg. 49 Sonatina (Kuhlau)
- 4 American Portraits**  
 arr. Penn  
 Kjos GP341  
 Play El Capitan (Sousa)
- 5 Fiddle Fiddle**  
 Anderson  
 Alf(WB) 26537
- 6 Ballet from Orphee et Eurydice**  
 Gluck/arr. Anderson  
 Alf 40164
- 7 Petite Suite**  
 Debussy  
 Alf 2165/Kjos WP327  
 Play Ballet or Cortege
- 8 Pachelbel's Canon in D**  
 Pachelbel/ed. Weekley & Arganbright  
 Kjos WP1047
- 9 The Scarlet Cape**  
 Federer  
 TP-CF 110400800
- 10 Rialto Ripples**  
 Gershwin/Donaldson/arr. Lyke  
 Alf(WB) PA02507A

- 11 The Way We Danced 1949-1999**  
 Rocherolle  
 Alf(Bel) PAM0106  
 Play any one except A Winsome Waltz
- 12 Espana Cani (Gypsy Spain)**  
 Gillock  
 Willis-HL 00405552
- 13 Sheep May Safely Graze**  
 Bach/arr. Howe  
 Oxford 9780193853546
- 14 Hungary (Rapsodie Mignonne)**  
 Koelling  
 TP-CF 110074040
- 15 Pavane**  
 Faure  
 PV-HL ED 21447
- 16 William Tell Overture**  
 Rossini/ed. Weekley/arr. Gottschalk  
 Kjos WP119
- 17 Sonata**  
 Poulenc/arr. Weekley & Arganbright  
 Kjos WP566  
 Play Prelude and Rustique;  
 OR play Rustique and Finale
- 18 Sonatina, Op. 17**  
 Kuhlau/arr. Weekley & Arganbright  
 Kjos WP160
- 19 Stage Parodies**  
 Dello Joio  
 AMP-HL/GS-HL/HL 50235710  
 Play Nos. 1 & 4
- SC Student Original Composition**
- 6 Fugue On A Russian Theme**  
 Arensky  
 Alf(Myklas) 1167/Kjos WP608  
 - also available in Russian Gems (Kjos)
- 7 Three Baroque Pieces**  
 Bach/ed. Weekley & Arganbright  
 Kjos  
 Play Rondeau and Siciliano;  
 OR play Rondeau and Arioso
- 8 The All American Hometown Band**  
 Noona  
 Lorenz(Heritage)
- 9 St. Louis Blues**  
 Handy/arr. Sallee  
 Willis-HL 406185
- 10 Three Easy Sonatinas**  
 Vanhal/ed. Weekley & Arganbright  
 Kjos WP582  
 Play any one complete Sonatina
- 11 This selection number intentionally left blank.**
- 12 Sicilienne**  
 Fauré/arr. Brown  
 FJH E1001
- 13 Triumphal March (from Aida)**  
 Verdi/ed. Weekley & Arganbright  
 Kjos WP1145
- SC Student Original Composition**

**7112C**

**7112B**

- 1 Jazz Suite**  
 Olson  
 FJH E1024  
 Play any one
- 2 Carnival for Two**  
 Rollin  
 Alf 22517
- 3 America the Beautiful**  
 arr. Bober  
 FJH E1012
- 4 Twice as Nice Vol. 3**  
 ed. Weekley & Arganbright  
 Kjos  
 Play Spanish Dance, Op. 12, No. 1 or 2  
 (Moszkowski)
- 5 Grieg's Best Duets**  
 Grieg/ed. Weekley & Arganbright  
 Kjos WP599  
 Play The Last Spring (Op. 34, No. 2);  
 OR play Norwegian Dance (Op. 35, No. 2)
- 1 Bist Du Bei Mir**  
 Bach/arr. Clark  
 Alf(Myklas) 88311
- 2 Celebrated Piano Duets, Book 3**  
 Vandall  
 Alf 22533  
 Play any one
- 3 The Legend of Pirate Pete**  
 Olson  
 FJH E1014
- 4 Duets from Many Lands**  
 Grill  
 Alf EL9818A  
 Play any two
- 5 Contest Winners for Two, Book 2**  
 Alf 42271  
*TIP - this book also contains 7112C10*  
 (Duelling Pianos)  
 Play any one
- 6 Piano for Two Early Intermediate**  
 arr. Matz  
 FJH  
 Play any duet except pgs. 4-5

- 7 Getting "A Round" Two It**  
Sallee  
Alf 41065
- 8 Caribbean Holiday**  
Miller  
Willis-HL 406079
- 9 Vanilla Beans**  
Hill  
Alf
- 10 Dueling Pianos**  
Glover  
Alf 42271/Alf(Bel) GPS00175  
*^Tip: also available in book used for 7112C5*
- 11 Rockin' Ragtime Boogie**  
Austin  
HL 144503 (digital)/Willis-HL 416864
- 12 Sneaky Fox Boogie**  
Lin  
FJH E1065
- 13 Sonatina Prima**  
Chown  
Kjos WP1118
- 14 Touch A Rainbow**  
Alexander  
Alf 36324
- 15 Yangtze River Cruise**  
Lin  
FJH E1099
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
**[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Event 7113 - Piano Trio**  
**1 Piano - 6 Hands**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permissions Allowed; No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**Did you know...**

Teachers from member schools may submit a request to use an alternate edition of a selection on the Festival Music List, even in non-permission events. If the music submitted is deemed comparable, written approval will be granted for its use at festival. The Alternate Edition Request Form can be found in MyCenter or on the Permissions page of our website.  
[www.wsmamusic.org](http://www.wsmamusic.org)

**7113A**

- 1 3 Pieces for 6 Hands at 1 Piano**  
 Cornick  
 UnEd-EAM 21123L  
 Play any one
- 2 The Stars and Stripes Forever**  
 Sousa/ed. Weekley & Arganbright  
 Kjos WP591
- 3 Valse and Romance**  
 Rachmaninoff/arr. Hinson  
 Alf PA02284A  
 Play one  
 {also in 7113A9}
- 4 Jazz For Three**  
 Vandall  
 Alf BP3148A  
 ^Tip: Book used for 7113B6  
 Play In the Groove
- 5 Carmen Overture**  
 Bizet/arr. Sartori  
 Willis-HL 410726
- 6 Six Pieces for Six Hands**  
 Gurlitt/ed. Weekley and Arganbright  
 Kjos WP581  
 Play one:  
 Gavotta  
 Capriccietta  
 Serenata  
 Impromptu
- 7 out...standing**  
 Olson  
 FJH E1062
- 8 Three Close Friends Op. 182**  
 Rahbee  
 FJH E1070

- 9 Essential Keyboard Trios**  
 Various/ed. Mauro & Beard  
 Alf 27615  
 ^Tip: Book used for 7113A9 & B10  
 Play one:  
 Das Dreyblatt (Bach)  
 - also available separately  
 Impromptu, Op. 192, No.6 (Gurlitt)  
 Hallelujah Chorus from Messiah (Handel,  
 arr. Czerny)  
 Overture from The Marriage of Figaro  
 (Mozart, arr. Czerny)  
 Romance (Rachmaninoff) {also in A3}  
 Valse (Rachmaninoff) {also in A3}
- 10 Triana**  
 Brown  
 FJH E1069
- P Permission**  
*REMINDER: Permission approval letter must  
 be presented at performance.*
- SC Student Original Composition**

**7113B**

- 1 Triple Dip**  
 Vandall  
 Alf 88822
- 2 The Village Musicians**  
 Mozart/arr. Clark  
 Alf 88119
- 3 Blue Danube Waltz**  
 Strauss/arr. Garcia  
 FJH E1045
- 4 March from The Nutcracker Suite, Op. 71a**  
 Tchaikowsky/arr. Clark  
 Alf 88245
- 5 Grand Trios for Piano, Book 5**  
 Bober  
 Alf 37326  
 Play any one
- 6 Jazz For Three**  
 Vandall  
 Alf BP3148A  
 ^Tip: Book used for 7113A4  
 Play Blue Threesome
- 7 Dance of the Elves**  
 Grieg/arr. Thresher  
 Willis-HL 412406
- 8 On Bird's Hill**  
 Leaf  
 FJH E1101
- 9 Oriental Bazaar**  
 Gillock  
 Willis-HL 405320

- 10 Essential Keyboard Trios**  
 Various/ed. Mauro & Beard  
 Alf 27615  
 ^Tip: Book also used for 7113A9 & B10  
 Play one:  
 Sonata for Six Hands, Op. 10 (Fodor)  
 - play either Allegro or Rondo  
 Capriccietta, Op. 192, No. 3 (Gurlitt)  
 Gavotta, Op. 192, No. 2 (Gurlitt)  
 Bolero (Streabbog)
- 11 Symphony No. 5, Op. 67, First Movement**  
 Beethoven/arr. Roubos  
 FJH E1072
- 12 Three's A Crowd Rag**  
 Grill  
 Alf PAM0401
- P Permission**  
*REMINDER: Permission approval letter must  
 be presented at performance.*
- SC Student Original Composition**

**7113C**

- 1 Bob's Blues**  
 Vandall  
 Alf 88210
- 2 Down By The Riverside**  
 Traditional/arr. Clark  
 Alf 88997
- 3 Romp a la Mozart**  
 Mozart/arr. Yarbrough  
 Alf 881293
- 4 The Bluegrass Fiddlers**  
 Goldston  
 Alf 19784
- 5 Be Welcome**  
 Schubert/arr. Clark  
 Alf 881151
- 6 Grand Overture**  
 Tingley  
 Alf 19783
- 7 Minka Variations (Russian Folk Song)**  
 arr. Foncannon  
 Alf 881238
- 8 Takin' a Ride**  
 Lau  
 FJH E1067
- P Permission**  
*REMINDER: Permission approval letter must  
 be presented at performance.*
- SC Student Original Composition**



## Event 8111 - Handbell Solo

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>8111A</b>	<b>8111B</b>	<b>8111C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)

## Event 8212 - Guitar Duet Event 8213 - Guitar Trio Event 8214 - Guitar Quartet

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 players (Event 8212), 3 players (Event 8213), or 4 players (Event 8214).

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>8212A, 8213A, 8214A</b>	<b>8212B, 8213B, 8214B</b>	<b>8212C, 8213C, 8214C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)
3. For 5 - 16 players as follows: 2 Octave selections - no more than 8 ringers; 3 Octave selections - no more than 11 ringers; 4 Octave selections - no more than 16 ringers.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<p><b>8119A</b></p> <p><b>1 Allegro Spiritoso</b> Underwood AGEHR-Lorenz AG35261 (3-5 Octaves)</p> <p><b>2 Joyful, Joyful - Hymn to Joy</b> Beethoven/arr. Noland Conc (3-5 Octaves)</p> <p><b>3 Carol of the Bells</b> arr. McChesney Lorenz (3-5 Octaves)</p> <p><b>4 Cantabile and Scherzando</b> Moklebust Aug (3-5 Octaves)</p> <p><b>5 Festive Intermezzo</b> Kerr Morning Star (3-5 Octaves)</p> <p><b>6 Cantad al Señor (Brazilian Folk Song)</b> Tucker Hope(Agape) 2182 (3-5 Octaves)</p> <p><b>7 Free At Last</b> Honore' AGEHR-Lorenz AG35231</p> <p><b>8 A Jubilant Song</b> Phillips RRM BL5028 (3-5 Octaves)</p> <p><b>9 In the Hall of the Mountain King from Peer Gynt Suite No. 1</b> Grieg/arr. Keller Hope(Agape) 1523</p> <p><b>10 Martellato Madness</b> Stephenson Jeffers (3-5 Octaves)</p> <p><b>11 Let It Go (from Disney's "Frozen")</b> Anderson-Lopez/Lopez/arr. McChesney Jeffers 9511</p> <p><b>12 Exultate</b> arr. Bauder AGEHR-Lorenz AG35269 (3-5 Octaves)</p> <p><b>13 Peacherine Rag</b> Joplin/arr. Rogers Jeffers S9265</p>	<p><b>14 Pirates of the Caribbean</b> Badelt/arr. McChesney Jeffers 9402</p> <p><b>15 Plink, Plank, Plunk</b> Anderson/arr. Thompson Hope(Agape) 2367</p> <p><b>16 Praise His Name In The Dance</b> Hakes Alf 25358</p> <p><b>17 Sherekea Usafari! (Celebrate the Journey!)</b> Mocklebust CG CGB513</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>8119B</b></p> <p><b>1 Jubilee for Bells</b> Kinyon Hope(Agape) (2-3 Octaves)</p> <p><b>2 Didn't My Lord Deliver Daniel</b> Traditional Spiritual/arr. Edwards CG CGB464 (3 or 5 Octaves)</p> <p><b>3 Rondo Campana</b> Wilson Lorenz (2-5 Octaves)</p> <p><b>4 Exuberant Joy</b> Sherman CG CGB427 (3-5 Octaves)</p> <p><b>5 Visions</b> McChesney Lake State (2 Octaves)</p> <p><b>6 Shenandoah</b> arr. Hopson Hope(Agape) (3-5 Octaves)</p> <p><b>7 De Gospel Train's A-Comin'</b> arr. Rogers SP-HL (3-5 Octaves)</p> <p><b>8 Air (from the third Orchestral Suite)</b> Bach/arr. Hopson Hope(Agape) 1410</p> <p><b>9 The Blessing</b> McKlveen Lake State (3-5 Octaves)</p>	<p><b>10 Evensong</b> arr. Hakes Hope(Agape) 2297 (3-5 Octaves)</p> <p><b>11 Alexander's Ragtime Band</b> Berlin/arr. Dobrinski Hope(Agape) 1328</p> <p><b>12 Kiss the Girl</b> Menken/arr. McChesney Jeffers MJHS9215</p> <p><b>13 Prelude on "Kingsfold" (I Heard the Voice of Jesus Say)</b> Behnke Lorenz 20-1528L (3-5 Octaves)</p> <p><b>14 The Huron Carol ('Twas in the Moon of Wintertime)</b> de Brebeuf/arr. Krug Alf 44604</p> <p><b>15 The Muppet Show Theme</b> Henson/Pottle/arr. Tervo Jeffers CP7057</p> <p><b>SC Student Original Composition</b></p> <hr/> <p><b>8119C</b></p> <p><b>1 Ring Together Patriotic</b> arr. McChesney Jeffers JH S9318 Play any two (2-3 Octaves)</p> <p><b>2 Five Easy Celebrations</b> Keller Hope(Agape) 1615</p> <p><b>3 Sakura</b> arr. Watanabe SP-HL HP5432 (3 Octaves)</p> <p><b>4 I'm Just a Poor Wayfarin' Stranger</b> Folk Tune/arr. Waldrop Hope HP2343 (3-5 Octaves)</p> <p><b>5 Great Day!</b> arr. Tucker CG CGB405</p> <p><b>6 A Grand Celebration</b> Hakes AGEHR-Lorenz AG35271 (3-5 Octaves)</p> <p><b>7 Dialogue for Bells</b> Wagner Lorenz(SacredMP) (4 Octaves)</p>
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- 8 The Old Carillon**  
Edwards  
Lake State  
(3 Octaves)
- 9 Holy Manna**  
Geschke  
CG CGB793
- 10 It Is Well With My Soul**  
Bliss/arr. Thompson  
Hope(Agape) 2278  
(3-5 Octaves)
- 11 Mighty Jehovah (Russian Dance)**  
Edwards  
Jeffers CP7053
- 12 Music of the Masters-Reductions of famous classics**  
arr. Rogers  
CG CGB546  
Play any two (Pages reproducible with one book purchase)
- 13 Irish Tune from County Derry (Londonderry Air)**  
Grainger/arr. Wagner  
Lorenz HB218
- SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.
- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)**

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. No Permissions or Transfers Allowed (Permission Exception: Original Student Compositions)

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**\* Indicates the selection is new to the WSMA Festival Music List this year.**

**# Indicates the selection, while on the list previously, has had a change made. Changes may include: combined with another selection, moved from or combined with another event list, instructions updated, and/or the selection number has changed.**

**8211A**

- 1 A Modern Approach to Classical Guitar Repertoire Part 2**  
 Duncan  
 HL 699208  
*^Tip: Book used for 8211A1, B5*  
 Play Prelude and Allegro (DeMurcia);  
 OR play Canarios (Sanz) {also in 8211A2}
- 2 Canarios**  
 Sanz/ed. Pujol  
 Durand-HL 50561221/MaxEschig-HL 50561221  
 {also in 8211A1}
- 3 Guitar Repertoire and Etudes 4**  
 Various  
 FHarris(RCM) GTB04U (2011 edition), G5R04 (2018 edition)  
 Play Choros (Semanzato)
- 4 The Romantic Guitar**  
 Various/ed. Noad  
 MS-HL 14023143  
 Play one:  
 A Ma Mie, Valse De Concert (Obregon)  
 An Malvina, 'Bardenklange', Op.13 No.1 (Mertz)  
 Vals En Mu (Broca)
- \* 5 Guitar Repertoire and Etudes 5**  
 Various  
 FHarris(RCM) GTB05U (2011 edition), G5R05 (2018 edition)  
 Katz  
 In The Olive Grove
- 6 Preludes, Etudes, or Choros**  
 Villa-Lobos  
 Any standard edition/Durand-HL 50560932, 50564856, 50564794, 50562381/HL 50565484/MaxEschig-HL/Public Domain  
 Play any one  
*-Also available in...*  
 Collected Works for Solo Guitar - Durand-HL 50560932  
 Cinq Preludes - Durand-HL 50564856  
 12 (Douze) Etudes - HL 50565484  
 Suite Populaire Bresilienne - Durand-HL 50564794  
 Choros No. 1 - Durand-HL 50562381  
 Individual sheet music

- 7 World's Favorite Solos for Classic Guitar No. 43**  
 Various/ed. Vinson  
 Ash-HL 510043 (AS10043)  
*^Tip: Book used for 8211A7, B7, C4*  
 Play one:  
 Bach  
 Bouree in B Minor  
 Bouree in E Minor  
 Prelude  
 Sor  
 Rondo  
 Tarrega  
 Recuerdos de la Alhambra  
 Capricho Arabe  
 Pavana  
 Maria  
 Marieta
- 8 20 Studies for the Guitar**  
 Sor/ed. Segovia  
 EBMarks-HL 6363  
 Play two from Nos. 1-9;  
 OR play one from Nos. 10-20
- 9 25 Melodic and Progressive Studies, Op. 60**  
 Carcassi/ed. Henry  
 Any standard edition/HL 696506/Ricordi-HL 50010240  
*^Tip: Book used for 8211A9, B6*  
 Edition arr. Henry  
 Play No. 7;  
 OR play No. 13;  
 OR play 23  
 Ricordi-HL Edition:  
 Play No. 9;  
 OR play No. 13;  
 OR play 23
- \* 10 Guitar Repertoire and Etudes 6**  
 FHarris(RCM) GTB06U (2011 edition), G5R06 (2018 edition)  
 Play one:  
 Mertz  
 Nocturne  
 Waltz  
 Ponce  
 Prelude No. 6 AND Prelude No. 10
- \* 11 Guitar Repertoire and Etudes 7**  
 FHarris(RCM) GTB07U (2011 edition), G5R07 (2018 edition)  
 Play one:  
 Brouwer  
 Berceuse  
 Llobet  
 El Testament D'Amelia

- 12 Castles of Spain, Part 1**  
 Moreno-Torroba/ed. Ferguson/arr. Segovia  
 GSP 74  
 Play Siguenza and Alba de Tormes;  
 OR play Torija and Manzanares del Real
  - 13 Omaggio to Claude Debussy**  
 De Falla/arr. Llobet  
 Ricordi-HL 50071910
  - 14 Ashokan Farewell - Guitar Arrangement**  
 Unger/arr. Lehmann-Haupt  
 Mel Bay 21593
- SC Student Original Composition**

**8211B**

- 1 The Christopher Parkening Guitar Method Vol. 1**  
 arr. Marshall & Brandon  
 HL 695228, 696023 (w/CD)  
 Play Italian Dance (Neusiedler);  
 OR play Kemp's Jig
- 2 This selection number intentionally left blank.**
- # 3 Guitar Repertoire and Etudes 3**  
 Various  
 FHarris(RCM) GTB03U (2011 edition), G5R03 (2018 edition)  
 Play one:  
 Rumba a Gatelle (Tisserand)  
 Miami (Marteuil)  
 Ejercicio (Ferrer)  
 \* Waltz, Op. 124, No. 23 (Carulli)
- # 4 A Modern Approach to Classical Guitar Repertoire Part 1**  
 Various/ed. Duncan  
 HL 699204, 699205 (w/ CD)  
*^Tip: Book used for 8211B4, C1*  
 Play one piece:  
 Guiliani  
 Etude (in C Minor) - pg. 35  
 Sor  
 Allegretto (in G Major) - pg. 36  
 Larghetto (in A Minor) - pg. 38  
 March (in A Minor) - pg. 40  
 Diabelli  
 Barcarole (in D Major) - pg. 52  
 Minuet (in F Major) - pg. 44  
 Logy  
 \* Aria & Capriccio (Play both pieces)

**5 # A Modern Approach to Classical Guitar Repertoire Part 2**

- Duncan  
HL 699208  
*^Tip: Book used for 8211A1, B5*  
Play one piece:  
Bach  
March (in D) - pg. 25  
Minuet in G - pg. 24  
Bergen  
\* Bourree - pg. 12  
Carcassi  
\* Waltz - pg. 12  
Giuliani  
Andante sostenuto - pg. 39  
Johnson  
Alman - pg. 28  
Sanz  
Españoleta -pg. 42  
Pavanas - pg. 41  
Sor  
\* Minuet in C - pg. 26  
\* Waltz in E - pg. 21

**6 25 Melodic and Progressive Studies, Op. 60**

- Carcassi  
Any standard edition/HL 696506/Ricordi-HL 50010240  
*^Tip: Book used for 8211A9, B6*  
Play one from Nos. 1, 2, 3, 6, 11, 14, 16, 18

**7 # World's Favorite Solos for Classic Guitar No. 43**

- Various/ed. Vinson  
Ash-HL 510043 (AS10043)  
*^Tip: Book used for 8211A7, B7, C4*  
Play one:  
Carulli  
Allegretto in E  
Giuliani  
Dance Rondo  
Tárrega  
Lagrima  
Mazurca  
Adelita  
Traditional  
Spanish Ballad

**8 This selection number intentionally left blank.**

**9 Etudes Simples Vol. 2**

- Brouwer  
Durand-HL 50562480  
Play one from Nos. 6-10

**10 Etudes Simples Vol. 1**

- Brouwer  
Durand-HL 50562479  
Play two from Nos. 1-5

**SC Student Original Composition**

**8211C**

**1 # A Modern Approach to Classical Guitar Repertoire Part 1**

- Various Composers  
HL 699204, 699205 (w/CD)  
*^Tip: Book used for 8211B4, C1*  
Play one piece:  
Carcassi  
Andantino - pg. 19  
Carulli  
Andantino (in A Minor) - pg. 22  
Andante Grazioso - pg. 15  
English Dance - pg. 13  
Etude - pg. 26  
Siciliana - pg. 20  
Waltz in G - pg. 11  
Sor  
Andante in E Minor - pg. 34  
Telemann  
\* Minuet - pg. 31

**2 # Guitar Repertoire and Etudes 1**

- Various  
FHarris(RCM) GTB01U (2011 edition), G5R01 (2018 edition)  
Play one:  
Calatayud  
Waltz  
Carulli  
\* Valse, Op. 50, No. 7  
Waltz, Op. 121, No. 1

**3 # Guitar Repertoire and Etudes 2**

- Various  
FHarris(RCM) GTB02U (2011 edition), G5R02 (2018 edition)  
Play one:  
Carulli  
\* Andante, Op. 241, No. 18  
Waltz in C Op. 241  
Waltz in E Minor  
Kraft  
\* Ancient Drums  
Mertz  
Romanze

**4 World's Favorite Solos for Classic Guitar No. 43**

- Various/ed. Vinson  
Ash-HL 510043 (AS10043)  
*^Tip: Book used for 8211A7, B7, C4*  
Play Rondo in D (Carulli)

**5 # First Lessons for Guitar**

- Sagreras  
Ricordi-HL 50010310  
Play one from Nos. 61, 65, 67, 72, 84, 85

**SC Student Original Composition**

**Reminder...**

**General Rules that Apply to All S&E Events**

(From the WSMA Festival Rules, section V):

- Play two contrasting movements on all multi-movement selections unless other instructions are specified.
- Students may enter the same Regular or Special Ensemble event more than once as long as the selection and ensemble members differ for each entry.
- If the length of a selection exceeds 3/4 of the allotted time, the music may be cut to stay within the time limit.

- The soloist/a member of the ensemble is expected to introduce the performance at WSMA District and State Festivals, including performer and accompanist names, name of school, title and composer of piece (and if appropriate, movements being performed), and briefly describe a significant aspect of style, form, technique, harmony, rhythm, or melody in the piece.

**For complete rules, go to:**  
[wsmamusic.org/festivalrules](http://wsmamusic.org/festivalrules)

**Event 8212 - Guitar Duet**  
**Event 8213 - Guitar Trio**  
**Event 8214 - Guitar Quartet**

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 players (Event 8212), 3 players (Event 8213), or 4 players (Event 8214).

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**8212A, 8213A, 8214A**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

**8212B, 8213B, 8214B**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

**8212C, 8213C, 8214C**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

**Event 8218 - Guitar Ensemble**

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult.
2. Permission Required (No selection list provided); No Transfers Allowed
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 5 - 28 guitar players not provided for in other events.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**8218A**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

**8218B**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

**8218C**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- SC Student Original Composition**

**Event 8221 - Electric or Bass Guitar Solo**

**Allotted Set Up & Performance Time:** Class A = 8 min.; Classes B & C = 6 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

**8221A**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**8221B**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

**8221C**

- P Permission**  
*REMINDER: Permission approval letter must be presented at performance.*
- T Transfer**
- SC Student Original Composition**

## Event 9118 - Misc. Ensemble

**Allotted Set Up & Performance Time:** All Classes = 8 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A REGULAR Ensemble. A regular ensemble may not be conducted.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.  
Note: Music may not be transferred from Events 1414, 1424, 1519, 1529 or any of the 6000s
3. For any combination of unlike families (woodwind/brass, string/voice, percussion/brass, etc.) not provided for in other events with 2 - 7 part music, one player per part.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>9118A</b>	<b>9118B</b>	<b>9118C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

## Event 9119 - Misc. Special Ensemble

**Allotted Set Up & Performance Time:** All Classes = 12 min. **Required Number of Selections:** 1

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble. This special ensemble may be conducted by an adult or student.
2. Permission or Transfer Required (No selection list provided.)
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.  
Note: Music may not be transferred from Events 1414, 1424, 1519, 1529 or any of the 6000s
3. For any combination of unlike families (woodwind/brass, string/voice, percussion/brass, etc.) with 8 - 28 performers not provided for in other events.
4. Music must have a minimum of 3 parts.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

<b>9119A</b>	<b>9119B</b>	<b>9119C</b>
<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>	<b>P</b> <b>Permission</b> <i>REMINDER: Permission approval letter must be presented at performance.</i>
<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>	<b>T</b> <b>Transfer</b>
<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>	<b>SC</b> <b>Student Original Composition</b>

## Ethnic, Folk, Heritage Ensemble

### Events 9218, 9228, 9238, 9248

**Allotted Set Up & Performance Time:** All Classes = 12 min.    **Required Number of Selections:** 1  
**Event 9218 - Mostly Winds**                      **Event 9238 - Mostly Strings**  
**Event 9228 - Mostly Percussion**           **Event 9248 - Mostly Vocal**

*In addition to the festival rules outlined in the WSMA Festival Handbook, the following apply to this event:*

1. A SPECIAL Ensemble
  - a. This event encourages music performance that represents indigenous cultures and ethnic groups and assumes:
    - 1) Ethnic music possesses a strong historical character;
    - 2) The history of ethnic music is characterized by oral tradition;
    - 3) Ethnic music is culturally specific.
  - b. If this SPECIAL Ensemble includes more than 5 members, it may be conducted by an adult.
2. Permission Required, No Transfer
  - a. See rule VI in the WSMA Festival Rules for information about permissions, transfers and student compositions.
3. For 2 or more performers. The Festival Manager may establish a size limit due to facility limitations.
4. A score must be provided and must specify the instrumentation/voicing.
5. If the length of a selection exceeds 9 minutes (3/4 of the allotted time), the music may be cut to stay within the 12-minute time limit. If the selection lasts less than 5 minutes, another selection must be added.
6. The performance will recreate the authentic style of the culture/heritage of the music.
7. Use of non-traditional, non-western, and/or ancient instruments is encouraged.
8. *Event 9248 (vocal) only:* Common languages and dialects must be performed in an authentic style appropriate to the ethnic culture/heritage. Mainstream western music style is not permitted in this event.

*Please go to [www.wsmamusic.org](http://www.wsmamusic.org) for the most accurate Festival Music List and to view recent updates.*

### Event 9218 Mostly Winds

#### 9218A

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*
- SC** Student Original Composition

#### 9218B

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*
- SC** Student Original Composition

#### 9218C

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*
- SC** Student Original Composition

### Event 9228 Mostly Percussion

#### 9228A

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*
- SC** Student Original Composition

#### 9228B

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*

- SC** Student Original Composition

#### 9228C

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*

- SC** Student Original Composition

### Event 9238 Mostly Strings

#### 9238A

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*

- SC** Student Original Composition

#### 9238B

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*

- SC** Student Original Composition

#### 9238C

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*

- SC** Student Original Composition

### Event 9248 Mostly Vocal

#### 9248A

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*

- SC** Student Original Composition

#### 9248B

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*

- SC** Student Original Composition

#### 9248C

- P** Permission  
*REMINDER: Permission approval letter must be presented at performance.*

- SC** Student Original Composition

Looking for suggestions of repertoire for this event? Check out the Suggested Repertoire List at: [www.wsmamusic.org/permissions](http://www.wsmamusic.org/permissions)